

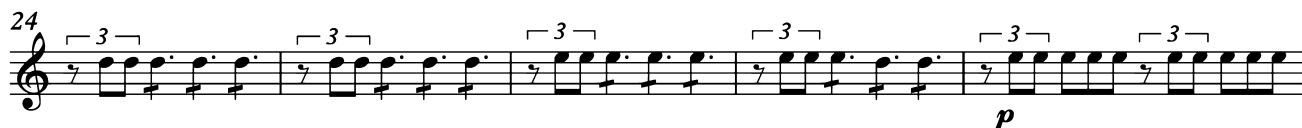
HORN 1 in F

Chorus of wedding guests

(from *Lucia di Lammermoor*)

GAETANO DONIZETTI

Moderato mosso



B **Meno mosso**

44 **5** Hns. 3, 4 **2** Hns. 3, 4 *fp* *fp*

C **Tempo I**

59 *mf*

65 *p*

70 *f* *p*

74 *f* *f*

D

Più allegro

79

85 *ff* *ff*

93 *p*

98 *ff*

Chorus of wedding guests

(from *Lucia di Lammermoor*)

GAETANO DONIZETTI

Moderato mosso



B *Meno mosso*

43 *f* **5** Hns. 3, 4 **2** Hns. 3, 4 *fp*

C *Tempo I*

58 *fp* *mf*

65 *p*

70 *f* *p*

74 *f* *f*

D *Più allegro*

79 *ff* *ff*

85 *ff* *ff*

93 *p*

98 *ff*

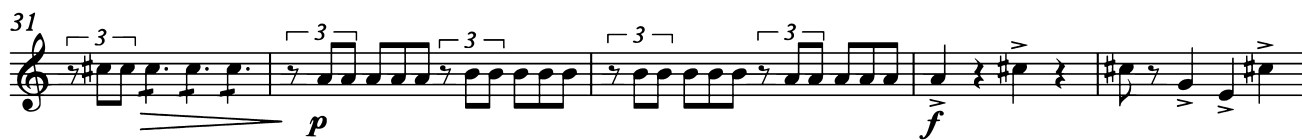
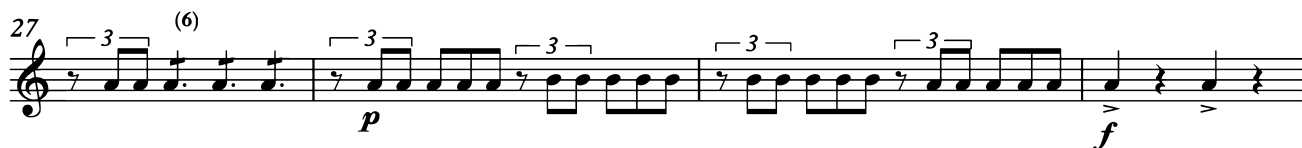
HORN 3 in F

Chorus of wedding guests

(from *Lucia di Lammermoor*)

GAETANO DONIZETTI

Moderato mosso

**B**

Meno mosso



50

fp *fp* *p*

C

Tempo I

60

mf

67

p *f*

72

p *f*

77

f

D

Più allegro

83

ff

89

ff

95

p

100

ff

Chorus of wedding guests

(from *Lucia di Lammermoor*)

GAETANO DONIZETTI

Moderato mosso

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Dynamics: *f*, *f*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-13. Dynamics: *p*. Rehearsal mark Hns. 1, 2.

Musical staff 3: Treble clef, 4/4 time signature. Measures 14-21. Dynamics: *f*. Rehearsal mark A, G.P., Hns. 1, 2.

Musical staff 4: Treble clef, 4/4 time signature. Measures 22-26. Dynamics: *mf*. Trills marked with 3.

Musical staff 5: Treble clef, 4/4 time signature. Measures 27-31. Dynamics: *p*, *f*. Trills marked with 3.

Musical staff 6: Treble clef, 4/4 time signature. Measures 32-36. Dynamics: *p*, *f*. Trills marked with 3.

Musical staff 7: Treble clef, 4/4 time signature. Measures 37-42. Trills marked with 3.

B

Meno mosso

Musical staff 8: Treble clef, 4/4 time signature. Measures 43-48. Dynamics: *f*, *p*. Rehearsal mark B.

