

# CONCERTO XI

a quattro

LARGO

CONCERTINO

Violino I

Violino II

Viola

Violone

soli

soli

*p*

soli

*p*

soli

6 ♯ 6 4 6 9 ♭6 ♭4 6 9 6  
b

CONCERTO GROSSO

Violino I

Violino II

Viola

Basso

6 ♯

8

4 6 9 7 8 5 ♯4 2 7 6 4 5 [♯]3 6 ♯4 2 7

14

tutti soli

tutti soli

[f] p soli

[f] p soli

6 5 [f] 6 # p 6 4 6 9 6 4 6

4 #

tutti soli

tutti soli

[f] p soli

[f] p soli

6 #

21

tutti soli

tutti soli

[f] p soli

[f] p soli

9 6 4 6 9 8 5 #4 7 6 4 b5 9 6

7 b6 2

tutti soli

tutti soli

[f] p soli

[f] p soli

27

Musical score for measures 27-33. The score is written in a system of four staves: two treble clefs and two bass clefs. The key signature has two flats. The notation includes various rhythmic patterns and accidentals. Below the bass clef staves, there are guitar chord diagrams for each measure: 4 6, 4 6, 4 6, 4 6, b6 5 [b]5 b7, 9 8, b4 2, b7.

Empty musical staves for measures 27-33, corresponding to the system above.

34

Musical score for measures 34-40. The score is written in a system of four staves: two treble clefs and two bass clefs. The key signature has two flats. The notation includes various rhythmic patterns and accidentals. Below the bass clef staves, there are guitar chord diagrams for each measure: b6 4 5 b, [b]7 b6 5, b4 2 b7, b6 4 5 b3, b7 b6 5, b4 2, 7, 6 4 5 b.

Empty musical staves for measures 34-40, corresponding to the system above.

41 *tutti*

*tutti*  
[*f*]  
*tutti*  
[*f*]  
*tutti*

[*f*]

5 6 b7 5 5 6 7 5 5 6

2 4 2 2 b2

5 6 b7 5 5 6 7 5 5 6

2 4 2 2 b2

47

*p*  
*p*  
*p*

6 b5 6 #4 6 5 6 ♭ 6

b4 2 5 b3 4 [♭]3 p ♭

6 b5 6 #4 6 5 6 ♭ 6

b4 2 5 b3 4 [♭]3 p ♭

ALLEMANDA. ALLEGRO

First system of musical notation, featuring three staves (treble, bass, and alto) with dynamic markings *soli* and *tutti*, and a trill (*tr*) in the first staff.

Second system of musical notation, featuring three staves (treble, bass, and alto) with dynamic markings *soli* and *tutti*, and a trill (*tr*) in the first staff.

Third system of musical notation, starting with a measure number '4' in the top left, featuring four staves (treble, bass, alto, and another treble) with dynamic markings *soli* and *tutti*, and a trill (*tr*) in the first staff.

Fourth system of musical notation, featuring four staves (treble, bass, alto, and another treble) with dynamic markings *soli* and *tutti*, and a trill (*tr*) in the first staff.

8

Musical score for measures 8-10. The system consists of four staves: two treble clefs and two bass clefs. The key signature has two flats. Measure 8 features a complex melodic line in the upper staves and a bass line with a '6' fingering. Measure 9 includes a '6' and '5' fingering in the bass. Measure 10 continues the melodic and bass patterns.

Musical score for measures 11-13. The system consists of four staves. Measure 11 has a '6' and '5' fingering in the bass. Measure 12 has a '6' and '5' fingering in the bass. Measure 13 has a '6' and '5' fingering in the bass and a 'b' symbol at the end of the bass line.

11

Musical score for measures 14-16. The system consists of four staves. Measure 14 has a '6' fingering in the bass. Measure 15 has a '6' fingering in the bass. Measure 16 has a '6' fingering in the bass. The word 'soli' is written above the first and second staves in measure 16.

Musical score for measures 17-19. The system consists of four staves. Measure 17 has a 'b' symbol in the bass. Measure 18 has a '#' symbol in the bass. Measure 19 has a '#' symbol in the bass.

14

tutti soli

tutti soli

tutti soli

7 # 6 7 # 6 7 # 6 7 # 6

tutti soli

tutti soli

4 #

17

tutti soli tutti tr soli

tutti soli tutti soli

tutti [soli] [tutti]

7 # 4 # 6 7 6 #

tutti soli tutti tr soli

tutti soli tutti soli

4 # 6 7 6 #

20

tutti

[tr]

tutti

[soli]

[tutti]

6 7 b6 6 6

tr

6 7 b6

23

b b 6 b6 6 b

b b # b b



26

First system of musical notation (measures 26-28). It consists of four staves: two treble clefs and two bass clefs. The key signature has two flats. The first two staves contain complex melodic lines with many sixteenth notes. The third staff has a simpler melodic line. The fourth staff contains bass notes with some accidentals. Fingering numbers 6 and 5 are written below the first two staves.

Second system of musical notation (measures 26-28). It consists of four staves: two treble clefs and two bass clefs. The key signature has two flats. The first two staves contain complex melodic lines with many sixteenth notes. The third staff has a simpler melodic line. The fourth staff contains bass notes with some accidentals. Fingering numbers 6 and 5 are written below the first two staves.

29

First system of musical notation (measures 29-31). It consists of four staves: two treble clefs and two bass clefs. The key signature has two flats. The first two staves contain complex melodic lines with many sixteenth notes. The third staff has a simpler melodic line. The fourth staff contains bass notes with some accidentals. The word "soli" is written above the first staff in measures 29 and 30. Fingering numbers b6, |b7, 6, 7, 6 are written below the fourth staff.

Second system of musical notation (measures 29-31). It consists of four staves: two treble clefs and two bass clefs. The key signature has two flats. The first two staves contain complex melodic lines with many sixteenth notes. The third staff has a simpler melodic line. The fourth staff contains bass notes with some accidentals. Fingering numbers 6 and 6 are written below the first two staves.

32

tutti soli tutti

tutti soli tutti

tutti soli tutti

7 4 q b6 6 7 6 7 4 q

tutti tutti tutti tutti

4 q 4 q

SARABANDA. LARGO

soli soli soli

b q b q b

5

tutti tutti tutti soli

b 6 5 b4/2 6 b 6 6

b 6 5 b4/2 6 b 6 6

10

tutti tutti tutti tutti

9 b 8 b6 [b]7 6 7 6 7 b b

b b7 7 p 7 b b

15 *soli* *tutti*

*f* *b* *f* *b* *f* *b* *f* *b*

*b*

20

*f* *b* *f* *b* *f* *b* *f* *b*

*b*

25

Musical score for measures 25-28, first system. It consists of four staves: two treble clefs and two bass clefs. The key signature has two flats. The first two staves contain melodic lines with various notes and accidentals. The last two staves contain a bass line. Chord symbols are placed below the bass line:  $\flat$  under measure 25,  $7 \flat$  under measure 26,  $\flat 6$  under measure 27, and  $\flat$  under measure 28.

Musical score for measures 25-28, second system. It consists of four staves: two treble clefs and two bass clefs. The first two staves contain melodic lines with various notes and accidentals. The last two staves contain a bass line. Chord symbols are placed below the bass line:  $\flat$  under measure 25,  $7 \flat$  under measure 26, and  $\flat$  under measure 28.

29

Musical score for measures 29-32, first system. It consists of four staves: two treble clefs and two bass clefs. The first two staves contain melodic lines with various notes and accidentals, including a trill marked [tr] in measure 29. The last two staves contain a bass line. Chord symbols are placed below the bass line:  $\flat 6$  under measure 29,  $4$  under measure 30,  $5$  under measure 31,  $\flat 6$  under measure 32, and  $\flat$  under measure 33. A dynamic marking *p* is present in measure 32.

Musical score for measures 29-32, second system. It consists of four staves: two treble clefs and two bass clefs. The first two staves contain melodic lines with various notes and accidentals, including a trill marked *tr* in measure 29. The last two staves contain a bass line. Chord symbols are placed below the bass line:  $\flat 6$  under measure 29,  $4$  under measure 30,  $5$  under measure 31,  $\flat 6$  under measure 32, and  $\flat$  under measure 33. A dynamic marking *p* is present in measure 32.

GIGA. ALLEGRO

6 6 6 6 7 [b]6 b6 6  
4 4 4 5 b 4

6 6 6 6 7 [b]6 b6 6  
4 4 4 5 b 4

4

6 b7 6 7 7 7 7 7 b7 7 7 4 3  
5 5 b 5 b 5 b 5 b 5 b 5 b 4 3  
tasto solo

6 b7 7 7 7 b7 7 4 3  
5 5 b 5 b 5 b 5 b 5 b 4 3  
tasto solo

8

6 4 3 6 6 4 7 6 [7] b7

6 4 3 6 7 7 b7

12

b 6 b b4 # 6 # 7 6 7 7 7 7 7 #

b b 6 # 7 7 7

16

Chord progression for measures 16-19:  
 Measure 16: [#]7, 7, 4, #3  
 Measure 17: 7, 4, #3, 6  
 Measure 18: 4, #3, 6, 4  
 Measure 19: #3, 6, 4, #

Annotations: "tasto solo" under measures 16 and 17.

Chord progression for measures 16-19:  
 Measure 16: [#]7, 4, #[3]  
 Measure 17: 4, #[3], 6, 4  
 Measure 18: #[3], 6, 4, #

Annotations: "tasto solo" under measures 16 and 17.

20

Chord progression for measures 20-22:  
 Measure 20: b, 6, 6, b6, 6, 7, b  
 Measure 21: b6, b6, 6  
 Measure 22: [b]6, b6, [b]4

Chord progression for measures 20-22:  
 Measure 20: b, 6, 6, b6, 6, 7, b  
 Measure 21: [b]6, [b]6, 6  
 Measure 22: [b]6, [b]6, [b]4



23

6 [b]5 b7 b6 7 7 7 7 b7 [b]7 7 7 b4 tasto solo 3

6 [b]5 b7 7 7 [b]7 b 7 b4 tasto solo 3

27

b6 b4 3 b6 6 4 7 6 7 b7

b6 b4 3 6 4 7 7 b7

31

Chord progression for measures 31-34:  
 Measure 31: b, 6, b, 6  
 Measure 32: b4, 7, 6, 7  
 Measure 33: b7, 6, [7]b, b7  
 Measure 34: 7, 7, 7, 7

Chord progression for measures 35-38:  
 Measure 35: b, b, 6  
 Measure 36: [b]4, [7]b, 7, b7  
 Measure 37: 7, b, 7  
 Measure 38: 7, 7

35

Chord progression for measures 35-38:  
 Measure 35: b7, 7, 4, b3  
 Measure 36: b, 7, 4, b3  
 Measure 37: 6, 4, b  
 Measure 38: 6, 4, b

tasto solo

Chord progression for measures 39-42:  
 Measure 39: b7, b, 4, b3  
 Measure 40: b, 7, 4, b3  
 Measure 41: 6, 4, b  
 Measure 42: 6, 4, b

tasto solo