

J. N. HUMMEL

TRIO ES=DUR

FÜR ZWEI VIOLEN (ODER VIOLINE UND VIOLA)
UND VIOLONCELLO

AUS DEM NACHLASS
ZUM ERSTEN MAL HERAUSGEGEBEN
VON FRITZ STEIN

Viola II

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN

C. F. PETERS
FRANKFURT · LONDON · NEW YORK

Viola II

TRIO ES-DUR

I

Joh. Nep. Hummel (1778-1837)
a. d. Nachlaß herausg. v. Fritz Stein

Allegro con brio

Musical score for Viola II, Trio Es-Dur, I. The score consists of ten staves of music in 3/4 time, starting with a key signature of one flat (B-flat). The tempo is "Allegro con brio". The score includes various dynamics such as *f*, *p*, *mf*, and *crescendo*, as well as trills and triplets.

Staff 1: *f*, *p*
 Staff 9: *crescendo*, *f*, *p*, *fp*, *f*
 Staff 16: *p*, *f*
 Staff 19: *p*, *f*
 Staff 22: *p*, *p*
 Staff 25: *p*, *crescendo*, *p*
 Staff 31: *mf*, *f*
 Staff 35: *p*
 Staff 40: *p*, *p*
 Staff 46: *crescendo*, *f*, *3*
 Staff 52: *crescendo*, *f*, *3*

58

62

66

69

72

77

80

86

92

97

103

112

Viola II

121 *p fp f p*

125 *f p f*

128 *p f p < p cresc.*

135 *f p trm trm*

143 *p sf*

152 *fp f*

159 *p f p f*

164 *p*

170 *f p*

173 *f*

176 *p*

182 *fp f*

II

Adagio e cantabile

Musical score for Viola II, measures 1-33. The score is in 3/4 time and consists of seven staves of music. The tempo is Adagio e cantabile. The dynamics range from *pp* to *mp*. The score includes various musical notations such as slurs, accents, and trills.

Measure 1: *pp*

Measure 2: *p*

Measure 8: *p*, *tr*

Measure 17: *p*, *tr*

Measure 22: *p*

Measure 25: *p*

Measure 28: *p*, *cresc.*, *mp*

Measure 33: *p*

Viola II

37

pp

41

fp *fp*

45

dim. *p*

51

fp *p* (*espr.*)

58

63

mf

66

pp *p*

70

pp

III

Menuetto. Allegro

Musical staff 1: Menuetto. Allegro, measures 1-7. Dynamics: *f*, *fp*.

Musical staff 2: measures 8-16. Dynamics: *mf*, *f*.

Musical staff 3: measures 17-23. Dynamics: *p*.

Musical staff 4: measures 24-31. Dynamics: *f*.

Musical staff 5: measures 32-39. Dynamics: *p*, *f*.

Musical staff 6: measures 40-45. Dynamics: *p*.

Musical staff 7: measures 46-53. Dynamics: *p*, *fp*.

Musical staff 8: Trio, measures 54-65. Dynamics: *p sotto voce*.

Musical staff 9: measures 66-76. Dynamics: *p*, *cresc.*

Musical staff 10: measures 77-80. Dynamics: *p*, *p*. Includes first and second endings.

Da capo il Menuetto

IV

Finale. Allegro vivace

2 *p* *f* *p*

13 *f* *p*

23 *p*

33 *p* *f* *p*

42 *mf* *f*

50

57

66

72 *p* 1

82 *p* *tr* 1

94 *f*

100

106 *fz* *p* *fz* *p*

116 1 *dim.* *p*

126 *f* *p*

136 *f* *f*

146 *fz*

156 *fz* *fz* *fz*

166

175

184 1 *f*

191 *pp*

200 *p* *f*

211 *p* *f* *p*

222 *f*

231

238 *fz* *p* *f* *p*

247 *mf* *p*

257 *p* *dimin.*

270 *p* *pizz.*

281 *col arco* *f* *p* *f*

290 *p* *f*

298 *ff*