

CONCERTO

for Violin, Horn and Orchestra by
Ethel Smyth

[arranged also by the composer as Trio for Violin, Horn
(or Viola or Violoncello) and Pianoforte]

SOLO HORN IN F I

Note: The bass clef is used like the treble clef, i.e. the note sounds a fifth lower than it is written.
Alternative versions of certain passages are given in small notes.

Allegro moderato circa $\text{♩} = 68$

The musical score consists of ten staves of music. The first staff is for Violin II, starting with a treble clef and a key signature of one flat. The second staff is for Solo Violin, also with a treble clef. The third staff is for Viola, with a bass clef. The score includes various musical notations such as dynamics (p, mf, sf, ff, pp, cresc., p espr.), articulation (accents, slurs), and performance markings (4, 1, 8, 2, 3, 3, 4, 5, 6, 7, 8, 9, 10). The key signature changes to one sharp in the later staves.

SOLO HORN IN F

8 11

Solo Viol. *cresc.*

8 12

cresc. Solo Viol. *p*

2 13 3 Solo Viol. *mf cresc.*

14

2 Viol. I 15 *sf p* *pp* *p espr.* *cresc.*

16 2^d Flute *pp* *p cresc.* *f dim.* *pp*

17 *mf* *cresc.* *sf* *mf* *cresc.*

18 *pp dolce* *poco rit.* *sostenuto*

sf *dim.* *p* *sempre...* *poco rit.* *rit.* *a tempo* *accel. poco*

poco allargando *mf* *sost.* 19 3 Bassi

a poco 20 *Orch.* *Solo Viol.* *sf* *mf* *f*

21 *mf cresc.* *sf* *mf* *sf* *mf*

SOLO HORN IN F

22 *f* *p dolce* *f* *dim.* *p*

23 *pp* *p* *pp*

24 *f* *ff*

25 *p*

26 *f* *p* *cresc.* *scherzoso*

27 *p* *cresc.* *mf* *5 S Dr. o*

28 *mf cresc.*

29 *Solo Viol p*

30 *ff* *poco a poco rit.* *glissando* *Solo Viol* *dim*

31 *p espress.* *poco a poco cresc.* *mf* *cresc.* *ff* *ff*

32 *rit. poco a poco* *rit sempre* *sostenuto*

33 *dim.* *3* *mp* *p* *espress.* *pp* *pp*

SOLO HORN IN F

II Elegy

In Memoriam

Adagio $\text{♩} = 56$

34
p *p* *pp*

poco rit. *a tempo*
p sub. dim. *pp* *espress.* *pp*

35
cresc. *mf* *mp* *cresc.* *mf* *dim.*

36
p *pp* *p* *espr.* *p* *cresc.* *dim.* *p*

37
p *p poco a poco cresc.* *mf cresc.*

38
ff *dim.* *p* *pp* *Wind 1*

Solo Viol.
Vlas **39**
mf *p* *f* *dim.*

40
mf dim. *p* *p < sf* *sf > p* *p*

41
p *dim.* *pp* *poco rit. a tempo poco rit.* *Flute*

42
poco sostenuto *con sord.*
sfp *pp* *pp*

III Finale

Allegro $\text{♩} = 116$
Solo Viol.

mf

f

43

f

dim.

mf

cresc.

44

f

mf

f

f

ff

45

p

f

sf

mf

46

cresc.

ff

sf

sf dim.

pp

47

pp

cresc.

ff

48

1

ff

Orch Viol

p

cresc.

49

f

mf

50

f

p

*) These large figures indicate the beat
993008

***) ♩ = previous ♩ : Consequence, 3 slow beats

SOLO HORN IN F

51 *mf espr.* *pp* *p*

p cresc. *sf mf* *dim.*

52 *p* *f cresc.* *ff*

53 Solo Viol. *p* *dim* *pp* *poco a poco rit.* *sostenuto* *a tempo*

55 *mf* *mf* *cresc.*

ff *fff dim.* *pp* 56 con sord.

open *dim.* *f* *f* *dim.* *p* 57

mf *dim.* *p* 58 *pp*

pp *f* *f* *dim.* *p* 59 *poco rit.* *a tempo*

dim. *ff* 60

fff *dim.* *p* *mf*

SOLO HORN IN F

61 con sord. *pp* *mp* *cresc.* *mf*

62 *p* *f* *cresc.* *sf* Solo Viol. *f* *dim*

63 *p* *cresc.* *f* *cresc.* *ff*

64 *sf* 65 *p* *cresc.*

66 4 Brass *mf*

67 *f* *p cantabile*

68 *p* *cresc.* *p* *p cresc.* *f*

69 *sf mf* *dim.* *p* *f* *cresc.* poco string.

70 *ff*

Cadenza Più vivace (circa $\text{♩} = 126$) Timp *f* *ff*

poco sostenuto Solo Viol a tempo rit. *dim* *pp* Solo V.

SOLO HORN IN F

a tempo

rit.

71

Musical notation for measures 70-71. The top staff is in treble clef and the bottom staff is in bass clef. Measure 70 features a melody in the treble staff with dynamics *mf* and *p*. Measure 71 features a melody in the bass staff with dynamics *mf* and *pp*. Both measures include a *rit.* (ritardando) marking.

Moderato (circa $\text{♩} = 100$)

Musical notation for measures 72-73. The top staff is in treble clef and the bottom staff is in bass clef. Measure 72 features a melody in the treble staff with dynamics *mf*, *cresc.*, *rit.*, *mf dim.*, and *pp*. Measure 73 features a melody in the bass staff with dynamics *pp*, *cresc.*, *sf*, *dim.*, and *pp*. Both measures include a *rit.* marking.

72 Allegro ($\text{♩} = 144$)

Musical notation for measures 74-75. The top staff is in treble clef and the bottom staff is in bass clef. Measure 74 features a melody in the bass staff with dynamics *f* and *sf*. Measure 75 features a melody in the treble staff with dynamics *p* and *cresc.*. Both measures include a *rit.* marking.

rit molto a tempo ($\text{♩} = 120$)

Musical notation for measures 76-77. The top staff is in treble clef and the bottom staff is in bass clef. Measure 76 features a melody in the treble staff with dynamics *sf*, *dim.*, *cresc.*, and *f*. Measure 77 features a melody in the bass staff with dynamics *sf*, *dim.*, *p*, *cresc.*, and *f*. Both measures include a *rit molto* marking.

Moderato

Musical notation for measures 78-79. The top staff is in treble clef and the bottom staff is in bass clef. Measure 78 features a melody in the treble staff with dynamics *sf*, *sf dim.*, *p*, and *pp*. Measure 79 features a melody in the bass staff with dynamics *sf*, *dim.*, *p*, and *pp*. Both measures include a *rit.* marking. A *2nd Ver.* (second ending) is indicated in measure 79.

73 sion \blacklozenge — \blacklozenge an 8va higher

Musical notation for measures 80-81. The top staff is in bass clef and the bottom staff is in treble clef. Measure 80 features a melody in the bass staff with dynamics *sf*, *dim.*, and *pp*. Measure 81 features a melody in the treble staff with dynamics *pp*. Both measures include a *rit.* marking.

SOLO HORN IN F

rit. - Viol. - sostenuto (ad lib.)

sf f dim. pp p

74 Allegro moderato (♩ = 108)

Viol. 8

pp 1 2 3 4 5 1 2 3 4 5

75

p cresc. 1 2 3 4 5 poco string. f (open)

slentando **76**

(♩ = 92) **Meno mosso**

sf mf pp pp

Original version

77

mf pp mf

Alternative version

Vivace (♩ = 126)

78 poco sostenuto

Viol 8

mf cresc. f ff ff Orch sf

Vivace

poco slentando

f ff dim.

79 Allegro (Tempo I ♩ = 116)

80

accel.

pp cresc. f mf cresc. ff

*) The chords written are as sounded by M^r Aubrey Brain. In the alternative version sound the top note only and play *con sordino* from bar **74** till the word "open".

SOLO HORN IN F

Allegro vivace $\text{♩} = 152$ accel. Allegro molto

81 2 4 82 1 3 Solo Viol. Solo Viol. *cresc.*

83 *mf* *cresc.*

84 *sf* *f* *dim.* *p* *dim.* *pp*

85 con sord. 2 86 open *p* *cresc.* *f*

87 *ff* *sf* *f* *ff* *sf*

88 2 *f* *mf* *cresc.* *f* *sf* gliss. Harp

89 Poco più vivace ($\text{♩} = 96$) *P staccatissimo* poco a poco *cresc.* *f*

90 *ff* *sf* *f* *cresc.* *ff*

91 *sf* *sf* *sf* *sf* *f* *ff* *tenuto*

Poco sostenuto *cresc.*

92 *sf* *sf* *sf* *sf* *f*

93 *f* *cresc.* *ff*

*) In this bar each group of 3 crotchets equals the preceding bar of $\frac{3}{4}$: Consequence, 3 slow beats
 **) As before, each group of 3 crotchets equals previous $\frac{3}{4}$ bar