

Peter Warlock

Capriol Suite for  
String Orchestra,  
arranged for  
5-Cello ensemble

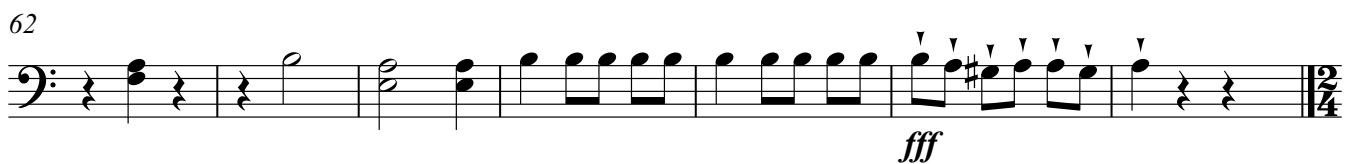
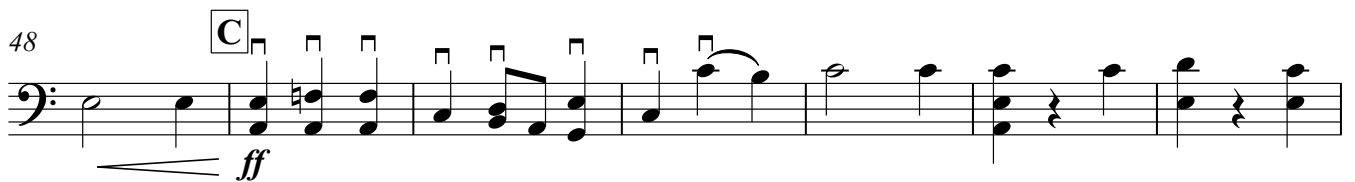
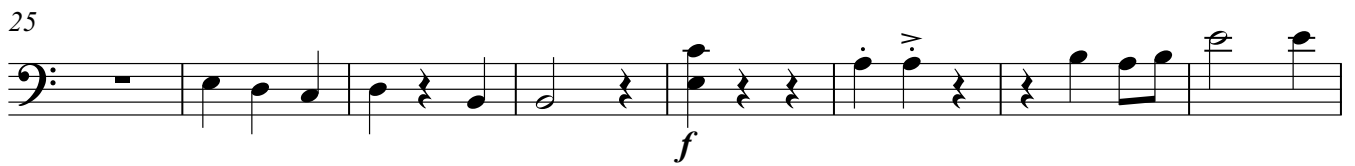
Cello2

# Capriol Suite for String Orchestra, arranged for 5-part Cello ensemble

## 1. BASSE DANSE

Peter Warlock  
arranged by Gwyn Seymour  
(d.g.seymour@abdn.ac.uk)

**Allegro moderato**



IIa. PAVANE (lower version, transposed down a fourth)

Allegretto, ma un poco lento

1

*mp* *p*

10

20 **A**

*p*

28

**2**

**B**  
38 *Soli*

*mp*

50 **C**

60

68

**2** *pp*

IIb. PAVANE (alternative higher version, in original key)

1 Allegretto, ma un poco lento

Musical staff 1: Bass clef, 2/4 time signature, key signature of one flat. Measures 1-9. Dynamics: *mp*, *p*.

10

Musical staff 2: Bass clef, 2/4 time signature, key signature of one flat. Measures 10-19.

20 **A**

Musical staff 3: Bass clef, 2/4 time signature, key signature of one flat. Measures 20-27. Dynamic: *p*.

28

Musical staff 4: Bass clef, 2/4 time signature, key signature of one flat. Measures 28-37. Second ending bracket.

38 **B** Soli

Musical staff 5: Bass clef, 2/4 time signature, key signature of one flat. Measures 38-49. Dynamic: *mp*.

50 **C**

Musical staff 6: Bass clef, 2/4 time signature, key signature of one flat. Measures 50-59.

60

Musical staff 7: Bass clef, 2/4 time signature, key signature of one flat. Measures 60-67.

68

Musical staff 8: Bass clef, 2/4 time signature, key signature of one flat. Measures 68-74. Dynamic: *pp*. Final measure with 6/4 time signature.

Con moto

III. TORDION

1 Soli (with Vc1)

*mp very lightly*

*mf*

*mp* *pp*

*mp*

*pppp*

*mp*

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IV. BRANSLES

6

*Presto*  
*arco*

6

*p very lightly*

12

*mp*

*mf*

*f*

18

**A**

*pizz.*

*p*

24

**B** *arco*

*f*

30

*f*

35

**C**

*f*

41

**D**

*p*

47

*mp crisply*

53

**E** *Vc5*

*p*

*pizz.*

*pp*

60

**F** *arco Soli*

*p*

66

*pizz.*

*p*

72

*arco*

**G**

*mf*

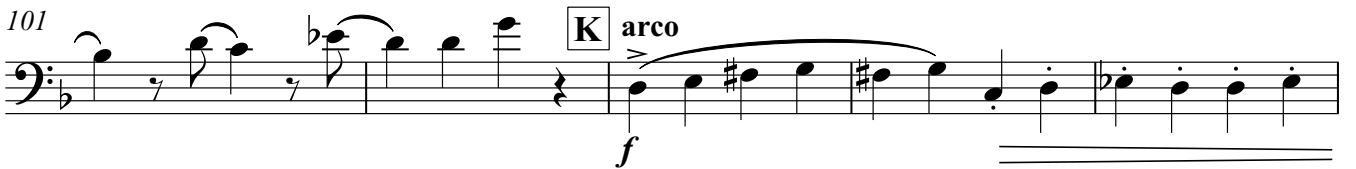
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78  **pizz.**  
*f* 7

83 **H** **arco**  
*p* *mf* *p* *mf* *f*

89   
*mf* *mp* *f*

95 **J** **Soli**  
*pp (subito)* *ff*

101   
**K** **arco**  
*f*

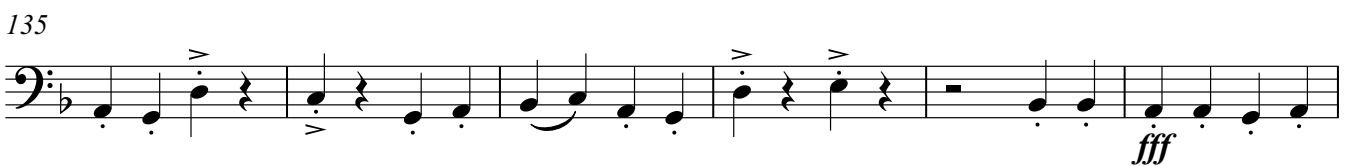
106   
*f*

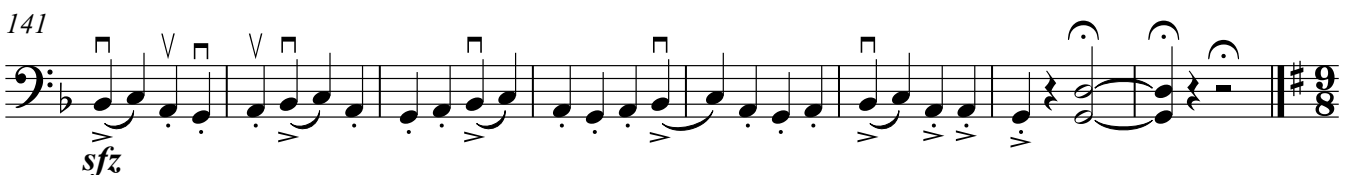
111 **L** **Faster** **2**  
*2*

120   
**M**

125 

130 **N** **Still Faster**  
*ff*

135   
*fff*

141   
*sfz* 8

ad lib con sord.

5. Pieds-en-l'air

Andantino tranquillo

1

*mp dolce*

Measures 1-4: Bass clef, key signature of one sharp (F#), 9/8 time signature. The music consists of eighth and quarter notes with slurs and ties.

5

**Soli**

*mf* *mp*

Measures 5-8: Bass clef, key signature of one sharp (F#), 9/8 time signature. Features sixteenth-note patterns with slurs and ties. Dynamics range from *mf* to *mp*. Includes hairpins and a fermata over measure 7.

9

**Soli**

*mf* *mp*

Measures 9-12: Bass clef, key signature of one sharp (F#), 9/8 time signature. Features sixteenth-note patterns with slurs and ties. Dynamics range from *mf* to *mp*. Includes hairpins and a fermata over measure 11.

13

*mf*

Measures 13-16: Bass clef, key signature of one sharp (F#), 9/8 time signature. Features eighth and quarter notes with slurs and ties. Dynamics range from *mf*.

17

*mf* *mp* *mf* *p*

**Soli**

Measures 17-21: Bass clef, key signature of one sharp (F#), 9/8 time signature. Features eighth and quarter notes with slurs and ties. Dynamics range from *mf* to *p*. Includes hairpins and a fermata over measure 20.

22

**Much Slower**

rall.

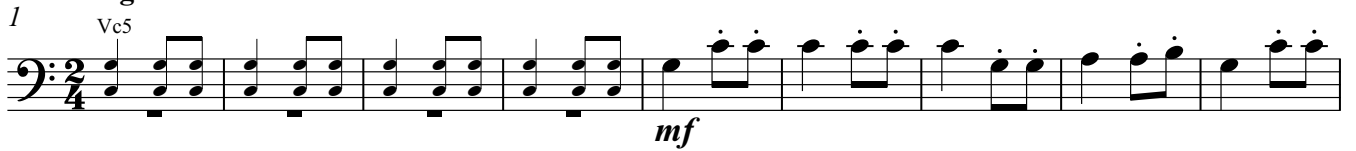
*mf* *mf*

Measures 22-25: Bass clef, key signature of one sharp (F#). Time signature changes from 9/8 to 6/8, then to 2/4. Features eighth and quarter notes with slurs and ties. Dynamics range from *mf*. Includes hairpins and a fermata over measure 24.



6A. Mattachins (Sword Dance) [lower version, transposed down a 4th]

**Allegro con brio**

1 *Vc5*  
  
*mf*

10  

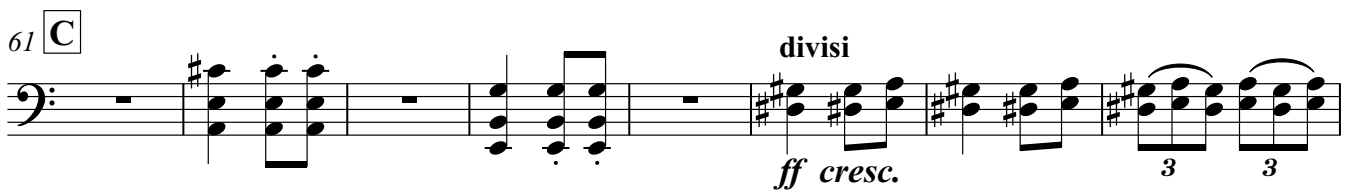

20  
  
*p*

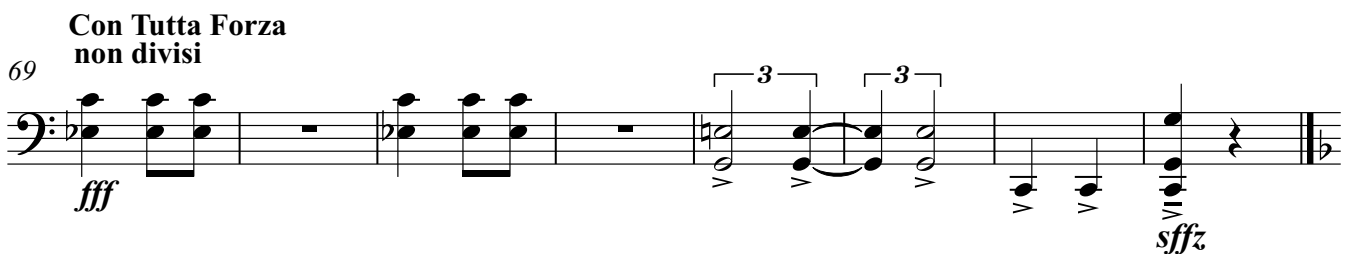
**A**  
29 *Soli*  
  
*f*

36  
  
*ff*

45 **B**  


53  
  
*mp* ————— *ff*

61 **C**  
  
*ff cresc.* *divisi*  
3 3

**Con Tutta Forza**  
69 **non divisi**  
  
*fff* 3 3 *sffz*

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6B. Mattachins (Sword Dance) [higher version in original key]

10 **Allegro con brio**

1 *Vc5*  
*mf*



11



20 *p*



29 **A** *f*



36 *ff*



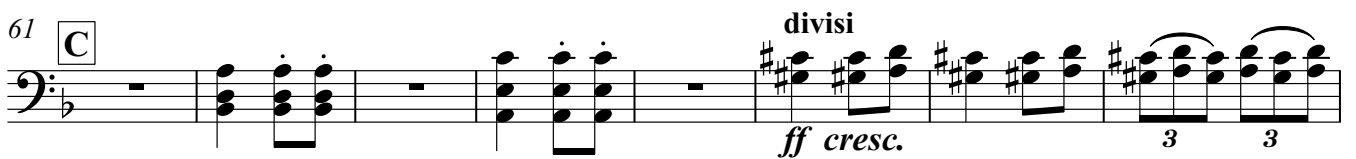
45 **B**



53 *mp* *ff*



61 **C** *ff cresc.* *divisi* 3 3



**Con Tutta Forza**

**non divisi**

69 *fff* 3 3 *sffz*

