

DIVERTIMENTO

für kleines Orchester von
RICHARD STRAUSS

Op. 86

Bratsche

I

LA VISIONNAIRE

François Couperin

Maestoso, gravement et marqué

f *mf* *cresc.* *f* *Tempo I et was bewegter* *p* *cresc.* *f* *mf* *dim.* *p* *cresc.* *f* *mf* *cresc.* *f*

Sarabande Largo 8

II

MUSETTE DE CHOISY

François Couperin

Allegretto, tendrement (Majeur)

pp *cresc.* *f* *dim. - p* *cresc.* *mf* *dim.* *p* *p* *(Mineur)* *cresc.* *dim. p* *mf* *dim.* *p* *Da Capo Majeur*

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LA FINE MADELON

François Couperin

Andante (Affectueusement) Das Ganze in leichtem Halbstaccato!

Musical score for 'LA FINE MADELON' in G major, 3/8 time. The score consists of four staves. The first staff begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) leading to a mezzo-forte (*mf*) dynamic. The second staff features a *cresc.* followed by a *dim.* (diminuendo) and another *cresc.*. The third staff starts with a *mf* dynamic, includes a first ending bracket with a '2' and a *cresc.* leading to a forte (*f*) dynamic. The fourth staff begins with a *p* dynamic, includes a *cresc.* leading to a *f* dynamic, and ends with the instruction *attacca*.

LA DOUCE JANNETON

François Couperin

Poco più mosso (plus voluptueusement)

Musical score for 'LA DOUCE JANNETON' in B-flat major, 3/8 time. The score consists of three staves. The first staff is marked 'Hob. I' and includes a first ending bracket with a '3' and a piano (*p*) dynamic. The second staff features a first ending bracket with a '4' and ends with a *p* dynamic. The third staff includes a *cresc.* (crescendo) leading to a mezzo-forte (*mf*) dynamic and ends with the instruction *attacca*.

LA SÉZILE

François Couperin

Gracieusement, cantabile

Musical score for 'LA SÉZILE' in G major, 3/8 time. The score consists of two staves. The first staff begins with a piano (*p*) dynamic. The second staff starts with a first ending bracket with a '5' and ends with a *trm* (trill) and the instruction *attacca*.

MUSETTE DE TAVERNY

Allegro (légèrement) ♩ (Majeur)

Francois Couperin

7 (Mineur)

III

LE TIC-TOC-CHOC

Allegro moderato

François Couperin

Solo-Bratsche

Bratsche

p *cresc.* *mf*

alle *p espr.*

cresc.

f *Solo-Bratsche* *p*

cresc.

alle *mf espr.* *trill* *attacca*

LA LUTINE

Allegro (Très vivement et marqué)

François Couperin

mf *cresc.*

f

mf *cresc.*

f

Bratsche

7 *mf* *dim.* *tr*

8 *p* *cresc.* *mf* *tr*

9 *f* *ff*

10 *Tempo primo* ♩ = ♩. des 2/8 *ff*

11 *f* *tr*

12 *ritard.*

Detailed description: This is a musical score for a violin (Bratsche) part, spanning measures 7 to 13. The music is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. Measure 7 starts with a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*) marking. Measure 8 begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and returns to mezzo-forte (*mf*). Measure 9 features a forte (*f*) dynamic, which increases to fortissimo (*ff*) in the second half. Measure 10 is marked *Tempo primo* and includes a tempo change to 2/8 time, with a fortissimo (*ff*) dynamic. Measure 11 starts with a forte (*f*) dynamic and includes a trill (*tr*). Measure 12 concludes with a ritardando (*ritard.*) marking. The score includes various musical notations such as slurs, ties, and trills.

Bratsche

IV

LES FAUVETTES PLAINTIVES

Andante (Très tendrement)

François Couperin

Solo-Bratsche

p dolce

Die übrigen

pizz.

sempre pp

cresc.

mf p

cresc.

mf

dim.

p

cresc.

mf

Bratsche

The first system of the Bratsche score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 7/8 time signature. It features a melodic line with several slurs and accents. The lower staff is in bass clef and provides a harmonic accompaniment. The dynamic marking *cresc.* is placed below the first measure of the upper staff, and *f* is placed below the final measure.

The second system continues the musical piece with two staves. The upper staff shows a continuation of the melodic line with various slurs and phrasing. The lower staff continues the accompaniment. The dynamic marking *f* is present at the end of the system.

The third system consists of two staves. The upper staff features a melodic line with a prominent slur. The lower staff continues the accompaniment. The dynamic marking *f* is present at the end of the system.

The fourth system consists of two staves. The upper staff includes a triplet of eighth notes. The lower staff continues the accompaniment. The dynamic marking *f* is present at the end of the system.

The fifth system consists of two staves. The upper staff features a melodic line with a slur. The lower staff continues the accompaniment. The dynamic marking *cresc.* is placed below the first measure, and *dim. - p* is placed below the final measure.

Bratsche V LE TROPHÉE

François Couperin

Allegro, vif
arco

Musical score for 'LE TROPHÉE' in G major, 3/4 time. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and includes a first ending bracket labeled '1.'. The second staff continues with a first ending bracket labeled '1.'. The third staff features a second ending bracket labeled '2.' and includes dynamics *f*, *p*, and *f*. The fourth staff includes a second ending bracket labeled '2.', dynamics *p*, *cresc.*, *f*, and *mf*, and a sixteenth-note figure labeled '6'. The fifth staff includes a third ending bracket labeled '3.', dynamics *f*, *mf*, *cresc.*, and *f*, and another sixteenth-note figure labeled '6'. The sixth staff concludes with the instruction *attacca*.

L'ANGUILLE

François Couperin

Allegretto (Légèrement)

Musical score for 'L'ANGUILLE' in G major, 2/4 time. The score consists of three staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The second staff includes a *cresc.* marking and a mezzo-forte (*mf*) dynamic. The third staff includes a *cresc.* marking.

Bratsche

4 *get.*
f *p* *cresc.* *f*

5 *mf* *dim.* *p*

6 *f* *dim.* *p*

mf *cresc.*

f *tr* *get.* *p*

cresc.

f

8 *p* *get.* *cresc.*

9 *f*

dim. *pp* *attacca*

Detailed description: This is a page of a musical score for the Violin (Bratsche) part, numbered 9. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. Measure 4 begins with a forte (*f*) dynamic and a 'get.' (grace note) above the first note. The first staff contains measures 4 and 5. The second staff contains measures 6 and 7. The third staff contains measures 8 and 9. The fourth staff contains measures 10 and 11. The fifth staff contains measures 12 and 13. The score includes various dynamics such as *f*, *mf*, *p*, *cresc.*, *dim.*, and *pp*. It also features performance instructions like *attacca* at the end. Musical notations include slurs, accents, trills, and triplets. Measure numbers 4, 5, 6, 7, 8, and 9 are boxed in the original image.

Bratsche

LES JEUNES SEIGNEURS

François Couperin

Più mosso *var. I* *Solo-Bratsche*

10 *p* *cresc.* *f*

11 *f* *p* *mf* *cresc.*

12 *f* *dim.* *p* *dim.* *pp* *p* *cresc.*

13 *f* *p* *cresc.* *f*

poco meno mosso *a2* 14 *p* *mf* *mf* *p* *mf* *mf*

15 *f* *dim.* *p* *gliss.* *gliss.* *p* *cresc.*

gliss. *f* *p* *dim.* *p* *calando*

Allegro, viv *alle* 15 *f*

1 *f*

Bratsche

11

2. *f* *p* *f* *p* *tr*

15^b *cresc.* *f* *mf* *f* *mf*

15^c *cresc.* *f* *mf* *attacca*

LA LINOTTE EFFAROUCHÉE

Allegro, légèrement (sehr schnell)

François Couperin

mf *cresc.*

f

1. 2. *mf* *p* *cresc.*

16 *tr* *f* *mf*

cresc. *f*

17 1

Bratsche

p *cresc.* *tr*

mf *dim.* *p* *cresc.*

18 *mf* *f*

19 *ff* *f*

cresc. **20** *ff*

VI LES TOURS DE PASSE-PASSE

Allegretto gaiement

François Couperin

Fl. I 6 Fl. I

1 mit Dämpfern p

p cresc. - mf

2 Fl. I p

3 Fl. I mf

cresc. - mf 4

6 dim. - p

p cresc.

mf dim. - pp

Bratsche

VII

LES OMBRES ERRANTES

Andante (Languissamment)

François Couperin

VIII

LES BRIMBORIONS

Allegro (Gaiement) (Majeur)

François Couperin

Bratsche

1 *cresc.* *f*

2 *p cresc.*

f *tr* (Mineur) *p*

cresc. *dim.* *p* *cresc.*

3 *mf* *dim.* *cresc.*

4 *f* *p* *cresc.*

5 *f* (Majeur) *p*

6 *mf* *dim.* *p* *cresc.*

7 *dim.* *p* *cresc.* *f*

p *cresc.* *dim.* *pp* *attacca*

Bratsche

LA BADINE

Allegro molto (Légerement et flutté)

François Couperin

No. 1

f

cresc.

mf

poco più mosso

p

cresc.

ff

p

poco a poco accelerando

cresc.

f

cresc.

ff

Presto

ff

2

8

9

10

11