

J. HAYDN

Missa in Angustiis

»Nelsonmesse«

»Nelson Mass«

Hob. XXII:11

Urtext der Joseph Haydn-Gesamtausgabe
Urtext of the Joseph Haydn Complete Edition

Timpani



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Missa in Angustiis

»Nelsonmesse« — »Nelson Mass«

KYRIE

Joseph Haydn

1798

Allegro moderato

6 *f*

16

21 *f*

28 5

63 *f*

78 - lei - son, e - lei - - *f*

96 *f*

101

107

125 *f*

138 *f*

154 *f*

Sopr. (Ob. I)

Ky-ri-e e-

Sopr. (Viol. I)

e - lei - -

Viol. I (Sopr.)

Viol. I

GLORIA

Allegro

Sopr. Solo

9 glo-ri-a in ex-cel-sis De-o, *f*

15 *f*

22 Sopr. *f*
42 Glo-ri-fi-

50 *f*

51 Viol. I *f*
70 *f*

71 Sopr. (Viol. I) *f*
95 *f*

96 *f*

Qui tollis

Adagio

103 *f*
162 *f*

Quoniam

Allegro

Sopr. Solo

171 Sopr. Solo *f*
184 Quo-ni-am tu so-lus, tu so-lus san-ctus. *f*

185 *f*

224 Sopr. *f*
242 a-men, a- *f*

243 Ten., Va. *p*

251 *f*

CREDO

Allegro con spirito

17

f

32

Cor., Cl. I, II

56

Cl. I, II

76

Basso, Vc. e B. Alto (Basso, Clar. II, Vc. e B.)

Pa - tri: per quem de - scen - dit

84

Coro, Archi unis.

Et incarnatus

Largo

116

Fl., Ob.

Cru - ci - fi - xus, cru - ci - fi - xus e - ti - am pro

f

138

Et resurrexit

Vivace

151

160

160

6 Coro

et

171

Fi - li - e

18

Sopr.

pec - ca - to - -

195

202

10

2

1

Sopr. (Viol. I)

(a.) - - - - - f

220

226

4

4

239

1

ff

SANCTUS

Adagio

f

pp

3

3

II (Allegro)

f

5

23

1

1

3

36

2

6

Sopr. (Viol. I)

p

f

in - ex - cel - -

49

BENEDICTUS

Allegretto

The musical score is written in 2/4 time and consists of ten systems of music. The first system (measures 1-11) features Violin I (Viol. I) with a *p* dynamic, followed by a *f* dynamic section with a triplet. The second system (measures 12-26) continues the Violin I part with *fz* and *p* dynamics. The third system (measures 27-42) introduces the Soprano Solo (Sopr. Solo, Viol. I) with lyrics: "(Bene)- di - cius qui ve - nit". The fourth system (measures 43-47) continues the Soprano Solo with lyrics: "Ba - ne - di - cius qui". The fifth system (measures 48-94) continues the Soprano Solo with lyrics: "ve - nit". The sixth system (measures 95-119) continues the Soprano Solo with lyrics: "ve - nit". The seventh system (measures 120-125) features Violin I with *ff* dynamics and triplets. The eighth system (measures 126-129) continues the Violin I part with triplets. The ninth system (measures 130-134) continues the Violin I part with triplets and a final cadence.

136 Allegro

Musical staff for Timpani, measures 136-146. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a rhythmic pattern of eighth notes with some triplet markings (3 and 2) and dynamic markings (f).

147

Sopr. (Viol. I)

Musical staff for Soprano (Viol. I), measures 147-148. It is in treble clef with a key signature of two sharps and a 3/4 time signature. The lyrics "in ex-cel-" are written below the staff. Dynamic markings include *p* and *f*.

AGNUS DEI

Dona
Vivace

Adagio
40

Musical staff for Timpani, measures 149-158. It is in bass clef with a key signature of two sharps and a 3/4 time signature. It features a rhythmic pattern of eighth notes with dynamic markings *f* and *p*.

49

Musical staff for Timpani, measures 159-167. It is in bass clef with a key signature of two sharps and a 3/4 time signature. It features a rhythmic pattern of eighth notes with dynamic markings *p* and *f*.

67

Sopr.

Musical staff for Soprano, measures 168-176. It is in treble clef with a key signature of two sharps and a 3/4 time signature. The lyrics "(pa-) - - - - - cem," are written below the staff. Dynamic markings include *f*.

84

Musical staff for Timpani, measures 177-185. It is in bass clef with a key signature of two sharps and a 3/4 time signature. It features a rhythmic pattern of eighth notes with dynamic markings.

90

Musical staff for Timpani, measures 186-194. It is in bass clef with a key signature of two sharps and a 3/4 time signature. It features a rhythmic pattern of eighth notes with dynamic markings *p* and *f*.

101

Musical staff for Timpani, measures 195-203. It is in bass clef with a key signature of two sharps and a 3/4 time signature. It features a rhythmic pattern of eighth notes with dynamic marking *f*.

113

Musical staff for Timpani, measures 204-212. It is in bass clef with a key signature of two sharps and a 3/4 time signature. It features a rhythmic pattern of eighth notes with dynamic markings.