

MUSIKALISKA KONSTFÖRENINGEN  
STIFTAD 1859

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O. BYSTRÖM

# STRÅKKVARTETT

N:R 2

VIOLONCELLO





# STRÅKKVARTETT N<sup>o</sup> 2

VIOLONCELLO

Allegro 

O. Byström.



The image shows the cello part of a string quartet score, measures 1 through 24. The music is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The score includes various dynamics such as *f*, *p*, *ff*, *pp*, and *ben tenuto*. It features several slurs, accents, and articulation marks. A first ending bracket labeled '1' spans measures 1-4, 5-8, 13-16, and 21-24. A section marked 'A' begins in measure 17, and a section marked 'B' begins in measure 21. A fermata is placed over the final note in measure 24. The piece concludes with a double bar line.

VIOLONCELLO

2

This page of a cello musical score contains 16 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings such as *fp*, *f*, *ff*, *p*, *pp*, *pp possibile*, *arco*, *pizz*, *sfz*, *rallentando*, *a tempo*, and *sf*. It also features fingering numbers (1-5) and performance instructions like *arco* and *pizz*. Circled letters C, D, and E mark specific sections. The music consists of a single melodic line with complex phrasing and articulation.

VIOLONCELLO

First section of the musical score for the cello part. It consists of ten staves of music. The first staff begins with a circled 'F' and a *pp* dynamic. The music features long, flowing lines with various dynamics including *pp*, *p*, *f*, and *pp possibile*. There are also markings for *ritard.*, *pizz*, *pizz a tempo*, and *Lunga pausa*. A circled 'G' appears in the fifth staff. The section concludes with a *Lunga pausa* marking.

II

Second section of the musical score, starting with the tempo marking **Andante** ( $\text{♩} = 63$ ). The first staff includes the instruction *agitato e senza tempo*. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, with dynamics ranging from *p* to *f*. The section includes markings for *arco*, *stringendo*, *rall.*, and *a tempo*. The second staff continues with *agitato e senza tempo* and *stringendo*. The section concludes with the tempo marking **Meno mosso** ( $\text{♩} = 46$ ), which includes a circled 'A' and a *pizz* marking. The final staff features *arco* and *f* dynamics.

VIOLONCELLO

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Tempo I

*f* *p* *agitato* *stringendo* *rall.* *Meno mosso* *pizz* *arco* *cresc.* *ff* *p* *mf* *pizz* *rit* *Tempo I* *rall.* *F* *p* *arco*

III

*Vivace* *pp* *f* *p* *mf* *f* *p* *A* *f*





VIOLONCELLO

This page of a cello score contains 14 staves of music. The notation includes various dynamics such as *f*, *pp*, *p*, and *mf*, along with performance directions like *rall.*, *pp possibile*, and *accelerando a tempo*. Fingerings are indicated by numbers 1-5. A circled 'E' is placed above the 11th staff, and a circled 'F' is placed above the 12th staff. The piece concludes with a Coda section on the 13th staff, followed by a final staff with a *ritacca* marking.



VIOLONCELLO

IV

Presto

marcato

pp

1 2 3 4

cresc. f

marcato marcato

tr tr (A) 5

p p pizz

f arco f pizz p

1 arco f

pp f

marcato p (B)

1 pp molto cresc. f

pp pp sp

pp pp

molto cresc. f p

f p f (C)

marcato

(D) pp f

VIOLONCELLO

This page of a cello score contains 15 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *pp*, *f*, *pp*, *f marcato*, *pp*, *p*, *pp*, *sfz*, *pp*, *sfz*, *pizz*, *pp arco*, *pizz*, *molto rall.*, *pp a tempo*, *marcato*, *cresc.*, *f marcato*, *p*, *p*, and *pizz p*. Performance instructions include *molto cresc.*, *Vlmo rall*, *a tempo*, *arco*, *3*, *tr*, and *1*. Circled letters E, F, G, and H mark specific sections. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet markings.

VIOLONCELLO

This page of a cello score contains 15 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *f arco*, *f*
- Staff 2: *pp*, *1*, *(K)*
- Staff 3: *pp*
- Staff 4: *molto cresc.*
- Staff 5: *f*, *f*, *p*
- Staff 6: *f*, *f*
- Staff 7: *marcato*
- Staff 8: *ff*
- Staff 9: *(L)*, *f*, *1*
- Staff 10: *p sostenuto*, *f*
- Staff 11: *p*, *1*
- Staff 12: *pp*, *ff*
- Staff 13: *p*, *f*