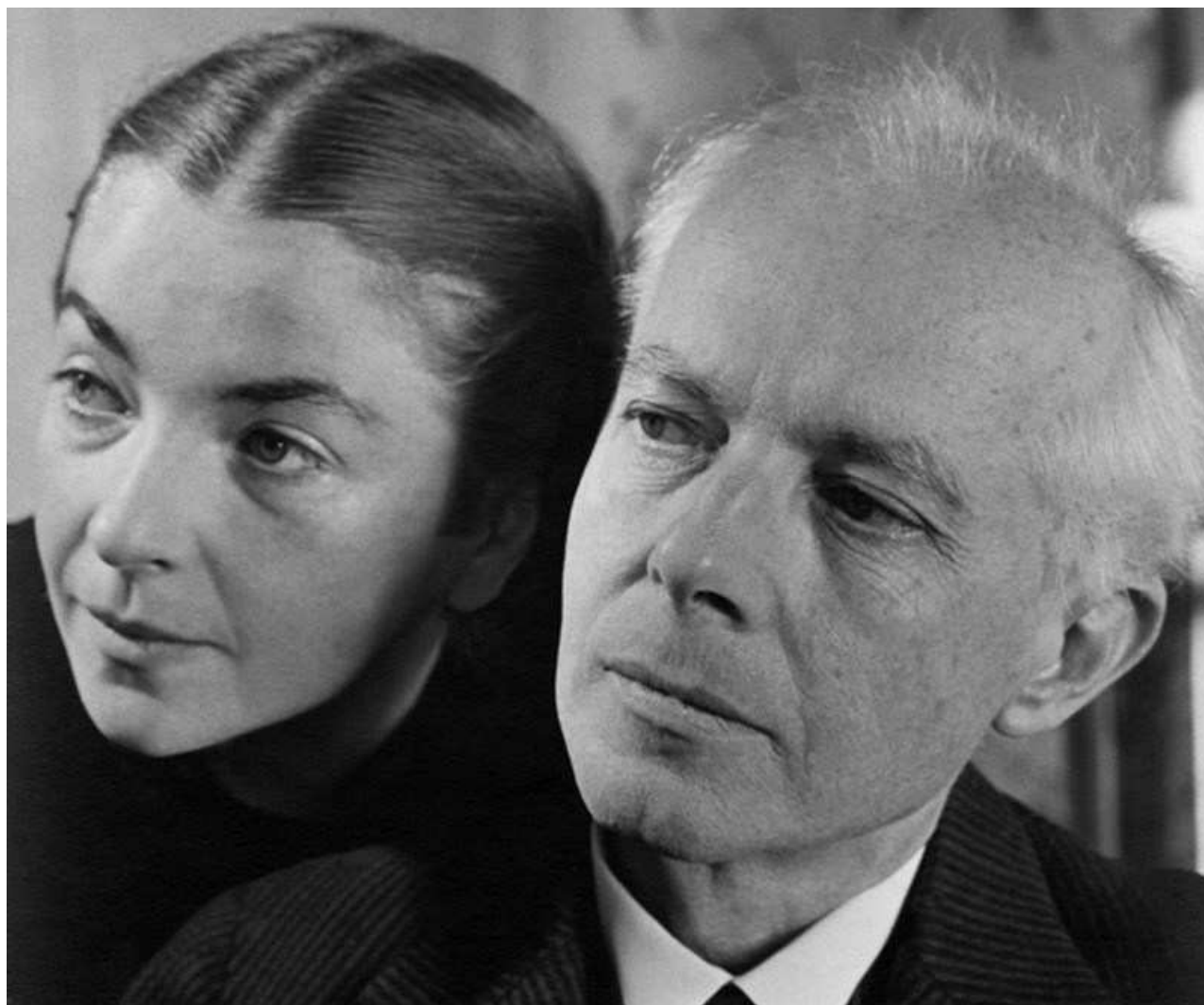


Béla Bartók



Piano Concerto no. 3

Sz. 119

Corno 1° (Fa)

I. Allegretto

[♩ = 88]

Pianoforte

86 **3** **4** **2** **3**

Violino I

99 *(Cor.1)*

p *p, ma marc.* *poco_a_ poco_cresc.*

105 **2**

mf *ff* *f*

112 **20** *Corno 2*

con sord. *f* *f* *p*

(Cor.1)

138 **5** **7**

senza sord. *f* *ff*

154 **4** *Fl., Ob., Clar.* *Ob., Clar.*

p

161 **3** **4**

(Cor.1) *mp* *mf*

172 **5** **3**

con sord. *f* *pp*

II. Adagio religioso

♩ = 69

29 23

Violino I

Violoncello

(Cor.1)

p *p* *p*

poco più mosso

Clarinetto 1

58

p

66

(Cor.1)
(con sord.)

2

(con sord.)

(con sord.)

pp *pp* *pp* *pp*

79

senza sord.

2

4

mf *pp*

Tempo I

95

Oboe 1

(Cor.1)

Oboe 1

p

108

(Cor.1)

2

3

p cresc.

attacca

123

2

5

2

mf

III. Allegro vivace

♩. = 92

Pianoforte

(Cor.1)

138

18

f *mf* *f*

Detailed description: This staff contains measures 138 to 155. It begins with a treble clef and a 3/8 time signature. The music features a series of eighth-note patterns with various accidentals. Dynamic markings include *f*, *mf*, and *f*. There are also accents and slurs over some notes.

165

22

f *ff*

Detailed description: This staff contains measures 165 to 182. It continues the melodic line with eighth-note patterns. Dynamic markings include *f* and *ff*. There are accents and slurs throughout the passage.

199

7

58

ff *ff* *p*

Clarinetto 1

Detailed description: This staff contains measures 199 to 257. It features a treble clef and 3/8 time signature. The music includes eighth-note patterns and rests. Dynamic markings include *ff*, *ff*, and *p*. The section ends with the entry of Clarinetto 1.

[a tempo]
[ritard.]

274

2

2

2 (Cor.1)

p

Detailed description: This staff contains measures 274 to 286. It features a treble clef and 3/8 time signature. The music includes eighth-note patterns and rests. Dynamic markings include *p*. The section ends with the entry of Cor.1.

290

33

mf

Detailed description: This staff contains measures 290 to 331. It features a treble clef and 3/8 time signature. The music includes eighth-note patterns and rests. Dynamic markings include *mf*.

334

3

6

f *(mf)*

Detailed description: This staff contains measures 334 to 340. It features a treble clef and 3/8 time signature. The music includes eighth-note patterns and rests. Dynamic markings include *f* and *(mf)*.

355

11

8

38

f *ff* *ff*

Detailed description: This staff contains measures 355 to 393. It features a treble clef and 3/8 time signature. The music includes eighth-note patterns and rests. Dynamic markings include *f*, *ff*, and *ff*.

(♩ = ♩)

Ob., Cl., Fg.

421 *p* *p* *p* 6 (Cor.1)

440 *mf* *pp* con sord.

come prima

455 14 senza sord. *p, dolce* 5 *p*

486 con sord. *pp* senza sord. 8 *pp*

509 senza sord. 8 *cresc. mf* *f*

532 *ff* 8 *f* *p* con sord.

555 senza sord. con sord. 23 senza sord. *f* *p* *f* *ff*

593 con sord. *p*

Presto ♩. = 69

610 **29** *Fagotto 1*

651 **2** *(Cor.1)* **senza sord.**

663 **34** **con sord.**

709 **senza sord.** **Tempo I.** **6**

727 **ff** **f**

743 **14** **più p** **mf** **ff**