

TRAUERVORSPIEL UND TRAUERMARSCH

I

Andante lugubre

p *mp pesante*

cresc. *f*

II *sempre ff accentuato assai e doloroso*

marcato *attacca*

4 5 4 5 5 5 b4 #5

[4]

6

8

8

Einleitung
23 *Andante maestoso funebre* *)

p espressivo dolente *mp*

8

Marsch
31 $\text{♩} = 48$

*mp wie Glocken - Geläute. **)* *pesante*

8

36

sempre staccato

41

risoluto

*) Diese Bezeichnung ist für den Verlauf des ganzen Stückes festzuhalten. (Liszt's Anweisung)

**) Die einzelnen Glocken-Schläge auf den vier Noten „fis, g, b, cis“ sind durch das ganze Werk als breites „staccato“ zu spielen. (Liszt's Anweisung)

*) This marking must be observed throughout the whole piece. (Liszt's instruction)

**) The individual bell sounds falling on the four notes “F sharp, G, B flat and C sharp” are to be played throughout with a broad “staccato”. (Liszt's instruction)

92
46

Musical score for measures 92-96. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords and single notes. The tempo marking *marcato* is present at the beginning of measure 95.

51

Musical score for measures 51-55. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment of chords and single notes.

56

Musical score for measures 56-60. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment of chords and single notes.

*) *doloroso*

61

Musical score for measures 61-64. The right hand features a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment of chords and single notes. Fingerings are indicated: 5, 4, 3, 4, 3, 2, 3, 4, 3, 4.

65

Musical score for measures 65-69. The right hand features a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment of chords and single notes.

*) Im strengen Marsch-Tempo. (Liszts Anweisung)

*) In strict march tempo. (Liszt's instruction)

69 *agitato*

5 4 3

73 *largo*

f

78

8 *sempre stacc.*

82 *appassionato*

8

85 *poco a poco accel.*

poco a poco cresc.

94

88

Musical score for measures 88-90. The piece is in a minor key with a key signature of two flats. The music features a complex texture with multiple voices in both the treble and bass staves, including chords and melodic lines.

91

sostenuto assai

molto appassionato e molto crescendo

ff sempre grandioso

Musical score for measures 91-93. The tempo is marked 'sostenuto assai'. The music is characterized by a 'molto appassionato e molto crescendo' and 'ff sempre grandioso' dynamic. The texture is dense with many notes and chords.

94

Musical score for measures 94-96. The music continues with a similar dense texture, featuring complex chordal structures and melodic fragments.

Tempo I [♩ = 48]

97

mp espressivo

Musical score for measures 97-102. The tempo is marked 'Tempo I' with a quarter note equal to 48 beats. The dynamics are 'mp espressivo'. The music features a series of chords with fingerings (5, 4, 3, 4, 5, 4, 3, 4, 5) indicated above the notes. The texture is more sparse than the previous section.

103

Musical score for measures 103-105. The music is marked with 'p' and 'pp' dynamics. It features a series of chords with a descending melodic line in the upper voice and sustained chords in the lower voice.

110 dolce espressivo

p

116

pp p

122

mp ff sempre marcato

128

marcato

135

sempre ff

142

fff

*) Die Grund-Intonation „fis, g, b, cis“ immer hervorgehoben. (Liszts Anweisung)

*) The fundamental tone of "F sharp, G, B flat and C sharp" is always to be brought out. (Liszt's instruction)