

# Variations sur 'Lucis Creator'

Oboe

Jehan Alain

Recitativo [♩=96]

solo

*mf* Lu-cis Cre-a - tor op-ti-me, Lu - cem di - e - rum pro-fe-rens,

3

Prim-or - di - is lu - cis no vae Mun - di pa - rans o - ri - gi-nem.

Theme

Recitativo [♩=80]

(Hn solo)

*p*

poco rit a tempo

poco rit

3/4

Variation 1

[Moderato ♩ = 112]

0

(Cl solo)

Ob

*mf* (theme: to fore)

11

3

(Fl)

pochiss. rit. a tempo

Ob

3

poco rit. a tempo

*mf* (theme: to fore)

*mf* (to fore)

27

pochiss. rit. a tempo

*pp*

*mf* (to fore)

39

dim. e rall.

*pp*

C

Variation 2

Moderato

8 (Hn)

(Fl solo)

Detailed description: This block contains the first staff of music for Variation 2. It begins with a treble clef, a common time signature (C), and a section marked '8'. The tempo is 'Moderato'. The staff contains a series of eighth and sixteenth notes, some with blue stems. A blue label '(Hn)' is positioned above the staff. Below the staff, '(Fl solo)' is written.

13 Ob

*mf*

Detailed description: This block contains the second staff of music. It starts at measure 13 and features an oboe part. The notes are primarily quarter and eighth notes. A blue label 'Ob' is above the staff. The dynamic marking '*mf*' is placed below the first few notes.

17

Detailed description: This block contains the third staff of music, starting at measure 17. It continues the melodic line with various rhythmic patterns, including quarter notes and eighth notes.

22

*p* *mf*

Detailed description: This block contains the fourth staff of music, starting at measure 22. It shows a dynamic shift from '*p*' (piano) to '*mf*' (mezzo-forte) with a hairpin crescendo. The notes are mostly quarter notes.

28

rit..... a tempo

(Fl) (Fl)

(Cl) (Cl lead)

*f*

Detailed description: This block contains the fifth staff of music, starting at measure 28. It includes performance directions: 'rit.....' (ritardando) and 'a tempo'. There are blue labels '(Fl)' and '(Cl)' above the staff, and '(Cl lead)' below. A dynamic marking '*f*' (forte) is present. The music features a mix of eighth and quarter notes.

(Bsn to fore till the end)

33

Detailed description: This block contains the sixth staff of music, starting at measure 33. It continues the melodic development with eighth and quarter notes.

38

Detailed description: This block contains the seventh staff of music, starting at measure 38. It features a sequence of eighth notes that eventually lead to a longer note value.

rall.

43

*f* (Hn)

Detailed description: This block contains the eighth and final staff of music on the page, starting at measure 43. The tempo is marked 'rall.' (rallentando). It begins with a dynamic marking '*f*' (forte) and features blue labels '(Hn)' above the staff. The staff concludes with a long, sustained note.