

à GODOWSKY

# DIVERTIMENTO

(Op. 47)

POUR PIANO

PAR

## E. R. BLANCHET

Prix net frs. 12.50

Majoration comprise

**EDITIONS MAX SCHICG**  
43 Rue de Rome PARIS 10<sup>e</sup> et 1 Rue de Madrid

# DIVERTIMENTO

OP. 47

E. R. BLANCHET

1929 - 1930

## I

**PIANO**

*Giocoso, vivace*

*f*

*p secco*

*crescendo*

*ossia*

*ossia*

*ff*

*secco*

sempre *ff*

senza riten.

*ff* *p*

8

*f*

8

*ff* *loco*

7 3 3 3 3 1 4

sempre *ff*

La répétition *pp* jusqu'au Signe *sf sf*

ossia

# II

*Lento* *pp*<sub>2</sub>

*mp*

*molto rit.* *a Tempo*

*rit.* *a Tempo*

*mp* *cresc.*

*pp* *f* *sonoro p*

*rit.* *poco a poco a tempo*

*armonioso* *ten.* *oscuro*

musical score system 1, featuring treble and bass staves with notes, rests, and dynamic markings such as *poco rit.* and *dim.*

musical score system 2, featuring treble and bass staves with notes, rests, and dynamic markings such as *a Tempo (molto lento)*, *pp*, and *più p*

musical score system 3, featuring treble and bass staves with notes, rests, and dynamic markings such as *rubato* and *riten.*

musical score system 4, featuring treble and bass staves with notes, rests, and dynamic markings such as *a Tempo*, *sempre pp*, and *ten.*

musical score system 5, featuring treble and bass staves with notes, rests, and dynamic markings such as *pp*



### III

## TOCCATA

Vivace

4 2 5

1 1 1

*mf articolato*

*mf ten.*

3 2

7 4 3 #2 1 2 5

3 2 1 1 1

*delicato*

*ten.*

3

*delicato*

*pp*

*dolce (l'alto marcato)*

*pp*

*pp*

*(l'alto marcato)*

*f*

*f*

*senza rigore*

*legato*

*p dolce*

*ff*

3 2 1 1 1

3 1 2 3 1

5 5 4 5

*pp*

*riten. sotto*

*ten.*

*f*

*dim.*

*sopra*

*M. D.*

a Tempo

The first system of the musical score consists of two staves. The upper staff begins with a piano (*p*) dynamic and contains several measures with fingerings (4, b, 3, 5, 4) and slurs. The lower staff continues the piano texture. The system concludes with the instruction *incalzando*, indicating a gradual increase in tempo.

Vivace

The second system begins with a tempo change to *Vivace*. It features a mezzo-forte (*mf*) dynamic in the upper staff and a forte (*f*) dynamic in the lower staff. The system includes a measure with a first ending bracket and a *loco* marking, suggesting a change in articulation or a more relaxed feel.

The third system continues the piece with a mezzo-forte (*mf*) dynamic in the upper staff and a piano (*p*) dynamic in the lower staff. It includes first ending brackets in both staves and concludes with a descending melodic line in the lower staff.

The fourth system maintains a piano (*p*) dynamic. It features complex rhythmic patterns and fingerings (3, 2) in both staves, with the lower staff showing a descending sequence of notes.

agitando e crescendo

The fifth and final system on the page is marked *agitando e crescendo*, indicating a rapid increase in tempo and volume. The music is characterized by dense, fast-moving passages in both staves.



a Tempo

delicato

pp

p dolce

First system of musical notation. The right hand (treble clef) features a melodic line with a slur and a fermata. The left hand (bass clef) has a bass line with a slur and a fermata. Dynamics include *pp* and *ff*. Fingerings are indicated with numbers 1-5.

delicato

riten.

Second system of musical notation. The right hand continues the melodic line. The left hand has a bass line with a slur and a fermata. Dynamics include *pp*. Fingerings are indicated with numbers 1-5.

sempre riten.

poco accel.

pp

espr.

riten.

Third system of musical notation. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with a slur and a fermata. Dynamics include *pp* and *espr.*. Fingerings are indicated with numbers 1-5.

Molto allegro  
articolatissimo

marcato

ff

ff duramente

marcato

marcato

Fourth system of musical notation. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with a slur and a fermata. Dynamics include *ff* and *marcato*. Fingerings are indicated with numbers 1-5.

M. G.

ff

mf

fff

Fifth system of musical notation. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with a slur and a fermata. Dynamics include *ff*, *mf*, and *fff*. Fingerings are indicated with numbers 1-5.