

NEW CENTURY SERIES OF SCHOOL SONGS

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No.	COMPOSER	TITLE	VOICES	PRICE
28	<i>Alderson, A. P.</i>	A "Round" Robin	2-part	3d.
29	<i>Rowley, A.</i>	A fairy found a farthing	Unison	4d.
30	<i>Besly, M.</i>	To daffodils	Unison	5d.
31	"	Tell me where is fancy bred	Unison	4d.
32	"	Sister awake	2-part	5d.
33	"	It was a lover and his lass	2-part	5d.
34	<i>Alderson, A. P.</i>	Fairy moth	3-part	4d.
35	<i>Shenton, E.</i>	Sailor song	Unison	3d.
36	<i>Demuth, N. F.</i>	Infant joy	Unison	3d.
37	<i>Speaight, J.</i>	John Cook and his mare.....	Unison	3d.
38	"	Going to St. Ives	2-part	3d.

John Cook and his Mare

JOSEPH SPEAIGHT

Allegretto *p*

Voice

John Cook had a

Piano

p

Red. * *simili*

lit - tle grey mare; He, haw, hum! Her

f *p*

back stood up, and her bones they were bare; He, haw,

f *p*

hum! John Cook was rid-ing up Shu - ter's Bank; He, haw,

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a 'hum!' followed by the lyrics 'John Cook was rid-ing up Shu - ter's Bank; He, haw,'. The piano accompaniment consists of chords and moving lines in both hands, with dynamic markings of *p* and *f*.

hum! And there his nag did kick and prank; He, haw,

The second system continues the piece with the vocal line and piano accompaniment. The lyrics are 'hum! And there his nag did kick and prank; He, haw,'. The piano accompaniment includes a change in time signature to 2/4 at the end of the system. Dynamic markings of *p* and *f* are present.

hum! John

The third system shows the vocal line with 'hum!' and 'John'. The piano accompaniment features a change in time signature to 6/8. The key signature remains two flats. Dynamic markings of *p* and *f* are used.

Cook was rid-ing up Shu - ter's hill; He, haw, hum! His

The fourth system concludes the piece with the vocal line and piano accompaniment. The lyrics are 'Cook was rid-ing up Shu - ter's hill; He, haw, hum! His'. The piano accompaniment includes a change in time signature to 6/8. Dynamic markings of *f* and *p* are present.

mare fell down and she made her will; He, haw, hum! The

f *p*
sf *f*

bri-dle and saddle were laid on the shelf; He, haw, hum! If you

f *p*
p *f*

want an-y more you can sing it your-self; He, haw,

f *p*
p *ff*

Presto
hum!

1 *2* *3* *1* *2* *3* *1*