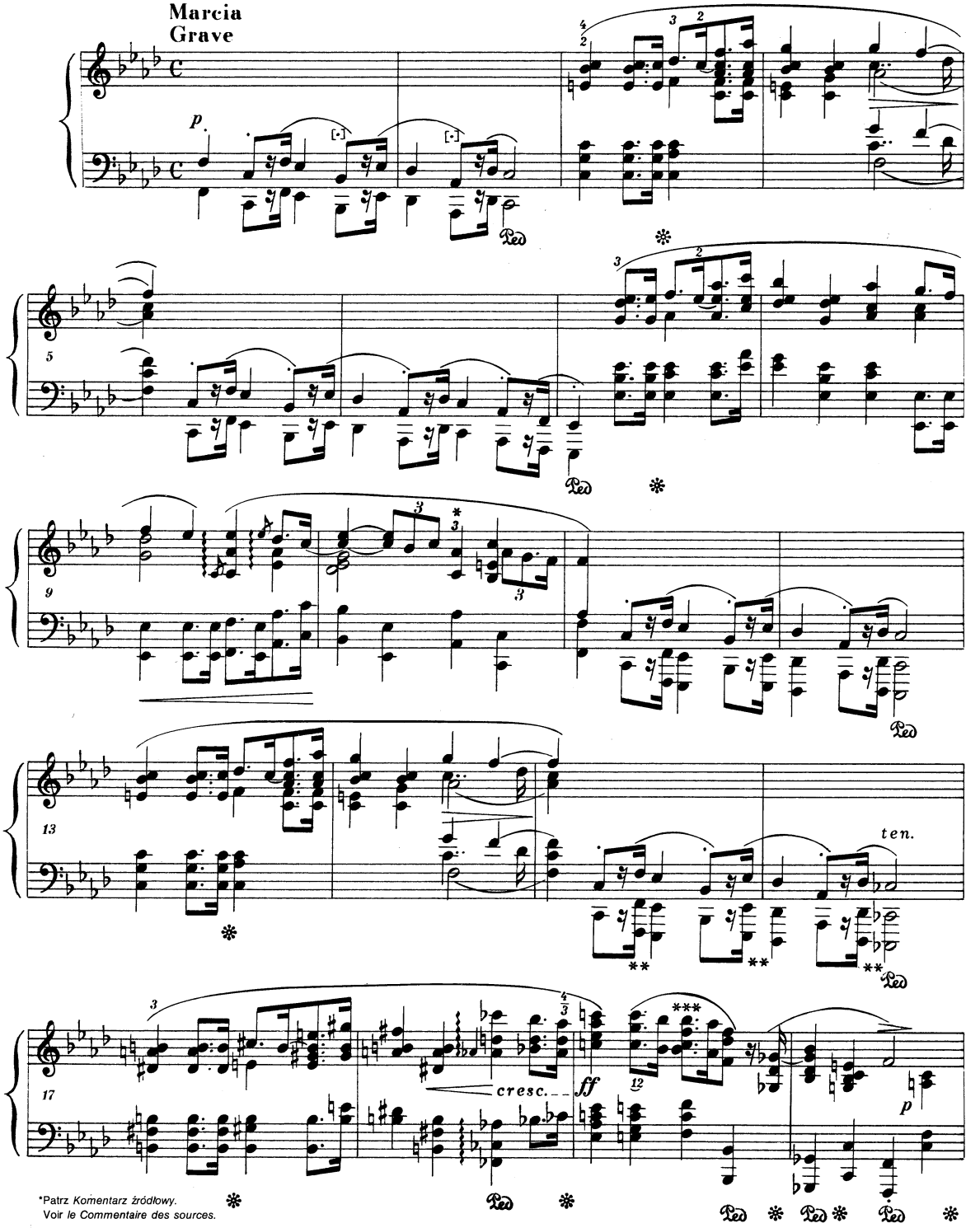
Fantaisie

A Madame la Princesse Catherine de Souzzo

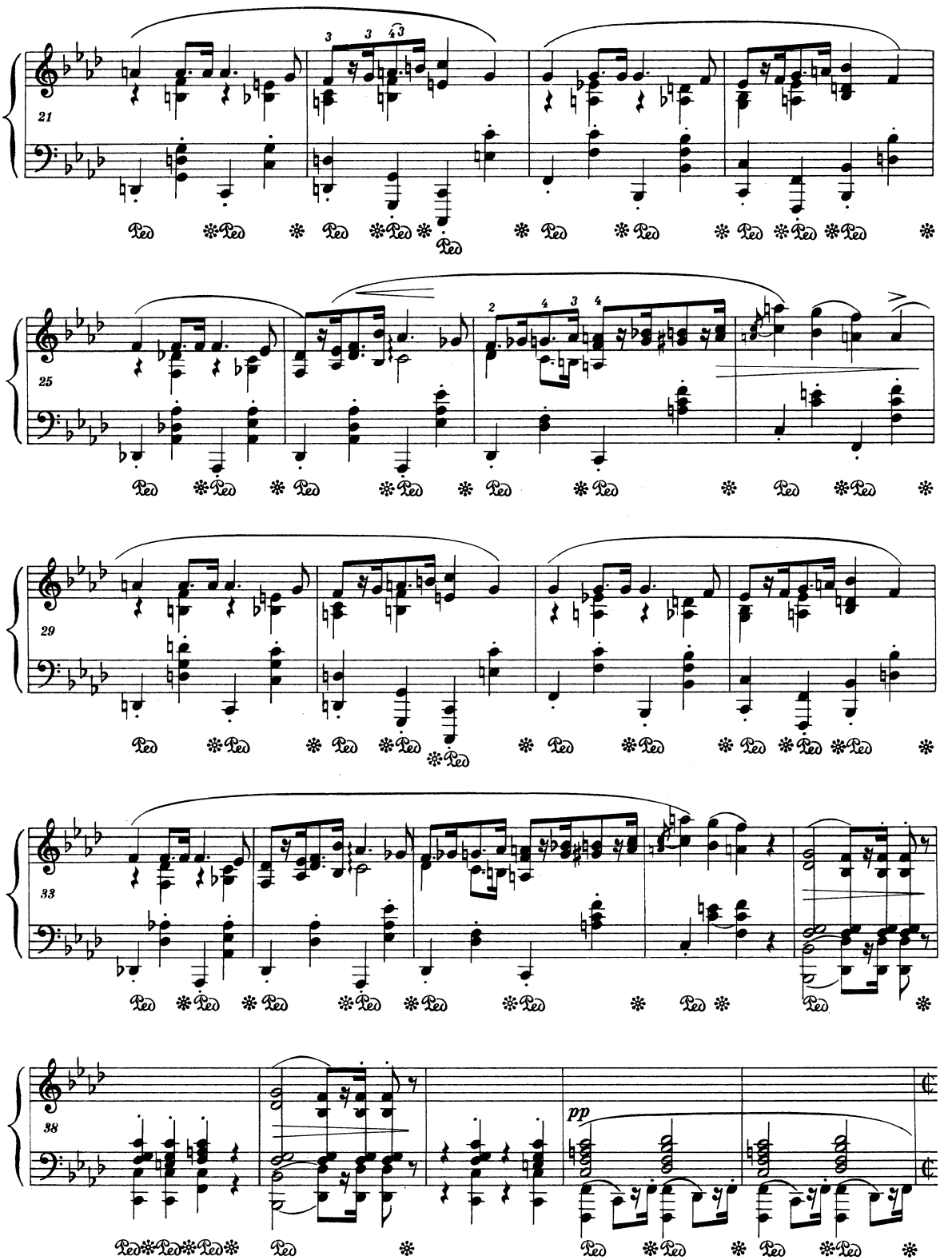
op. 49

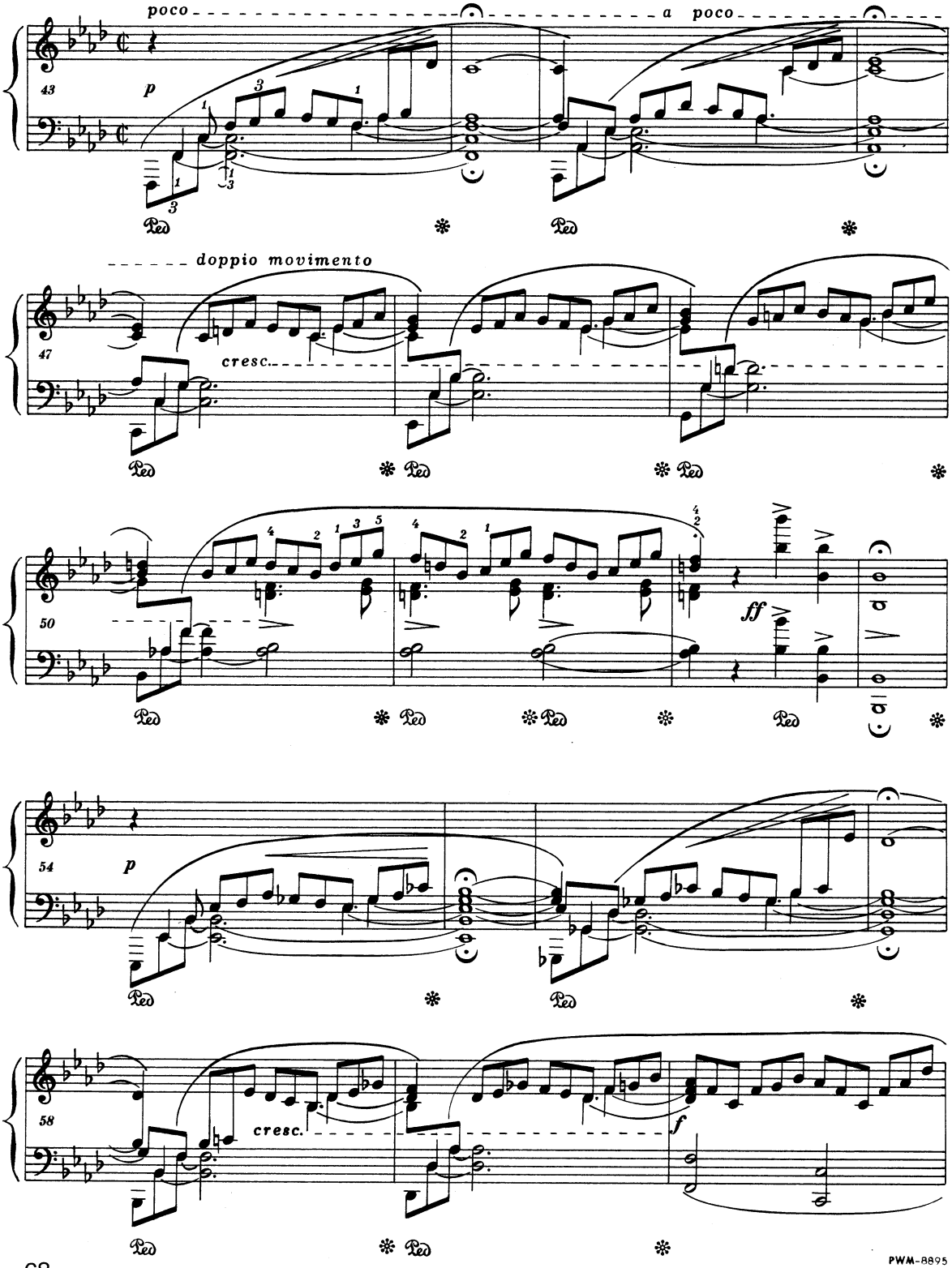


*Patrz *Komentarz źródłowy.*
Voir *le Commentaire des sources.*

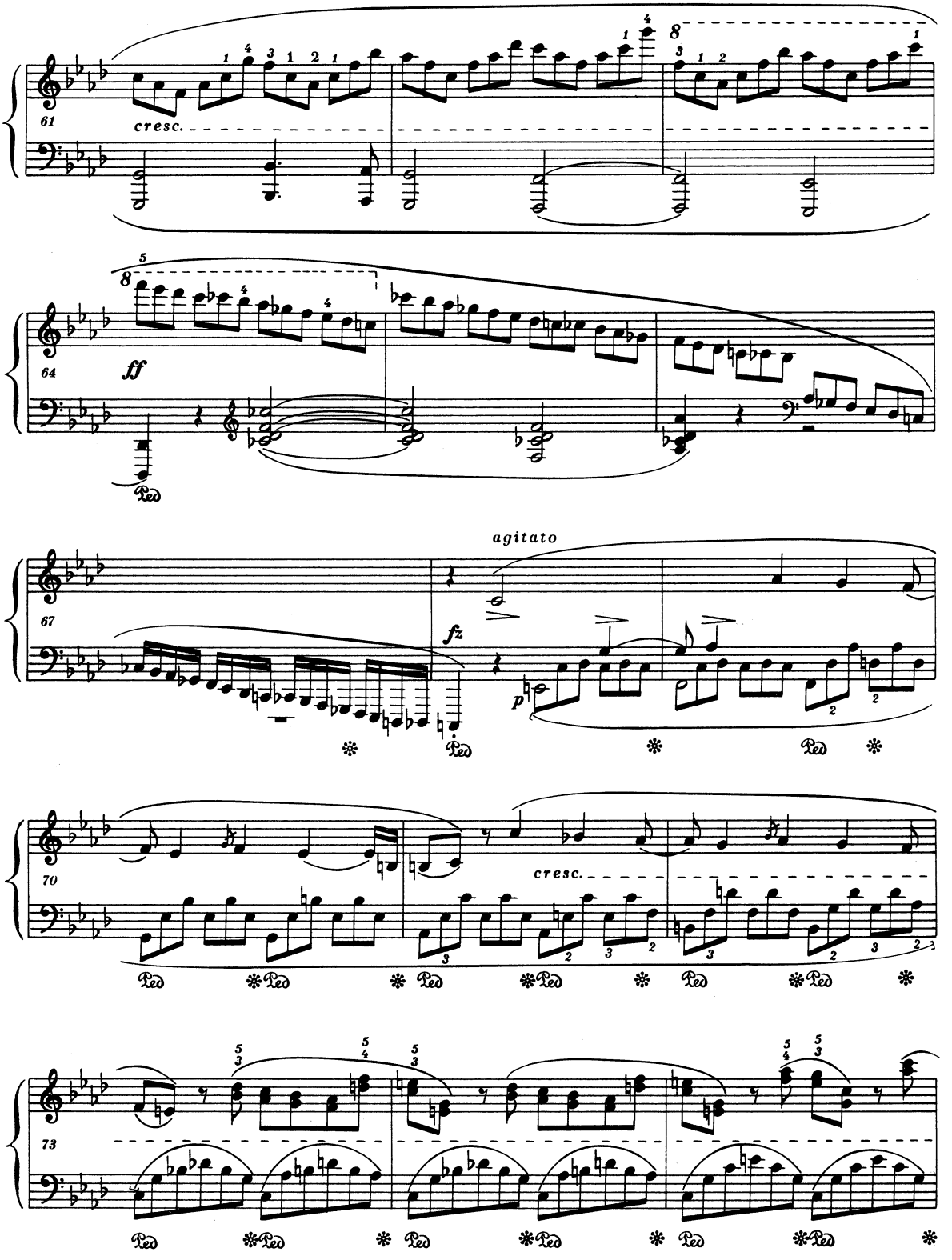
**W źródłach bez dolnych oktaw (skala fortepianu Chopina do C, stąd niemożliwość zakończenia postępu oktaw z Ces w t. 16).
Dans les sources sans octaves du bas (l'étendue du piano de Chopin n'allait qu'à ut_{-1}, il n'est pas donc possible de terminer la progression des octaves par un $ut\ \flat_{-1}$ à la mes. 16).

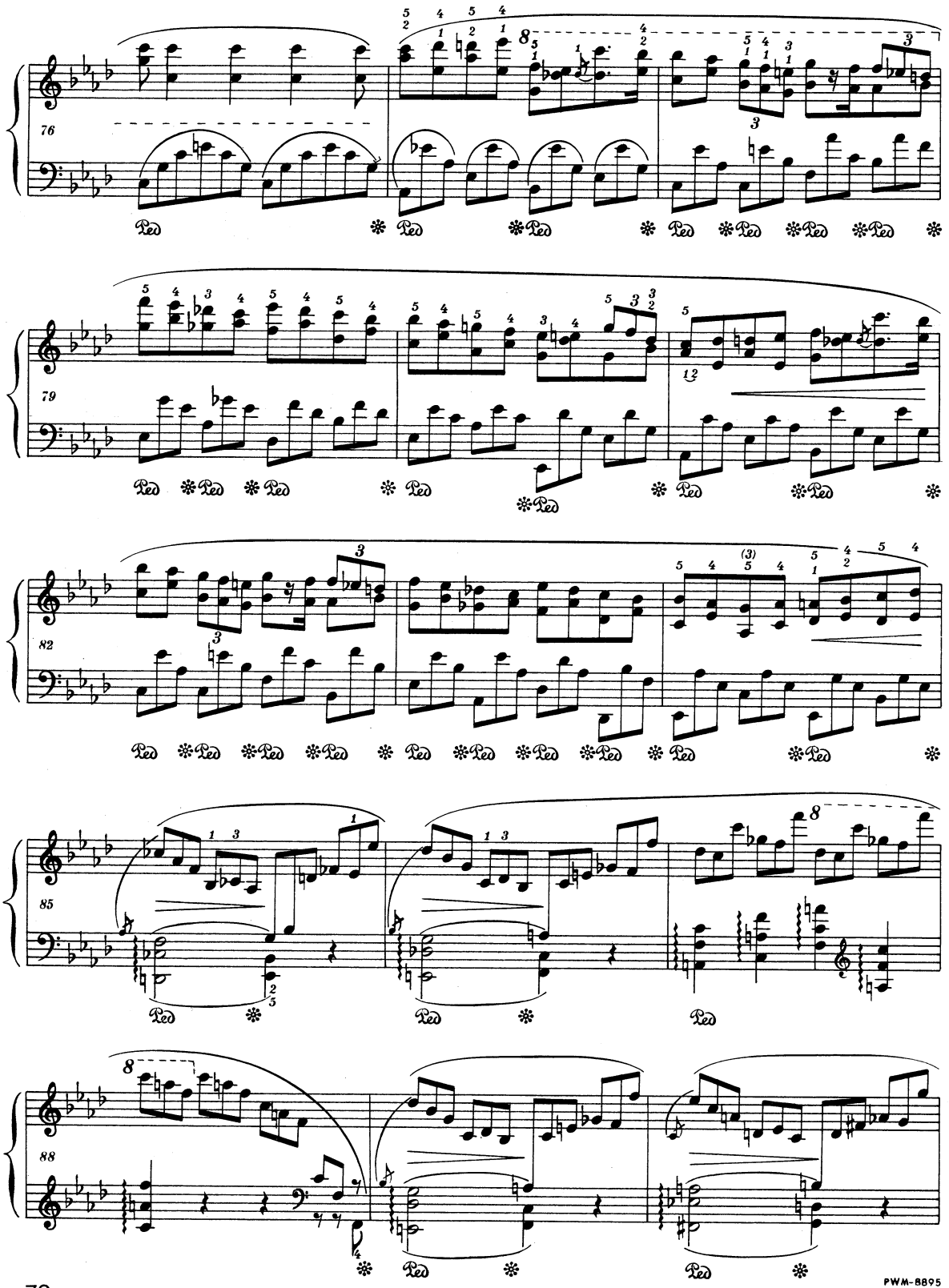
***Patrz *Komentarz wykonawczy.*
Voir *le Commentaire d'exécution.*


21
25
29
33
38
pp

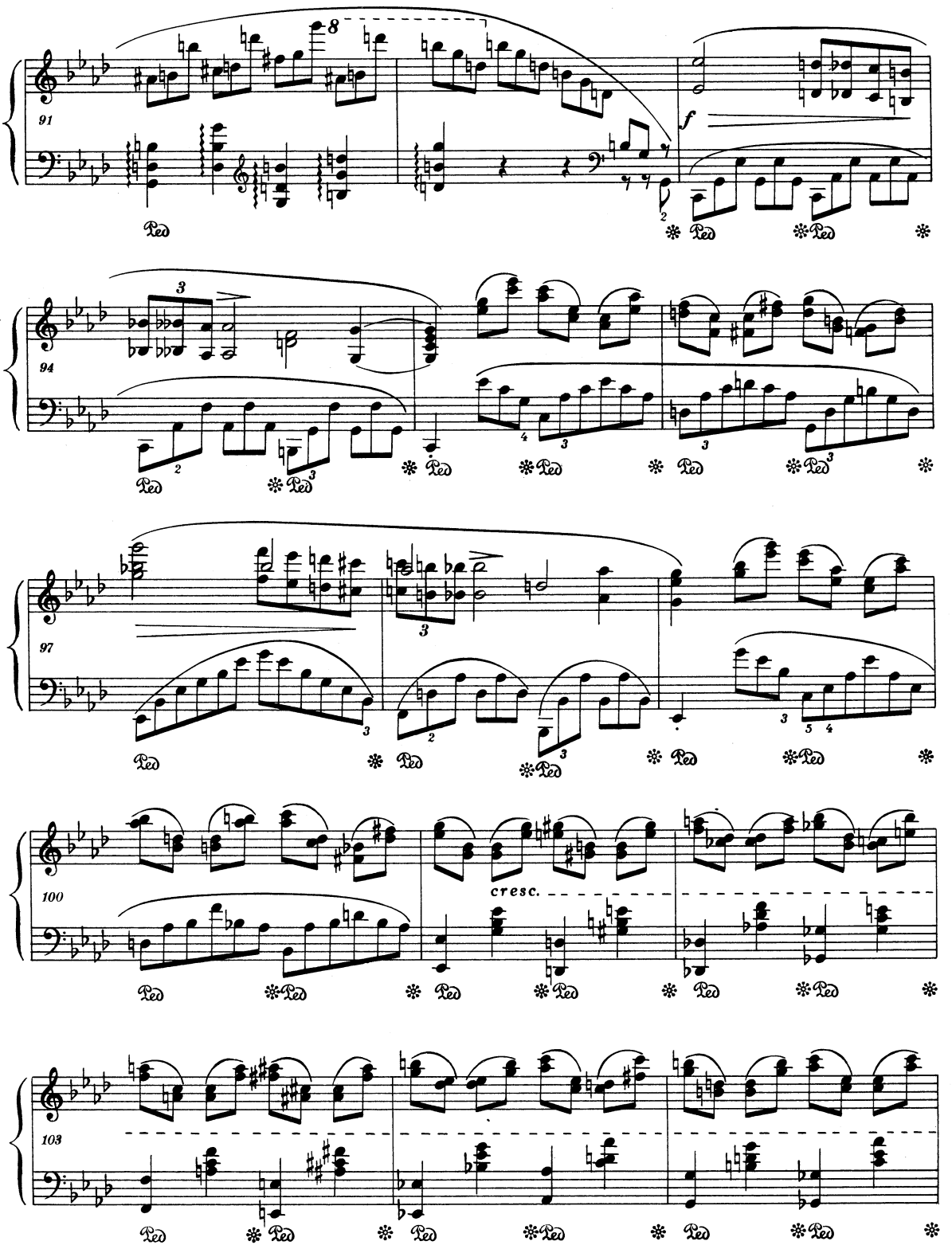

poco
a poco
43
p
Ped
doppio movimento
47
cresc.
50
ff
54
p
58
cresc.
f

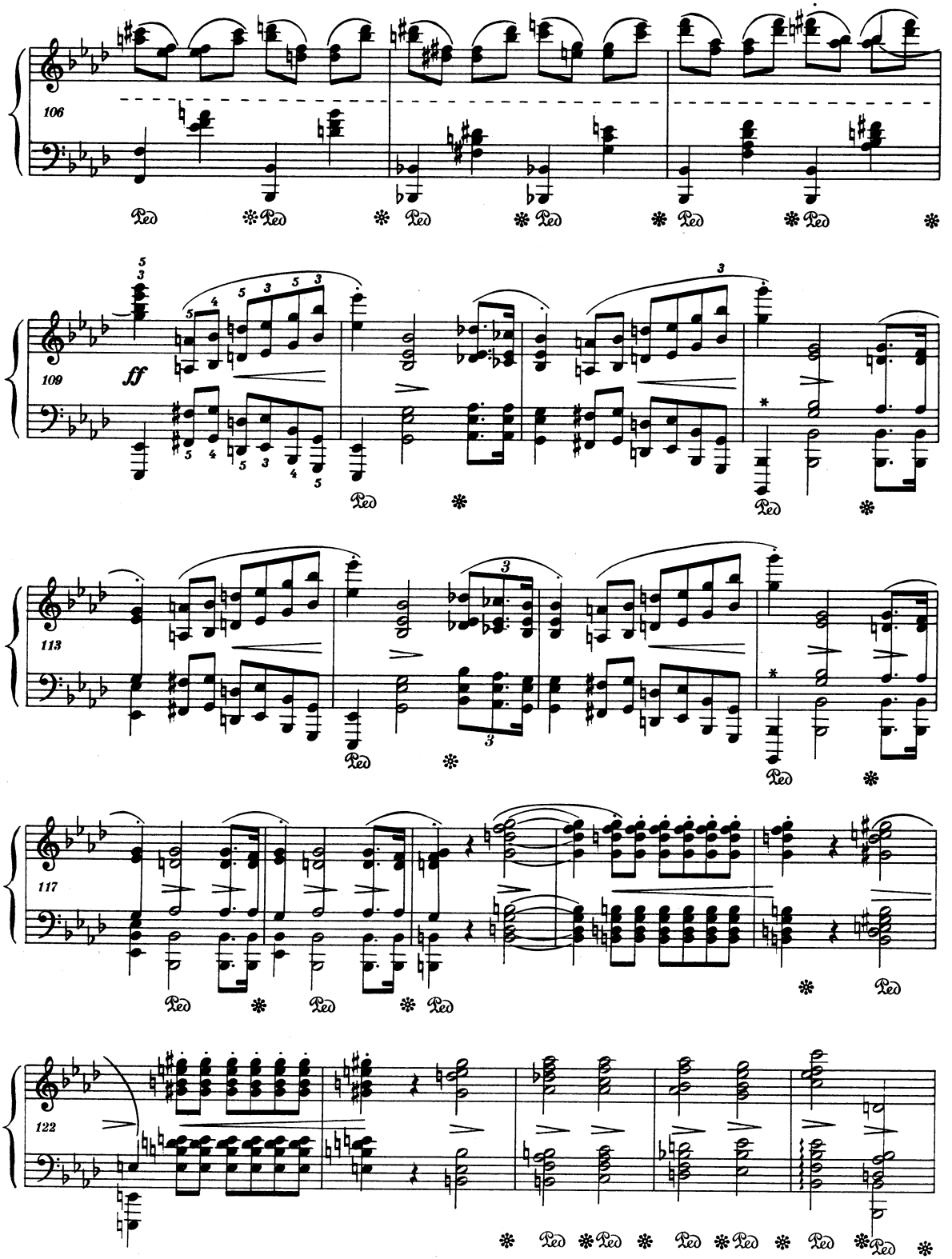
PWM-8895


61
cresc.
64
ff
Ped
67
agitato
fz
p
70
cresc.
73

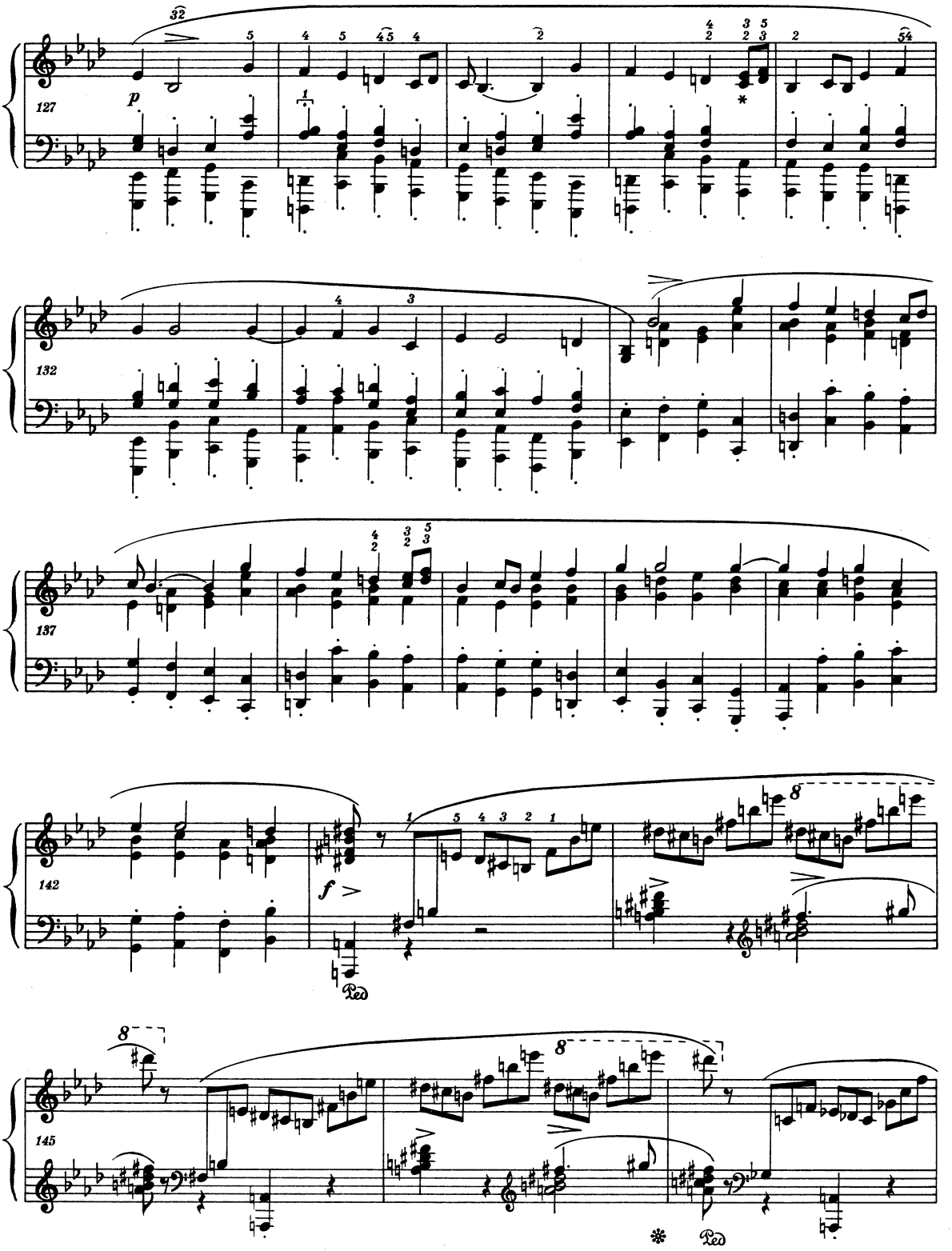


PWM-8895


8
91
f
Ped
94
97
100
cresc.
103



*W wersji oryginalnej oktawa Es-Es (skala fortepianu Chopina sięgała tylko do C). Por. t. 279 i 283.
Dans la version originale octave *mi* $\flat_{-1}$-*mi* $\flat_1$ (l'étendue du piano de Chopin n'allait qu'à *ut* $_1$). Voir mes. 279 et 283.



*Dopuszczalny wariant:
Variante admissible:

(patrz *Komentarz źródłowy*).
(voir *le Commentaire des sources*).

148

151

ff

155

cresc.

p

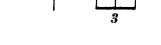
158

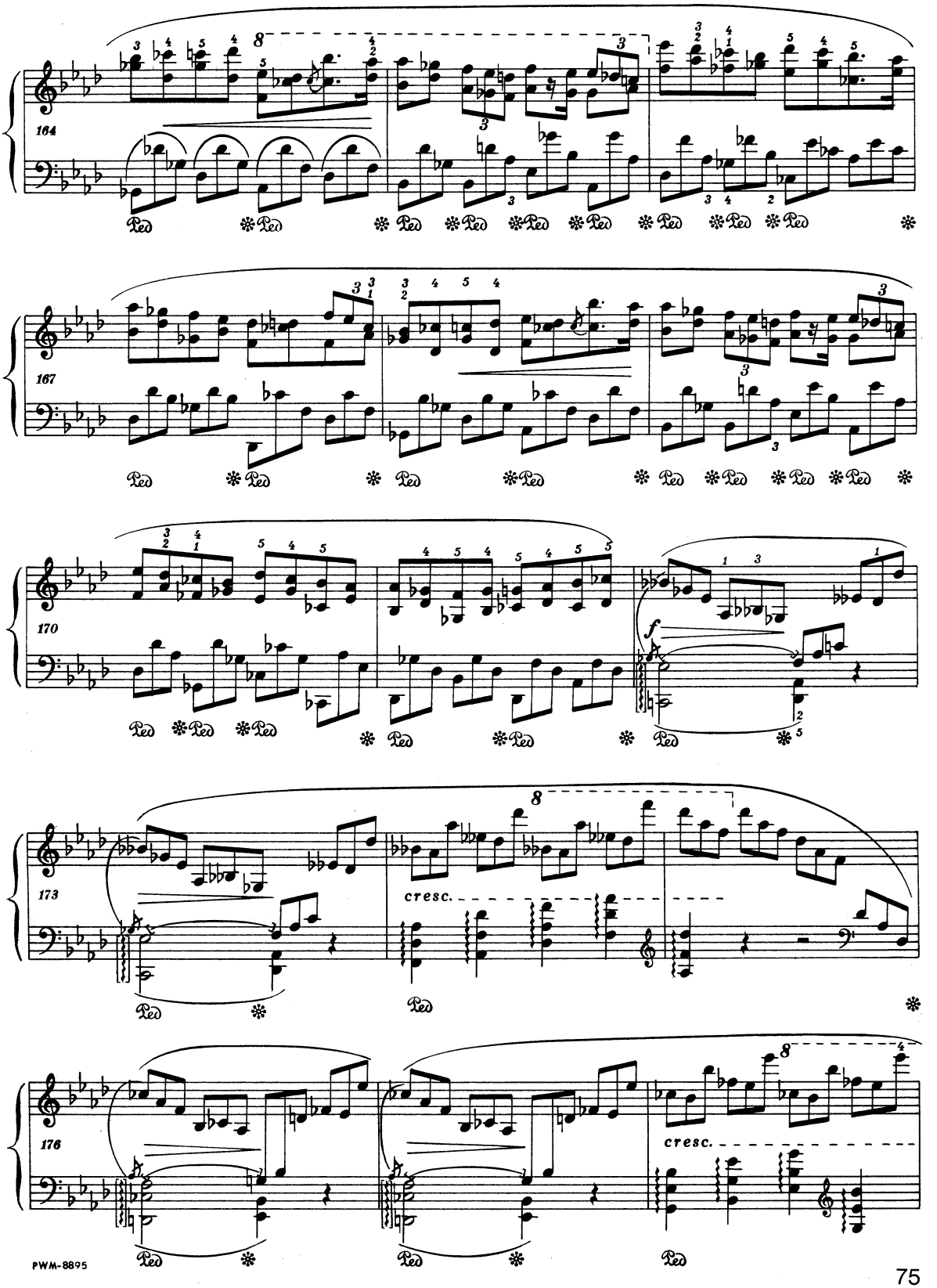
cresc.

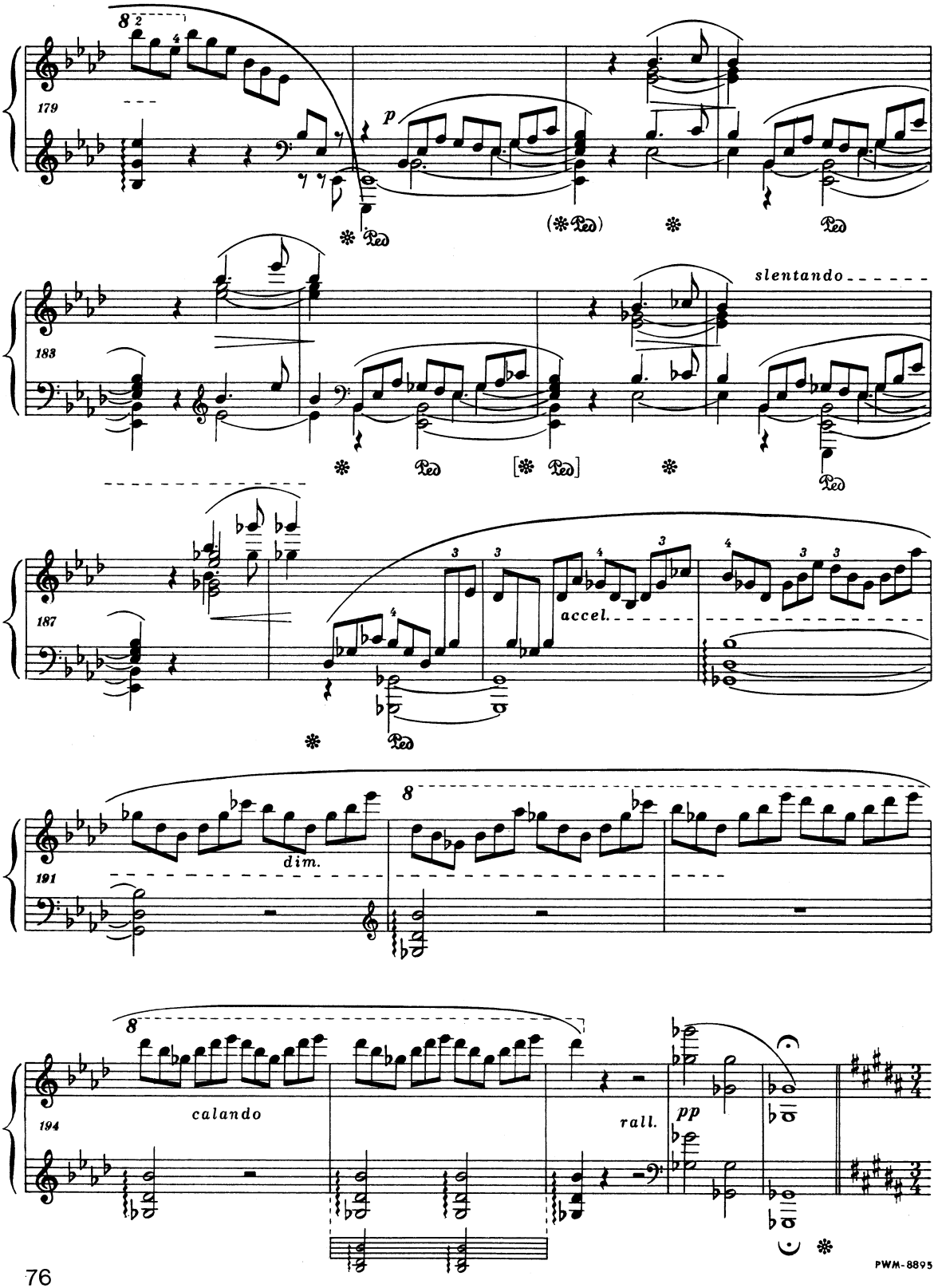
161

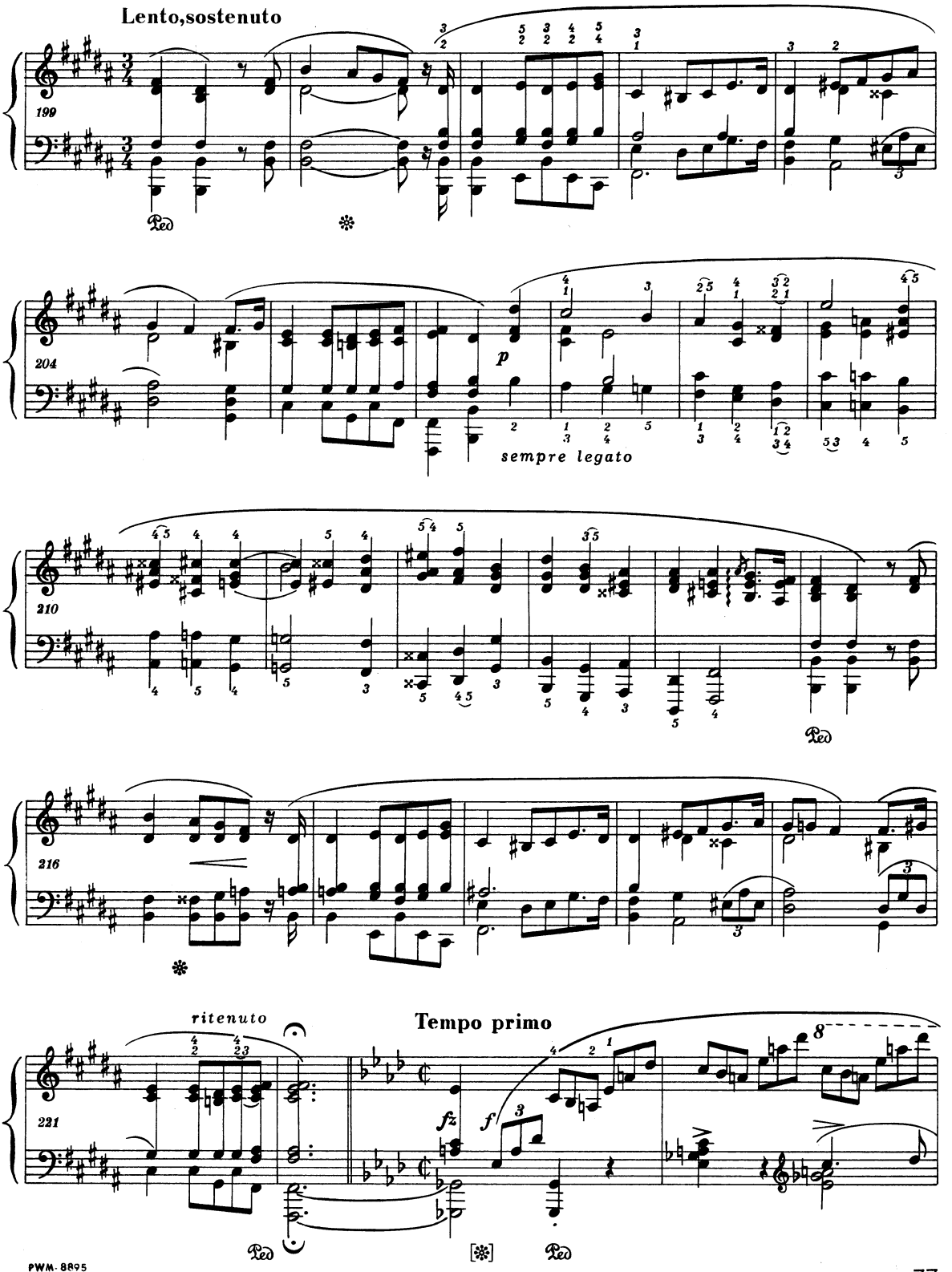
*W innych źródłach autentycznych rytm:
D'autres sources authentiques donnent le rythme:

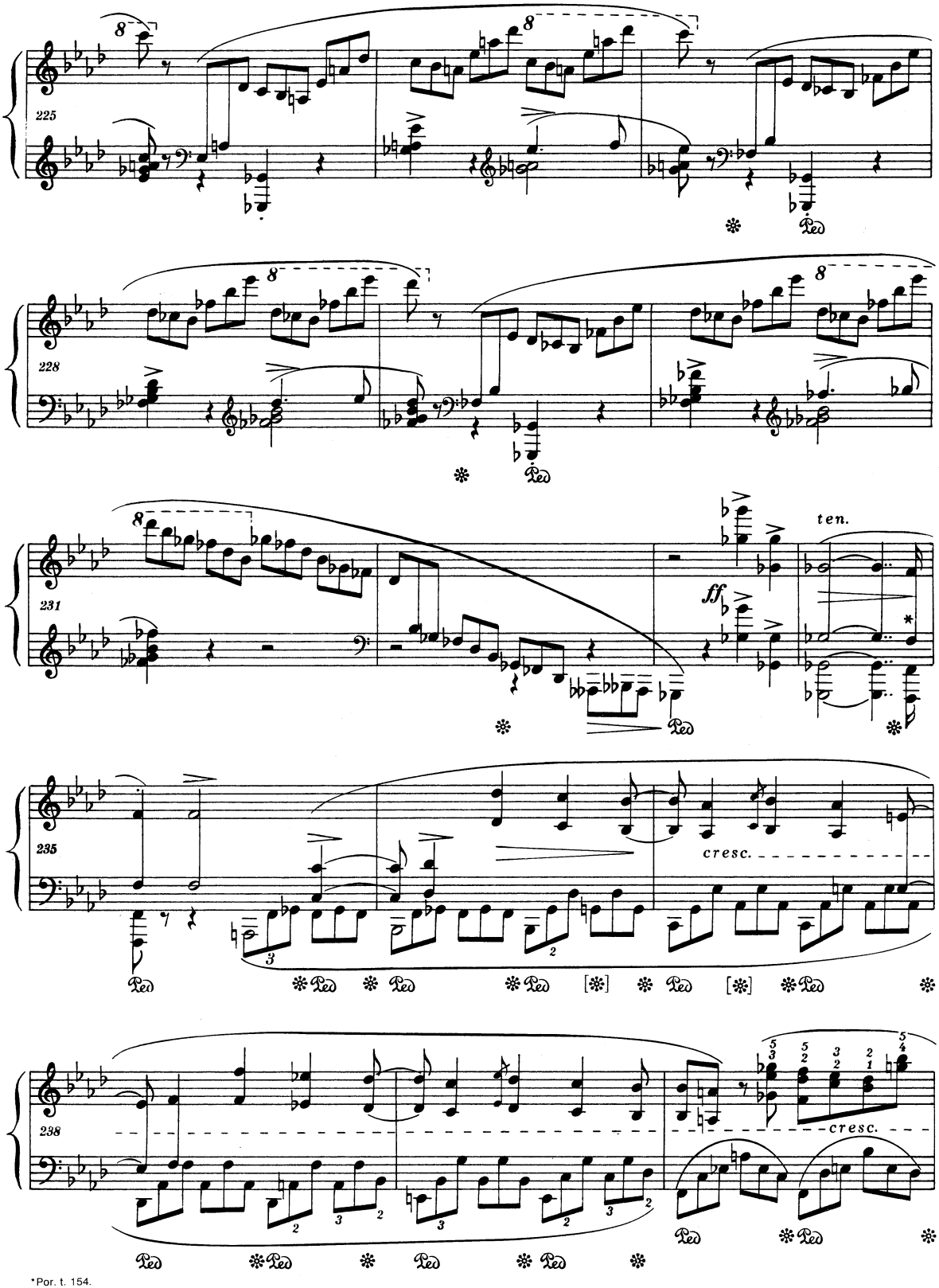
Prawdopodobnie chodzi o wykonanie ostatniej wartości jako trioli:
La dernière valeur devait probablement être exécutée comme un triolet:



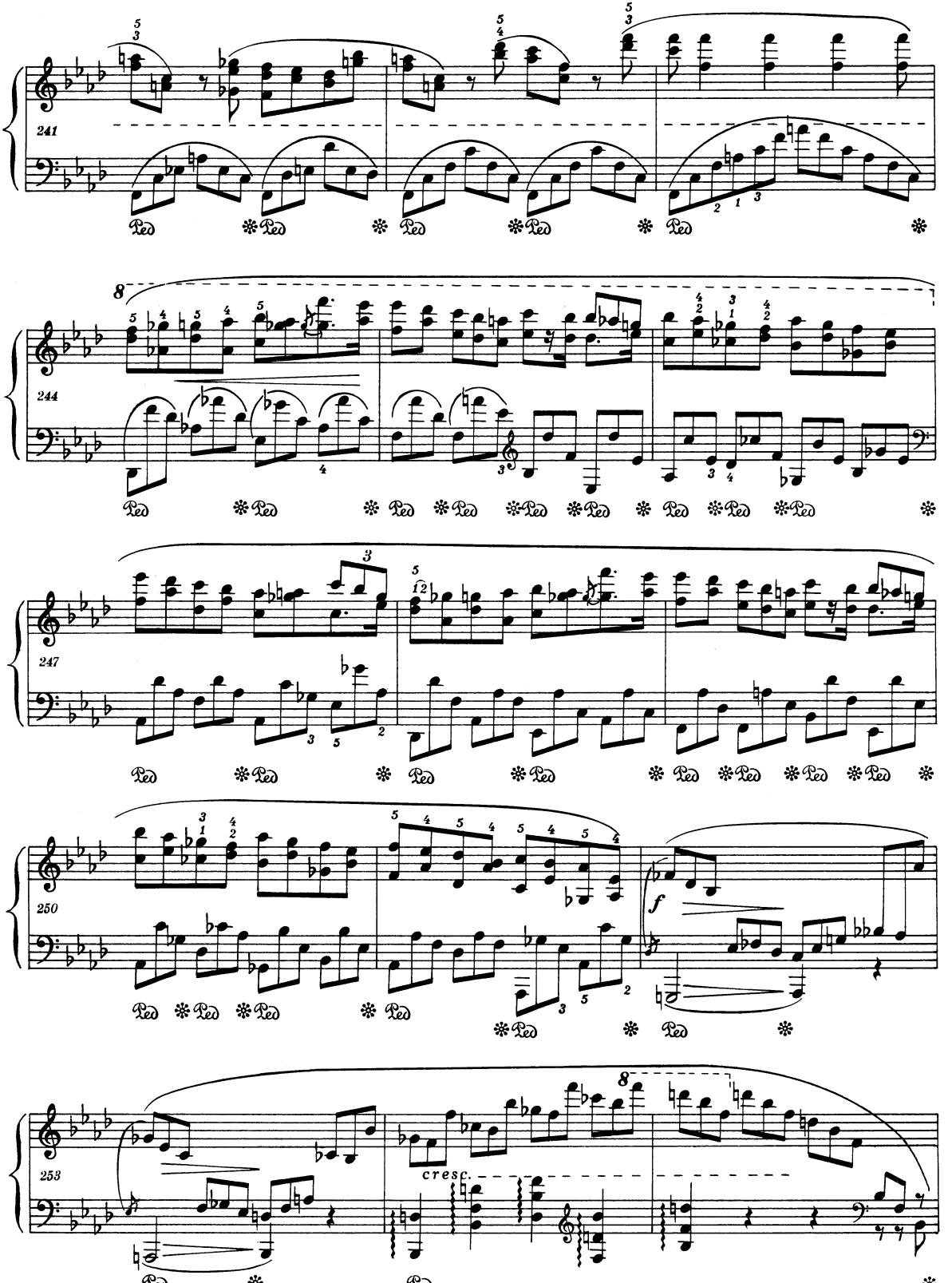

164
167
170
173
176
cresc.
cresc.

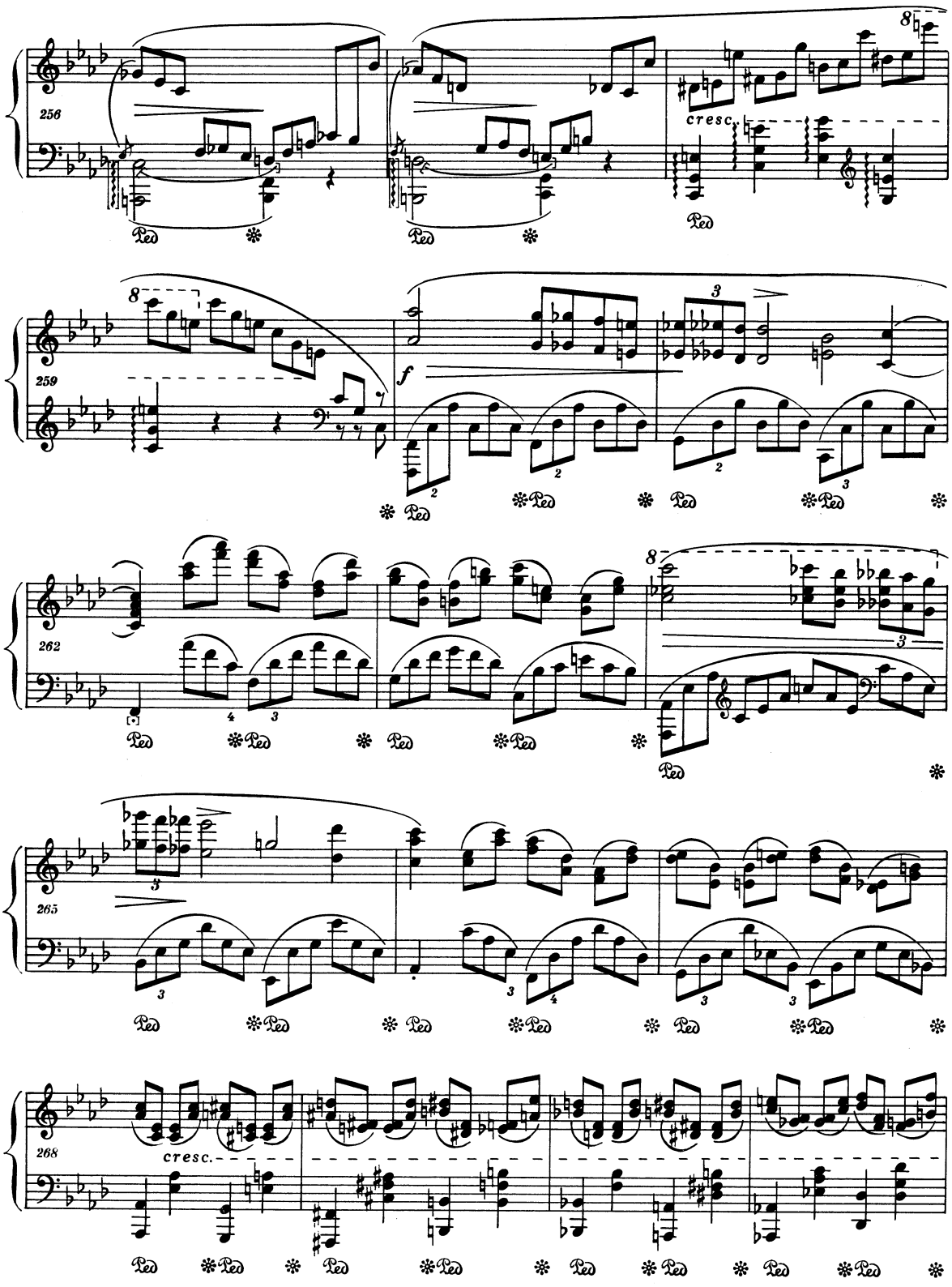

179
p
Ped
(* Ped)
*
Ped
183
slentando
* Ped [* Ped] *
Ped
187
accel.
*
Ped
191
dim.
8
194
calando
rall.
pp
PWM-8895

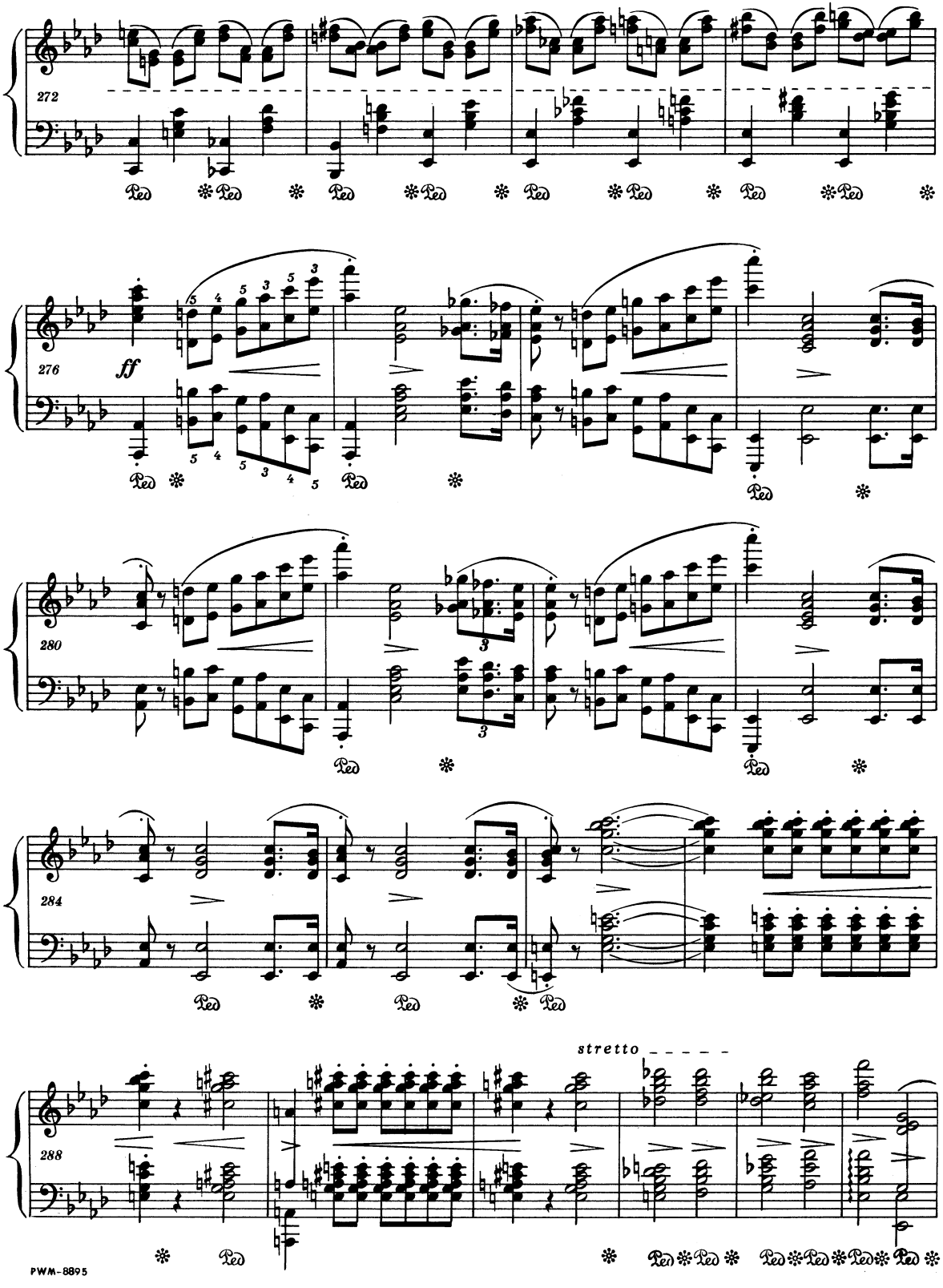

Lento,sostenuto
199
Ped
204
p
sempre legato
210
Ped
216
ritenuto
Tempo primo
221
fz
f
8
Ped
Ped

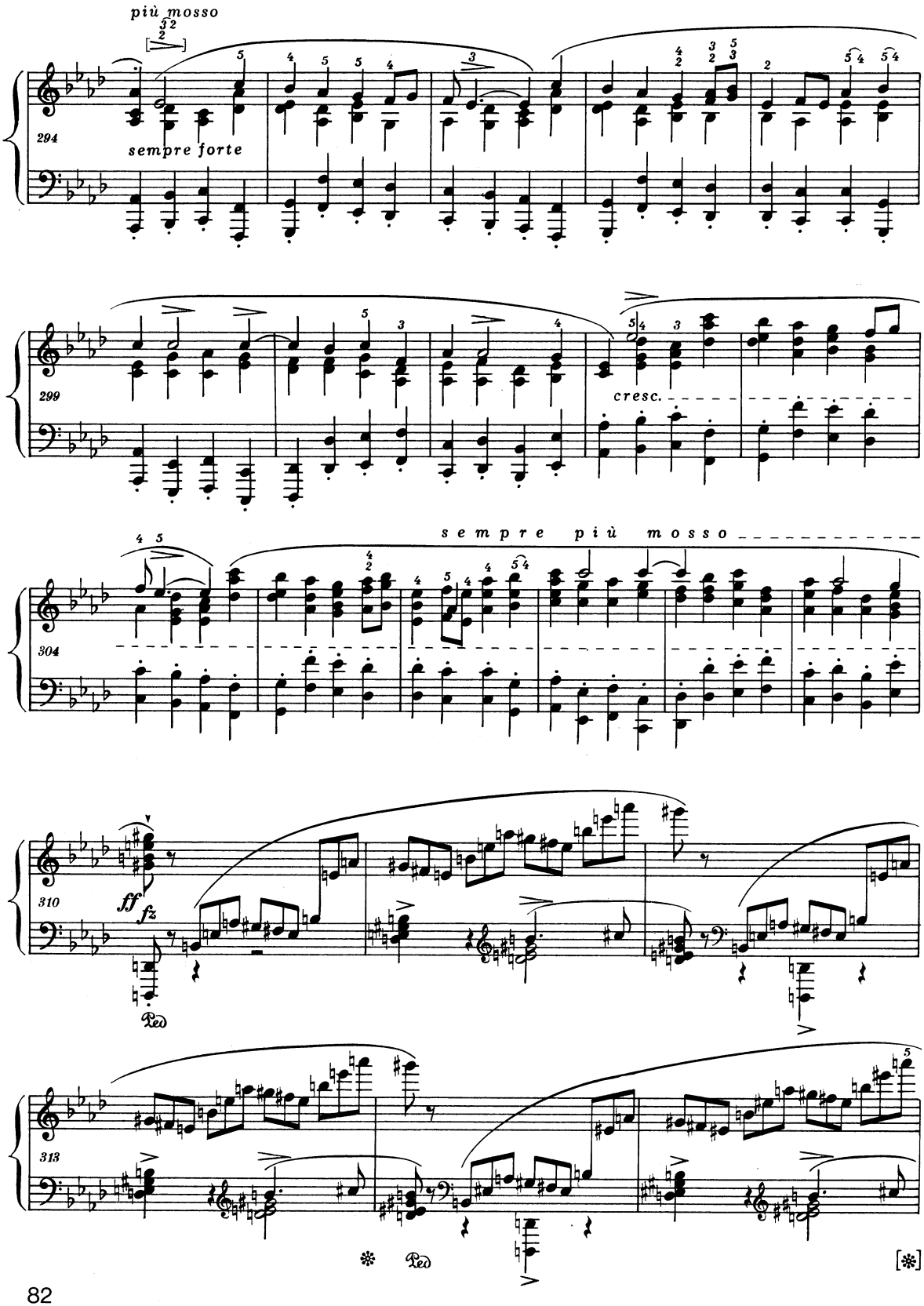


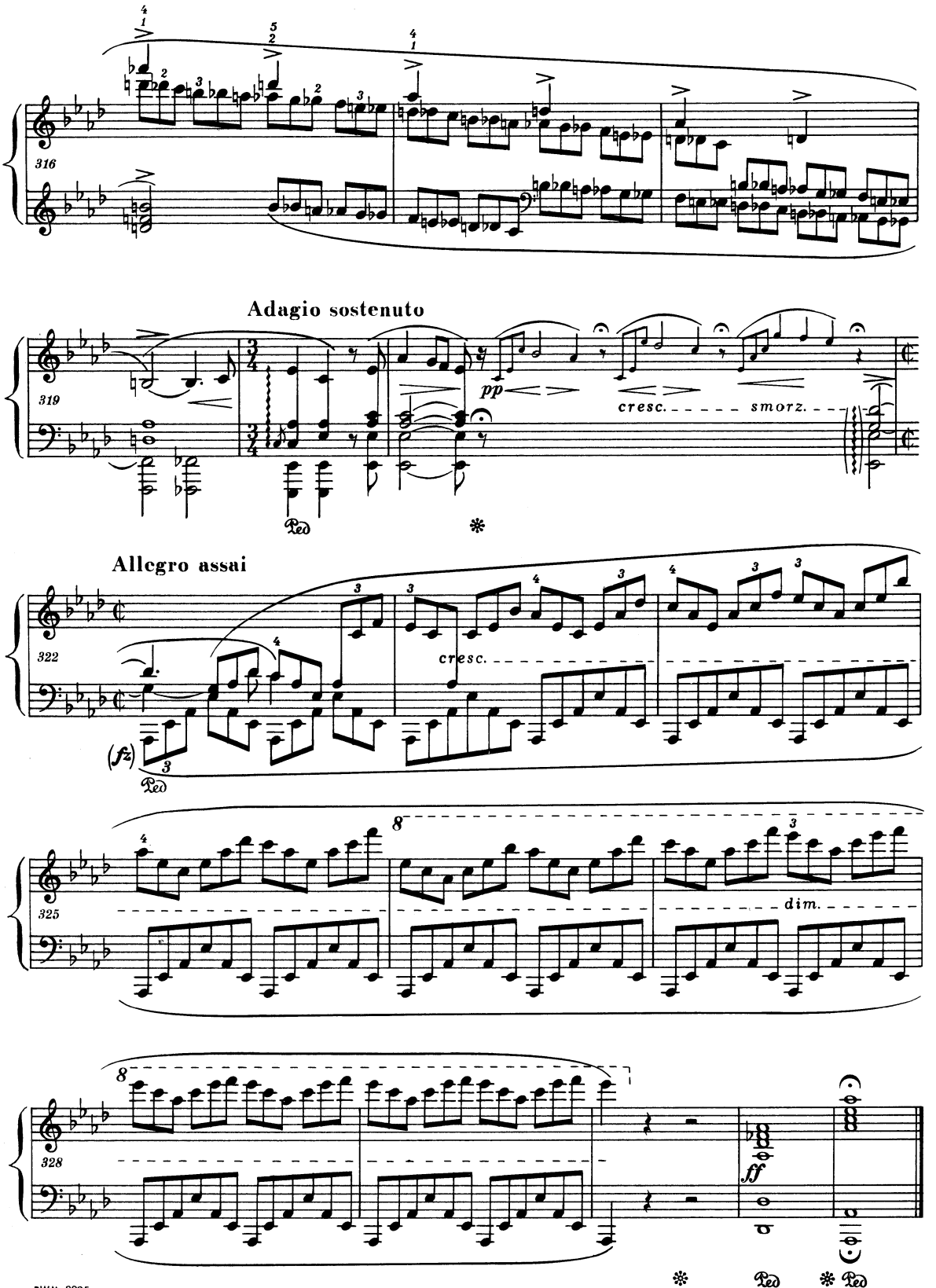
*Por. t. 154.
Cf. mes. 154.


241
244
247
250
253
cresc.
f


256
cresc.
259
f
262
265
268
cresc.


272
276
ff
280
284
288
stretto
Ped
PWM-8895


più mosso
294
sempre forte
299
cresc.
sempre più mosso
304
310
ff
fz
Ped
313
Ped
[*]


316
Adagio sostenuto
319
pp
cresc.
smorz.
Allegro assai
322
cresc.
(fz)
325
dim.
328
ff