

8^o Vm
11846

RESERVE DE DEPOT
L'EGAL. G.
MUSIQUE
...15. X... 1929
N° 2963

Marc DELMAS



Le vent chante dans les cordages

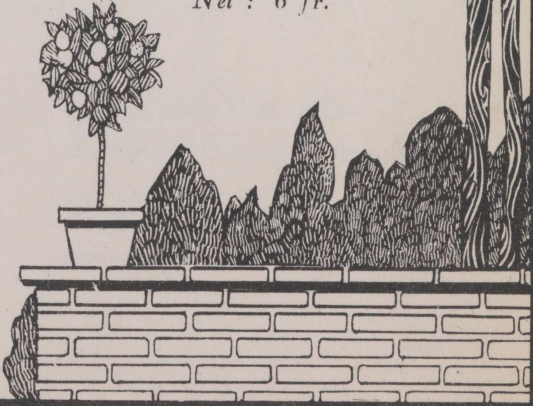
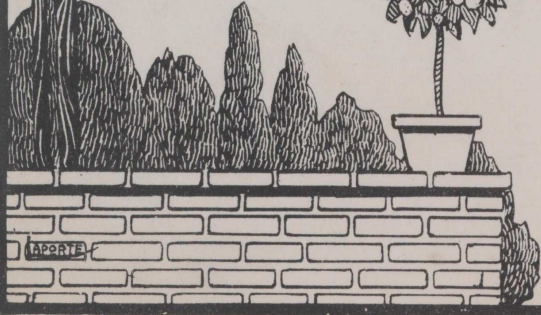
pour PIANO



fol. Vm
11846

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Œuvres pour le PIANO :

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Le Vent chante dans les cordages.

VIOLON avec accomp^{nt} de Piano :

Intermezzo câlin.

¶ Toutes ces Œuvres existent
également pour Orchestre par

S. CHAPELIER

PHILIPPO, Éditeur
24, Boulevard Poissonnière
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Le vent chante dans les cordages ¹

The wind sighs in the Rigging
Der Wind singt in der Takelage

Marc DELMAS

A deux temps *doux et expressif* ($\text{♩} = 63$)

PIANO

pp
m.g.
p bien chanté
p mais sonore

poco f

pp
p

Rall.
a Tempo
p

mf m. d. marquez le chant

This system shows the beginning of a piece in G major, 2/4 time. The right hand features a rhythmic pattern of eighth notes with slurs, while the left hand provides a harmonic accompaniment with chords and single notes.

Rall. molto

(main droite) pp

m. g.

long

ppp

long

This system marks a significant tempo change to **Rall. molto**. The right hand part is marked *pp* and features a melodic line with slurs. The left hand part is marked *m. g.* and includes a *long* note. The system concludes with a *ppp* dynamic and another *long* note.

(♩ = ♩ précédente)

un peu nostalgique, avec charme

p

mf

This system continues the **Rall. molto** tempo. The right hand part features a triplet of eighth notes, which is repeated throughout the system. The left hand part provides a steady accompaniment. Dynamics range from *p* to *mf*.

pp

This system continues the triplet pattern in the right hand. The left hand accompaniment remains consistent. The dynamic is marked *pp*.

mf serrez un peu

Rall.

Tempo I^o

f

This system marks a change in dynamics to *mf* with the instruction *serrez un peu* (tighten a bit). It includes a **Rall.** marking followed by a **Tempo I^o** marking. The right hand triplet continues, and the left hand accompaniment changes slightly. The system ends with a *f* dynamic.

mf

dim.

This final system on the page continues the triplet pattern. The right hand part ends with a *mf* dynamic and a *dim.* (diminuendo) instruction. The left hand accompaniment concludes with a few chords.

Rall. a Tempo Rall.

p

Tempo I^o *pp* molto

p *pp*

Rall. a Tempo

p

mf m.d. marquez le chant

mf m.d. marquez le chant

Rall. molto - - - - - Allarg.

(m.d.) *pp* *m.g.* *ppp*