AMD2156

FRANK BRIDGE
(1879-1941)

Lament

for two violas

(ed. Paul Hindmarsh)

Mills Music Library
University of Wisconsin - Madison
728 State Street
Madison, WI 53706-1494

Thames Publishing
14 Barlby Road London W10 6AR
Trade distribution: Novello and Co.

FRANK BRIDGE (1879–1941)

Lament for 2 violas

edited by Paul Hindmarsh

INTRODUCTION

Lament for two violas is the second of two pieces that Frank Bridge (1879–1941) composed for Lionel Tertis and himself to play at a Bechstein (Wigmore) Hall concert on 18 March 1912, featuring works by four composers of the younger generation. Cyril Scott, Benjamin Dale and York Bowen were the others. This edition is based upon a near complete, but untitled, draft and some additional sketches, since the whereabouts of Bridge's holograph is unknown. Reconstruction of the first item is impossible from the fragments that survive. In *The Literature of the Viola*, Franz Zeyringer lists the pieces as *Caprice and Lament*, 1911. While there is no way of verifying the accuracy of this entry at present, the titles are most apt. *Lament* has been adopted for this edition, which was originally prepared for Michael Ponder and Thomas Tichauer, who gave the second performance of the work at the British Music Information Centre, 12 February 1980. They have since recorded it on the Pearl label (SHE 550).

MANUSCRIPT SOURCE: Reference Library, Royal College of Music, London; Frank Bridge Collection, category XV – three leaves of ink sketches, including the near-complete draft of the *Lament*.

DATE OF COMPOSITION: c. 1911–12.

REFERENCES: *The Musical Times*, April 1912, p 259; Lionel Tertis, *My Viola and I* (1975); Franz Zeyringer, *The Literature of the Viola.*

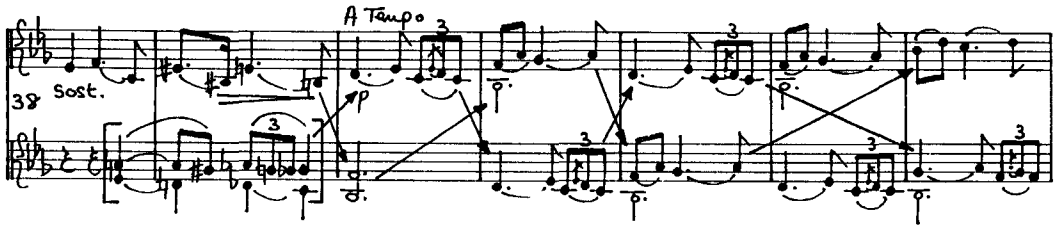
THEMATIC CATALOGUE NUMBER: H. 101b in *Frank Bridge – A Thematic Catalogue* (Thames Publishing).

EDITORIAL NOTE

1. All bracketed indications of dynamic tempo or expression, including initial tempo marking, are editorial. Such additions have been kept to a mimimum, their function being either to fill in those markings in repeated passages or to clarify, editorially, Bridge's assumed expressive intentions.

2. Certain minor adjustments and additions to Bridge's bowing phrases have been made at the suggestion of Michael Ponder.

3. In bars 38–40 (viola 2), Bridge enclosed his first thoughts in brackets, noting in the margin 'as at the end':

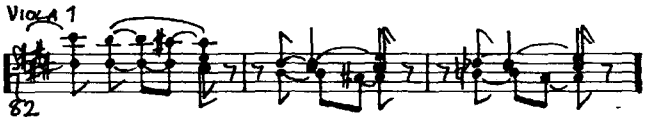


Music
M
287
B74
L3

AMD2156

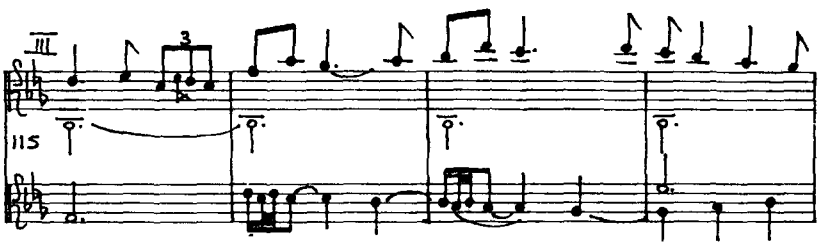
By omitting the sixth bar of the passage, Bridge was forced to make adjustments to his part distribution. Since the arrows he has added would have destroyed the interesting antiphonal writing, a compromise between his original and subsequent thoughts has been adopted, whereby the parts have been exchanged only at bars 40 and 43. In this way the part-writing in the transitions between 39 and 40, and 42 and 43, has been improved and the antiphonal effect maintained.

4. In bars 82–84, amendments to the viola 1 part have obscured Bridge's intentions. A transcription yields the following:



It is assumed that the bolder, lower notes of the top line are a later revision: certainly the delayed resolution of the suspended 6th is, in context, the more musically appropriate solution (matching the suspension in bar 82). Thus the rising dominant 7ths on the third beats of bars 83 and 84 have been omitted.

5. In bars 115–118 Bridge sketched the following:



The viola 1 part, as it stands, presents extreme technical problems. At the suggestion of Michael Ponder, the lower C has been re-assigned to viola 2 and the F dotted semi-breve in bar 118, viola 2, given to viola 1. It is also assumed that Bridge intended the pedal C to be sustained throughout the passage.

Paul Hindmarsh
Glasgow, April 1981

© 1981 Thames Publishing

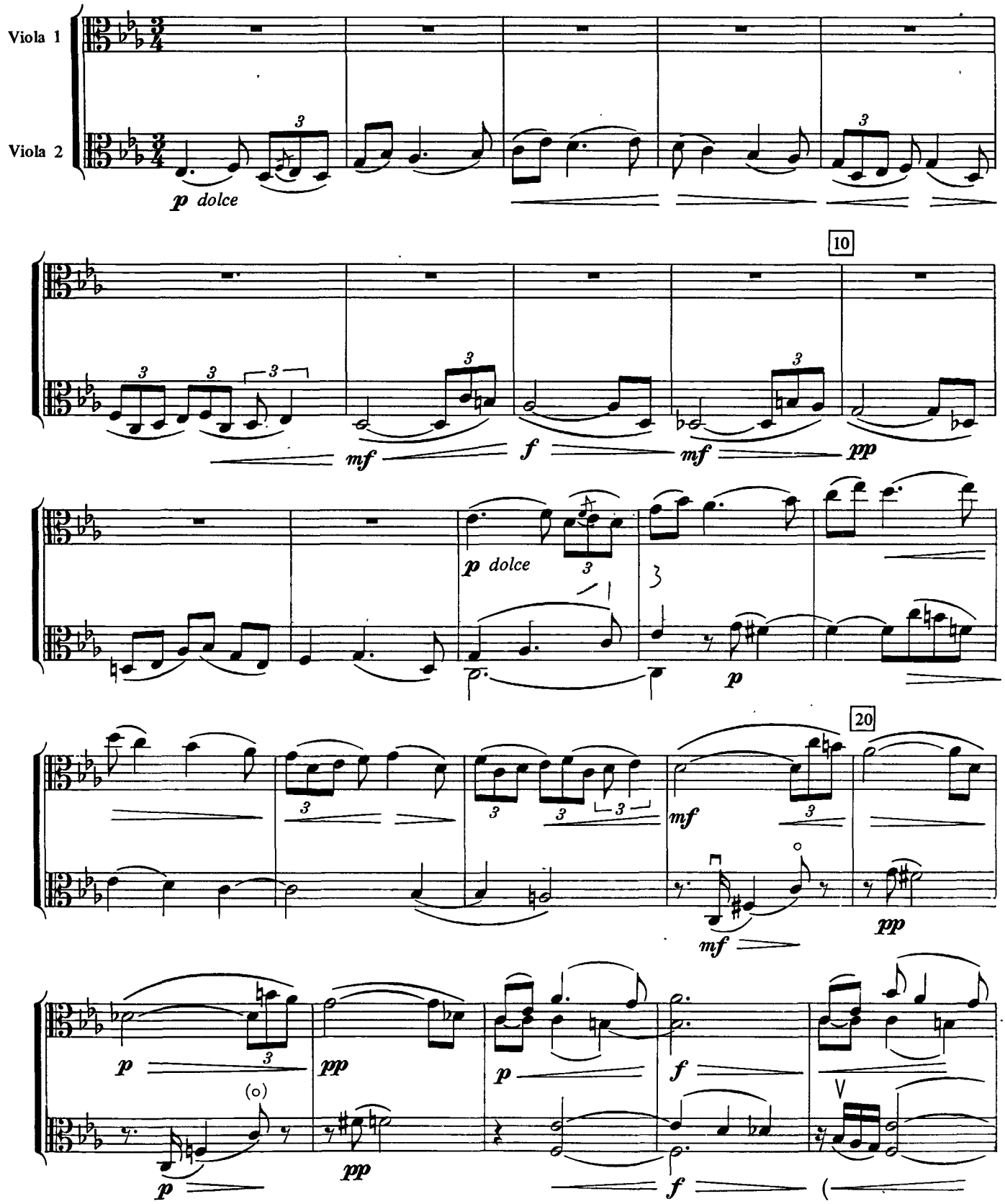
This edition is published in collaboration with the Frank Bridge Trust.

MILLS MUSIC LIBRARY
728 State Street
University of Wisconsin
Madison, Wisconsin 53706

LAMENT
for two violas

Frank Bridge
Edited by Paul Hindmarsh

(Adagio espressivo)



© 1981 Thames Publishing

poco accel.

30

cresc.

A Tempo

(cresc.)

Primo

(poco rall.)

40 a tempo

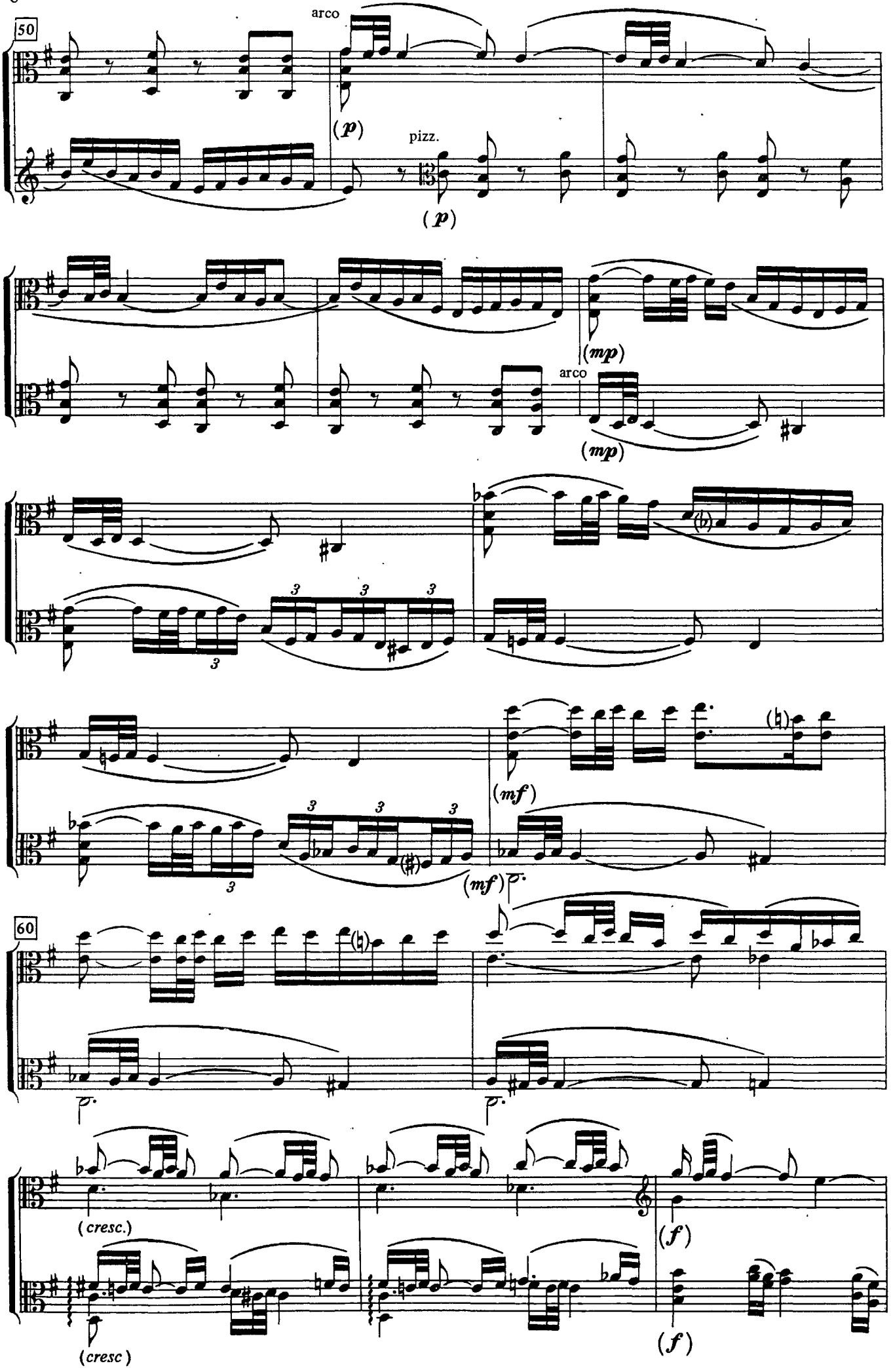
sost.

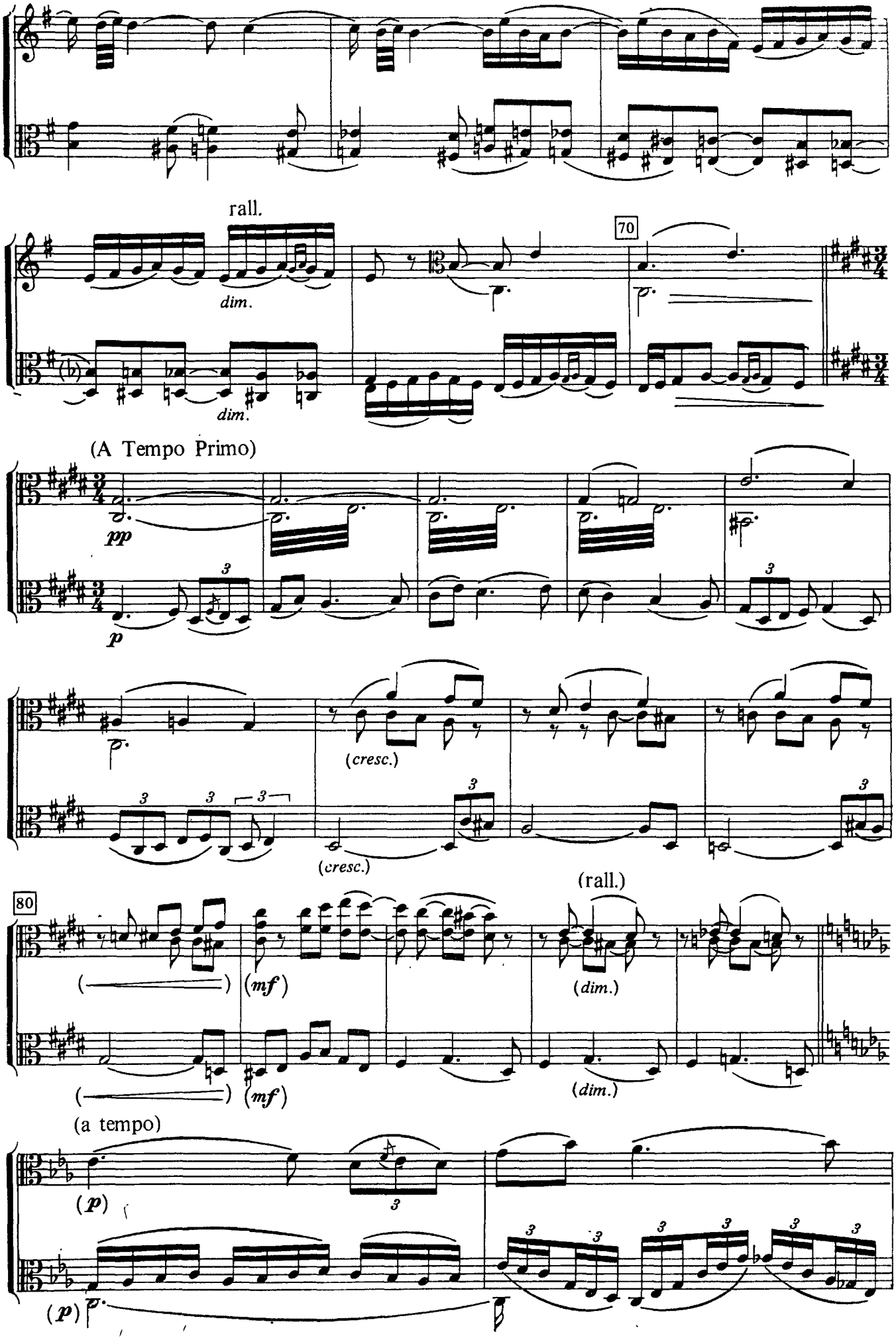
(poco rit.)

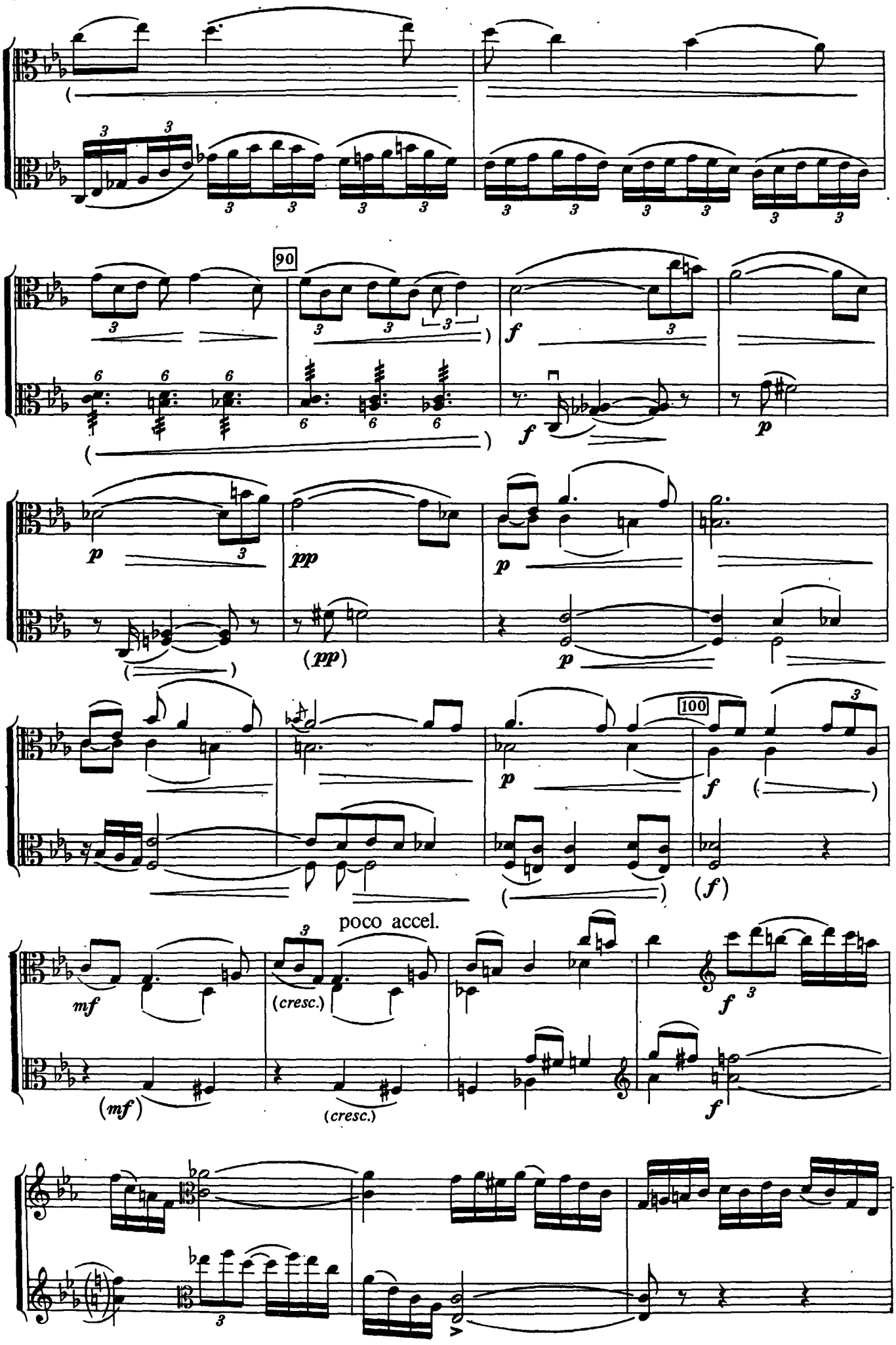
(cresc.)

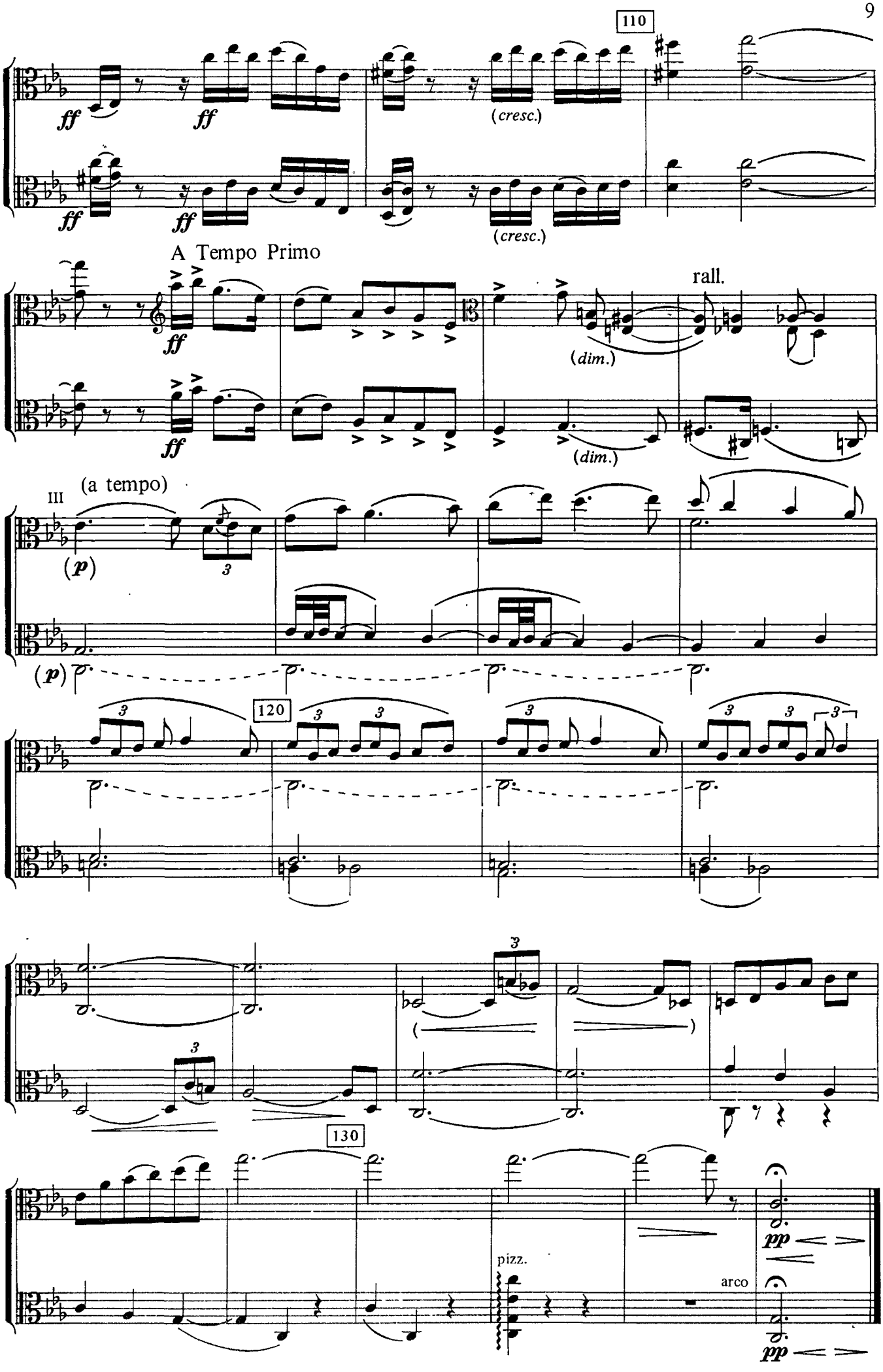
(a tempo)

pizz.


50
arco
(p)
pizz.
(p)
(mp)
arco
(mp)
3
3
3
3
(mf)
(mf)
60
(cresc.)
(cresc)
(f)
(f)


rall.
dim.
70
dim.
(A Tempo Primo)
pp
p
(cresc.)
(cresc.)
(rall.)
80
(mf)
(dim.)
(mf)
(dim.)
(a tempo)
(p)
(p)


90
f
p
pp
(pp)
100
poco accel.
mf
(cresc.)
(mf)
(cresc.)


110
ff
ff
(cresc.)
ff
ff
(cresc.)
A Tempo Primo
ff
rall.
(dim.)
ff
(dim.)
III
(a tempo)
(p)
3
(p)
120
3
3
3
3
3
3
3
3
3
130
pizz.
arco
pp
pp

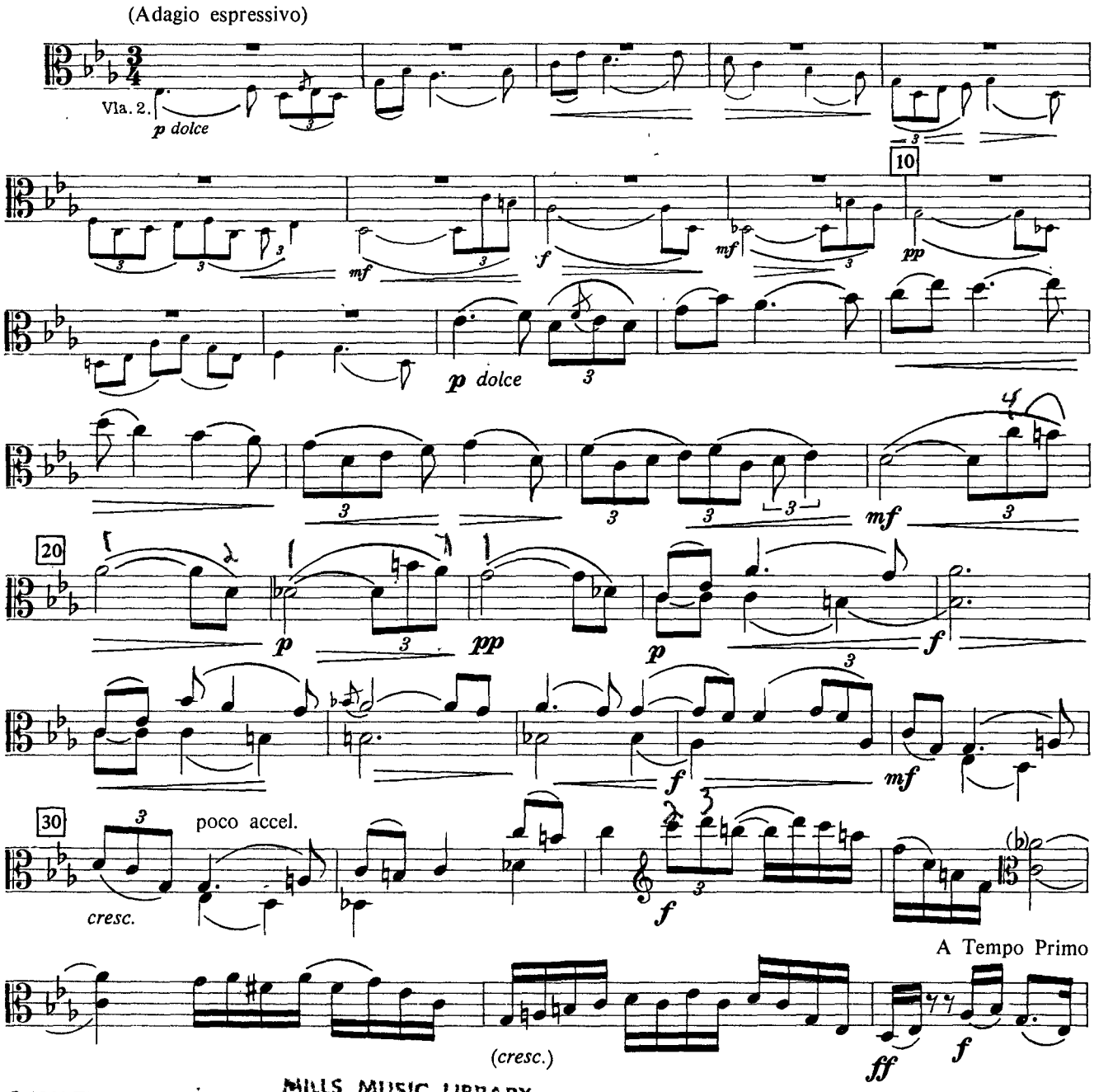
Music
M
287
B74
L3

AMD2156

LAMENT
for Two Violas

Viola 1

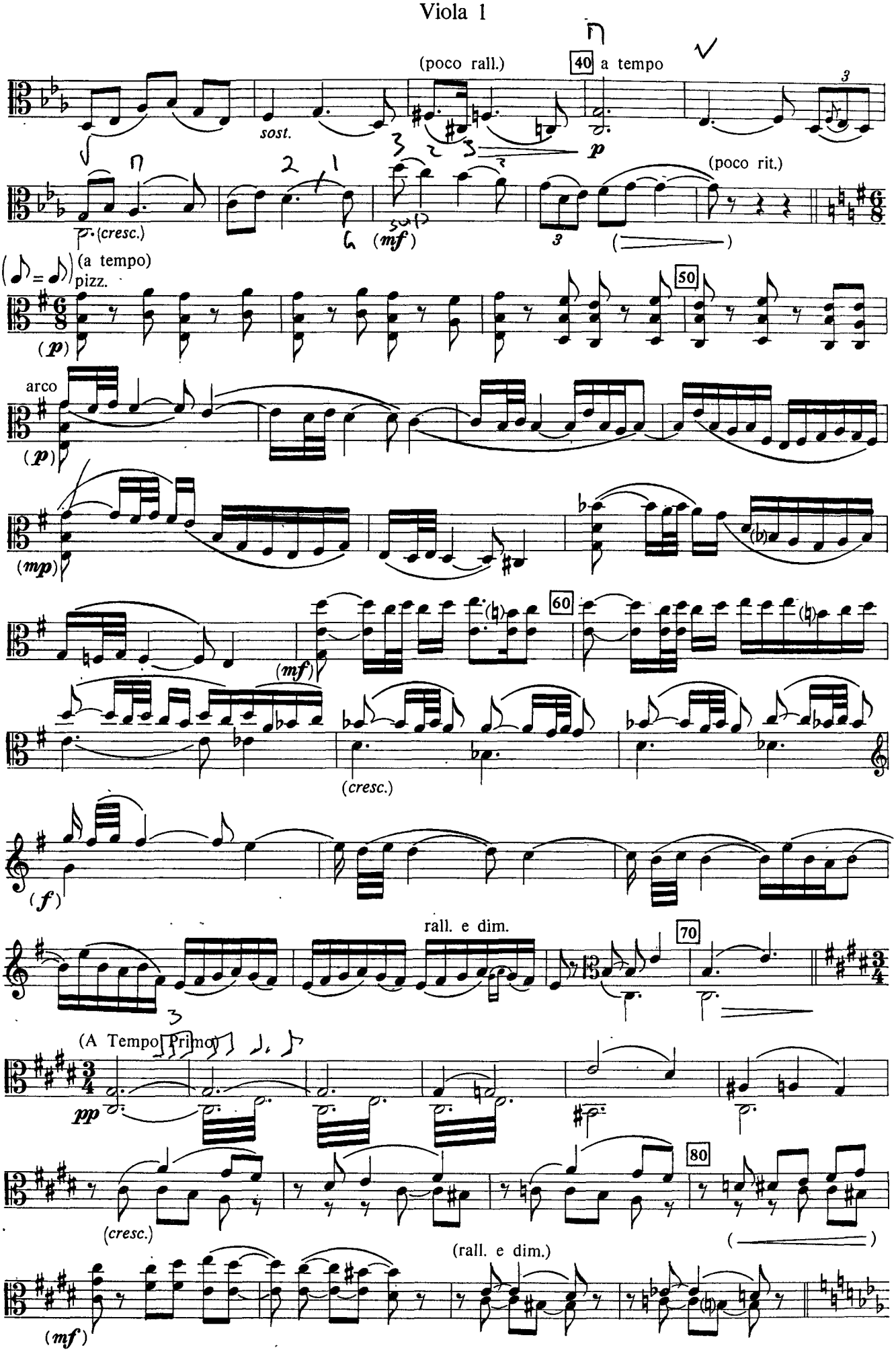
FRANK BRIDGE
(1879-1941)
Edited by Paul Hindmarsh

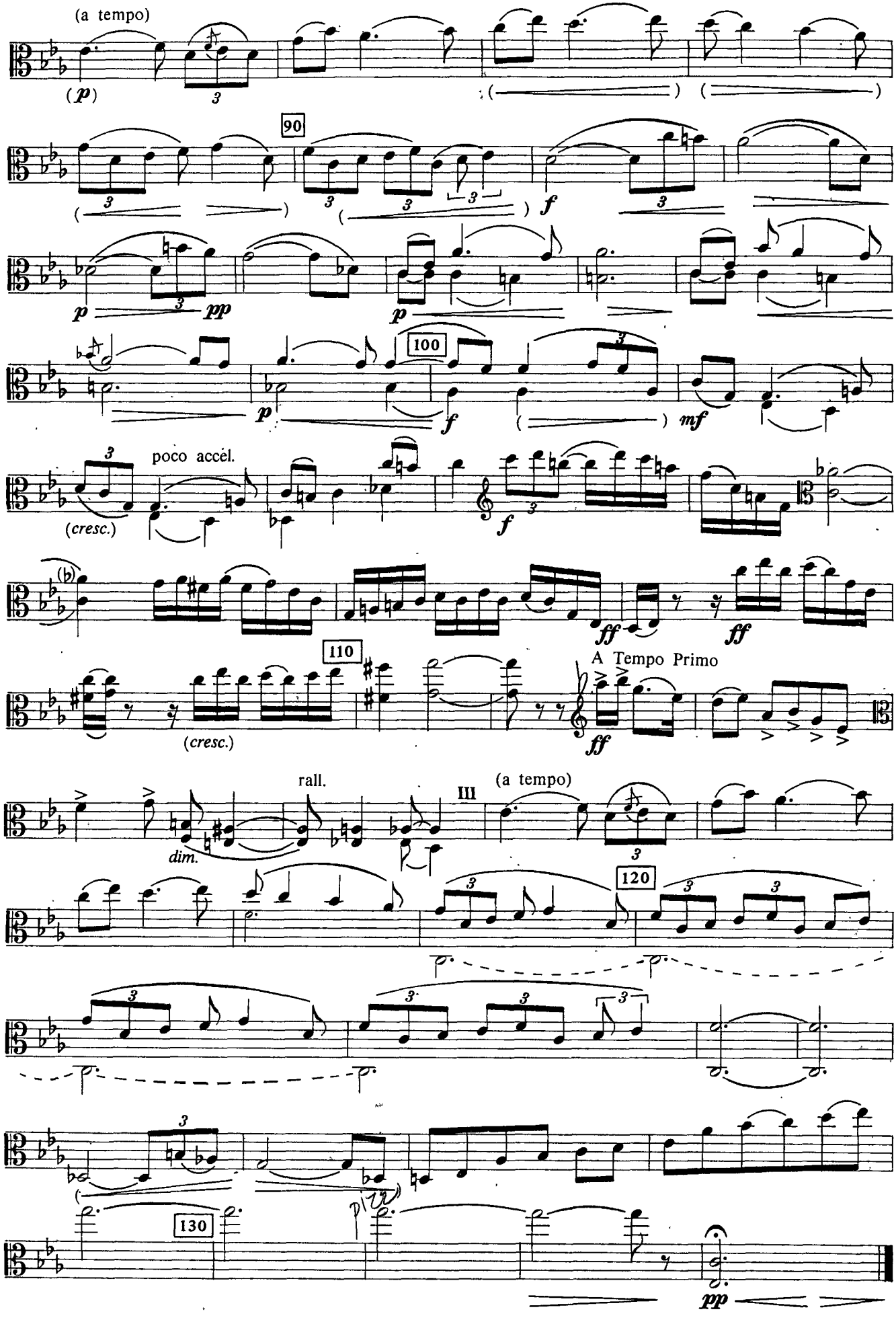


© 1981 Thames Publishing

MILLS MUSIC LIBRARY
728 State Street
University of Wisconsin
Madison, Wisconsin 537

Viola 1


(poco rall.)
40
a tempo
sost.
p
(poco rit.)
(cresc.)
(mf)
(a tempo)
pizz.
50
(p)
arco
(mp)
60
(mf)
(cresc.)
(f)
rall. e dim.
70
(A Tempo Primo)
pp
80
(cresc.)
(rall. e dim.)
(mf)


(a tempo)
(p)
90
f
p
pp
100
mf
poco accel.
(cresc.)
ff
110
A Tempo Primo
rall.
III
(a tempo)
dim.
120
130
pp

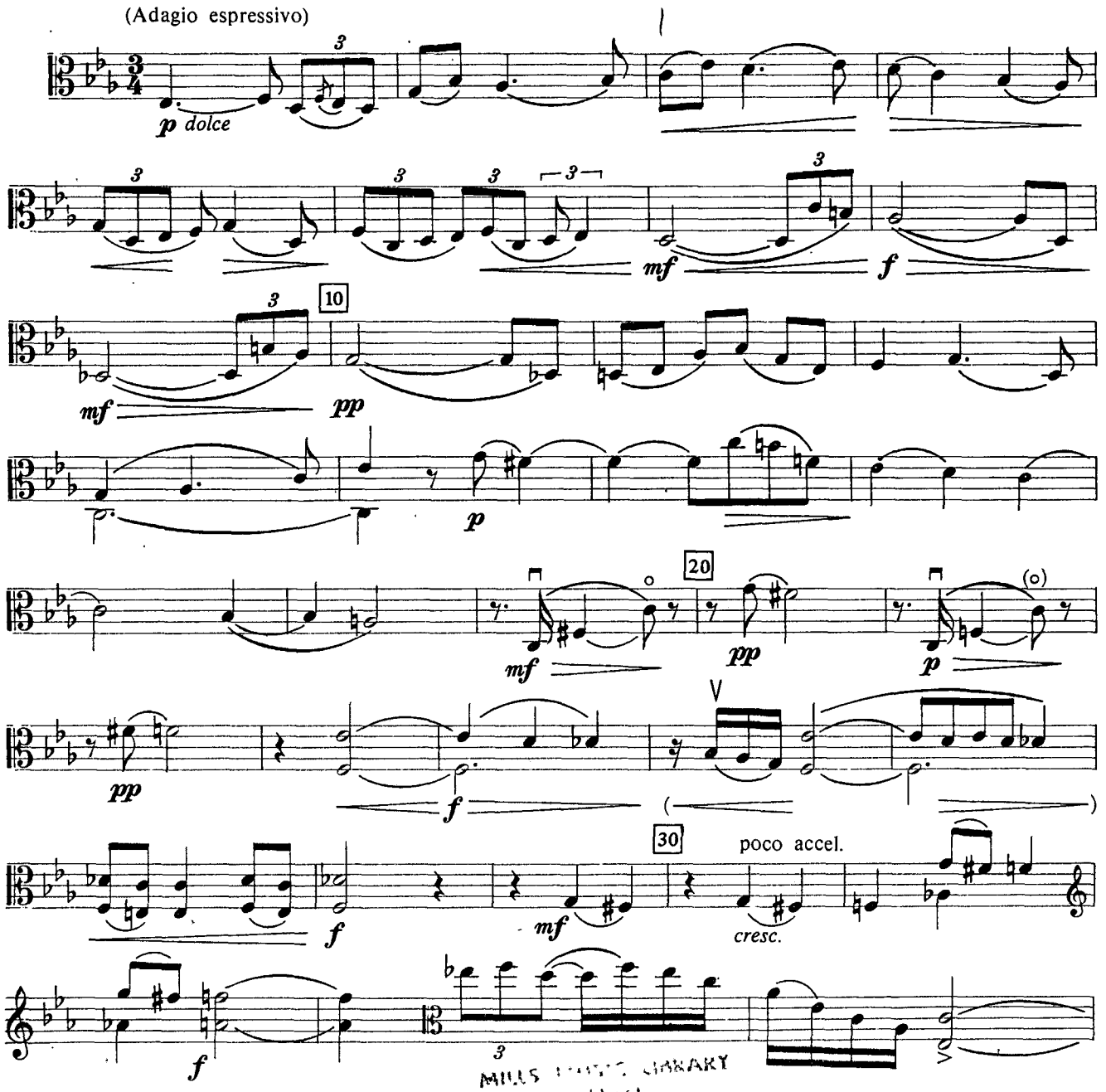
Music
M
287
B74
L3

AM02156

LAMENT
for Two Violas

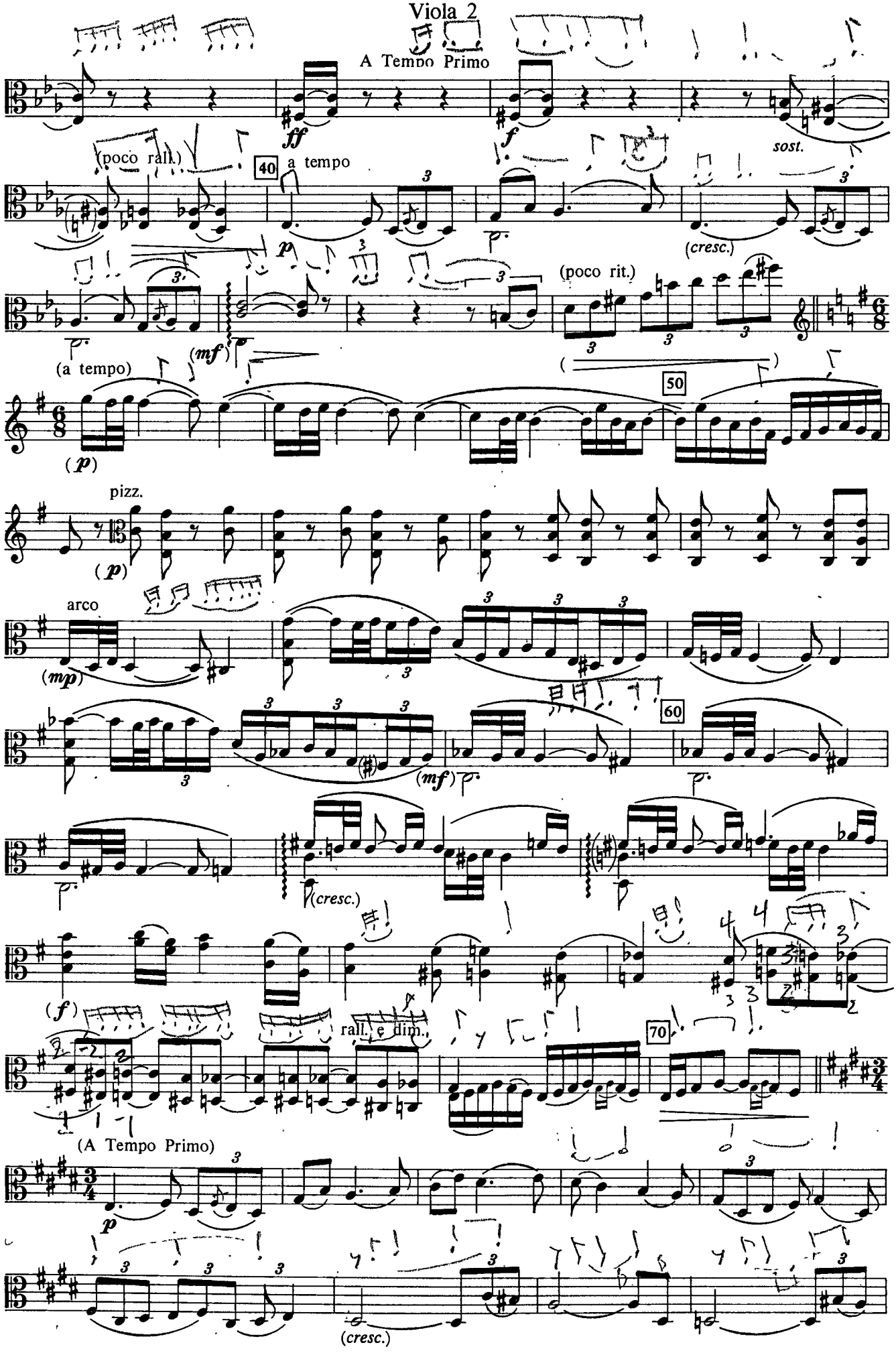
Viola 2

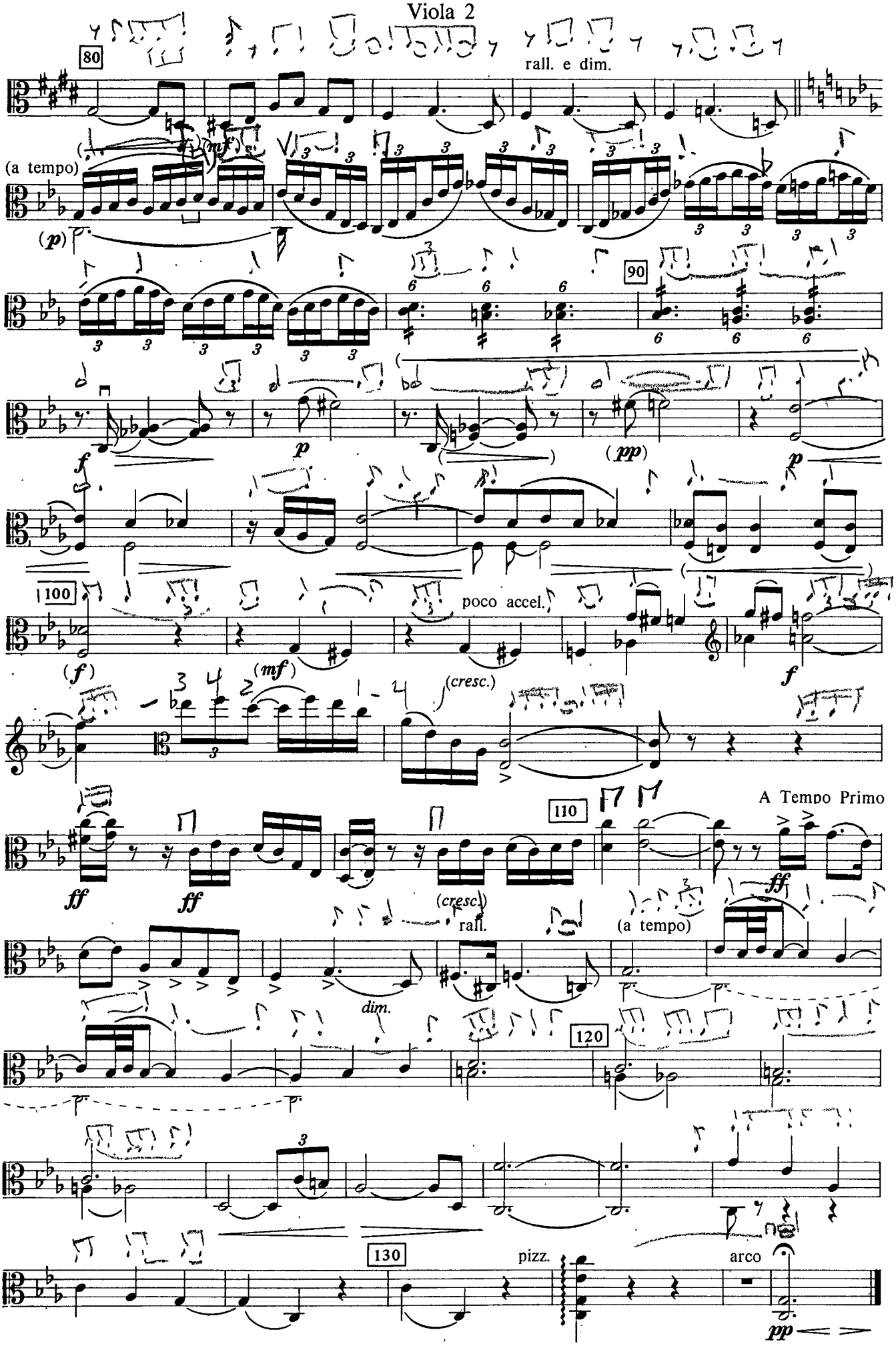
FRANK BRIDGE
(1879-1941)
Edited by Paul Hindmarsh



MILLS MUSIC LIBRARY
728 State Street
University of Wisconsin
Madison, Wisconsin 53706

© 1981 Thames Publishing


A Tempo Primo
ff
f
sost.
(poco rall.)
40
a tempo
(cresc.)
(poco rit.)
(a tempo)
(mf)
50
(p)
pizz.
arco
(mp)
60
(cresc.)
(f)
rall. e dim.
70
(A Tempo Primo)
p
(cresc.)


80
rall. e dim.
(a tempo)
(mf)
(p)
90
f
p
(pp)
p
100
poco accel.
(f)
(mf)
(cresc.)
f
A Tempo Primo
110
ff
ff
(cresc.)
ff
rall.
(a tempo)
dim.
120
130
pizz.
arco
pp