

# THE RAPID STREAM

Words by  
C. MACKAY

Two-part Song

Music by  
EDWARD ELGAR

The Unison and Two-part versions have differing accompaniments in the bassoon, viola and cello parts.

Accompaniment arranged for  
small orchestra by John Morrison, 2023

**Allegro.** [ $\text{♩} = \text{c.80}$ ]

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

**Allegro.**

Violin I

Violin II

Viola

1st VOICE

2nd VOICE

Violoncello

Contrabass

Elgar: The Rapid Stream - 2-part

Fl. *p*

Ob.

Cl. *p*

Bn. *p*

Hn. *p*

Vn. I *p*

Vn. II *p*

Va.

stream-let swift - ly flow - ing, Down through the corn-fields go - ing,

stream-let swift - ly flow - ing, Down through the corn-fields go - - ing, —

Vc. *p*

Cb.

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Bn. *p*

Hn. *p*

Vn. I

Vn. II *div.* *p*

Va. *div.* *p*

*cresc.*  
Stay thy course with me. Stay thy course with *cresc.*

*arco*

Vc.

Cb.

Elgar: The Rapid Stream - 2-part

12

Fl. *p*

Ob. *p*

Cl. *p*

Bn. *f*

Hn. *f*

Vn. I *p*

Vn. II *f* *p*

Va. *f* *p*

me. For us the sky - larks sing, For

me. For us the sky - larks sing, For

Vc. *f* *p*

Cb. *f*

15

Fl. *f* *mf* *f*

Ob. *mf* *f*

Cl.

Bn. *mf* *f*

Hn. *mf* *f*

Vn. I *f* *f*

Vn. II *f* *f*

Va. *f* *f*

*cresc.*

us a - wakes the Spring; There's time to spare, the earth is fair, Why *f*

*cresc.*

us a - wakes the Spring; There's time to spare, the earth is fair, Why *f*

Vc. *f* *f*

Cb.



22

Fl. *p*

Ob. *p*

Cl. *p*

Bn. *p*

Hn. *p*

Vn. I *p*

Vn. II *p*

Va.

*f*  
The sky is bright a - bove thee, Sil - v'ry bran-ches

*f*  
The sky is bright a - bove\_ thee,\_ Sil - v'ry bran-ches

Vc. *p*

Cb. *p*

Elgar: The Rapid Stream - 2-part

26

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Bn. *p*

Hn. *p*

Vn. I *v*

Vn. II *div.* *v*

Va. *div.* *p*

love thee, Bend-ing to the reeds; Bend-ing with the

love thee, Bend-ing with the

Vc. *arco*

Cb. *arco*



30

Fl.

Ob.

Cl.

Bn.

Hn.

Vn. I

Vn. II

Va.

reeds; No mill with bu - sy wheel, Or

reeds; No mill with bu - sy wheel, Or

Vc.

Cb.

**allargando**

Fl. 33

Ob.

Cl.

Bn.

Hn.

Vn. I

Vn. II

Va.

ship with plough - ing keel, With sad un-rest dis - turbs thy breast, A -  
allargando f

ship with plough - ing keel, With sad un-rest dis - turbs thy breast, A -  
allargando f

Vc.

Cb.

36

Fl.

Ob.

Cl.

Bn.

Hn.

Vn. I

Vn. II

Va.

Vc.

Cb.

*a tempo* *piu tranquillo*

*a tempo* *piu tranquillo*

*a tempo* *piu tranquillo* *p*

mid the flow -ry meads. *a tempo* *p* *piu tranquillo* O stream-let swift - ly

mid the flow -ry meads. O stream-let swift - ly flow - ing,

*pizz.* *p*

*p*

Elgar: The Rapid Stream - 2-part

40

**rall. e dolce** **accel.**

Fl. *p colla parte*

Ob.

Cl.

Bn.

Hn. *p colla parte*

Vn. I *rall. e dolce colla parte* **accel.**

Vn. II *colla parte* *p div.*

Va. *p colla parte* *p*

*cresc.* *accel.*

flow-ing, Stay thy course with me, There's time to spare, the *accel.*

Stay thy course with me, There's time to spare, the

Vc. *colla parte* *p*

Cb.

**a tempo**

44

Fl. *p* *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bn. *f* *p*

Hn. *f* *p*

Vn. I *f* *p* pizz.

Vn. II *sf* *p*

Va. *sf* *p*

*f* *a tempo*

earth is fair, Why hur - ry to the sea?

*f* *a tempo*

earth is fair, Why hur - ry to the sea?

Vc. *sf* pizz.

Cb. *p*

