

Dedicated to the memory of Philip Heseltine

M
1614
.D455
C9

CYNARA

for voice and orchestra

ERNEST DOWSON

German Words by JELKA DELIUS

FREDERICK DELIUS

Piano Score by PHILIP HESELTINE

Very slow

Piano

muted strings
pp

Horn

+ C-Fag. 8^{ve}

Solo Violin

(L.H.) (R.H.) Horns (L.H.)
Fag.

Basses
C-Fag.
(L.H.)

(L.H.) (R.H.)

(L.H.) (R.H.) (L.H.)

(L.H.) (R.H.) (L.H.)

(L.H.) (R.H.)

(L.H.) Horn
Cellos

Eng. Horn

muted strings

Horn

Horns (L.H.)
Fag.

Basses

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p

Last night, ah, yes-ter - night, be - twixt her lips and mine There fell thy
 Bei Nacht, ach, ges-tern Nacht, fiel zwi-schen ihr und mei - nen Lip-pen dein

p Strgs. (senza sord)
 + Fag.
 + B.Cl.

sha - dow, Cy - na-ra! thy breath was shed Up-on my
 Schat - ten, Cy - na-ra! Dein O - dem sank auf mei - ne

Fl.
 Ob.
 Cl.
 Cello Solo
 Fag.
mf

soul be - tween the kiss - es and the wine;
 See le zwischen den Küs - sen und dem Wein;

Hns.
 f W. W. Hns. Trpt.

mp

And I was de - so-late and sick of an old pas - sion,
 Und ich war tief - be-trübt und krank an mei-ner al - ten Lie - be,

Strgs. Fag. Hns.
 E. Hn.
 Hns.

dim. - - - *p espress.* *mp*

Yea, I was de - so - late and bowed my head: I have been
 Ja, ich war tief - be - trübt, ge - beugt und stumm: Ich bin dir

Vlns. Ob. Fl.
 p (R.H.) Strgs. W.W. Fag. E.Hn. Cl.
 Strgs. Harp Strgs.

faith - ful to thee, Cy - na - ra! in my
 treu - ge - blie - - ben, Cy - na - ra! auf mei - - ne

Ob. Cl. Fl.
 Harp Strgs. Strgs. Hns. Fag. +Harp cresc. mf

fa - shion.
 Wei - se.

E.Hn. Oboes
 mp (R.H.) Strgs. (R.H.)

[d = d of preceding 4/4] *mf*

All night up - on mine heart I felt her
 Die Nacht durch schlug ihr war - mes Herz auf

Vlns. Oboes & E.Hn.
 mf Hns. Fag. Basses

warm heart beat, Night - - long with -
 mei - ner Brust, (L.H. over) Nacht - - lang in

(R.H.)
E.Hn. Fag. *crsc.*

- in my arms in love and sleep
 mei - nem Arm in Lieb' und Schlaf

Vins. & Violas Fl.

she lay; Sure - ly the
 sie lag; Rot war ihr

Vln. Solo

(L.H.) p Strgs. (L.H.)

kiss - es of her bought red mouth - were sweet;
 Mund und die ge - kauf - ten Küs - se süß;

Fl. (L.H.) Fl. (R.H.) (R.H.)
E.Hn. Fag. (R.H.)

Red. two bars * Red.

Clar. *tr* Vln. Solo Cl.

(R.H.)

ped.

But I was de - so-late and sick of an old pas - sion,
 Doch ich war tief be-trübt und krank an meiner al - ten Lie - be,

Solo Vln.

Fag. W.W. & Hns. Hns.

Strgs. Fag.

Timp.

cresc.

When I a - woke and found the dawn
 Als ich er - wach - te in der grau - en Däm -

Solo Vln.

cresc.

Violas Fl. Horn. Strgs. Harp. Hns.

— was grey: I have been faith - ful to thee,
 - me - rung: Ich bin dir treu ge - blie - ben,
espressivo

Vln. Solo

Strgs.

Cy - na - ra! in my — fa - shion.
 Cy - na - ra! auf mei - ne Wei - se.
 (L.H. over)

Fl.
 Eng. Hrn.
 Cello Solo
 Vln. Solo and Harp
 +Hn.
 Ped. *
 2/4

Somewhat quicker, and becoming more and more animated

I have for - got much, Cy - na - ra! gone — with the
 Vie - les ver - gass ich, Cy - na - ra! Fort — trug's der

W.W. and Hns.
 mf Strgs. pizz.
 tr
 Strgs. arco
 Cellos and B.Cl.
 3/4

wind, — Flung ro - ses, ro - ses ri - o - tous - ly
 Wind; — Ver - schwend - risch warf ich Ro - sen, Ro - sen

Vlns.
 f w.w.
 w.w.
 Hns.
 Strgs. pizz.
 Con grazia
 Doubled in lower octave
 4/4

with the throng,
 mit der Schaar,

Vlns.
 w.w.
 Trpt. Strgs. pizz.
 Vlns.
 Strgs. Hns. full Brass
 Trpt.
 4/4

Danc - - ing, danc - - ing to
 Im Tanz ver - ges - - sen wollt' ich

Xylophone

W.W.

Strgs.
Fag. Hns.

put thy pale lost lil - ies out of mind;
 Dei - - ner blas - - sen Li - lien zar - ten Duft;

Cl.
Ob.
Cl.

Becoming gradually slower and softer - - -

But I was de - so - late and sick of an old
 doch ich war tief - be - trübt und krank an mei - ner al - ten

Fl. Eng. Hn. Fl.

(R.H.) Strgs. Hns. Fag.

pas - sion, Yea, all the time be - cause the dance was
 Lie - be, Ja, im - mer wäh - rend, denn der Tanz war

Hn. Strgs. + Eng. Hn. + Ob. + Hn. + B. Cl.

mp

long:
lang:

I have been faith - ful to thee,
Bin ich dir treu ge - blie - ben,

Ob.
Fl.
Cl.
+Hns.
Eng. Hn.

Strgs.
Strgs.
Eng. Hn. + Hn.

Quicker

f

Cy - na - ra! in my fa - - shion. I cried for
Cy - na - ra! auf mei - ne Wei - - se Mu - sik noch

Strgs.
Hn.
Strgs. Fag. Hn.
Harp.
f Strgs.

mad - der mus - ic, and for strong - - er
tol - ler wollt' ich, und noch stär - - kern

ff Full orch. Strgs. pizz.
Trpts.

Becoming gradually

wine.
Wein.

Trpt.
Hns.
Fag.

slower and softer - - - - - Very slow

p

But
Doch

Strgs.
Hns.
Fag.
Brass
pizz.

when the feast is fin - ish'd and the lamps ex - pire, Then
 wenn das Fest zu en - de und das Licht er - lischt dann

Cl.
Hn.
p
Violas + Hn.
Cellos + Fag.
Strgs.

espressivo

falls thy sha - dow, Cy - na - ral the night is thine; And I am
 fällt dein Schat - ten, Cy - na - ral die Nacht ist dein; Und ich bin

Hn. Solo
Strgs.
Brass
Fag + B. Cl.
Tuba

de - so-late and sick of an old pas - sion, Yea, hun - gry for the
 tief - be - trübt und krank an mei - ner al - ten Liv - be, Ja, hun - grig nach den

mf
Vlns.
Strgs. + Hns.
Brass
Strgs. trem.
mf Brass Cellos
Strgs.

lips of my de - sire: I have been
 Lip - pen mei - ner Sehn - sucht: Ich bin dir

p

Strgs. trem. Cello Hns. Strgs. (R.H.) + Hns.

faith - ful to thee, Cy - na - ra! in my fa - shion
 treu - ge - blie - ben, Cy - na - ra! auf mei - ne Wei - se.

pp Cellos Trombs

Violas and Hn.

pp *sf* *pp* (L.H.) (R.H.) (L.H.) *p* (L.H.) (R.H.) *pp* (L.H.) (R.H.) (L.H.)

Violas Fag. Hns. Basses (con gva)

p (L.H.) (R.H.) (L.H.) (R.H.) *ppp* *pppp*