

# "Berlin im Licht - Song"

Version for Military Band

Kurt Weill

(1900-1950)

This is a handwritten musical score for a military band. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left side of the score are: Fl. (Flute), Ob. (Oboe), Es Klar. (E-flat Clarinet), 3 Bclan. (3 Bassoons), 1 Sap. (1 Saxophone), 2 Flügel B. (2 Alto Saxophones), 2 Hörner (2 Horns), 2 Tenor B. (2 Tenor Saxophones), 2 Bariton B. (2 Baritone Saxophones), 2 Tp. B. (2 Trumpets), 2 P. (2 Trombones), Bässe (Basses), Schlag. (Drum), Tr. (Tuba), Ob. (Oboe), Es Klar. (E-flat Clarinet), 3 Pocklar. (3 Piccolo Clarinets), Fag. (Bassoon), 2 Flügel B. (2 Alto Saxophones), 2 Hörner (2 Horns), 2 Tenor B. (2 Tenor Saxophones), Bariton B. (Baritone Saxophone), 2 Tp. B. (2 Trumpets), 2 P. (2 Trombones), Bässe (Basses), and Schlag. (Drum). The score includes various musical notations such as notes, rests, and dynamic markings. There are several large handwritten numbers (1, 2, 3, 4) placed across the staves, likely indicating measures or sections. The score is written in a clear, legible hand.

5 6

Handwritten musical score for the first system, featuring staves for Fl., Ob., Eocl., 3Fcl., Fag., Högcl., 2Klarinet, 2Fagot, Bassett, 2Tr., 2Pos., Bass, and Schlag. The score includes various musical notations such as notes, rests, and dynamic markings. A large handwritten number '2' is present in the 2nd Clarinet staff. The word 'Becken' is written in the Bass staff.

Handwritten musical score for the second system, continuing the instrumentation from the first system. It includes staves for Fl., Ob., Eocl., 3Fcl., Fag., Högcl., 2Klarinet, 2Fagot, Bassett, 2Tr., 2Pos., Bass, and Schlag. This system features more complex rhythmic patterns and includes the handwritten numbers '5' and '6' in the 3rd Flute staff. The word 'Trommel' is written in the Bass staff.

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Esch.** (English Horn)
- 3 Klar.** (3 Clarinets)
- Fag.** (Bassoon)
- 2 Hörn.** (2 Horns)
- 2 Tenor.** (2 Tenors)
- Bar.** (Baritone)
- Sch.** (Soprano)

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *fp*.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Esch.** (English Horn)
- 3 Klar.** (3 Clarinets)
- Fag.** (Bassoon)
- 2 Hörn.** (2 Horns)
- 2 Tenor.** (2 Tenors)
- Bar.** (Baritone)
- Sch.** (Soprano)

This system contains the text "Folgt Refrain" written in large, cursive handwriting across the staves. There are also some musical notations and markings, including a "rit." (ritardando) marking and a "v.l." (violino) marking.

# Refrain

*a*

~~*b*~~

Handwritten musical score for the first system, labeled "Refrain". The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (B.-Ru.), Bass Clarinet (3 B.-cl.), Horn (1 Fay.), Trumpet (2 Flügelhorn), Trombone (2 Tenorhorn), Drums (Bassdrum Schlag), Trombone (2 Tr.), Percussion (2 P.), and Bass. The music is in 2/4 time and features various dynamics and articulations. A large "a" is written above the staff for the Bass Clarinet.

Handwritten musical score for the second system, continuing the "Refrain". The instrumentation remains the same as in the first system. The score includes a first ending bracket labeled "1." and a large "a" written above the Bass Clarinet staff. The music concludes with a double bar line and a "1." marking.

Handwritten musical score for a symphony orchestra. The score is divided into two systems by a vertical bar. The first system contains the following instruments: Fl., Ob., Cor. (two parts), B.-Cor., Fag., Flügelhorn, Horn (two parts), Trompete, Posaune, and Bass. The second system contains: Trompete, Posaune, and Bass. The notation includes various notes, rests, and dynamic markings such as *pp*, *f*, and *ppp*. There are also some handwritten annotations like "Becken" and "Kl. IV." in the Trompete part.

A series of empty musical staves, likely intended for a second system of instruments or for a different arrangement of the same piece.