ISTITUTO ITALIANO ANTONIO VIVALDI
FONDATO DA ANTONIO FANNA
DIREZIONE ARTISTICA DI GIAN FRANCESCO MALIPIERO
TOMO 191.°

ANTONIO VIVALDI

CONCERTO IN LA MAGGIORE

PER VIOLINO, ARCHI E CEMBALO

F. I n.° 90

A CURA DI
GIAN FRANCESCO MALIPIERO

EDIZIONI RICORDI
ANNO MCMLIV

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AVVERTENZA

La realizzazione del basso per il cembalo (inesistente nei manoscritti) è segnata in note più piccole.

Tutte le altre aggiunte del revisore sono tra parentesi.

La sigla F. . .n°. . .indica l'ordine della catalogazione delle opere vivaldiane eseguita da Antonio Fanna.

Lo schema generale della catalogazione è il seguente:

F. I - Concerti per violino.
F. II - Concerti per viola.
F. III - Concerti per violoncello.
F. IV - Concerti per violino con altri archi solisti.
F. V - Concerti per mandolino.
F. VI - Concerti per flauto.
F. VII - Concerti per oboe.
F. VIII - Concerti per fagotto.
F. IX - Concerti per tromba.
F. X - Concerti per corno.
F. XI - Concerti per archi.
F. XII - Concerti per complessi vari.
F. XIII - Sonate per violino.
F. XIV - Sonate per violoncello.
F. XV - Sonate per fiati.
F. XVI - Sonate per complessi vari.

Entro ogni singolo gruppo, designato con la cifra romana, l'ordine è determinato dalla cifra araba seguente.

È sembrato opportuno ricorrere ad una catalogazione sistematica, non essendovi elementi per una catalogazione cronologica sia pure approssimativa.

Il manoscritto del presente concerto fa parte della raccolta "Renzo Giordano„ custodita presso la Biblioteca Nazionale di Torino.

Durata: min. 12

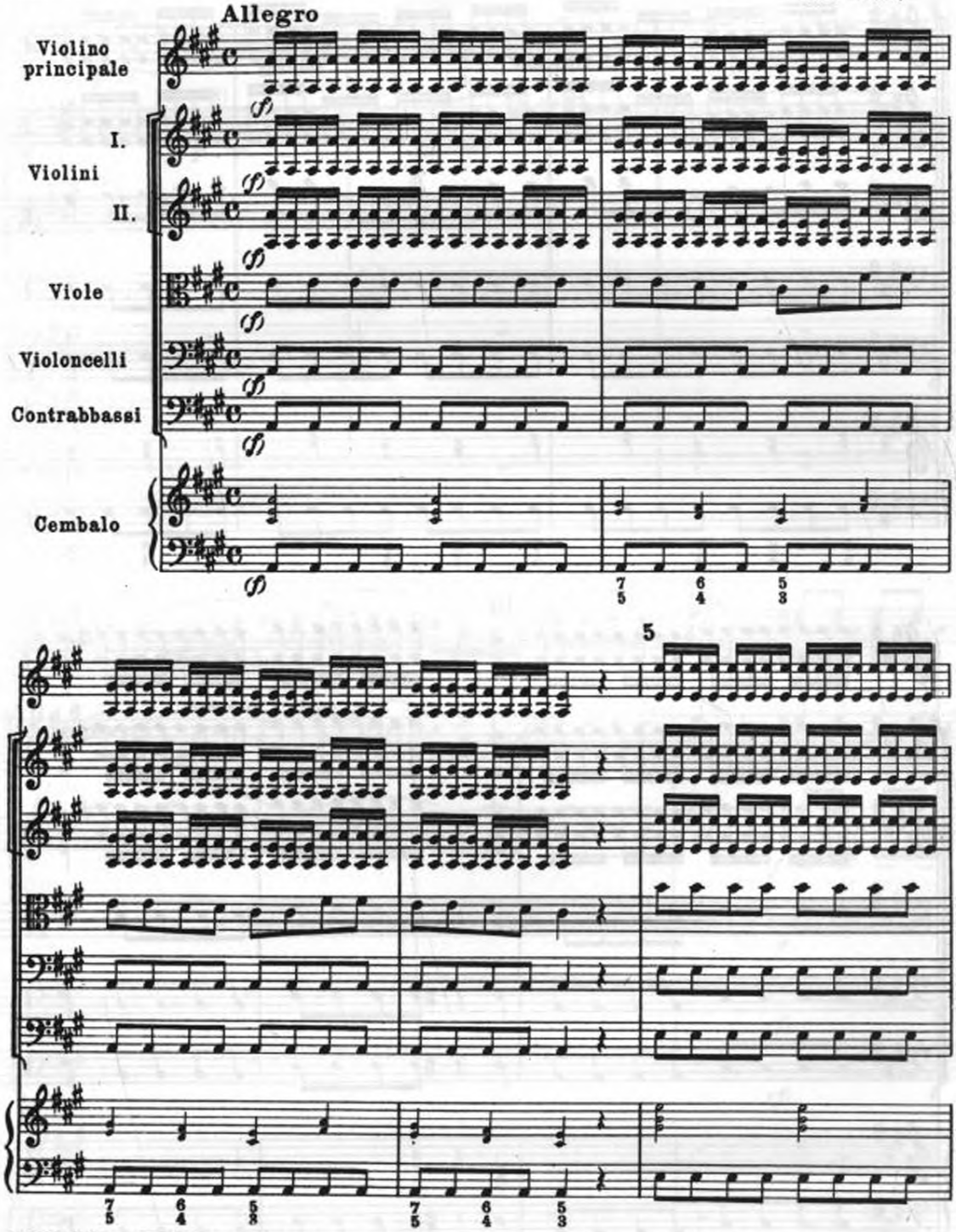
CONCERTO in La maggiore

per Violino, Archi e Cembalo

F. I. n° 90

a cura di
Gian Francesco Malipiero

Antonio Vivaldi
(1678 - 1741)



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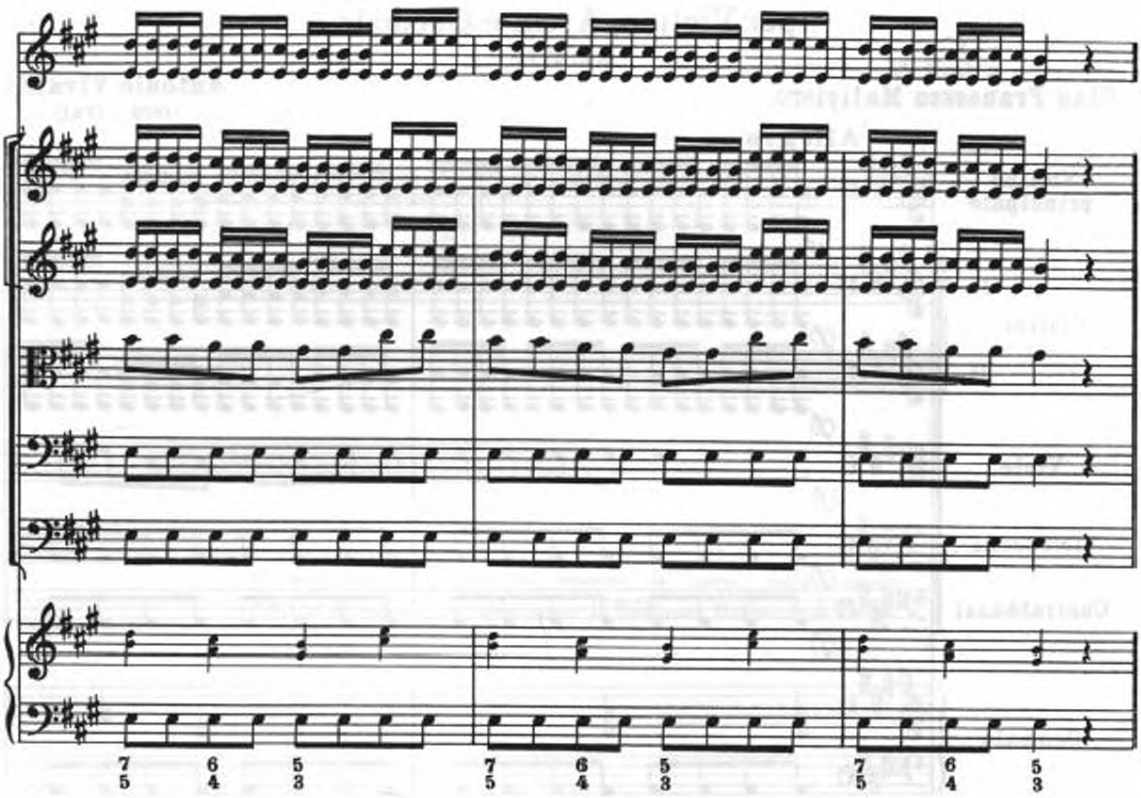
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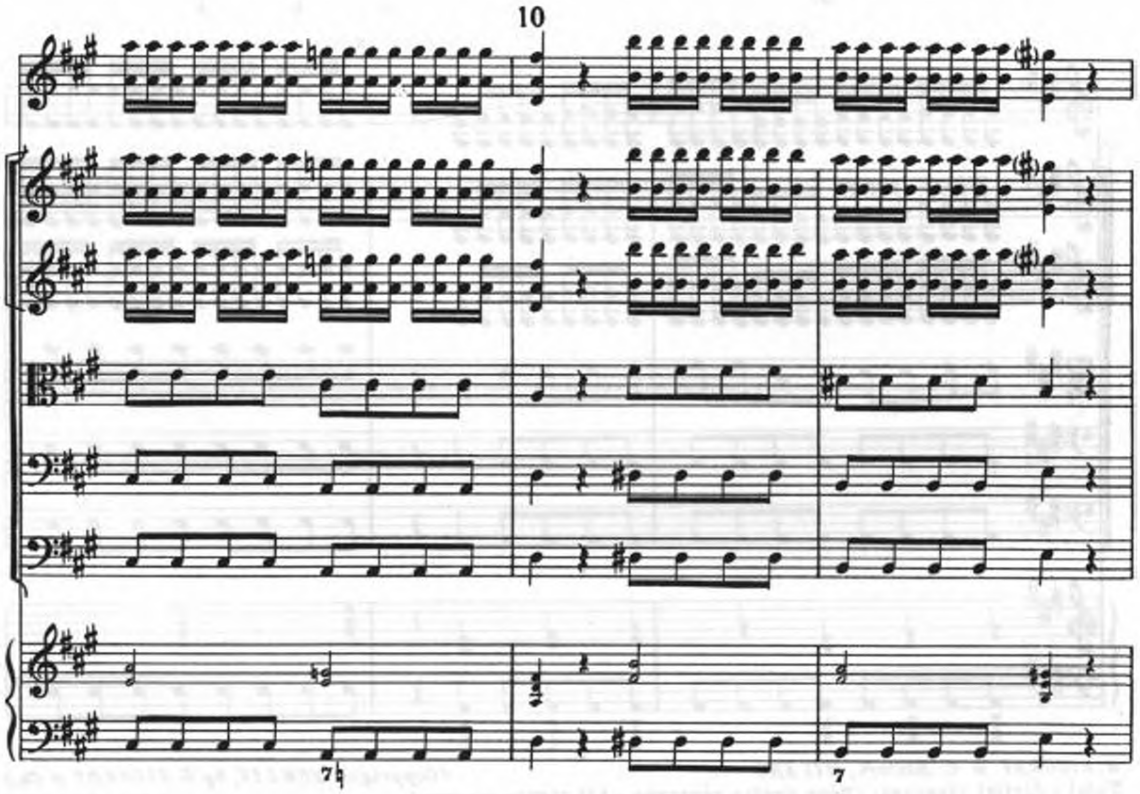
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7♮
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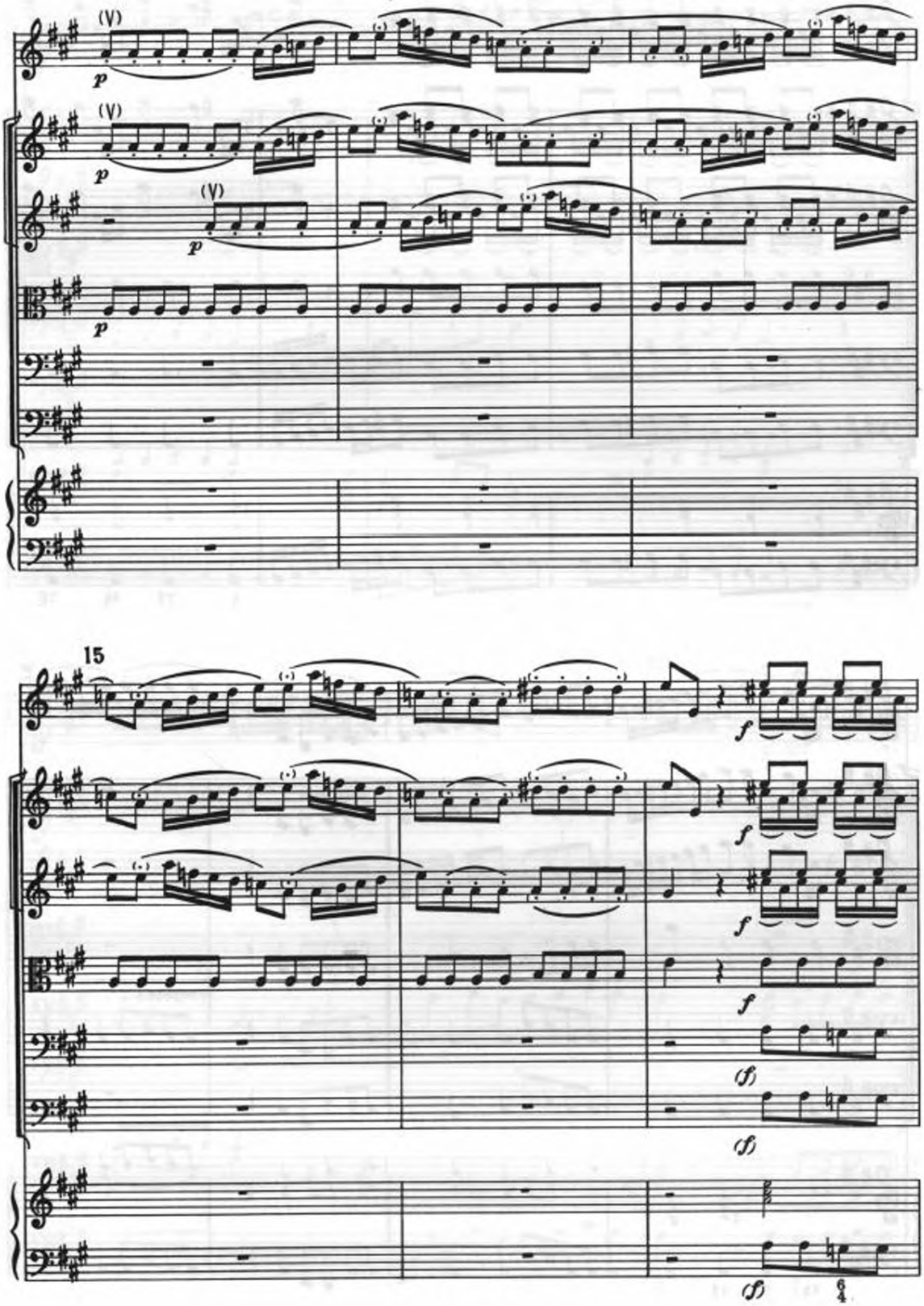
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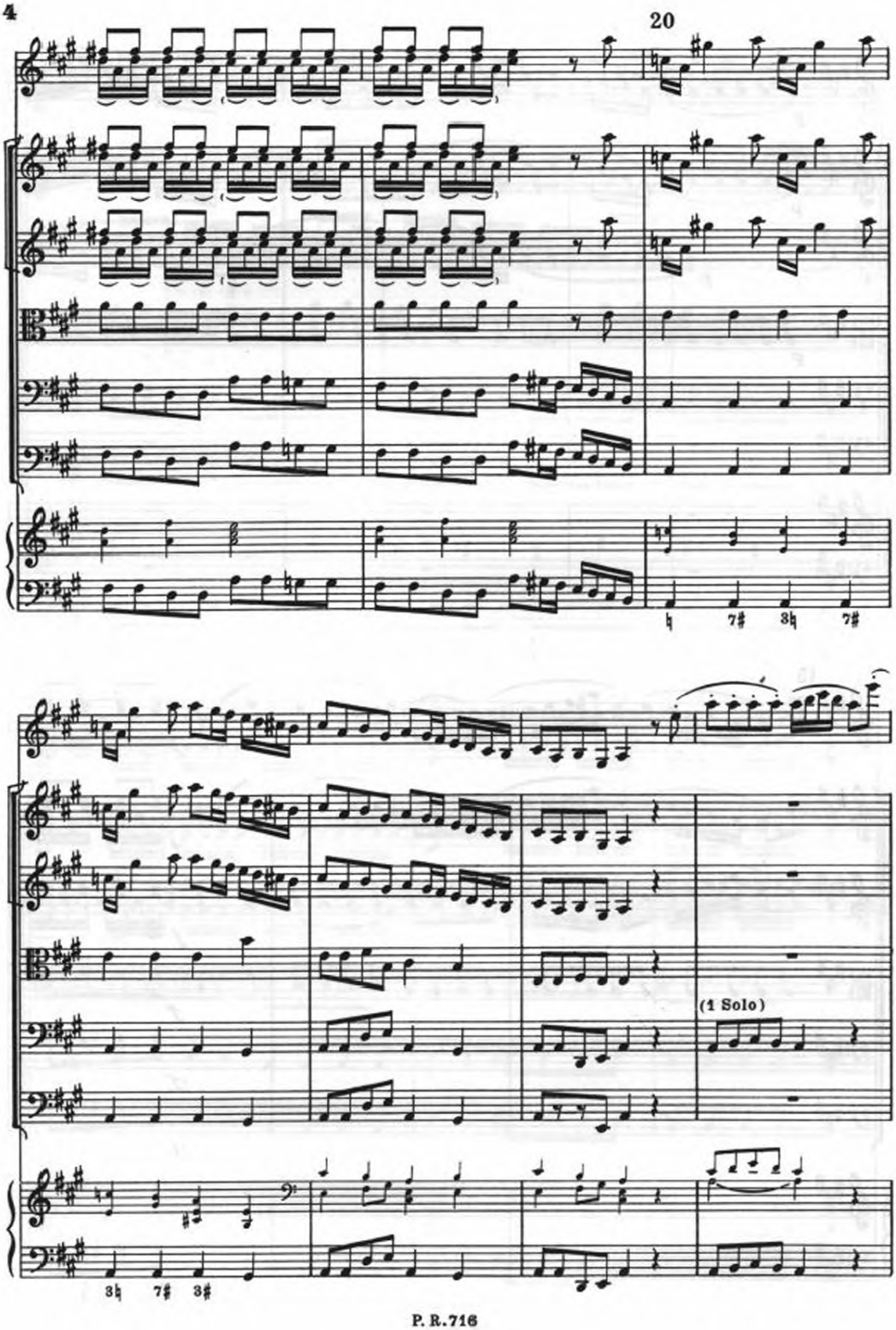
f
(f)
6/4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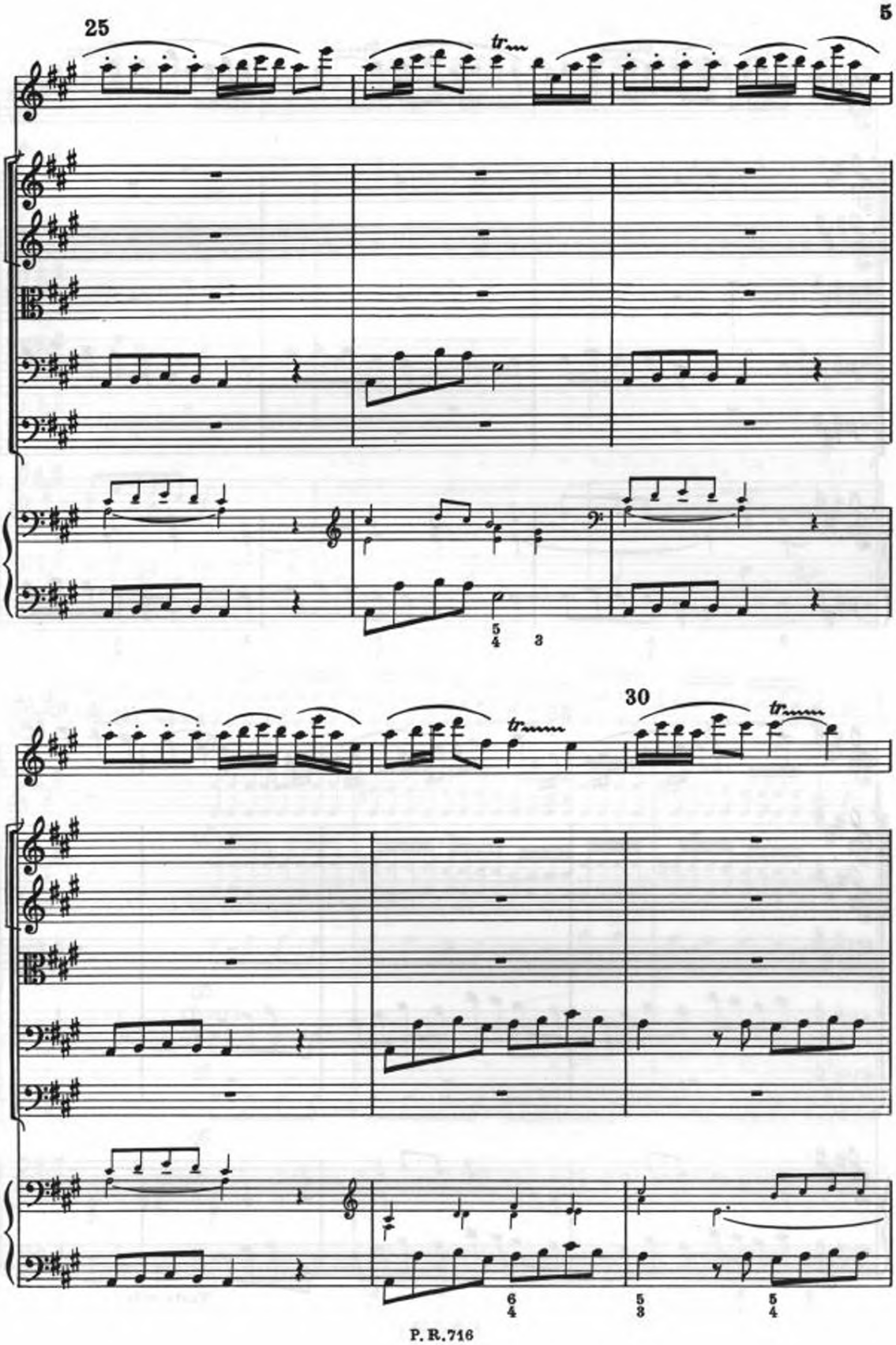
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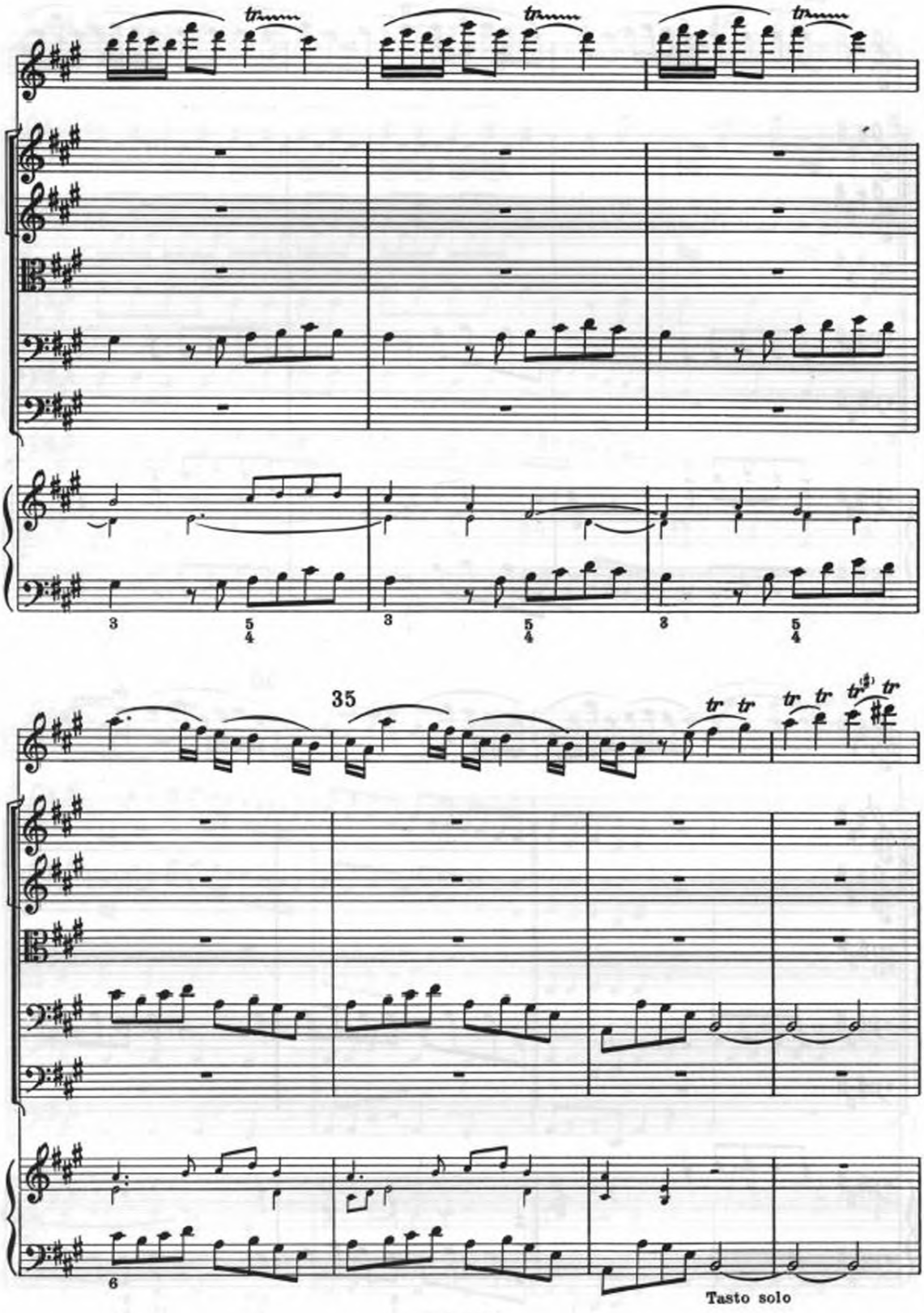
tr
tr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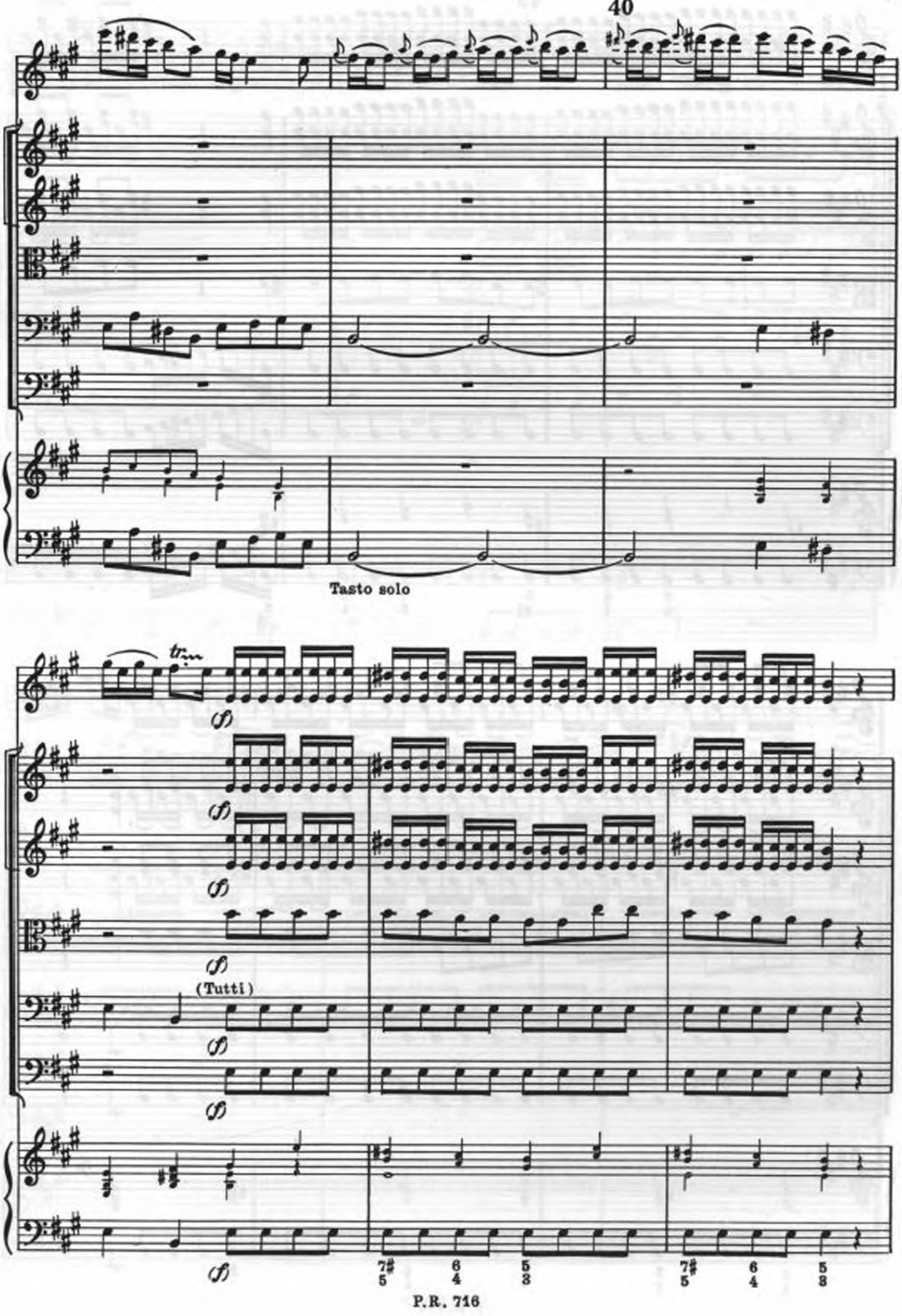
Tasto solo
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7♯ 6 5
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7♯ 6 5
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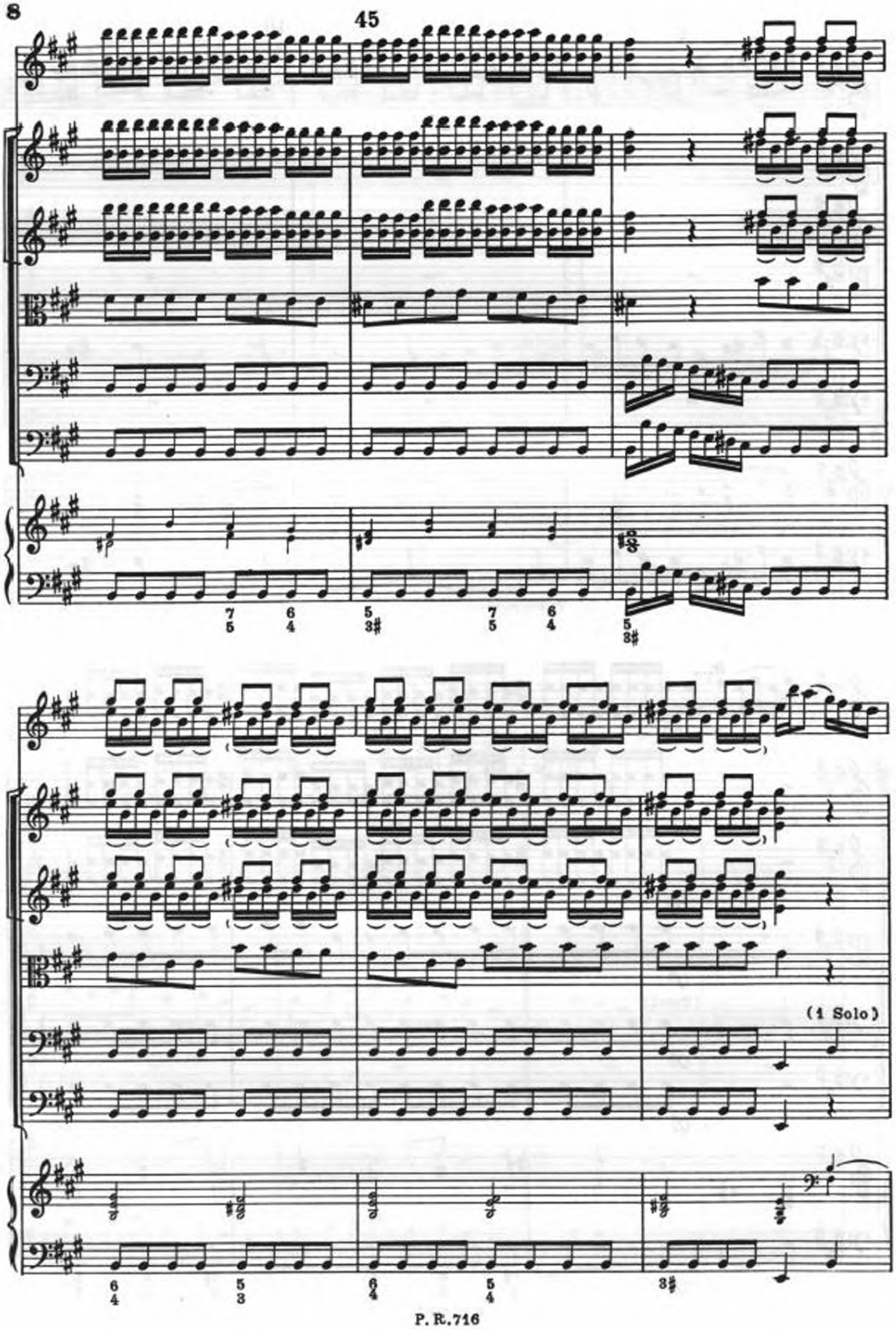
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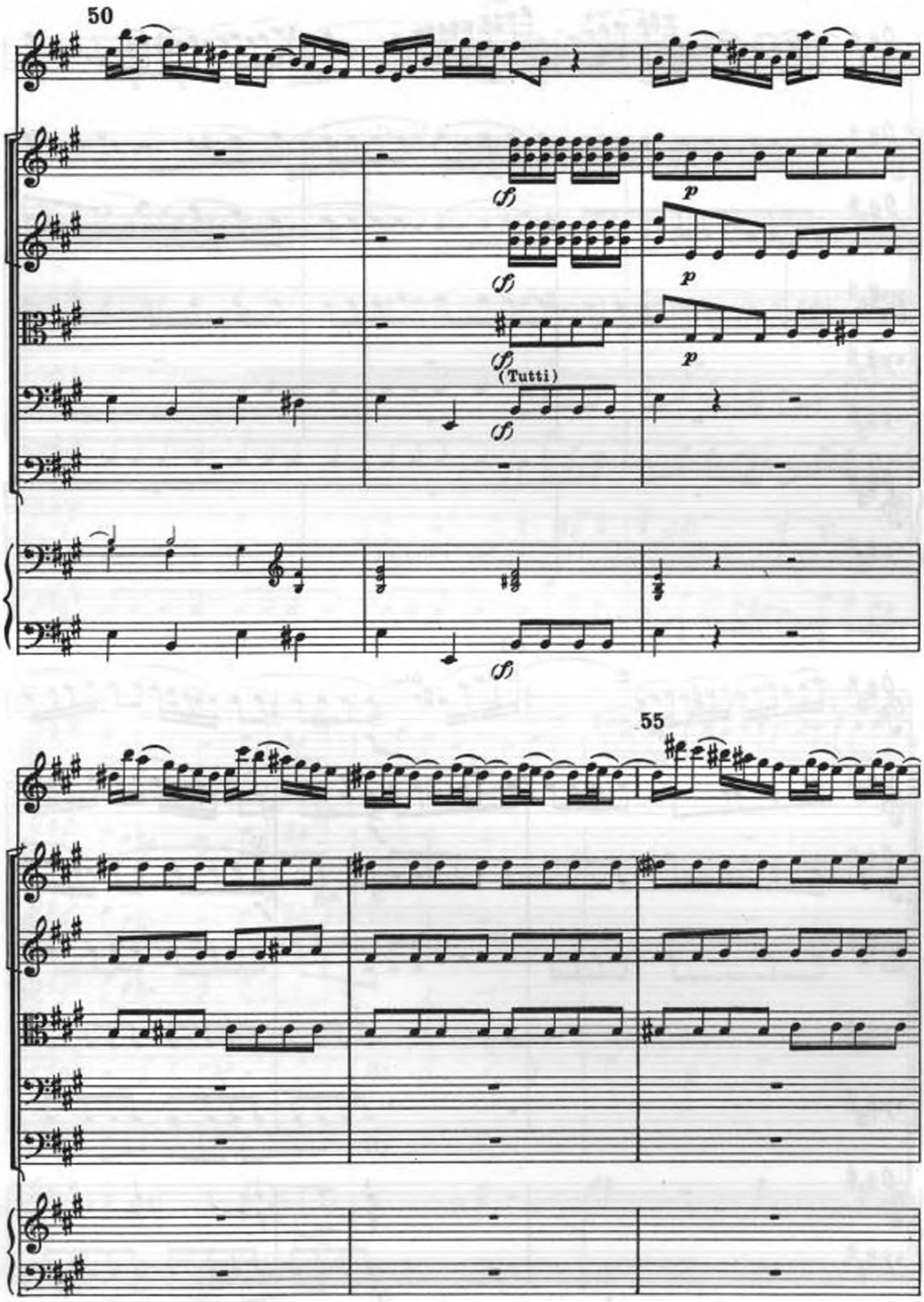
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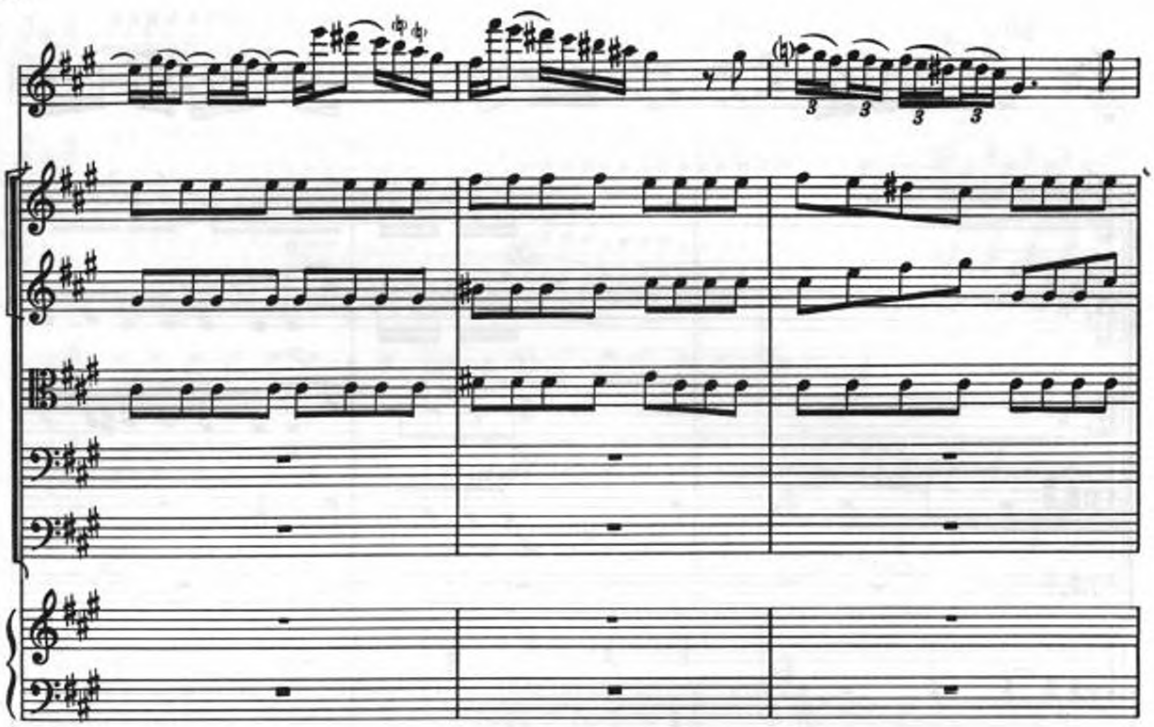

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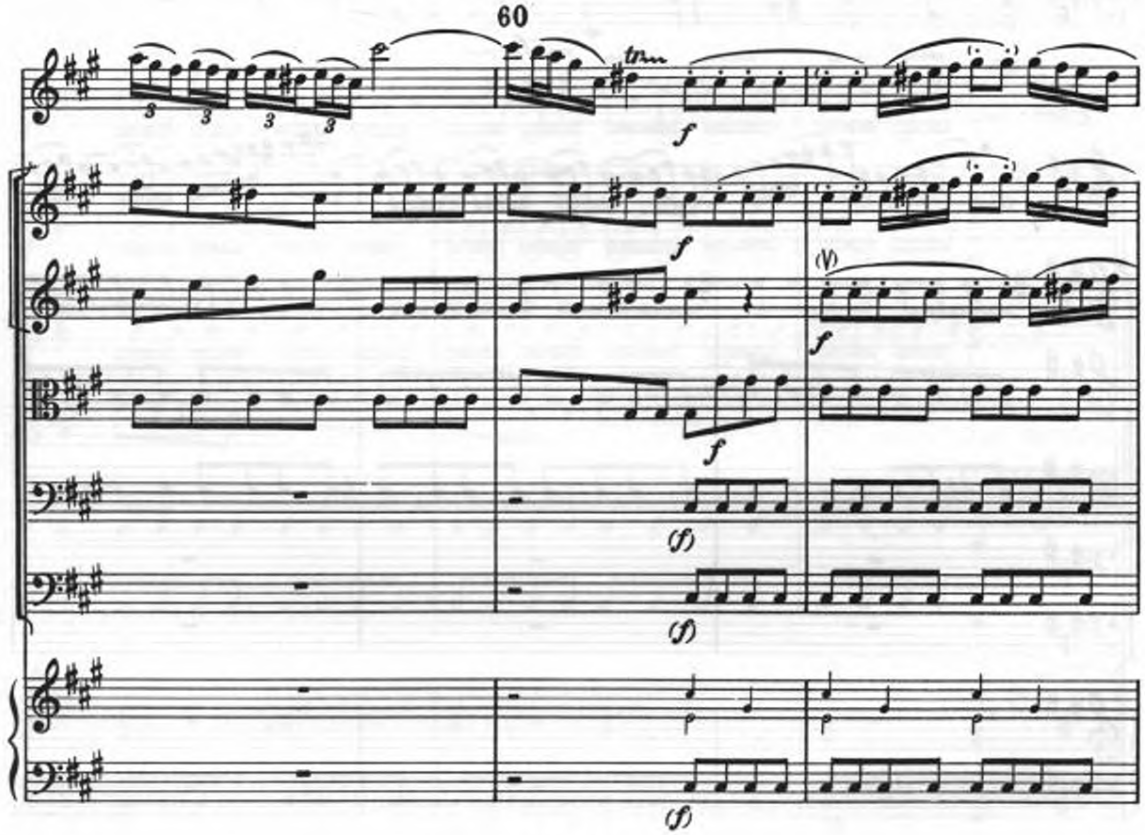

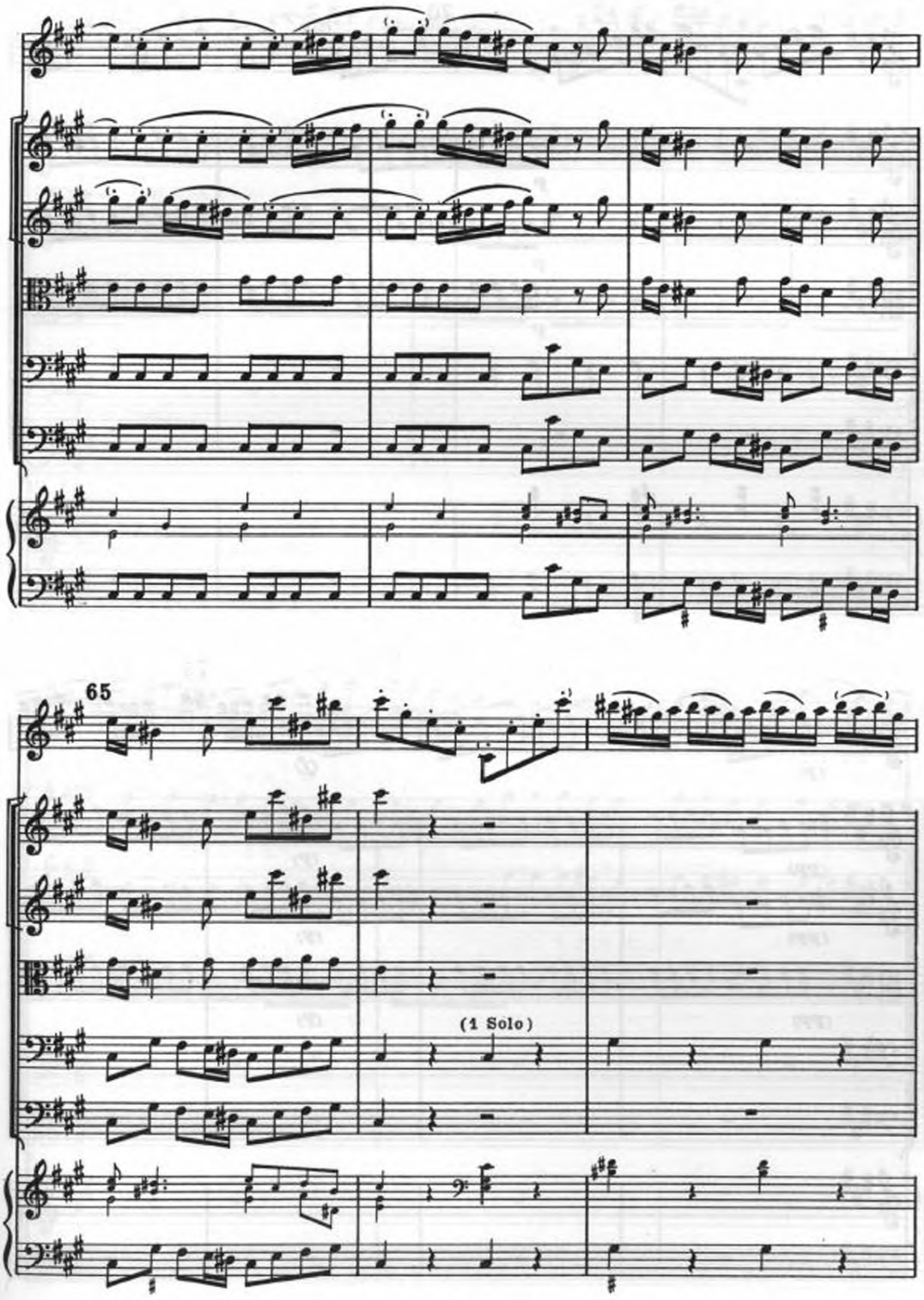
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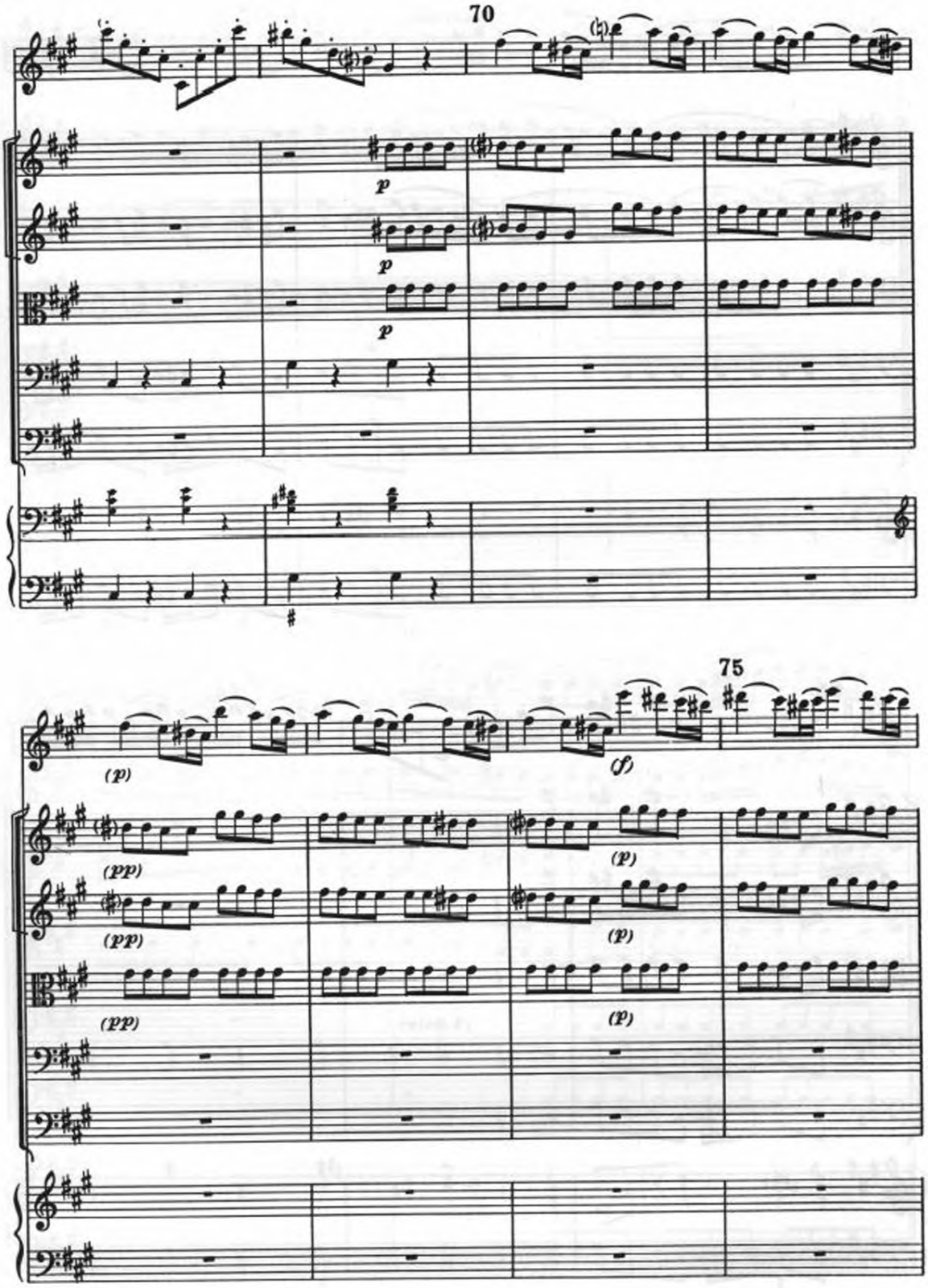
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p
75
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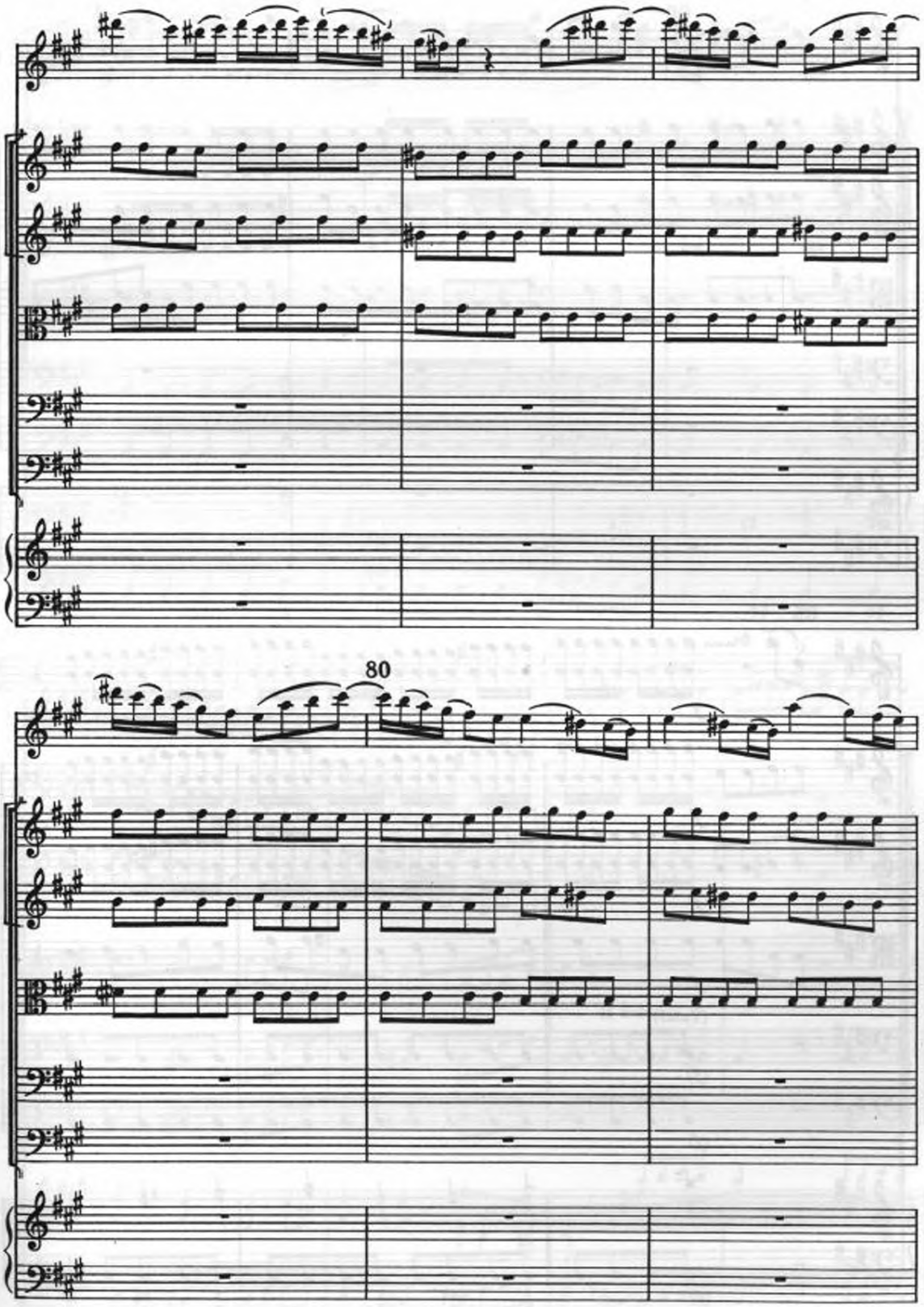
(f)
(pp)
(pp)
(pp)
(p)
(p)
(p)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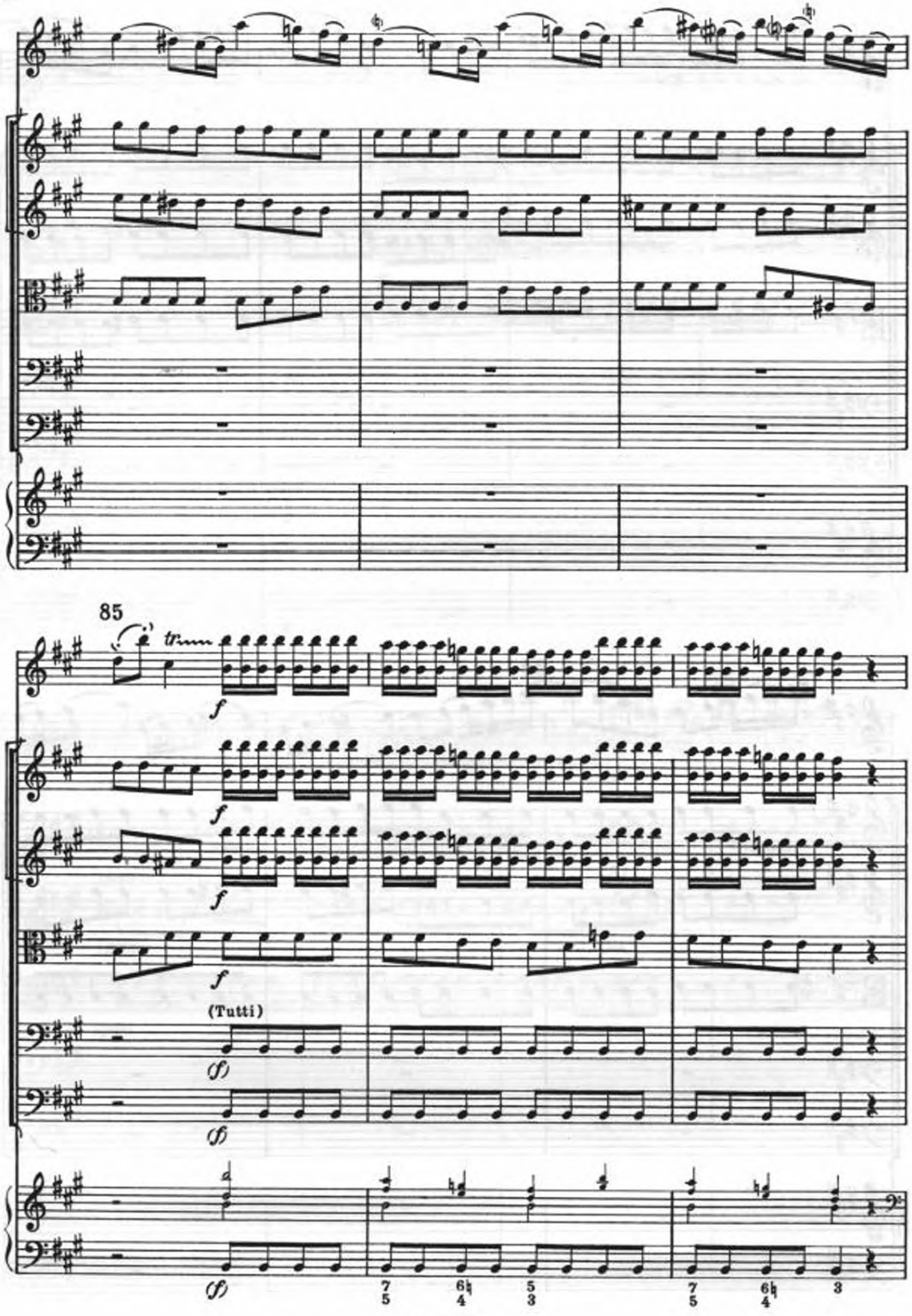
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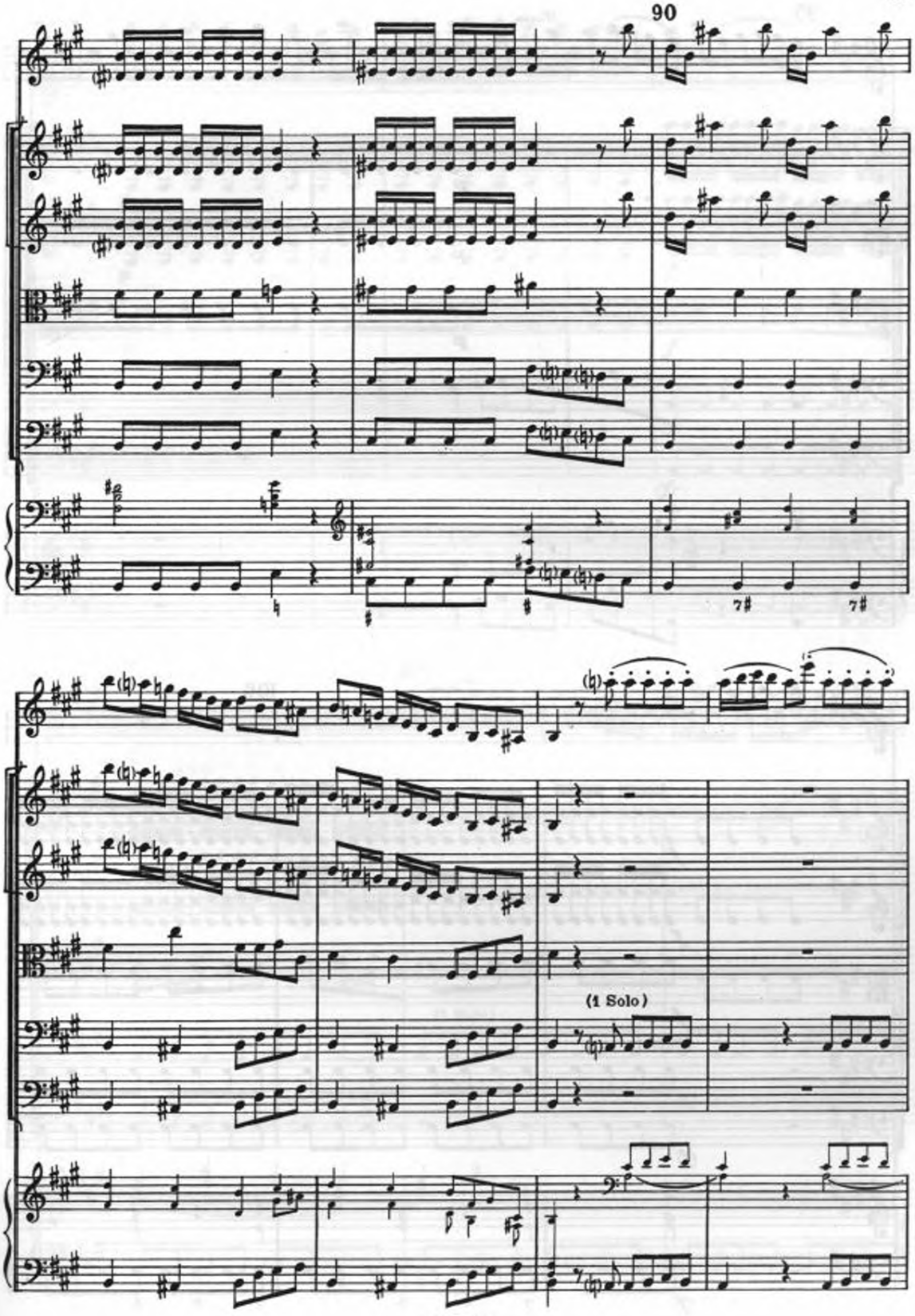
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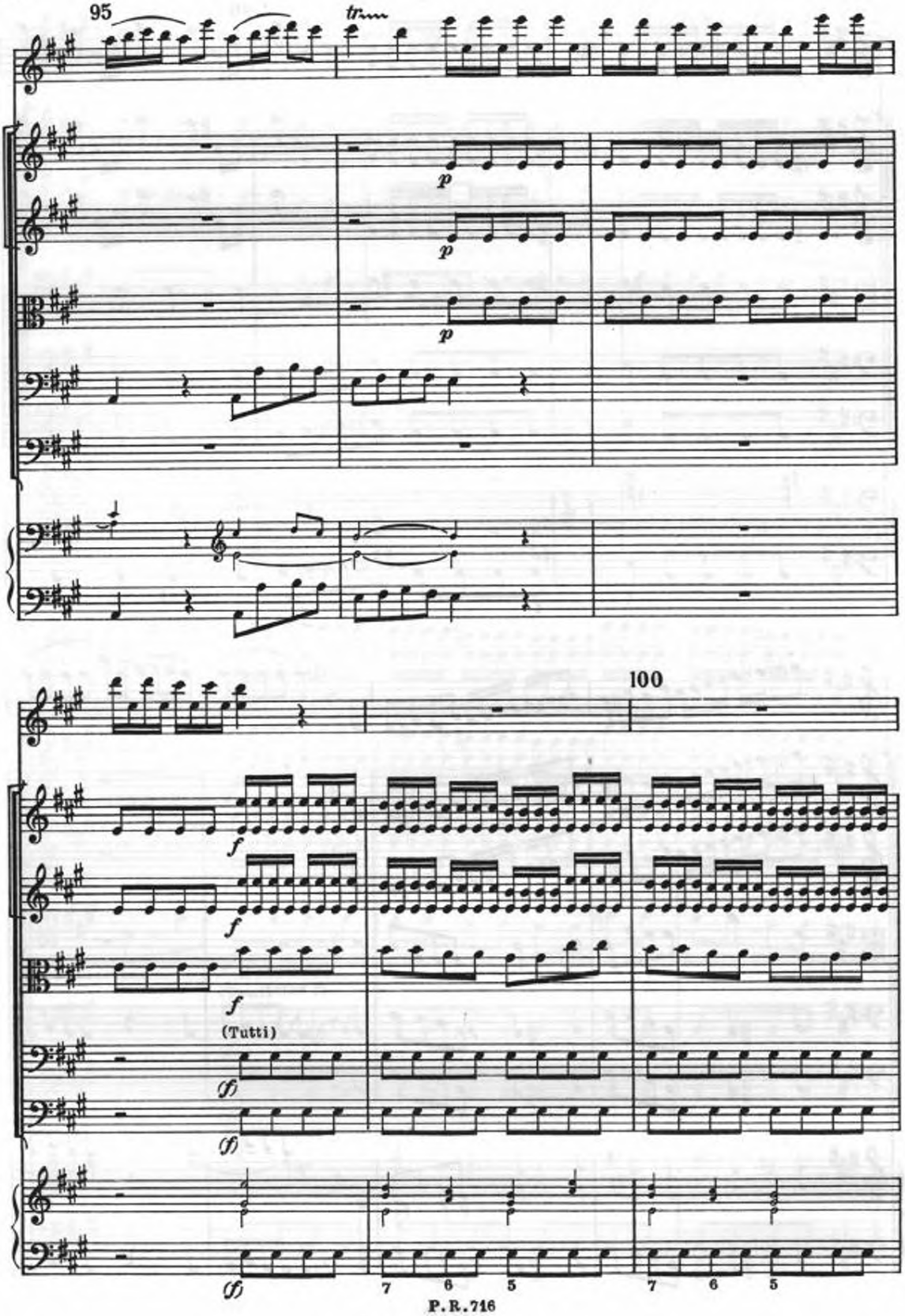
7#
7#
(1 Solo)


95
tr
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p
p
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f
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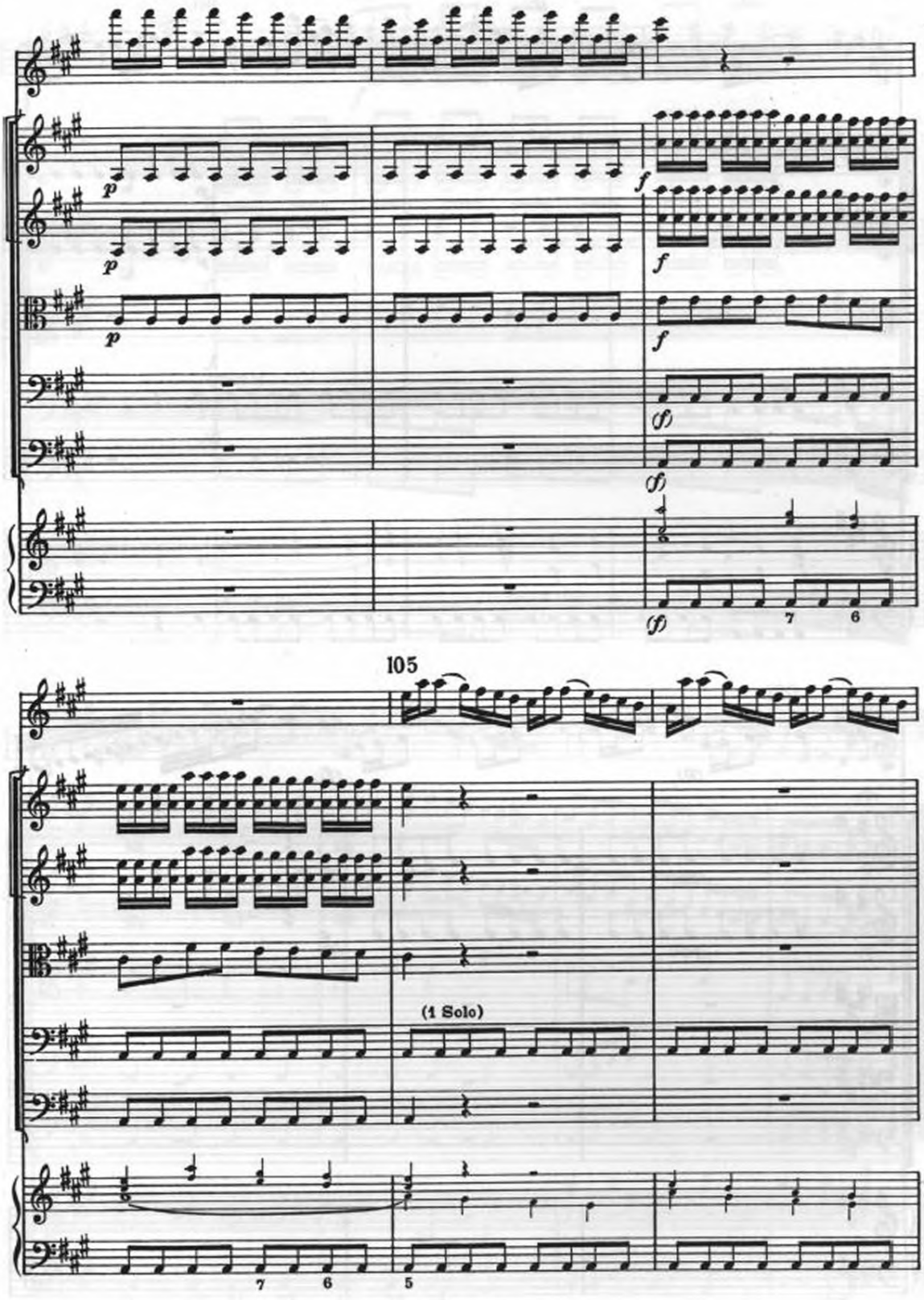
(Tutti)
(f)
(f)
(f)
7 6 5
7 6 5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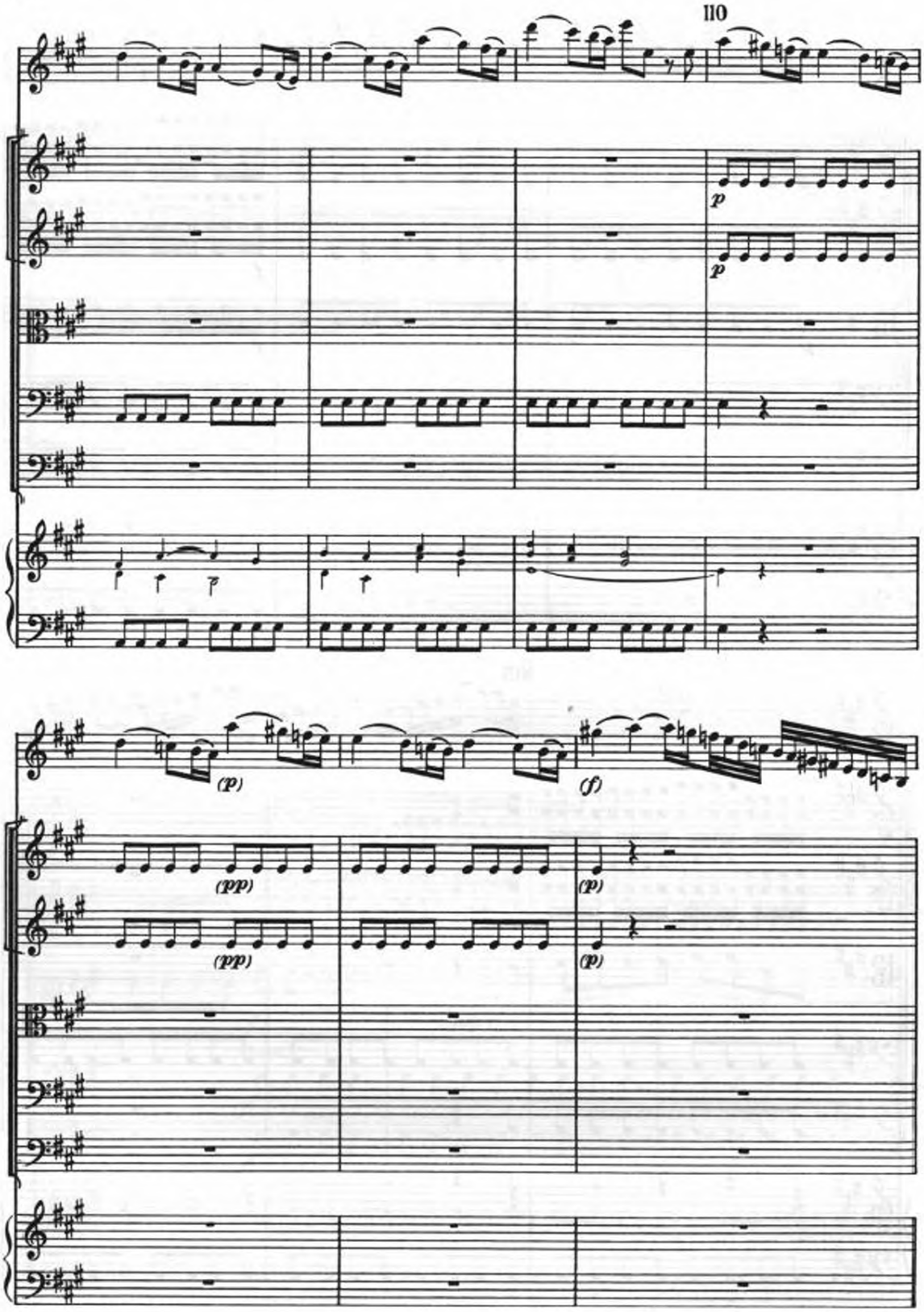
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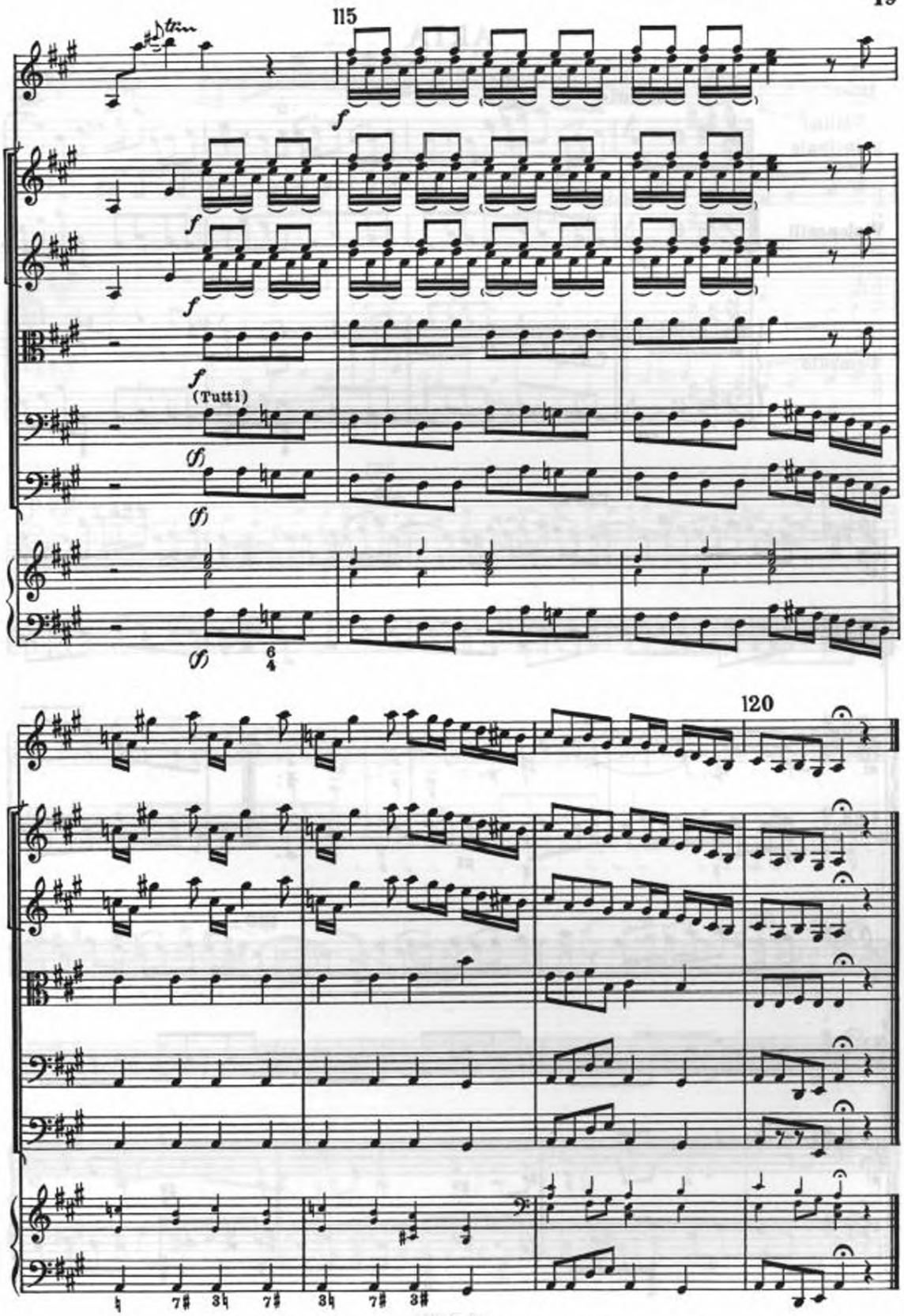
(p)
(f)
(pp)
(pp)
(p)
(p)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f
f
(Tutti)
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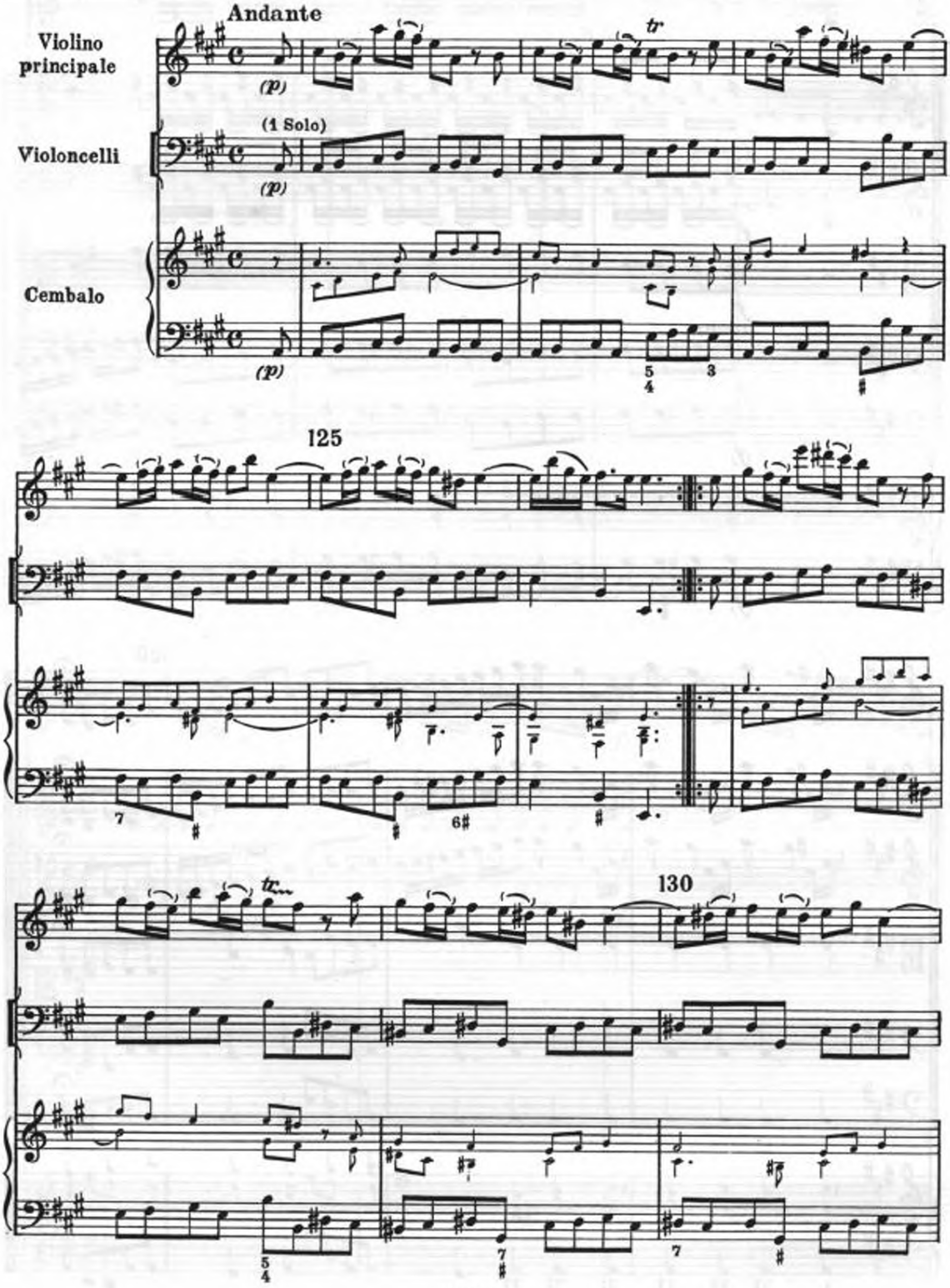
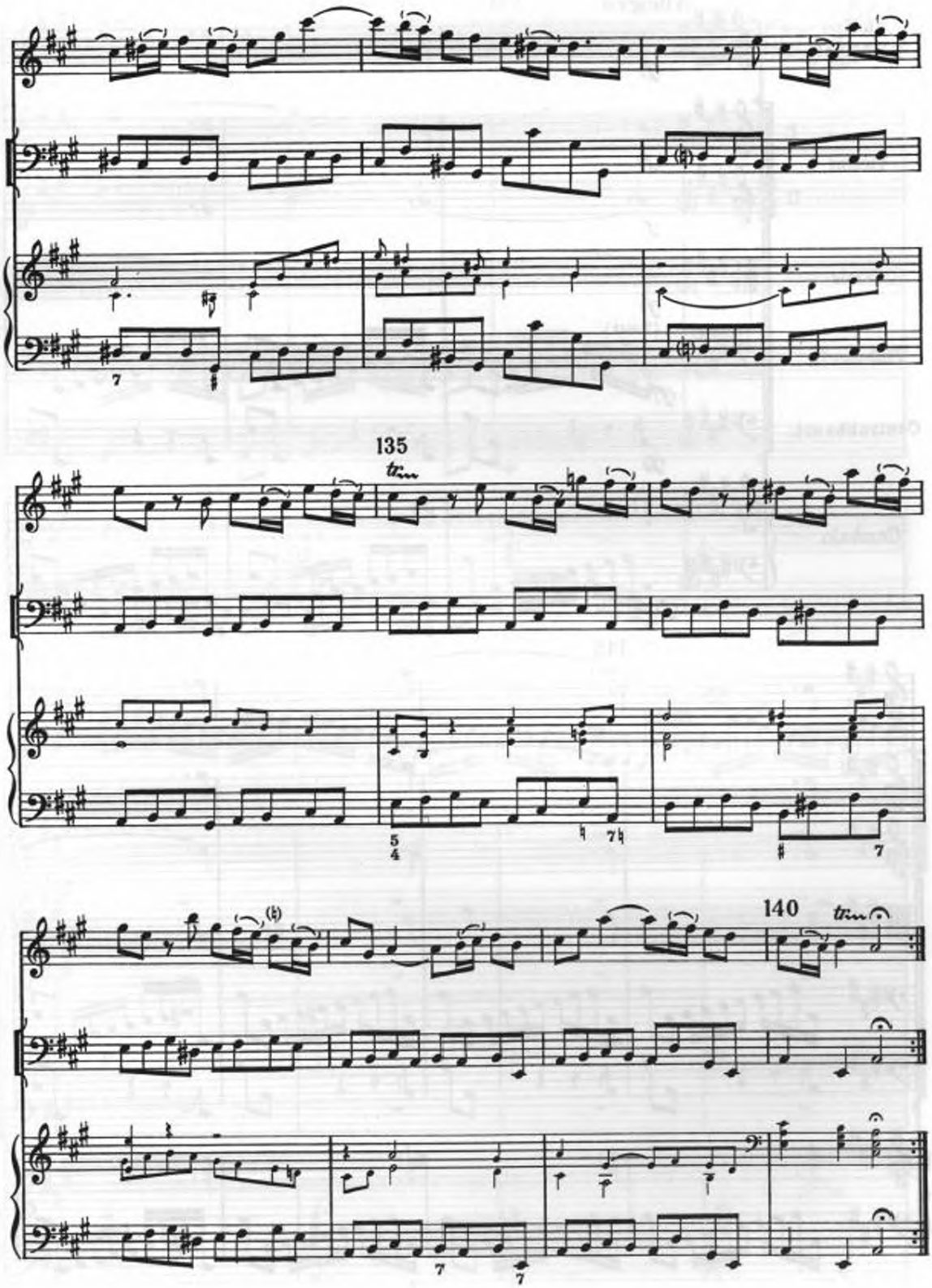
ff
6
4
120

ARIA


Andante
Violino principale
(p)
tr
(1 Solo)
Violoncelli
(p)
Cembalo
(p)
125
130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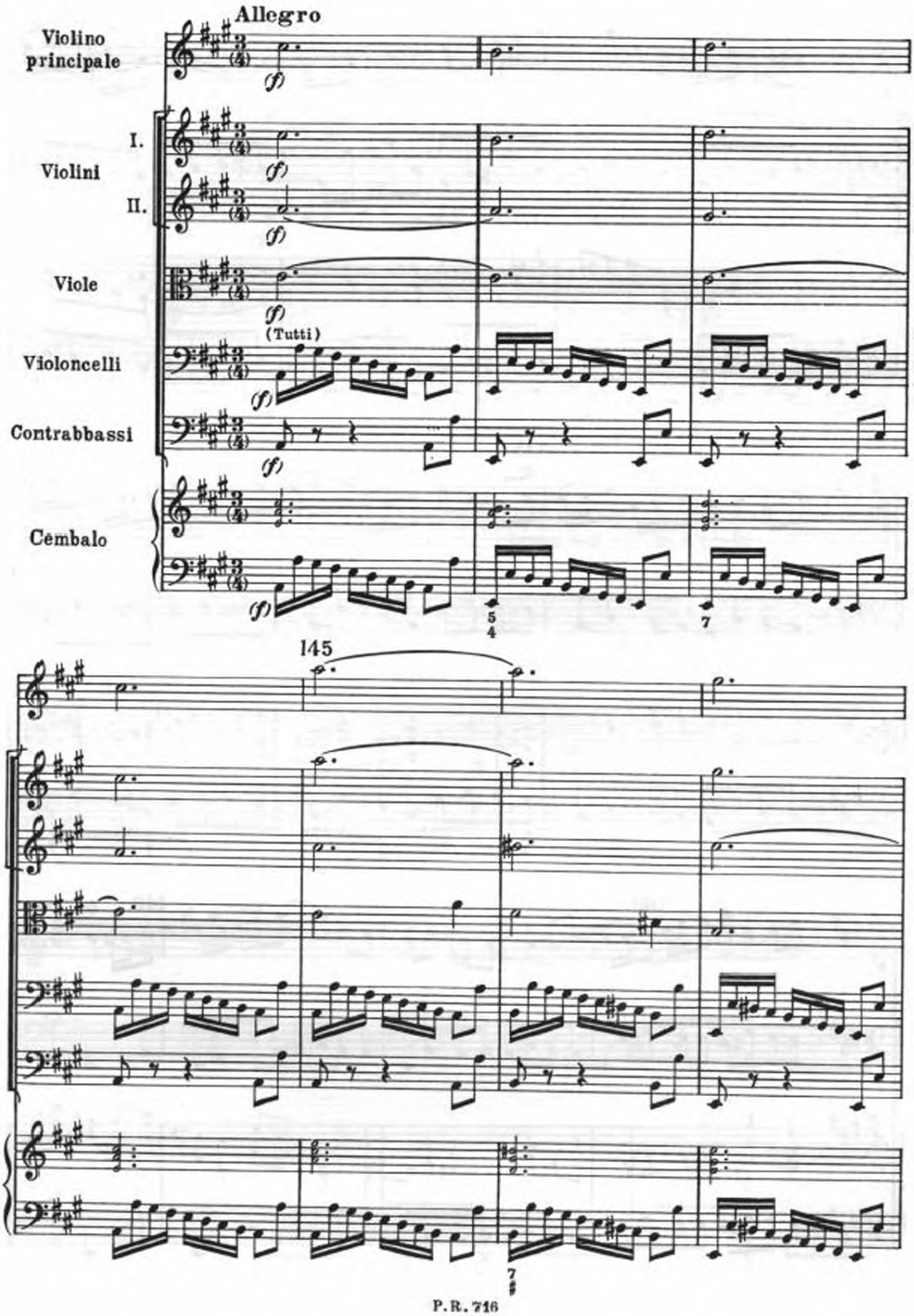
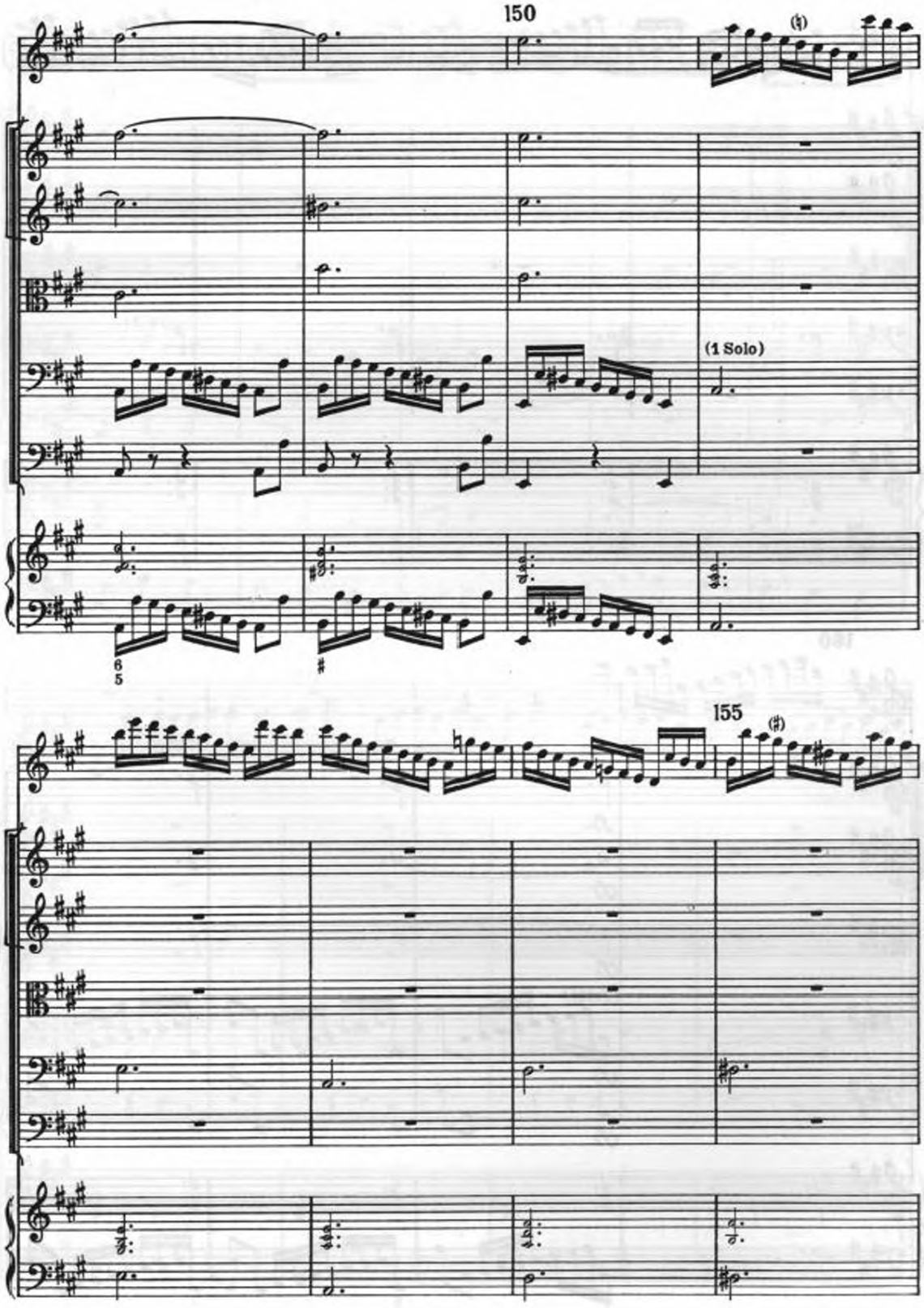

Allegro
Violino principale
I.
Violini
II.
Viole
(Tutti)
Violoncelli
Contrabbassi
Cembalo
145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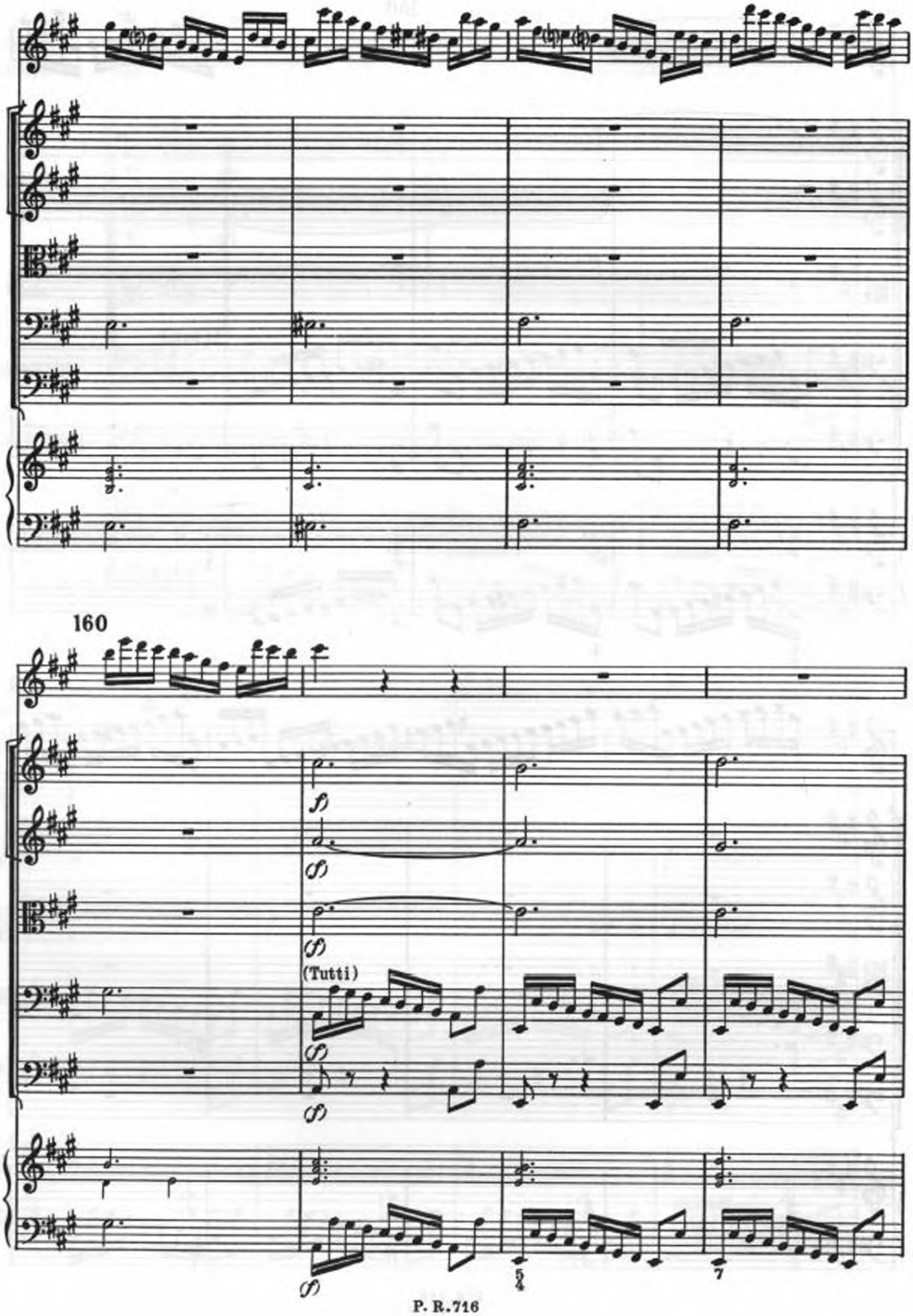
(♮)
(1 Solo)
155
(♯)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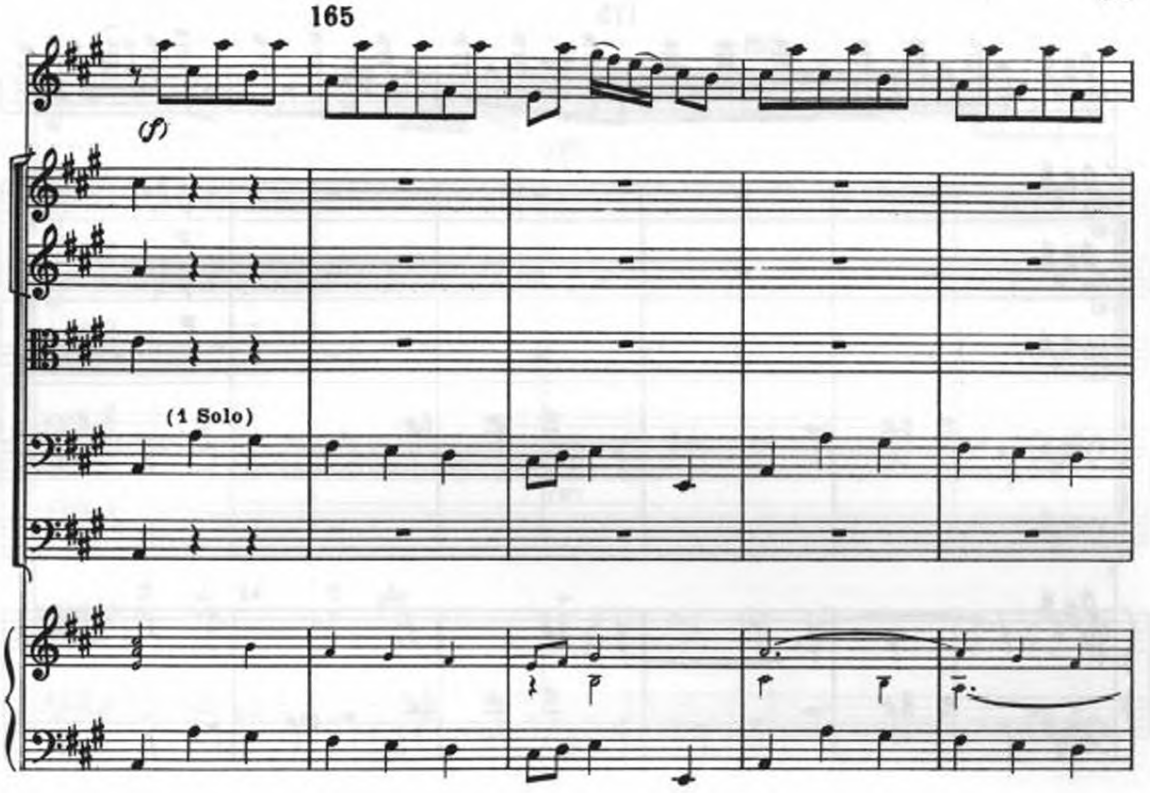
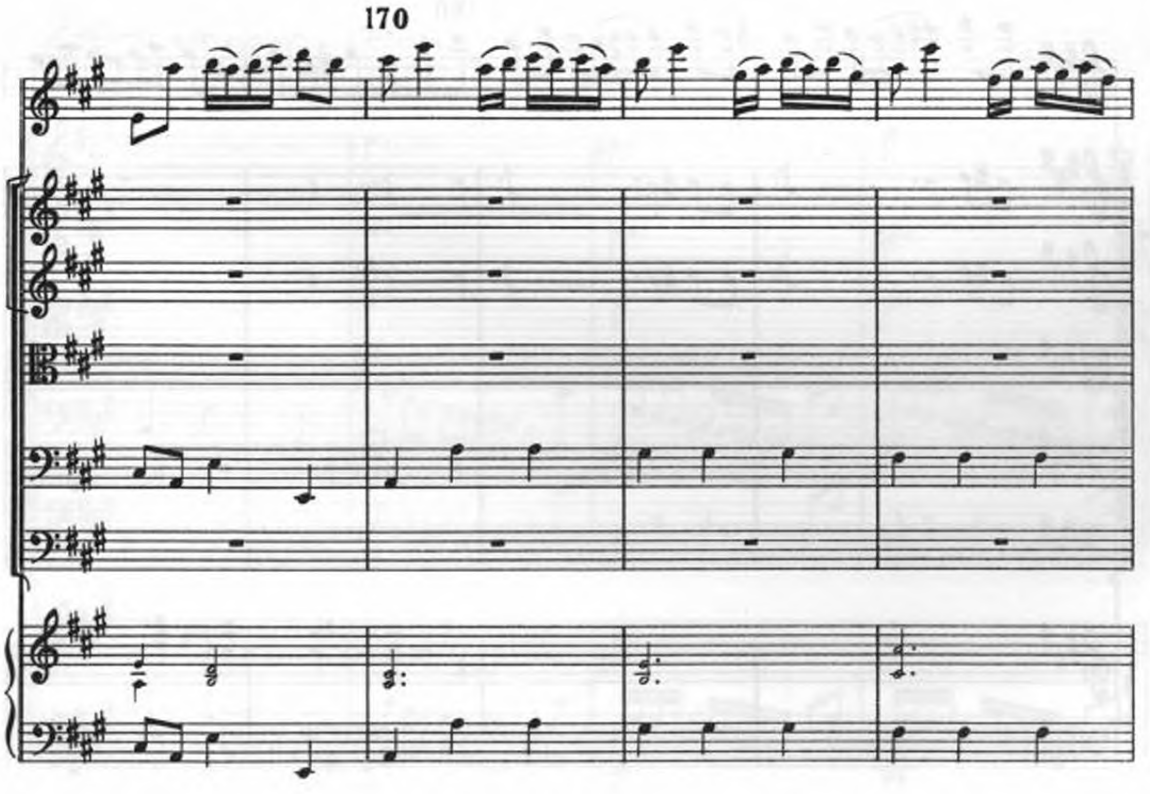
(Tutti)
5/4
7


165
(f)
(1 Solo)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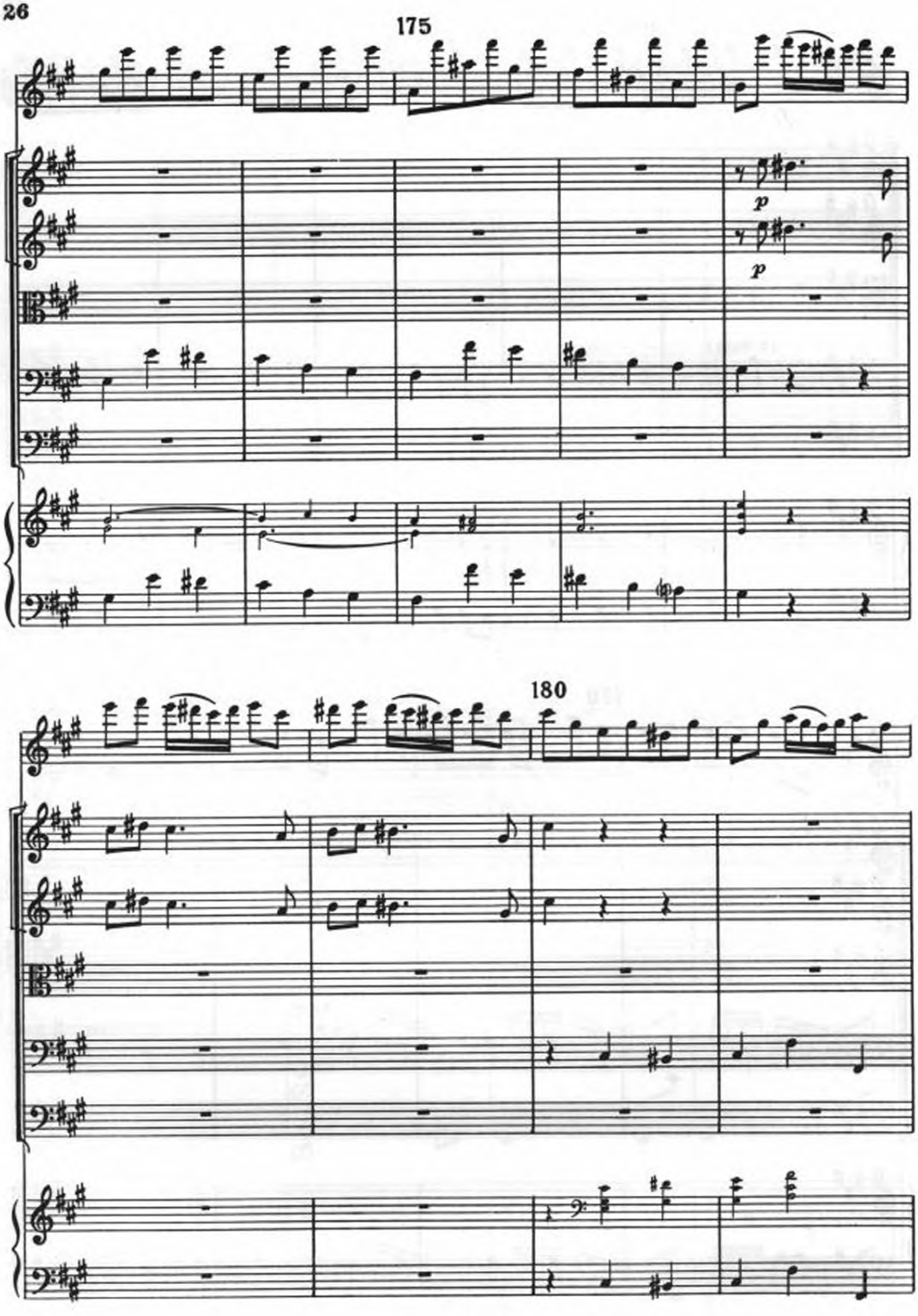
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p
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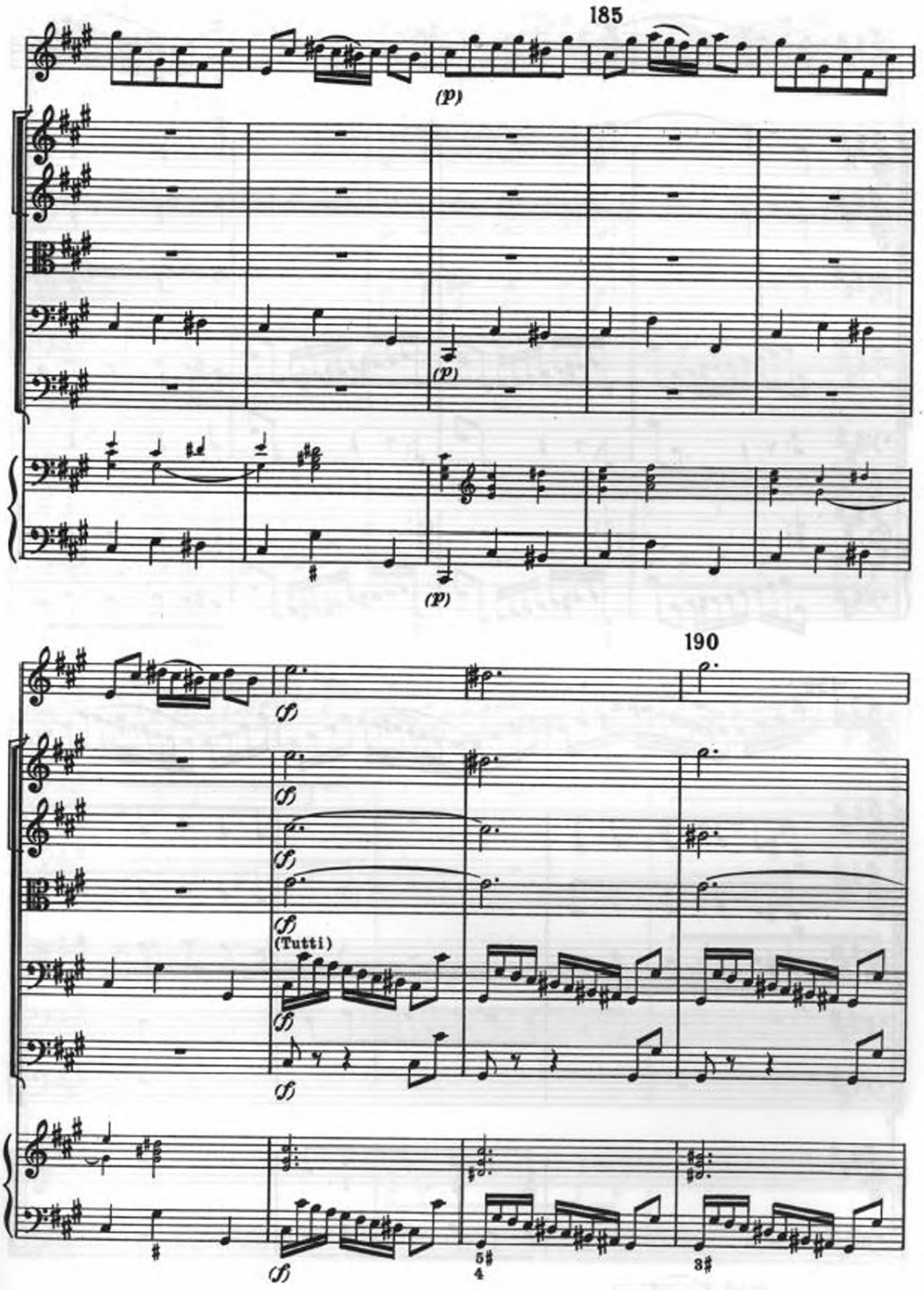
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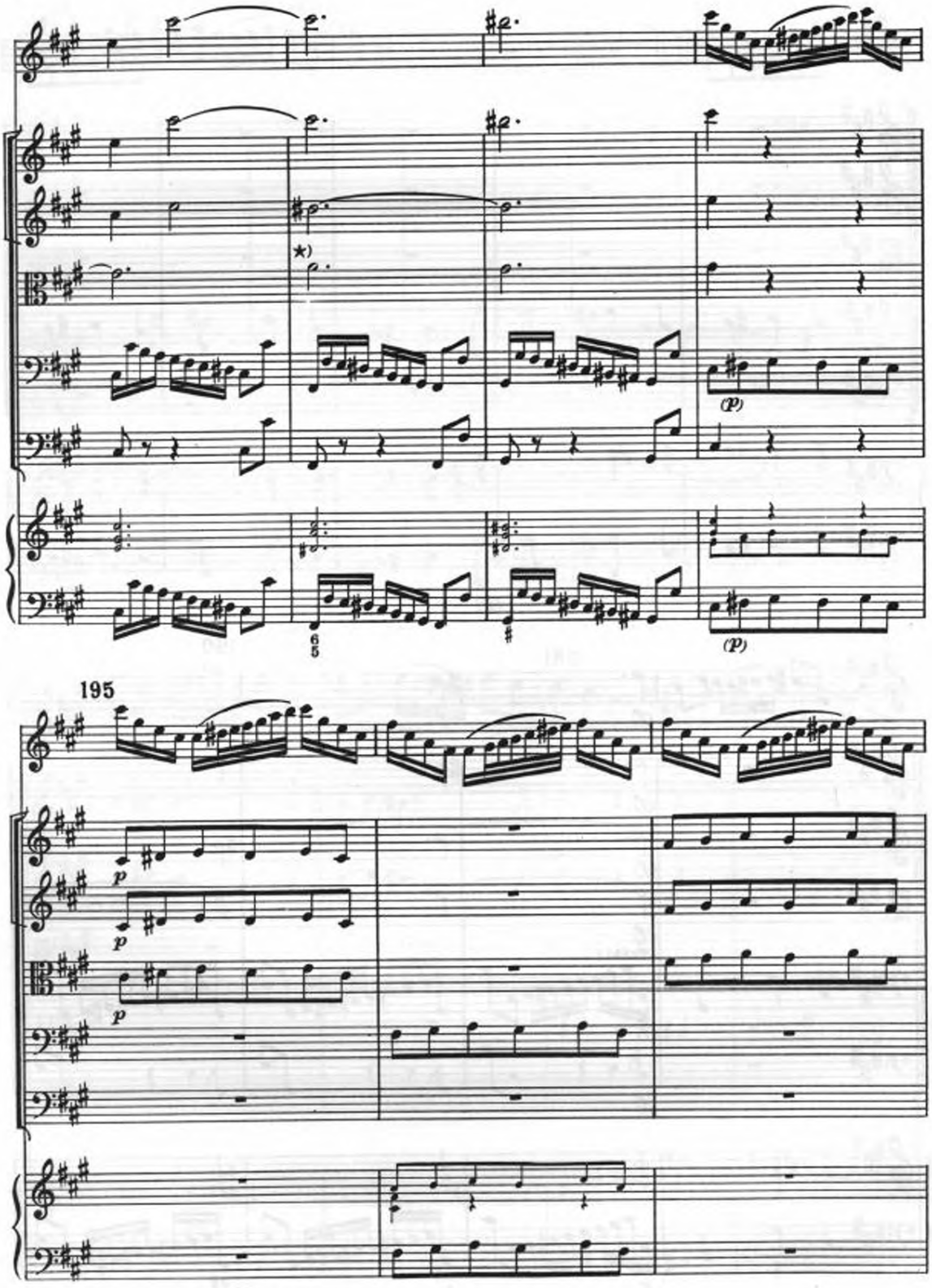
(p)
(p)
(p)
190
(Tutti)
5♯
4
3♯



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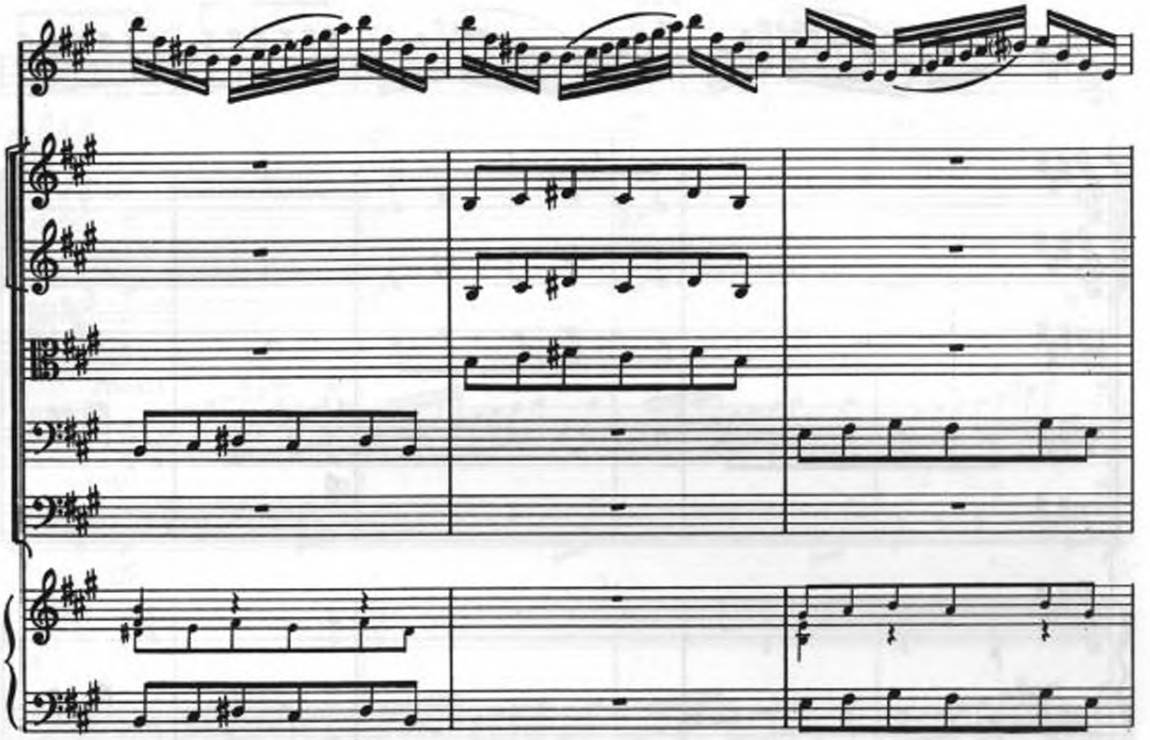

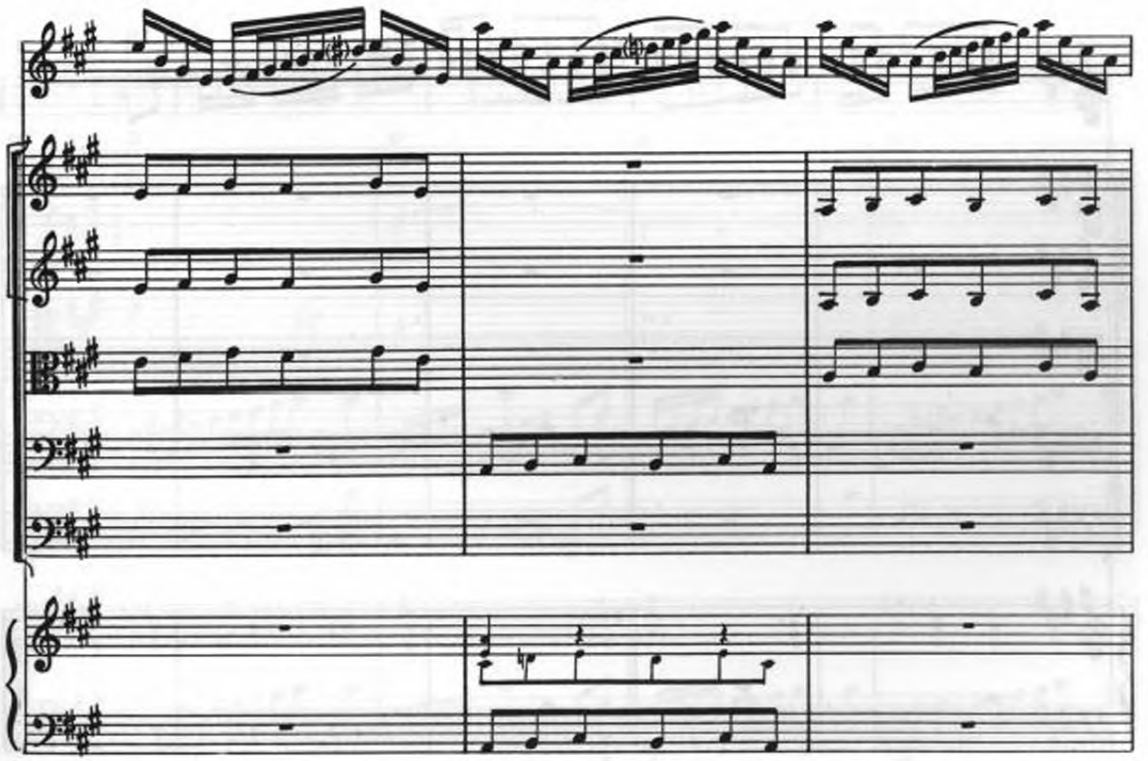

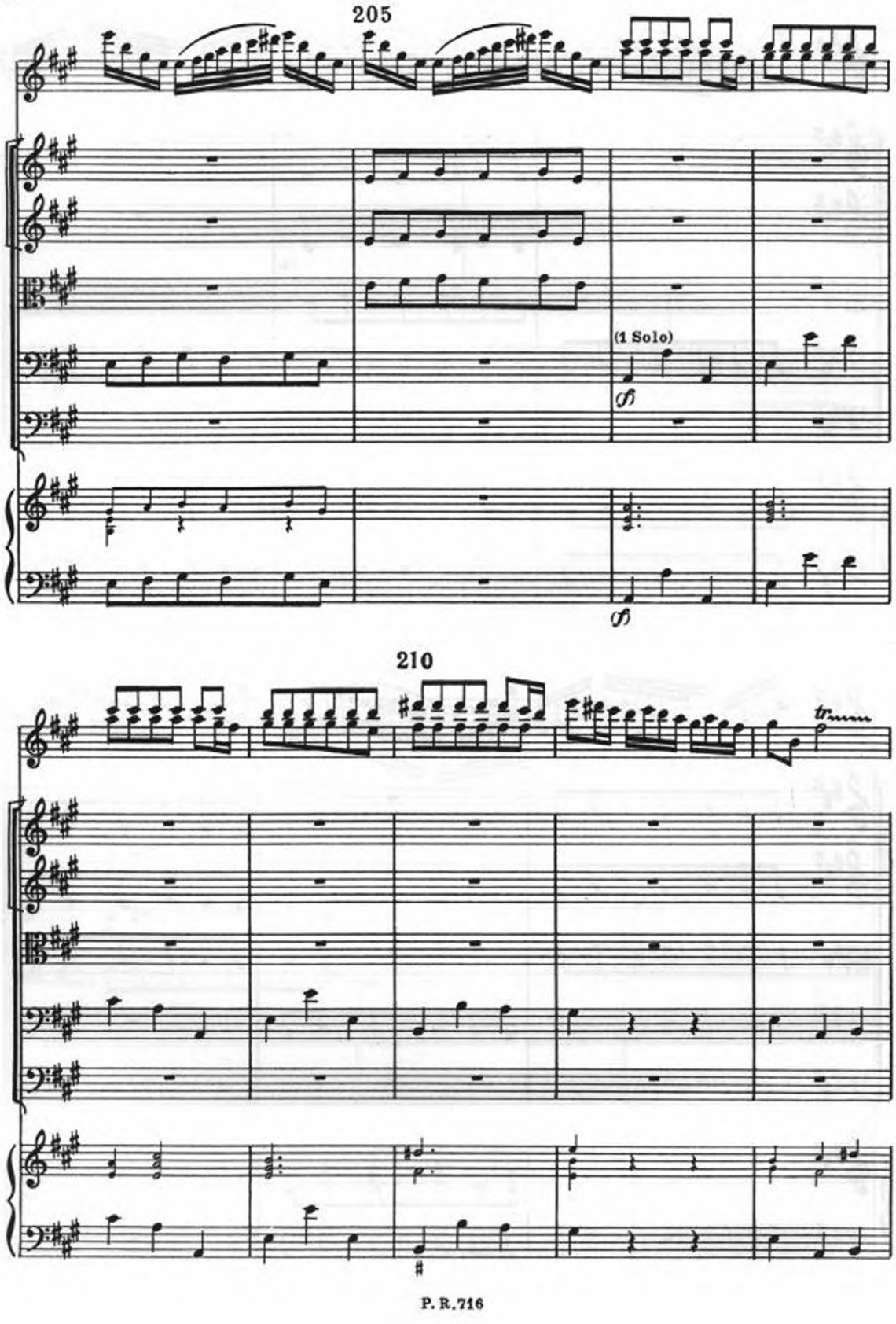
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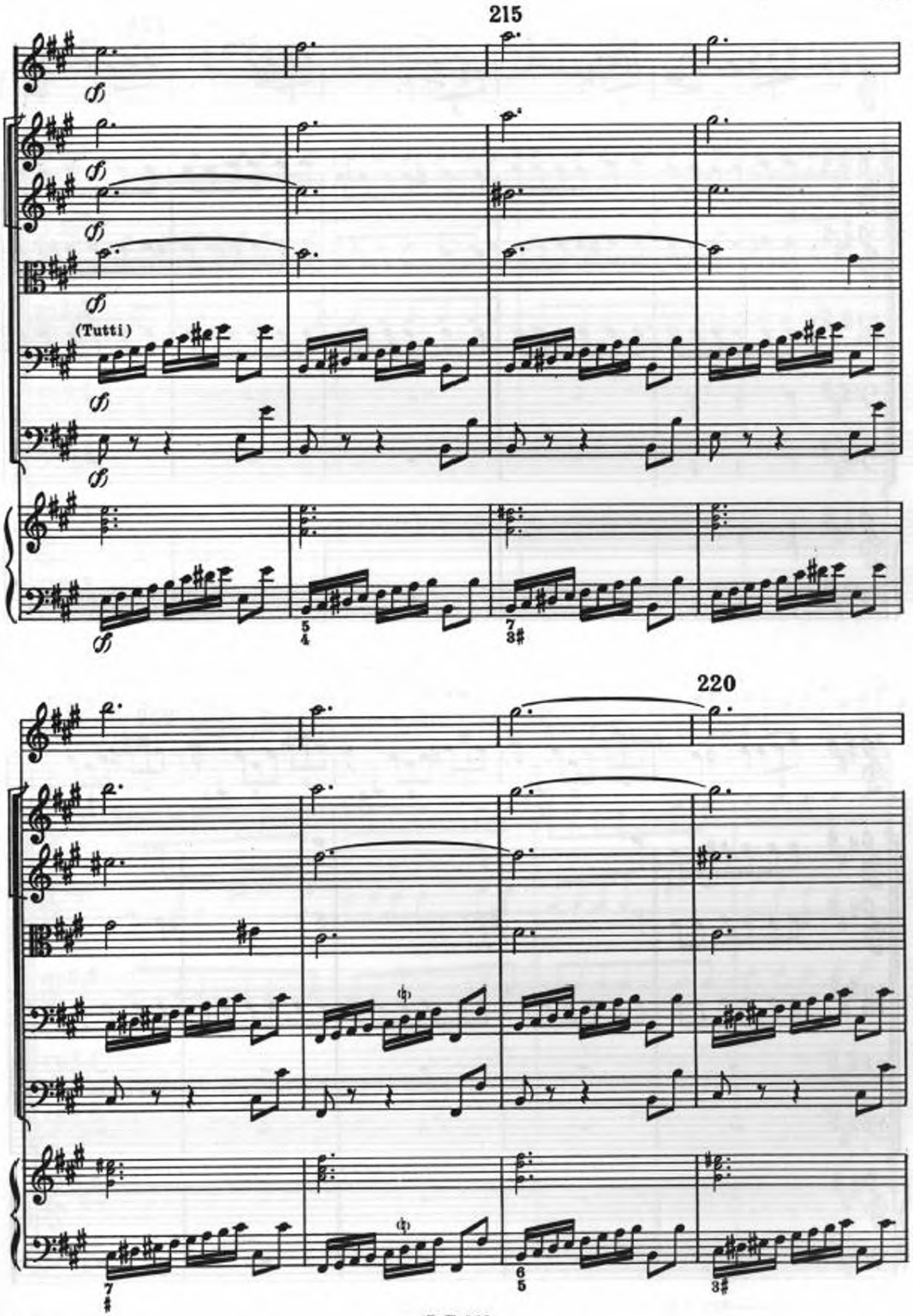
(1 Solo)
fp
fp
210
tr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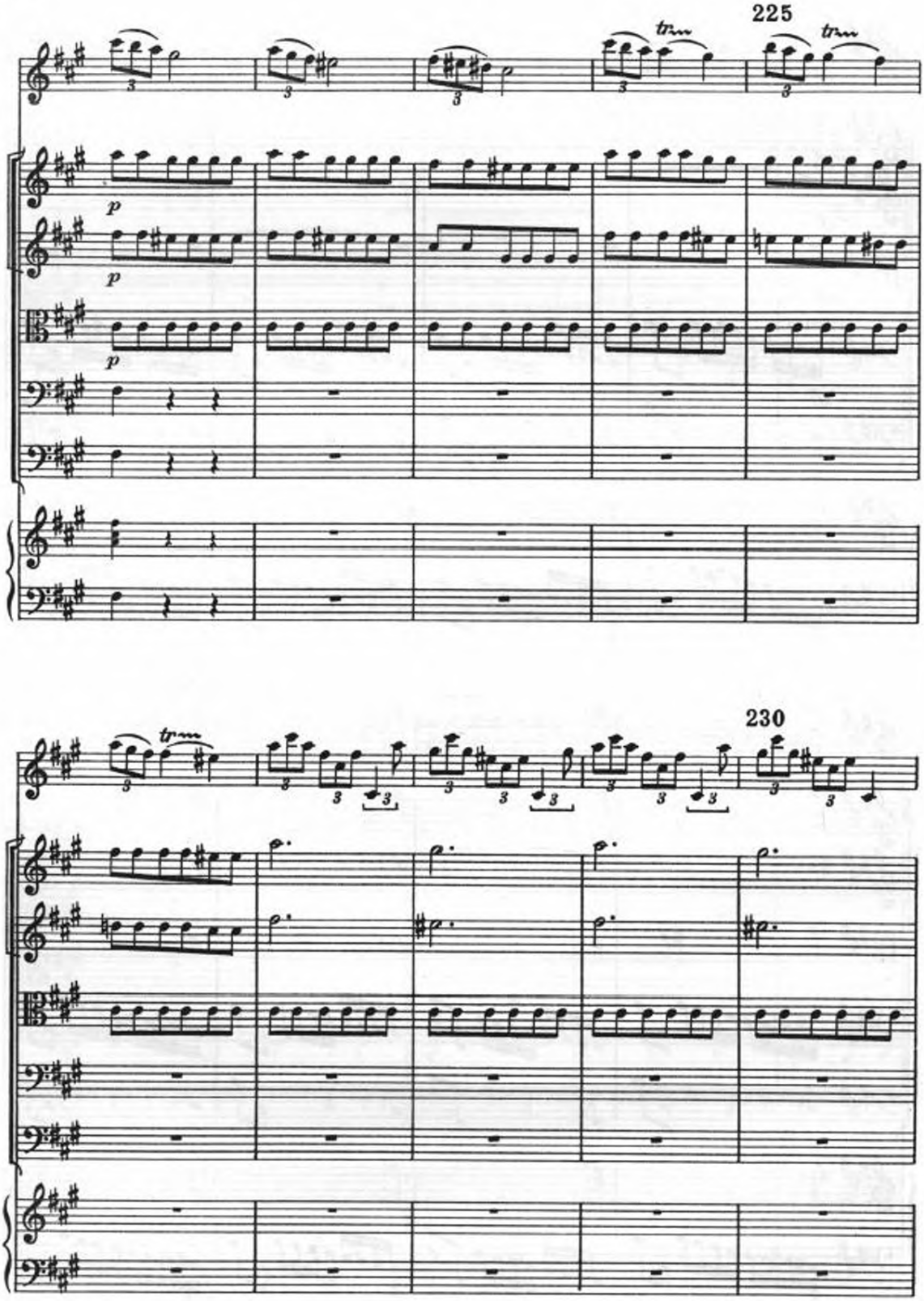
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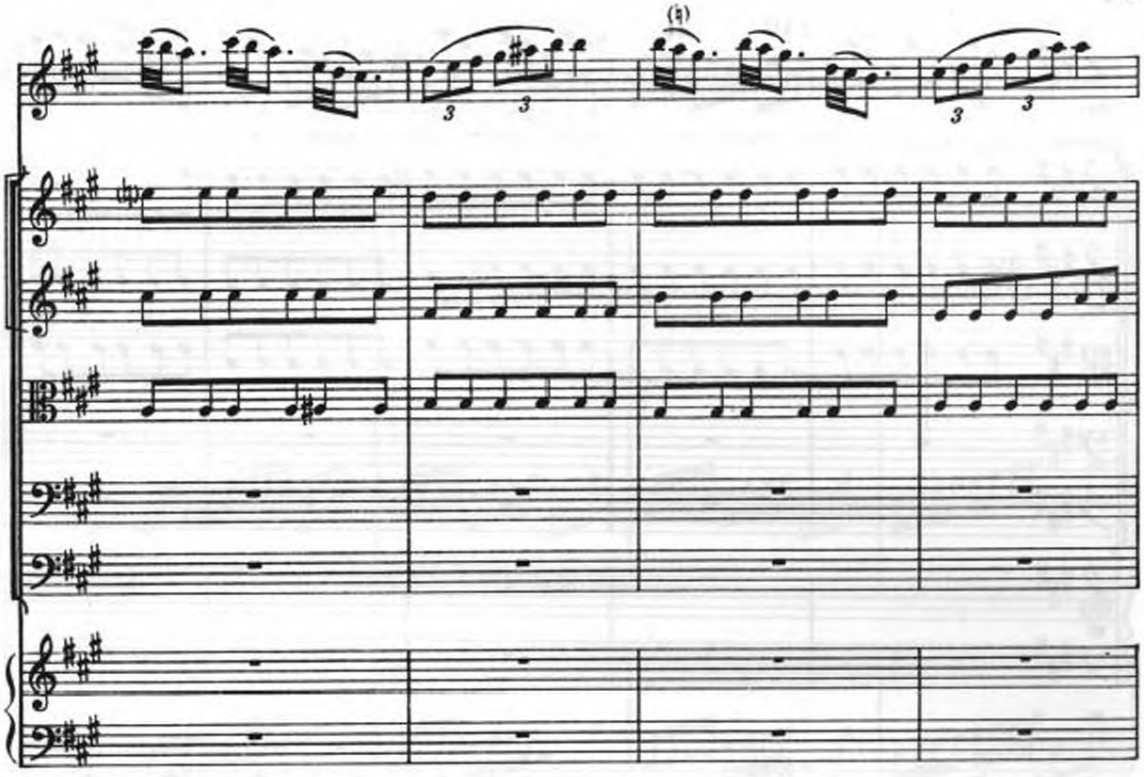

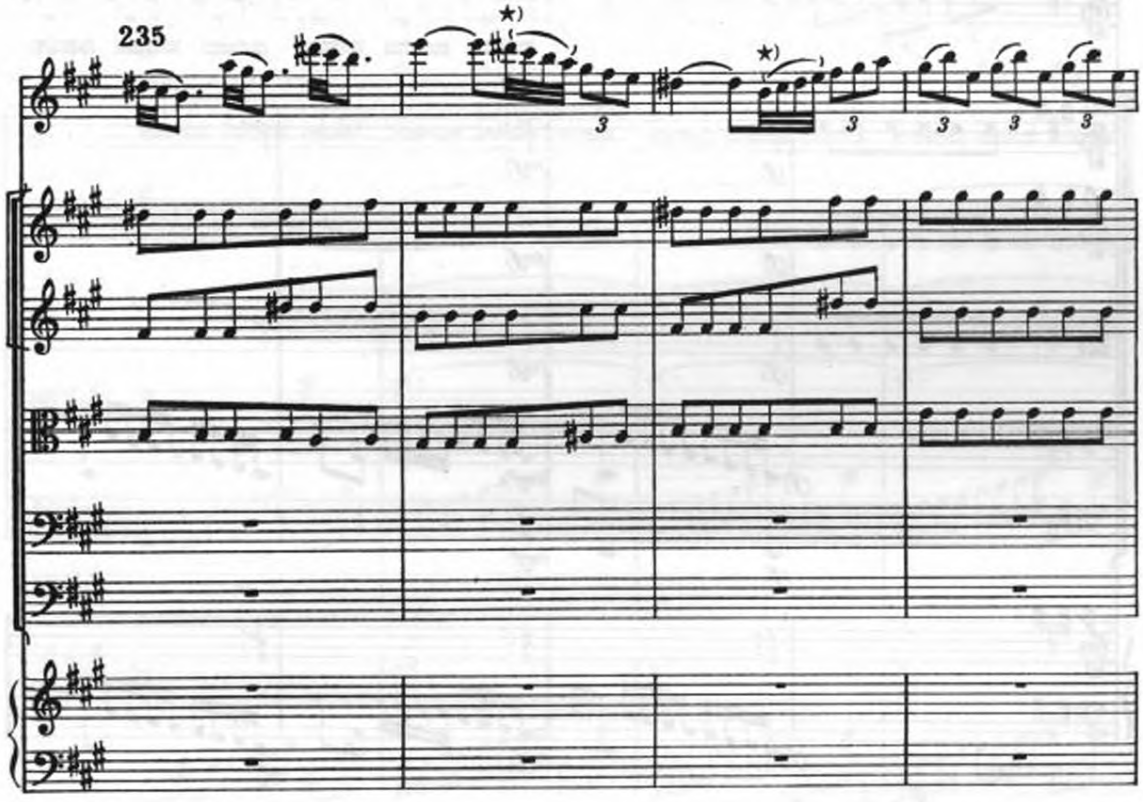

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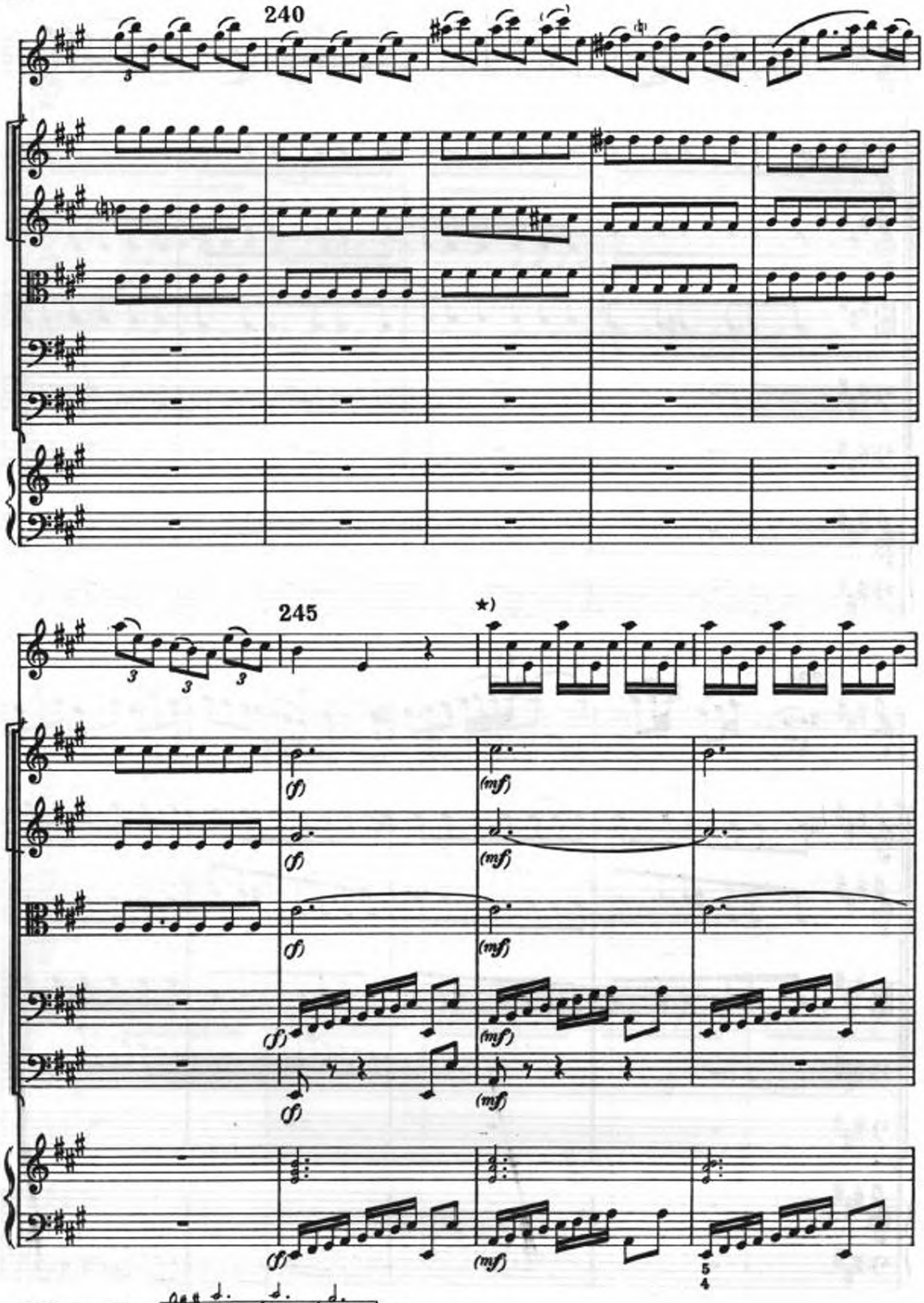
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(f)
(mf)
5
4
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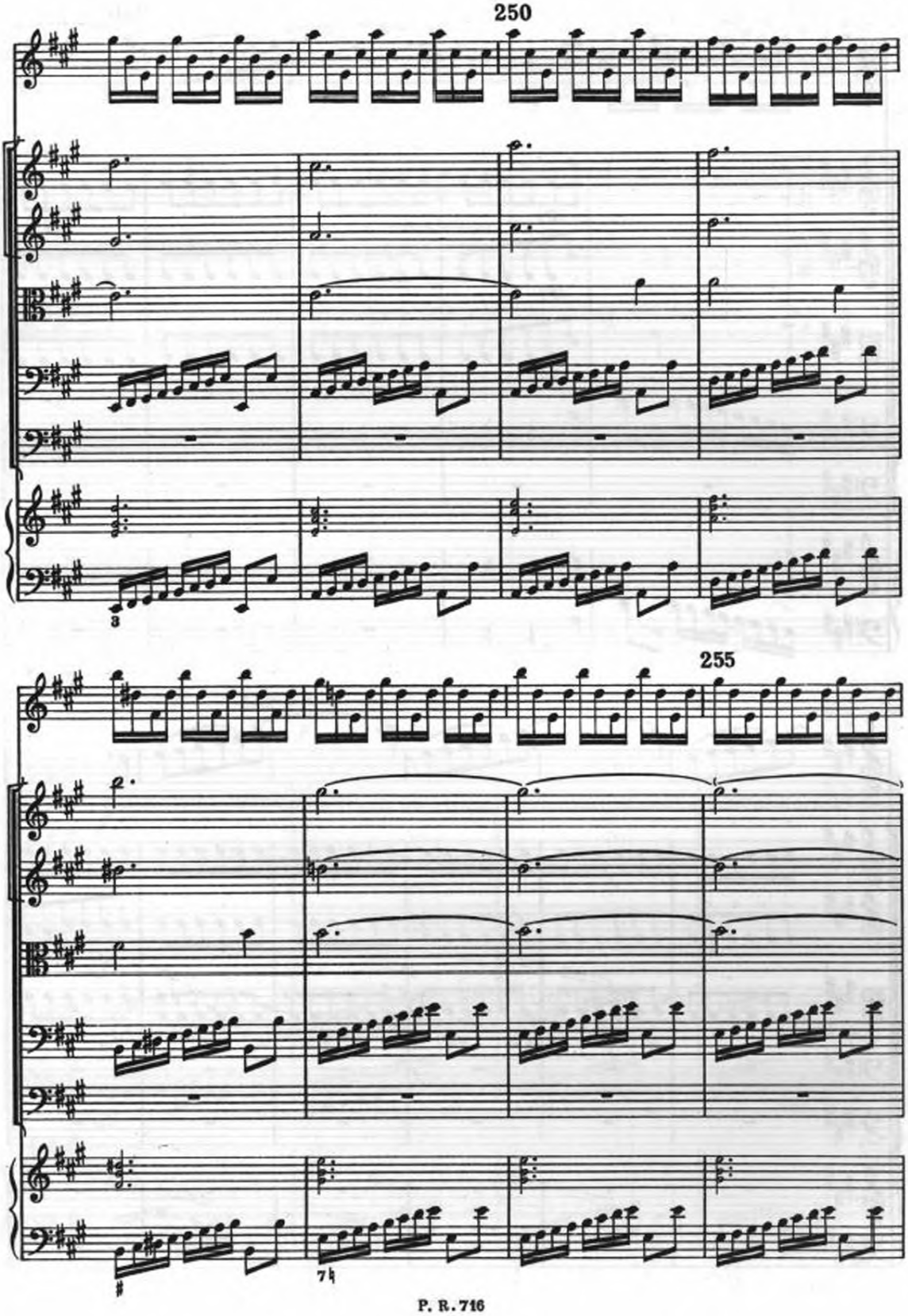
ecc.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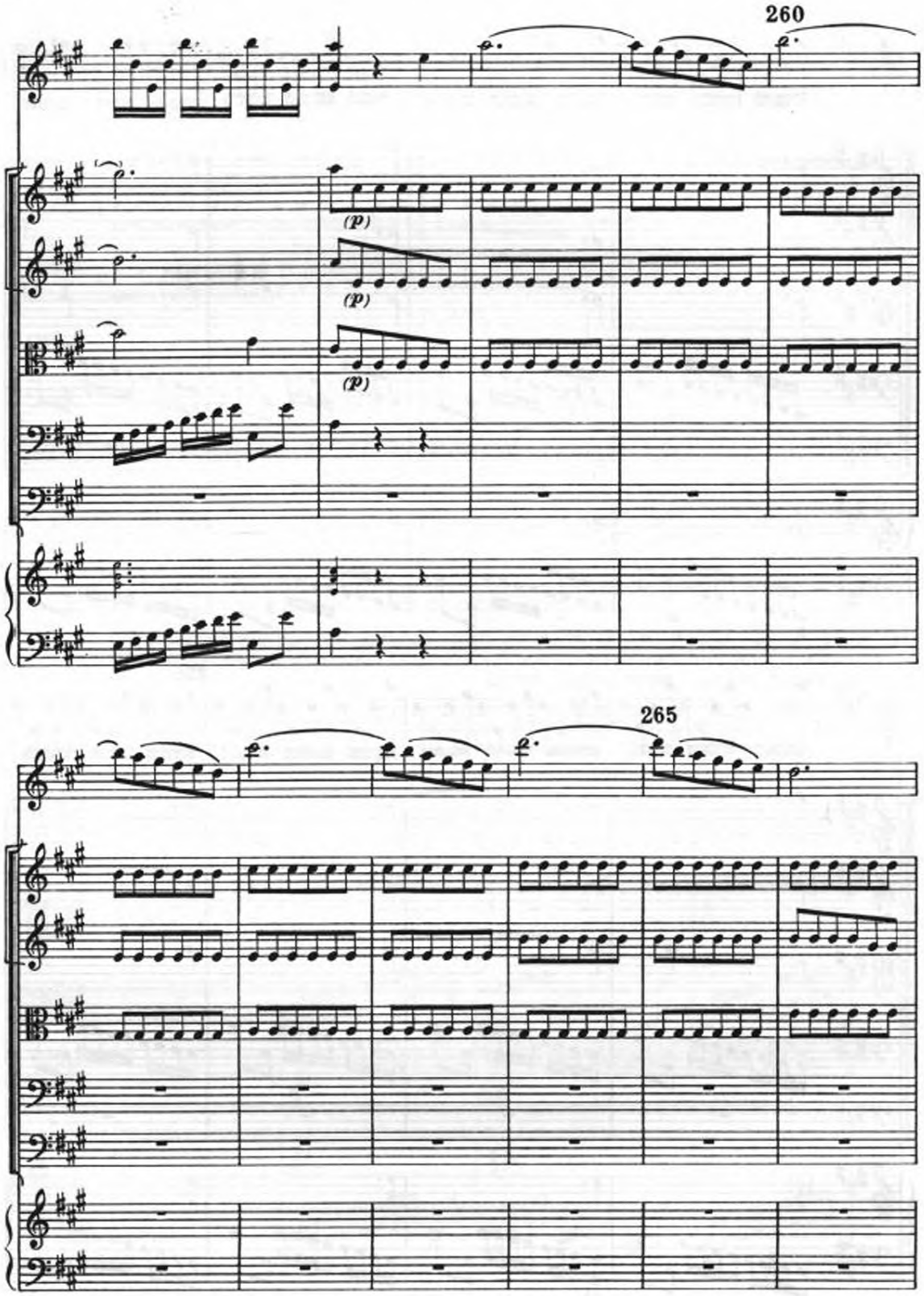
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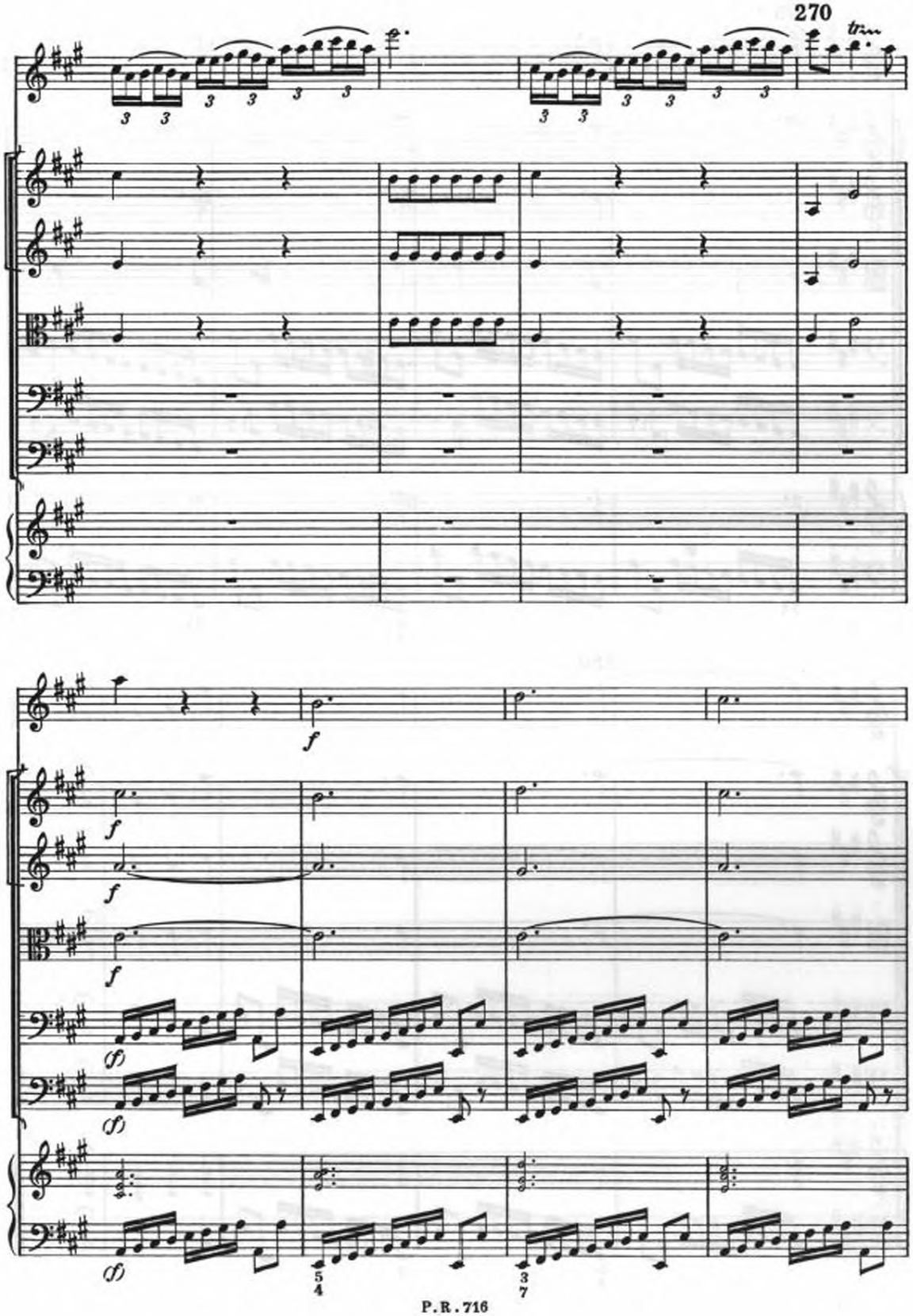
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f
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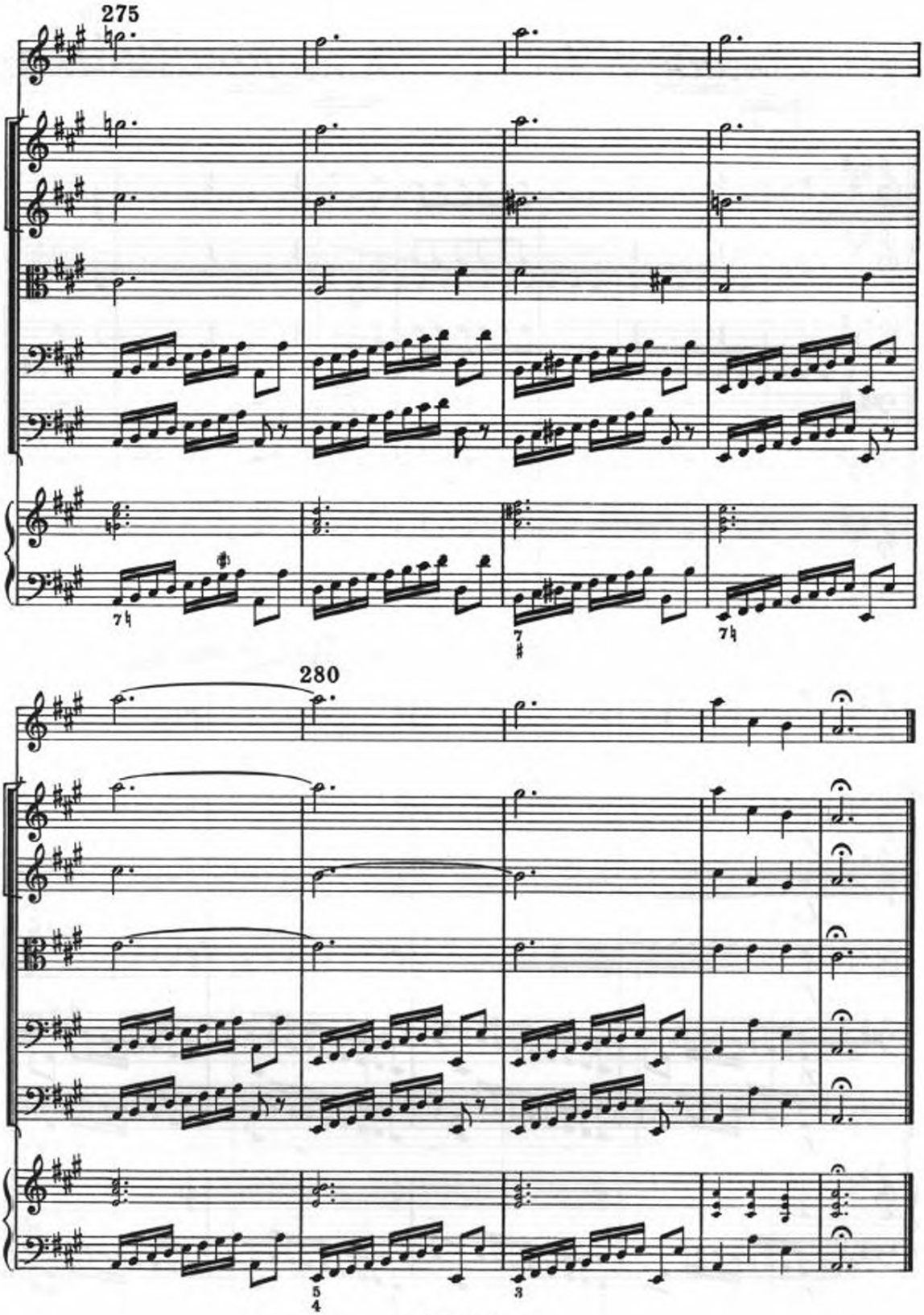
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