

KLAVIER-VERSIONEN
EIGENER WERKE I

PIANO VERSIONS
OF HIS OWN WORKS I

IL M'AIMAIT TANT!

Mélo die

Andantino

p

p dolce

pp

6

11

16

Ritenu to il tempo
sotto voce

pp tremolo

19

cresc. assai

rinforz.

précipité

*Seo. **

*Seo. **

*Seo. **

The musical score is written for piano in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of music. The first system (measures 1-5) is marked 'Andantino' and includes dynamics *p*, *p dolce*, and *pp*. The second system (measures 6-10) features a triplet in measure 6 and *Seo. ** markings. The third system (measures 11-15) continues the melodic and harmonic development. The fourth system (measures 16-18) is marked 'Ritenu to il tempo' and 'sotto voce', featuring a 'pp tremolo' in the right hand. The fifth system (measures 19-22) includes 'cresc. assai', 'rinforz.', and 'précipité' markings, with a key signature change to three sharps (F-sharp, C-sharp, G-sharp) in measure 19.

21 *a piacere* *Come prima*

dim. pp pp

5 3 4 2 3 3

26

3 4 smorz. pp

Ped. * Ped. *

32

Ped. * Ped. * Ped. * Ped. *

38 *Ritenuo il tempo*

Ped. * P

44 *a piacere* *Come prima*

cresc. molto rinforz. précipité dim. P

4
48

1 5 3 4

54

A
Agitato sotto voce

P

Red. *

60

Red. *

66

poco ritard. *long silence*

smorz.

71

Riten. *vibrato*

ppp. *en élargissant cresc. assai*

tremolo

Red. *

76 *Molto animato quasi allegro*
colla parte
mf armonioso appassionato molto

80 *cresc. ed appassion.*

84 *poco ritard.*
Moderato
più - - - cresc.
mp

88 *semplice*

92 *ritard.*
rinf. assai

95

rall. - - - -

99

Ped. *

Ped. *

102

ff appassionato assai

108

8

sf

Ped. *

Ped. *

Ped. *

Ped. *

111

8

vibrato

rinforz.

secco

sf

p

p

ritard. Come prima

Ped. *

116

1 5 3 4

pp