

DURATION COMPLETE 15 mins

SONATA

for Two Violins

2nd Violin

I

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Allegro non troppo (♩=96)

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2nd Violin

arco *mf*

mp *p*

pp *p*

③ *mp* *pp*

p

④ *mp* *cresc.*

f

pizz. *arco*

⑤ *mf* *mp* *p* *poco rall.* *pp molto sost.*

Tempo I. *pp*

ppp *poco rall.*

2nd Violin

p

⑥

mp

mf *f*

ff

⑦

mf *f un poco più mosso*

ff affrettando

ff

⑧

pizz.

p *mp*

arco *ff* *decrescendo*

mp 1

2nd Violin

pp *p*

pp *mp*

⑨ *p* *mp* *cresc.*

f

⑩ *pizz.* *arco V*

mf *mp* *poco rall.* *p*

Molto sostenuto *pp* *ppp* *poco rall.* ⑪ *Tempo I.*

p

mp *mf*

⑫ *f* *ff* *allarg.*

fff a tempo *Poco allargando*

II

Presto (♩=160)

pizz.

The musical score consists of nine staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a '2' above the staff. The music is marked 'pizz.' and starts with a dynamic of *p*. The second staff is marked with a circled '13' and a dynamic of *mp*. The third staff is marked with a dynamic of *f marcato* and ends with *mp*. The fourth staff is marked with a circled '14' and a dynamic of *f marcato*. The fifth staff is marked with a dynamic of *f*, then *mf*, and ends with *pp*. The sixth staff is marked with a dynamic of *f*, then *ff*, and *marcato*. The seventh staff is marked with a circled '15', a '1' above the staff, and a dynamic of *p*, with the instruction 'arco' above the first measure. The eighth staff is marked with a dynamic of *mp*. The ninth staff is marked with a circled '16', a dynamic of *mf*, then *f*, and ends with *p*.

2nd Violin

tr# tr# tr# tr# tr# tr# tr# tr#

mp mf f

17 mp

mf p

18 f

mp ppp

19 pizz arco mp sempre mp f mf

arco mp f ff semplice mf (arco) Sul D

20 pizz ff arco mf

21 f mp p

2nd Violin

pp

p

pp

ppp

p

mp

p

mp

mf

f

mp

mf

mp

p

cresc.

e

22 *pizz*

molto accel.

fff

P a tempo

mp

p

pp

23 *arco*

24 *Prestissimo*

ppp

poco rit.

con sord.

ppp sotto voce

mf

ppp

ppp

pizz.

arco

pp

tr

pizz.

P cresc.

f

pp

pp

III

Passacaglia

Poco maestoso, ma con moto (♩ = 80)

mf senza sord.

sempre legato e sostenuto

f

sempre non marcato

25

mp

mf cresc.

ff

p

26

pp

p

2nd Violin

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, mostly beamed in pairs, with some slurs. A sharp sign is placed above the first measure.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, mostly beamed in pairs, with some slurs. A dynamic marking of *mp* is placed below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, mostly beamed in pairs, with some slurs.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, mostly beamed in pairs, with some slurs. A dynamic marking of *mf* is placed below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, mostly beamed in pairs, with some slurs. A circled measure number 27 is placed above the staff. A dynamic marking of *f* is placed below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, mostly beamed in pairs, with some slurs.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, mostly beamed in pairs, with some slurs. A dynamic marking of *decrescendo* is placed below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, mostly beamed in pairs, with some slurs. A dynamic marking of *mp* is placed below the staff. A 'v' symbol is placed above the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, mostly beamed in pairs, with some slurs. A dynamic marking of *p* is placed below the staff. A circled measure number 28 is placed above the staff. A dynamic marking of *pp* is placed below the staff.

2nd Violin

pp

mp

Poco meno mosso

mf

29 *mp* *pp* *pizz.* *p*

mp

f *arco* *p*

30

30 *pp cresc.*

Accelerando, poco a poco

mf *pp cresc.*

31 *f*

p cresc. e accelerando. *accel.*

32 Allegro giocoso

32 *ff*

2nd Violin

Musical notation for measures 31-33. Measure 33 is circled. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

Poco allargando

allarg.

Musical notation for measures 34-35. Measure 34 is circled. The music consists of a dense, rhythmic pattern of sixteenth notes. Measure 35 features a melodic line with a slur and a fermata over the final note.

fff

34 Presto

Musical notation for measure 36. The music is a steady eighth-note pattern. The dynamic marking *p* is present.

Musical notation for measure 37. The music continues with eighth notes and includes a slur.

Musical notation for measure 38. The music features eighth notes with a dynamic marking of *mf*.

Musical notation for measure 39. The music continues with eighth notes.

Musical notation for measures 40-41. Measure 40 is marked *Allargando* and contains sixteenth notes with a dynamic marking of *ff*. Measure 41 is marked *ten.* and contains a melodic line with a dynamic marking of *ff*.