

Seiner Excellenz dem Grafen Julius Andrassy in ehrerbietigster  
Dankbarkeit gewidmet von F. Liszt  
Gr. Andrassy Gyula ő excellenciájának hálás tisztelettel ajánlja Liszt F.

## SZÓZAT UND UNGARISCHER HYMNUS SZÓZAT ÉS MAGYAR HIMNUSZ

Gedichte von Vörösmarty und Kölcsy. Komponiert von Béni Egressy und F. Erkel —  
für Klavier gesetzt von F. Liszt

*Andante maestoso*  
ten. ten.

*ff* ten. ten.

6 *ff* *rall.* *a tempo*  
*dim.* *p*

12 *ff* *ten.* *ten.*

17 *ff* *ten.* *ten.*

27 *un poco ritenuto il tempo*  
*espressivo* *tremolando*  
*p* *tremolando (lang)* *tremolando (lang)* *p* *trem. (lang)*

26 tremolando a tempo  
crescendo ff

trem. (lang)  
Red.  
Red.  
Red.  
Red.  
Red.  
Red.

32 ff

Red.  
Red.  
Red.  
Red.  
Red.  
Red.

37 sempre ff ff

Red.  
Red.  
Red.  
Red.  
Red.  
Red.

42 rinforz. rinforz.

Red.  
Red.  
Red.  
Red.  
Red.  
Red.

46 riten. [- - -] ten. ten. fff marcatisssimo

Red.  
Red.  
Red.  
Red.  
Red.  
Red.

50

Musical score for measures 50-52. The right hand features a complex rhythmic pattern with eighth notes and sixteenth notes, including a triplet of eighth notes. The left hand provides a steady accompaniment with quarter notes and eighth notes. Performance markings include *Red.*, *ten.*, and *rinforz.*. A dashed box highlights a triplet of eighth notes in the right hand.

53

Musical score for measures 53-55. The right hand continues with eighth-note patterns, including a triplet. The left hand has a more active role with eighth-note accompaniment. Performance markings include *Red.*, *ten.*, and *sf*. A dashed box highlights a triplet of eighth notes in the right hand.

56

un poco riten. il tempo

Musical score for measures 56-58. The right hand has a melodic line with eighth notes, marked *espr.* and *p*. The left hand features a prominent 21-measure tremolo in the right hand. Performance markings include *Red.* and *p*. A dashed box highlights a triplet of eighth notes in the right hand.

59

trem. p

Musical score for measures 59-61. The right hand features a tremolo in the right hand, marked *trem. p*. The left hand has a melodic line with eighth notes. Performance markings include *Red.* and *p*. A dashed box highlights a triplet of eighth notes in the right hand.

62

trem.

a tempo

Musical score for measures 62-64. The right hand has a tremolo in the right hand, marked *trem.*. The left hand features a melodic line with eighth notes, marked *cresc.* and *ff*. Performance markings include *Red.* and *ff*. A dashed box highlights a triplet of eighth notes in the right hand.

Ossia

Ossia musical score for measures 65-66. The right hand has a melodic line with eighth notes. Performance markings include *Red.*.

67 *8* *3* *6* *8*

*sempre ff*

Ossia

Detailed description: This system covers measures 67 to 71. The treble staff features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The bass staff provides a steady accompaniment with quarter and eighth notes. Dynamics include *ff* (fortissimo) and *sempre ff*. There are several *Red.* (ritardando) markings with asterisks. An *Ossia* section is indicated in the bass staff starting at measure 70.

72 *8* *3* *6* *8*

Detailed description: This system covers measures 72 to 76. The musical texture continues with similar rhythmic patterns. Dynamics include *ff* and *dim.* (diminuendo). There are several *Red.* markings with asterisks. A *3/4* time signature change is visible in measure 75.

77 *ff* *dim.*

Detailed description: This system covers measures 77 to 81. The music concludes with a *dim.* marking. There are several *Red.* markings with asterisks. The system ends with a double bar line.

82 *Andante religioso* *p* *ten.* *p*

Detailed description: This system covers measures 82 to 88. The tempo is marked *Andante religioso*. The treble staff has a *p* (piano) dynamic. The bass staff has a *p* dynamic. There are several *Red.* markings with asterisks. A *una corda* marking is present in the bass staff. The system ends with a double bar line.

89 *sostenuto* *pp* *p*

Detailed description: This system covers measures 89 to 94. The music begins with a *sostenuto* marking. Dynamics include *pp* (pianissimo) and *p*. There are several *Red.* markings with asterisks. The system ends with a double bar line.

138

94 sostenuto pp ten. ten. ten. ff ten. ten. ten. tre corde

Detailed description: This system covers measures 94 to 100. The right hand starts with a 'sostenuto' marking and a piano (*pp*) dynamic. It features a series of chords and arpeggiated figures. The left hand plays a steady accompaniment. Dynamics range from *pp* to *ff*. The instruction 'tre corde' is present. There are several 'Red.' markings with asterisks below the staff.

100 fff dim. pp ten. cresc. fff dim.

Detailed description: This system covers measures 100 to 106. The right hand begins with a fortissimo (*fff*) dynamic and a 'dim.' (diminuendo) marking. It includes a piano (*pp*) section and a 'cresc.' (crescendo) section. The left hand continues with accompaniment. Dynamics include *fff*, *pp*, and *dim.*. 'Red.' markings with asterisks are present.

106 una corda (NB) f marcato sempre marcato e f

Detailed description: This system covers measures 106 to 113. The right hand starts with a piano (*pp*) dynamic and the instruction 'una corda'. It features a section marked '(NB)' with a triplet of eighth notes. The left hand has a section marked 'f marcato' and 'sempre marcato e f'. Dynamics include *pp*, *f marcato*, and *f*. 'Red.' markings with asterisks are present.

113 dolce f marcato

Detailed description: This system covers measures 113 to 115. The right hand is marked 'dolce' and the left hand 'f marcato'. The music consists of chords and arpeggiated patterns. Dynamics include *p* and *f marcato*. 'Red.' markings with asterisks are present.

115 dolce f marcato tre corde

Detailed description: This system covers measures 115 to 119. The right hand is marked 'dolce' and the left hand 'f marcato'. The instruction 'tre corde' is present. Dynamics include *p* and *f marcato*. 'Red.' markings with asterisks are present.

119 fff

Detailed description: This system covers measures 119 to 125. The right hand starts with a fortissimo (*fff*) dynamic. It features a series of chords and arpeggiated figures. The left hand has a steady accompaniment. Dynamics include *fff*. 'Red.' markings with asterisks are present.

(NB) Die Sechzehntelnoten etwas kurz, fast wie Vorschläge.

(NB) The semiquavers somewhat short, almost like grace notes.

125

dim. pesante molto espr. rinforz.

8 Led. \* Led. \* Led. \* Led. \*

130

un poco riten. ff dim.

8 Led. \* Led. \* Led. \* Led. \*

Tempo I (un poco ritenuto)

135

f marcato, maestoso assai dim. ten. p pp

8 Led. \* Led. \* Led. \*

139

f marcato p pp

8 Led. \* Led. \* Led. \*

143

poco a poco cresc. Ossia

8 Led. \* Led. \* Led. \*

Posaunen

Musical notation for Trumpets (Posaunen) in bass clef, featuring a melodic line with dynamic markings *f*.

Ossia

Ossia musical notation in treble clef, including a tremolo section (*trem.*) and lyrics: *più cre - - - scen -*

Entweder

Piano accompaniment musical notation in bass clef, starting at measure 145, with *8.* and *Red.* markings.

Oder

Alternative piano accompaniment musical notation in bass clef, starting at measure 145, with *8.* and *Red.* markings, and the instruction *ben in tempo*.

Ossia

Ossia musical notation in bass clef, starting at measure 145, with *8.* marking.

Pos.

Hörner

Musical notation for Trumpets (Pos.) and Horns (Hörner) in bass and treble clefs respectively.

Ossia

Ossia musical notation in treble clef, starting at measure 148, with *8.* marking.

Entweder

Piano accompaniment musical notation in bass clef, starting at measure 148, with lyrics *do* and *rinforz. molto*, and *8.* and *Red.* markings.

Oder

Alternative piano accompaniment musical notation in bass clef, starting at measure 148, with dynamics *molto* and *fff*, and *8.* and *Red.* markings.

151 *ff* *sempre*

156 *ff*

160 *ff trem.* (Ein tausendjährig)

165 *f accentuato* *dim.* *più dim.* *ritenuto*

Leiden fleht um Leben oder Tod!

174 *pp* *f marcato* *cresc.* *accelerando*

a tempo

181 *ff*