

Start on Page 5 - No II

Violini II

РОМЕО И ДЖУЛЬЕТТА

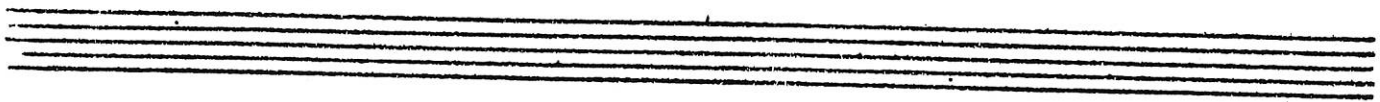
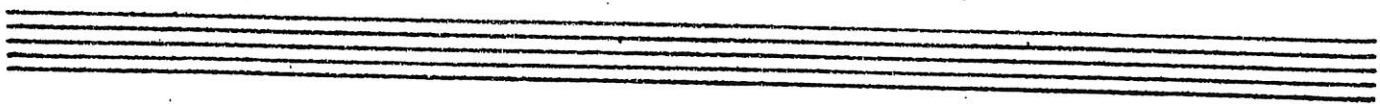
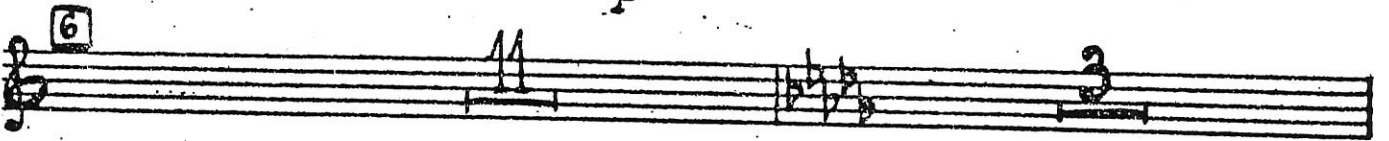
ПЕРВАЯ СЮИТА

С. Прокофьев, Op. 64

I. Народный танец

Allegro giocoso

pizz.



Violini II

Musical score for Violini II, measures 7-12. The score is written on ten staves. Measure 7 is marked *pizz.* and *p*. Measure 8 is marked *arco* and *p*. Measure 9 is marked *mp* and *ten.*. Measure 10 is marked *cresc.*. Measure 11 is marked *p* and *cresc.*. Measure 12 is marked *Pizz.* and *arco*.

Violini II

The musical score for Violini II, page 3, consists of 15 staves of music. The key signature is B-flat major and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), and 'cresc.' (crescendo). Measure numbers 14 and 15 are indicated in boxes. The score begins with a 'v' marking above the first staff. The first two staves feature a melody with a 'pizz.' instruction and a 'P' dynamic marking. The third staff continues the melody. The fourth staff introduces a 'pizz.' instruction and a 'p' dynamic marking, followed by an 'arco' instruction and a 'p' dynamic marking. The fifth staff features a 'pizz.' instruction and a 'p' dynamic marking. The sixth staff continues the melody. The seventh staff features a 'pizz.' instruction and a 'p' dynamic marking. The eighth staff features a 'cresc.' instruction and a 'f' dynamic marking. The ninth staff features a 'pizz.' instruction and a 'p' dynamic marking. The tenth staff features a 'pizz.' instruction and a 'p' dynamic marking. The eleventh staff features a 'pizz.' instruction and a 'p' dynamic marking. The twelfth staff features a 'pizz.' instruction and a 'p' dynamic marking. The thirteenth staff features a 'pizz.' instruction and a 'p' dynamic marking. The fourteenth staff features a 'pizz.' instruction and a 'p' dynamic marking. The fifteenth staff features a 'pizz.' instruction and a 'p' dynamic marking.

Violini II

The musical score for Violini II on page 4 consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized as follows:

- Staff 1:** Starts with a treble clef and a key signature of two flats. It begins with a *pizz.* marking.
- Staff 2:** Features an *arco* marking and a *mf* dynamic.
- Staff 3:** Contains a measure number **16** in a box.
- Staff 4:** Includes a *f* dynamic marking.
- Staff 5:** Features a *dim.* marking and a *p* dynamic.
- Staff 6:** Includes a *mf* dynamic and a *cresc.* marking.
- Staff 7:** Contains measure numbers **17**, **10**, and **18** in boxes.
- Staff 8:** Includes a *p* dynamic and a measure number **19** in a box.
- Staff 9:** Features a *con sord.* marking and a *pp* dynamic.
- Staff 10:** Continues the melodic line.
- Staff 11:** Continues the melodic line.
- Staff 12:** Ends with a measure number **20** in a box and a *p* dynamic.

Violini II

Musical notation for Violini II, measures 19-22. The score consists of four staves. The first two staves contain melodic lines. The third staff has a measure rest for measures 21 and 22, with the instruction 'Cor. I' and 'senza sord. pizz.' above it, and a dynamic marking 'p' below. The fourth staff contains a melodic line with a dynamic marking 'ff'.

II. Сцена

in 2!

Musical notation for Violini II, measures 23-26. The score consists of seven staves. The first staff is marked 'Allegretto arco' and 'p'. The second and third staves continue the melodic line. The fourth staff has a measure rest for measure 24, with a dynamic marking 'p' below. The fifth and sixth staves continue the melodic line. The seventh staff has a measure rest for measure 25, with a dynamic marking 'mf' below, and a measure rest for measure 26.

Two empty musical staves at the bottom of the page.

Violini II

mf *p*

mp *f*

p

27 *mf*

(arco) Poco più animando

mf

28

p *cresc.* *mf*

poco più sostenuto

pochissimo calando

p

dim. *pp*

~~III. Maestrali~~

29 *Andante tenero*

30 *Poco più mosso*

p

cu 2

MLX

Violini II

poco rit.

a tempo

Tempo I

p

mf espress.

f

mp

mf

dim.

p

Violini II

32 Poco più mosso

Musical score for measures 32-33. The score consists of five staves. Measure 32 begins with a *pp* dynamic and a *poco rit.* marking. The tempo returns to *a tempo* in measure 33. Dynamics include *mp* and *dim.*. There are several checkmarks above the notes.

33 Andante assai

Musical score for measures 33-34. The score consists of two staves. Measure 33 starts with a *mf* dynamic. Measure 34 features a *pp* dynamic. There are checkmarks above the notes.

34 *mf* espressivo e caloroso

35 Più mosso

Musical score for measures 34-35. The score consists of three staves. Measure 34 includes a *mf* dynamic and a triplet of eighth notes. Measure 35 begins with a *mf* dynamic and a *poco rit.* marking. A *div.* (divisi) instruction is present on the left side of the first two staves. There are checkmarks above the notes.

Violini II

a tempo
senza sord.
unis.
pizz.
p
pp

IV. Menuet

Assai moderato

arco
 36
f
con effetto

div.
mp

non div.
mp

37
pizz.
div.
p
unis.

mf

38
arco
con effetto

poco rit. 39 *& tempo*

p

2

Violini II

appena rit. **40** *a tempo*

V. MACKA

inc 4

47 *Andante marziale* *div. pizz.*

Violini II

div. *cresc.* *mf*

mp *cresc.* *mf*

P cresc. *mf* 48

cresc.

mf

dim. *arco gettando l'arco* *p* 49

p 2 1

Violini II

gettando l'arco

50 *pizz.* *p* *mp* *spiccato* *cresc.*

div. *mf* *pizz.* *mf*

cresc. *cresc.* *uniss.* *f*

mf dim. *ri* - te - nu - to *Lento*

p

Pizz

Cut to No VII

Al. Romeo e Giulietta

51 *Larghetto*
arco con sord.

div. *p* *arco con sord.* *p*

Violini II

un poco rit.

Violini II, measures 48-51. The first system contains two staves. The second system contains two staves. Dynamics include p and pp. A tempo change is marked 'a tempo'.

Violini II, measures 52-53. The first system contains two staves. The second system contains two staves. Dynamics include pp. A 'solo' section is marked with a box around the number 52.

Violini II, measures 54-55. The first system contains one staff. Dynamics include pp and tutti.

Violini II, measures 56-57. The first system contains one staff. Dynamics include pp and mp.

Violini II, measures 58-59. The first system contains one staff. Dynamics include dim. and a tempo change to 'a tempo solo'.

Violini II, measures 60-61. The first system contains one staff. Dynamics include pp and mp. A 'solo' section is marked with a box around the number 53. Performance instruction: 'Inquieto senza sord. sul pontic.'

Violini II, measures 62-63. The first system contains one staff. It shows a sequence of notes with fingerings 1, 2, 2, 3, 1.

Violini II, measures 64-65. The first system contains two staves. Dynamics include p and pp. Performance instruction: 'con sord.'. Tempo changes to 'poco rit.' and 'a tempo'. A 'div.' instruction is on the left.

Violini II

senza sord.

59

Musical notation for measures 59 and 60. Measure 59 features a melodic line with a dynamic marking of *ff espress. e cantabile*. Measure 60 begins with a *ritard.* marking and a *ff* dynamic.

60 Più mosso non div.

Musical notation for measures 60 and 61. Measure 60 starts with a *pp* dynamic and a *mf* dynamic marking. Measure 61 includes a *poco cresc.* marking. The notation consists of a series of chords with a 7th indicated in the bass.

61

Musical notation for measures 61 and 62. Measure 61 has a *mf* dynamic marking. Measure 62 ends with a *dim.* marking. The notation continues with chords and a final melodic phrase.

Violini II

62

rit.

a tempo

div.

Musical notation for measures 62-63, Violini II. The first system shows two staves with dynamics *pp* and markings for *rit.* and *a tempo*. The notes are in a B-flat major key signature.

ritard.

Musical notation for measures 64-65, Violini II. The second system shows two staves with dynamics *pp* and a *ritard.* marking.

Meno mosso

Musical notation for measures 66-67, Violini II. The third system shows two staves with dynamics *pp* and a *Meno mosso* marking.

Musical notation for measures 68-69, Violini II. The fourth system shows two staves with dynamics *pp* and accents.

VII. Гибель Тибальда

63 Precipitato

col legno

Musical notation for measure 63, *Precipitato*, *col legno*. Includes dynamics *ff* and a handwritten '3'.

64

Musical notation for measure 64, *Precipitato*, *col legno*. Includes dynamics *ff* and a handwritten 'V.S.'.

Empty musical staves at the bottom of the page.

Violini II

div. *mp* *espress.* *f*

mp *espress.* *f*

mf *f*

mp *espress.* *f*

mf *f*

unis.

65 *f* *col legno*

arco *div.*

espress. *mp*

66 *mf* *unis.*

ren.

67 *col legno*

div. *espress.* *mp* *f*

espress. *mp* *f*

Violini II

68 unis. *mf* *f*

69 *pizz.* *f* *arco* *mf* *ff* *furioso* *ff*

al tallone

G. P. *G. P.*

V.S.

Violini II

70 Presto

f precipitato e con brío

71

72

73

74

gliss. *ff* *div.* *ff* *cresc.*

Violini II

75 *unis.*

76

77

78 *div. b* *ff* *cresc.*

sul pontic.

79 *ff* *poco rit.*

14

Detailed description: This page of a musical score is for the Violini II part, spanning measures 75 to 79. The music is written on five systems of staves. Measure 75 begins with a *unis.* (unison) instruction. Measure 76 contains a box with the number 76. Measure 77 contains a box with the number 77. Measure 78 contains a box with the number 78, a *div. b* (divisi) instruction, a *ff* (fortissimo) dynamic marking, and a *cresc.* (crescendo) instruction. Measure 79 contains a box with the number 79, a *ff* dynamic marking, and a *poco rit.* (poco ritardando) instruction. The score includes various musical notations such as notes, rests, stems, beams, and slurs. There are also some fingerings indicated by numbers 1, 2, 3, and 4. A measure rest for 14 measures is shown at the end of the page.

slower!

Violini II

80 *Adagio drammatico*
pizz.

Musical staff with notes and dynamics including *ff*.

Musical staff with notes and dynamics including *simile*.

div.

Two musical staves with notes and dynamics.

Two musical staves with notes and dynamics.

Two musical staves with notes and dynamics.

Two musical staves with notes and dynamics including *poco rit.*

82 *a tempo*

Two musical staves with notes and dynamics including *ff*.

Violini II

Two staves of musical notation. The top staff contains a series of chords, and the bottom staff contains a melodic line with eighth notes.

poco meno

Two staves of musical notation. The top staff continues with chords, and the bottom staff continues with the melodic line.

Two staves of musical notation. The top staff has a melodic line with some notes marked with a triangle. The bottom staff has a melodic line with notes marked with a triangle and the dynamic marking *ff*. The word *arco* is written above the first measure of both staves.

A single empty musical staff.

A single empty musical staff.

A single empty musical staff.

A single empty musical staff.

A single empty musical staff.

A single empty musical staff.