

FOURTH STRING QUARTET

Viola

I

Béla Bartók
(1928)Allegro, $\text{♩} = 110$

VI.I

5

10

15

20

25

f

sf

meno f

cresc.

ff

pp

p

cresc.

f marc.

Viola

30 *cresc.* *più f* *meno f*

Musical staff 1: Viola part, measures 30-34. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *cresc.*, *più f*, and *meno f*. A box with the number 30 is at the end of the staff.

35 *più f* *meno f*

Musical staff 2: Viola part, measures 35-39. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *più f* and *meno f*. A box with the number 35 is at the end of the staff.

sf *f pesante* *simile*

Musical staff 3: Viola part, measures 40-44. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *sf*, *f pesante*, and *simile*.

40 *meno f* *cresc.* *più f*

Musical staff 4: Viola part, measures 40-44. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *meno f*, *cresc.*, and *più f*. A box with the number 40 is at the end of the staff.

ff

Musical staff 5: Viola part, measures 45-49. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic includes *ff*.

45 *marc.*

Musical staff 6: Viola part, measures 45-49. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic includes *marc.*. A box with the number 45 is at the end of the staff.

50 *f*

Musical staff 7: Viola part, measures 50-54. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic includes *f*. A box with the number 50 is at the end of the staff.

II IV III 55 *meno f* *più f*

Musical staff 8: Viola part, measures 55-59. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *meno f* and *più f*. A box with the number 55 is at the end of the staff.

sf *sf* *sf* 1

Musical staff 9: Viola part, measures 60-64. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *sf*, *sf*, and *sf*. A first ending bracket with the number 1 is at the end of the staff.

Viola

60

Vlc. *p*

Violin part with *p* dynamic. Viola part with *p* dynamic and a *v* hairpin.

65

mf *pp* *p*

Measures 65-69. Includes a triplet in measure 69.

mp

Measures 70-74. Includes a triplet in measure 70.

70

mf *pp* *mf*

Measures 75-79. Includes a *v* hairpin.

75

pp *mf* *cresc.* *f*

Measures 80-84. Includes a *IV* fingering.

p *pp* *f* *p* *pp*

Measures 85-89. Includes a *IV* fingering.

80

f *ff* *f* *f* *ff* *ff*

Measures 90-94. Includes a *III* fingering.

Viola

ff ruvido simile

sempre simile

sf pp poco sf f f

mf sempre sf p sf

sf pp poco sf f f

ff f

sf mf f

menof f ff Vlc. p

Viola

105

Measures 105-109. Measure 105 starts with a *p* dynamic. The music features a melodic line with slurs and ties, and a bass line with chords. A *v* (vibrato) marking is present above the first measure.

110

Measures 110-114. Measure 110 starts with a *mp* dynamic. The music continues with melodic and harmonic development. A *v* marking is present above measure 111.

p

mp

115

Measures 115-119. Measure 115 starts with a *f* dynamic. The music features a more rhythmic and driving texture. *f* and *sf* dynamics are marked throughout the passage.

f

sf

120

Measures 120-124. Measure 120 starts with a *più f* dynamic. The music continues with a driving, rhythmic pattern. *v* and *^* (accent) markings are present.

più f

Measures 125-129. Measure 125 starts with a *p* dynamic. The music features a melodic line with slurs and ties, and a bass line with chords. *^* (accent) markings are present above several notes.

125

Più mosso, $\text{♩} = 120$

Measures 130-134. Measure 130 starts with a *p* dynamic. The music features a melodic line with slurs and ties, and a bass line with chords. *sf, con brio* is marked at the end of the passage.

sf, con brio

sf marc. catiss.

130

Measures 135-139. Measure 135 starts with a *sf* dynamic. The music features a driving, rhythmic pattern. *sf* is marked at the end of the passage.

sf

Measures 140-144. Measure 140 starts with a *sf* dynamic. The music continues with a driving, rhythmic pattern. *sf* is marked at the end of the passage.

sf

sf

Viola

135

sf p f sf

140

p f sf p f sf p f sf p f

sf p f p

145

f sf p mp mf

150

cresc.

fsf sf sf sf simile

155

sf sf sf sf sf

sf sf

160 Pesante, $\text{♩} = 100$

sf ff marc.

Viola

II

Prestissimo, con sordino, $\text{♩} = 88-98$

The musical score is written for Viola in 6/8 time, marked Prestissimo, con sordino, with a tempo of 88-98 beats per minute. The piece begins with a piano (*pp*) dynamic. The notation consists of eight staves of music, each containing six measures. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated in boxes above the staves. The key signature has one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. A *p* dynamic marking appears at the beginning of the final staff (measure 29). The piece concludes with a double bar line at the end of the eighth staff.

Viola

Musical staff 1: Viola, measures 1-34. Dynamics: *f*, *pizz.*, *mf*, *sf*, *p*.

Musical staff 2: Viola, measures 35-39. Dynamics: *mf*, *arco*, *sf*.

Musical staff 3: Viola, measures 40-44. Dynamics: *sf*, *pizz.*, *ff*, *arco*, *pocof*.

Musical staff 4: Viola, measures 45-49. Dynamics: *f*, *mp*.

Musical staff 5: Viola, measures 50-54. Dynamics: *sf*, *pp*, *trmn*.

Musical staff 6: Viola, measures 55-59. Dynamics: *pizz.*, *arco*, *pp*.

Musical staff 7: Viola, measures 60-64. Dynamics: *sf*, *pp*.

Musical staff 8: Viola, measures 65-69. Dynamics: *ff*, *p*, *sf*.

Viola

Musical score for Viola, measures 70-110. The score is written in a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The time signature is 2/4. The piece features various dynamics and articulations:

- Measures 70-74: *p* (piano) and *sf p* (sforzando piano).
- Measures 75-79: *pp* (pianissimo).
- Measures 80-84: *f* (forte).
- Measures 85-89: *p* (piano).
- Measures 90-94: *ff* (fortissimo).
- Measures 95-99: *pp* (pianissimo).
- Measures 100-104: *sf p* (sforzando piano).
- Measures 105-109: *pp* (pianissimo).
- Measures 110-114: *ppp* (pianississimo).

The score includes fingerings (1-5) and articulations (accents, slurs, and breath marks). The final measure (114) features a triplet of eighth notes marked with a Roman numeral III and a 2/4 time signature.

Viola

115 III

120 IV 125

130

135 IV. p sub.

140 III. IV. III. 145 cresc. poco f

sul pont. pp 5

150 pizz. arco modo ord. p mf

sul pont. 155 pp sub.

160 modo ord. ppp

165 VI. I. 170 f sub. p f

Viola

175 arco *p*

sf p pizz. *ff*

mp *mf*

180 *p* *cresc.*

185 pizz. *f* *p* *f* *p* 1

190 arco *mf* *p*

195

200 *pp*

205 *mp*

Detailed description: This page of a musical score for Viola contains measures 175 through 205. The score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. Measure 175 begins with the instruction 'arco' and a dynamic marking of 'p'. The first measure of this system features a dynamic change to 'sf p' and the instruction 'pizz.'. The dynamic 'ff' is indicated below the staff. The second system starts with a dynamic of 'mp' and ends with 'mf'. The third system begins at measure 180 with a dynamic of 'p' and includes a 'cresc.' marking. The fourth system starts at measure 185 with 'pizz.' and dynamic markings of 'f', 'p', 'f', and 'p'. A first ending bracket is shown above the final measure of this system. The fifth system, starting at measure 190, is marked 'arco' and has dynamics of 'mf' and 'p'. The sixth system, starting at measure 195, continues the melodic line. The seventh system, starting at measure 200, features a dynamic of 'pp'. The eighth system, starting at measure 205, has a dynamic of 'mp' and includes several slurs and accents.

Viola

210

mf

215

sf pp *mf* *sf*

220

pizz. *p* *p* *cresc.*

225

arco *pp*

230

235

più p *ppp*

240

pizz. *p*

245

sul pont. arco *pp* *dim.*

250

ppp *p* *pp* *in modo ord.* III IV 5

Viola

III.

Non troppo lento, ♩ = 60

non vibr.

vibr.

5

(sempre vibrato)

10

non vibr.
(IV. III.)

vibrato

15

Poco agitato, ♩ = 70

non vibr. vibr.

20

25

Tempo I.

30

non vibr.

35

vibrato

trill

p

40

cresc.

pizz.

p mf f

(tranquillo) arco sul pont. Agitato, $\text{♩} = 76-80$ ord. sul pont. ord. sul pont. sempre simile

poco sf poco sf

45

ritornando

p

al Tempo I. 50 poco allarg.

cresc.

f

a tempo 55

pp

Tranquillo con sord. 60

pp

65 rit. 70

pp

IV.

*) Allegretto pizzicato, ♩ = 142

5

10

20

25

30

35

40

45

50

55

60

Vlc.

Vl. I

p

pp

mp

cresc..

sf

mf

f

p

pp

cresc..

*) Akkordokat csak akkor törve, ha } vagy arp. jelzés van mellettük.

1) Akkorde nur dann arpeggio, wenn das Zeichen } oder „arp.“ dasteht.

2) ♪ a fogólapra merőleges irányú erős „pizzicato“-t jelent, melynél a húr a fogólapra csattan.

2) ♪ bedeutet ein starkes pizzicato, bei welchem die Saite auf dem Griffbrett aufschlägt.

65

8 - - - f 9 10 ppp

70

f ppp f

75

ppp f ppp ff mf

(↑↓) sempre non arp. sul p. 80

ff mf

85

ff f marc. p cresc.

Un poco più mosso
arp. (↑↓) sempre

90

f mf

95

mf

accel.

100

p cresc. f

Tempo I. (tranquillo)

105

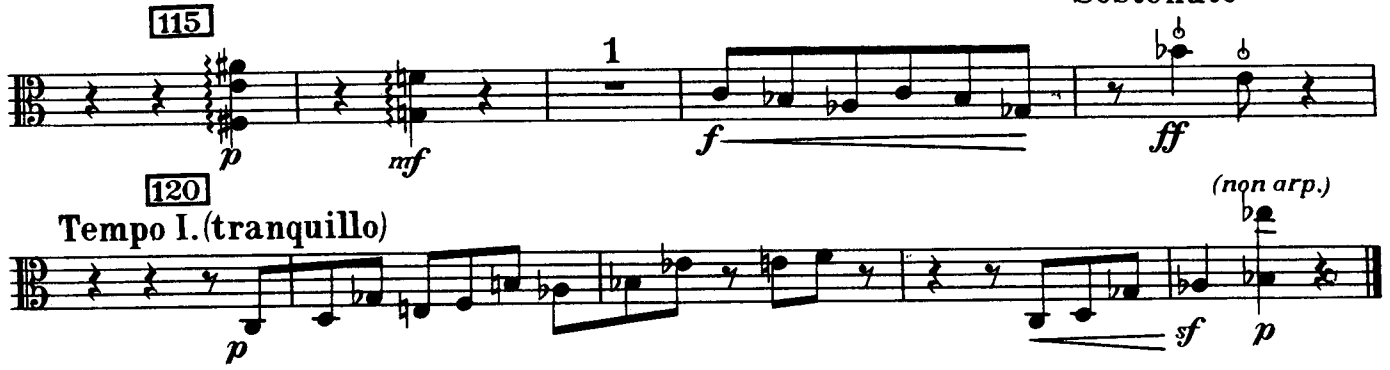
mp

110

poco cresc. mf

Viola

Sostenuto



Musical score for Viola, Sostenuto section. Measures 115-120. Dynamics: *p*, *mf*, *f*, *ff*. Tempo: *Tempo I. (tranquillo)*. Includes a first ending bracket over measures 118-120.

V.

Allegro molto, $\text{♩} = 152$



Musical score for Viola, V. section. Measures 5-40. Dynamics: *ff*, *sf*, *f*. Tempo: *Allegro molto, ♩ = 152*. Includes measure numbers 5, 10, 15, 20, 25, 30, 35, and 40.

Viola

45

50

55

60

65

70

75

80

85

90

95

100

f

meno f

sf

mf cresc.

ff ff f ff ff f

marc.

ff ff f marc.

ff

ff

Detailed description: This is a page of musical notation for the Viola part, covering measures 45 to 100. The score is written in a single system with ten staves. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a treble clef and a key signature change to one sharp. Measures 45-50 feature a melodic line with eighth and sixteenth notes, marked with a forte (*f*) dynamic. Measures 51-55 continue this melodic line, with a *meno f* dynamic marking. Measures 56-60 show a more rhythmic passage with eighth notes, marked *sf*. Measures 61-70 feature a melodic line with eighth notes, marked *mf cresc.*. Measures 71-75 consist of a rhythmic pattern of eighth notes, marked with *ff ff f ff ff f*. Measures 76-80 continue this rhythmic pattern, also marked with *ff ff f*. Measures 81-85 feature a melodic line with eighth notes, marked *marc.*. Measures 86-90 continue this melodic line, marked with *ff ff f marc.*. Measures 91-95 feature a melodic line with eighth notes, marked with *ff*. Measures 96-100 feature a melodic line with eighth notes, marked with *ff*.

Viola

105 *mf* *f*

scherzando 110 *mf* *f* *mf*

115 *f* 120 *ff*

125 *sf* *sf* *sf* 130 *sf*

135 *sf* *sf* 140 *sf* *sf*

145 *ff*

150 1 1 1 VI. II. 155

160 *p leggero, grazioso*

165 *pp* *mp* 170

175 *pp* *p*

180 *più p* 185 *pp*

190 *mf*

195 *fp* *pp* 200 *pizz.* *mf ben marcato*

205 *arco* *tr* *p*

210 *mf* 215 *sf* *p* *f* *f*

220 *f* *f*

225 *p* *pp cresc.*

230

235 *ff*

Viola

1

240

245

f marc.

ff

sf

sf

250

f marc.

255

260

ff

f

sf

sf

ff

sf

265

270

sf

275

sf

sf

280

285

f

f

f

f

f

290

295

sf

sf

sf

300

305

pp

f

p

310

315

mf

320

marc.

sf

Detailed description: This page of a musical score for Viola contains ten staves of music, numbered 240 to 320. The notation includes various rhythmic values, slurs, and dynamic markings such as *f marc.*, *ff*, *sf*, *f*, *pp*, and *mf*. Measure numbers are enclosed in boxes above the staff lines. The key signature has one sharp (F#) and the time signature is 2/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic contrasts throughout the passage.

325

330

335

345

360

365

Più vivo, ♩ = 168

375

Meno mosso, ♩ = 120

380

385

390

Pesante, ♩ = 100

marc.