

Oboe 2 (Cor Anglais)

Moderato $\text{♩} = 108$ C. Ang.

I ("LASSÚ")

1 muta in Ob. 2

1 *mp*
2 *pp*
3
4
5
6

2 1

ritard.

7 *f*
8
9
10
11
12 *mp*

3 Quasi $\text{♩} = 116$ Un poco

tornando al rit. a tempo

3 a tempo rit meno mosso

Tornando al Tempo I molto

13 *p*
14
15
16
17 *f*

muta in C. Ang. 5

18 *p espr.*
19
20
21
22
23
24 *ff*

ritardando

7 a tempo $\text{♩} = 100$

25 *ff*
26
27
28
29
30
31
32 *f*

Più mosso $\text{♩} = 132$

8 9 5 tornando al Tempo I

10 6 11 4

33 *mf*
34
35
36
37
38
39
40 *poco allarg.*

poco a poco tranquillo

Fermata breve, poi attacca

Allegro moderato $\text{♩} = 104$

II ("FRISS")

1 6 2 5 3 2
4 *pp*
5 *f*

5 *p*
6 *mf*

6 poco a poco accel.

Oboe 2 (Cor Anglais)

7 molto accel. \downarrow allarg. 8 Molto moderato, pesante \downarrow = 96 9

10

11 Più mosso \downarrow = 104-108

12 13

14 Presto \downarrow = 184
muta in Ob. 2

15

16 17 18 Allegro non troppo \downarrow = 144-152 \downarrow = 144-152 19 20

21

22 23

24 25

Oboe 2 (Cor Anglais)

6 (26) 8 (27)

Musical notation for measures 26 and 27. Measure 26 contains a half note G4 and a half note A4. Measure 27 contains a half note B4 and a half note C5.

(28)

Musical notation for measure 28, starting with a forte dynamic (ff) and a half note G4.

(29)

Musical notation for measure 29, starting with a fortissimo dynamic (fff) and a half note G4. The measure ends with a wavy line indicating a trill.

(30) a tempo 8 (31) 4

Musical notation for measures 30 and 31. Measure 30 contains a half note G4 and a half note A4. Measure 31 contains a half note B4 and a half note C5. A piano dynamic (p) is indicated at the start of measure 31.

(32) sempre più vivo 2 1 (33)

Musical notation for measures 32 and 33. Measure 32 contains a half note G4 and a half note A4. Measure 33 contains a half note B4 and a half note C5. A piano dynamic (p) is indicated at the start of measure 32.

(34) Allegro molto ♩ = 180 (35) 8 (36) mf 8

Musical notation for measure 34, starting with a mezzo-forte dynamic (mf) and a half note G4.

(37) Poco più mosso ♩ = 144 (38) p

Musical notation for measure 37, starting with a piano dynamic (p) and a half note G4.

(38) poco allarg.

Musical notation for measure 38, starting with a mezzo-forte dynamic (mf) and a half note G4.

(39) Meno mosso ♩ = 132 3 (40) 5

Musical notation for measures 39 and 40. Measure 39 contains a half note G4 and a half note A4. Measure 40 contains a half note B4 and a half note C5. A piano dynamic (p) is indicated at the start of measure 40.

(41) accel. ♩ = 142 (42) 6 8

Musical notation for measures 41 and 42. Measure 41 contains a half note G4 and a half note A4. Measure 42 contains a half note B4 and a half note C5. A piano dynamic (p) is indicated at the start of measure 41.

(43) 11 (44) poch. rit. (44) ♩ = 132-142 (45) 8 5 (46) 2

Musical notation for measures 43, 44, and 45. Measure 43 contains a half note G4 and a half note A4. Measure 44 contains a half note B4 and a half note C5. Measure 45 contains a half note G4 and a half note A4. A piano dynamic (p) is indicated at the start of measure 43.