

Charles T. Griffes
Poem for Flute and Orchestra

Violin II

Charles T. Griffes

Andantino

mf

4 5

mf dim. p

10

p

15

p

20

p mf p

poco più mosso

25

pp p mf f

div. rit.

30 Tranquillamente unis. 35

pp

40

p mf p

div. accelerando

45

cresc. f dim. p

poco rit.

50

a tempo unis.

pp mf

Violin II

più mosso
 f p
 55 accelerando
 p
 appassionato
 div.
 mf
 60 più mosso
 f
 65 tutti
 mf
 p
 div.
 70 agitato
 cresc.
 fp
 poco rit. 75 tranquillo
 mf
 cresc.
 f
 pp
 80 rit. Tempo I
 poco più mosso unis. pizz.
 85 3
 90 4
 f
 95 arco sul ponticello
 dim.
 pp
 100 f
 agitato
 dim. p
 105 accel. e cresc.
 110
 115 rit. Allegro scherzando
 5 8 4

Violin II

120 125 $d. = d$ div. naturale 130

p

135

140

p

145 pizz. *f*

150 pizz. *p*

155 *mf*

160 *f*

165 unis. *ff* 170 Poco meno mosso

175 180 più mosso 185 pizz. *p*

190 *f*

Detailed description: This is a page of a musical score for Violin II, titled "Griffes — Poem". The page is numbered 3 in the top right corner. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins at measure 120 with a 5-measure rest, followed by a 3-measure rest, and then a 4-measure rest. Above the first staff, there are markings for "120", "125", " $d. = d$ div. naturale", and "130". The first staff ends with a *p* dynamic marking. The second staff continues the melodic line, ending at measure 135 with a *p* dynamic. The third staff continues to measure 140, also with a *p* dynamic. The fourth staff continues to measure 145, ending with a pizzicato (*pizz.*) marking and a *f* dynamic. The fifth staff begins at measure 150 with a pizzicato (*pizz.*) marking and a *p* dynamic. The sixth staff continues to measure 155, ending with a *mf* dynamic. The seventh staff continues to measure 160, ending with a *f* dynamic. The eighth staff begins at measure 165 with a *ff* dynamic and a "unis." marking. At measure 170, the tempo changes to "Poco meno mosso". The ninth staff continues to measure 175, then 180, then "più mosso" at measure 185, and ends with a pizzicato (*pizz.*) marking and a *p* dynamic. The tenth staff begins at measure 190 with a *f* dynamic.

Violin II

195 *div.* **Con fuoco**
arco *f*

200 *f*

205 *sfz* *sfz* *sfz* *sfz*

Vivace 210
dim. sfz *pizz.* *mf*

215

220

225 *unis.* **poco a poco accel.**
arco *f* *espressivo*

230 *f*

235 *div.* *pizz.* *mf*

Presto 240
cresc. *unis.* arco *f* *f*

245 *pizz.* *mf* *cresc.* *ff*

Violin II

250 255

Tempo I 260

sordino arco

poco rit.

div. 265 unis.

a tempo 270

275

280

unis.

285