

CONCERTO

pour la main gauche

DURAND S. A.

Éditions musicales

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DURAND

CLARINETTO in Mi \flat

MAURICE RAVEL

Lento ($\text{♩}=44$)

1 8 2 1 1 1 3 Cl., vni

3

4

5 6 7

Piano solo jusqu'à 25 Piano Solo

8

gliss.

ff

6

1

7

ff

4 8 4 Rall.

1

Più lento 9 9 1 10 1 Andante ($\text{♩}=60$) 11 4

12 4 Fl., Ob. 13 5 Fl., Ob. Accelerando

mf

mf

p

Allegro ($\text{♩}=138$)

14

6

mf

ff

CLARINETTO in Mi b

15 9 16 14 17 16 18 4 Piano Solo Fag. *f*

Piano Solo Cor 19 *ff* *p* 5

Trombe 20 *f* *ff* 4 21 16

22 5 Cor. *mf* Tromba 23 *ff* 4 4

9 Piano Solo *ff* *f*

24 10

25 12 26 11 27 8 28 11 29 15 30 12

31 9 32 12 33 9 34 5 *p* *p* 8 *Ottavo*

8 *p* 35 9 36 4

Fl. *f* 37 *f*

38 *f* *f* 3 3 3

39 11

40 3 Cl. *f* 4 *f*

41 *p*

42 1 *mf* 6 *ff*

43 Più vivo ed accel. 44 45 5 Fl. *p* *mf*

46 Tempo 1° *f* 47 *f*

48 *f*

49 *ff* 50 Piano solo jusqu'à 2

51 3 C. Ingl. *p* *p*

52 *f* *p* *f* *p*

53 Allegro *f* *ff* 3

Detailed description: This page of a musical score for Clarinet in B-flat contains measures 39 through 53. The music is written on a single treble clef staff. Measure 39 begins with a triplet of eighth notes. Measures 40-42 feature a melodic line with dynamic markings of *f*, *mf*, and *ff*. Measure 43 includes the instruction 'Più vivo ed accel.' and a change to a 3/4 time signature. Measure 44 is marked 'Fl.' and measure 45 is marked 'Fl.' with a dynamic of *p*. Measure 46 is marked 'Tempo 1°' and measure 47 is marked 'Tempo 1°' with a dynamic of *f*. Measure 48 is marked 'Tempo 1°' with a dynamic of *f*. Measure 49 is marked 'Tempo 1°' with a dynamic of *ff*. Measure 50 is marked 'Piano solo jusqu'à' and measure 51 is marked 'C. Ingl.' with a dynamic of *p*. Measure 52 is marked 'C. Ingl.' with dynamics of *f* and *p*. Measure 53 is marked 'Allegro' with dynamics of *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.