

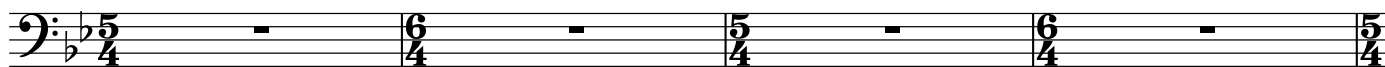
Trombone 1

Pictures at an Exhibition

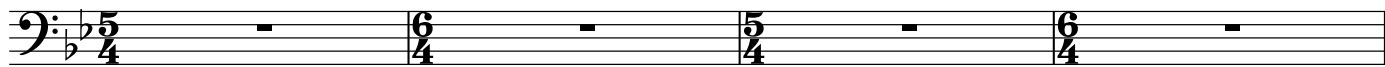
Promenade

Mussorgsky/Ravel/Johnson

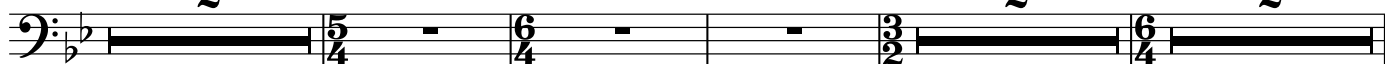
Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



5 1



9 2



18 4



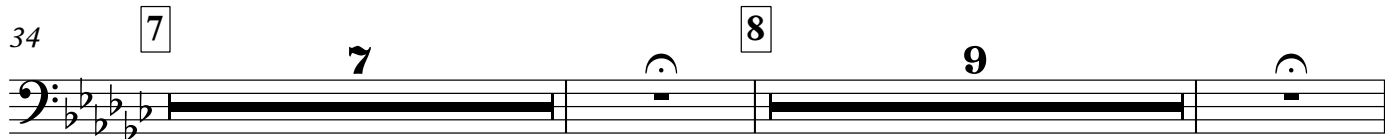
22 5



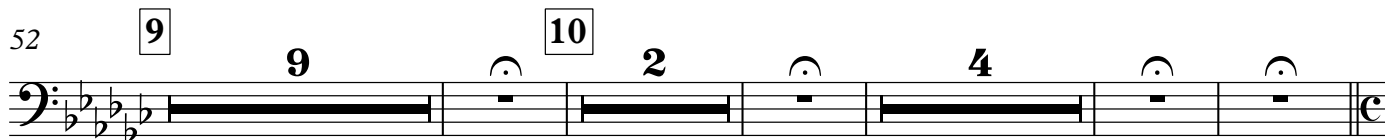
1. Gnomus



25 6



34 7



52 9



71 11



87 13

Trombone 1

93 14 **Meno mosso** 12 15 **Poco a poco accel.** 8 16 8

121 17 4 *mute* *ff* *senza* 18 5 *ff*

Promenade

133 **Moderato** **TACET** 6/8

2. Il vecchio castello

145 19 **Andante** *mute* *p* 4

151 20 *p sempre* 2

158 21 4 22 2 2

170 23 2 2

179 24 2 3

189 25 3 3

Trombone 1

200 **26**

206 **27**

214 **28**

223 **29**

233 **30** **31**

247 **32** senza

Promenade

253 **Moderato non tanto, pesante**
TACET

3. Tuileries

261 **Allegretto non troppo, capriccioso**
TACET

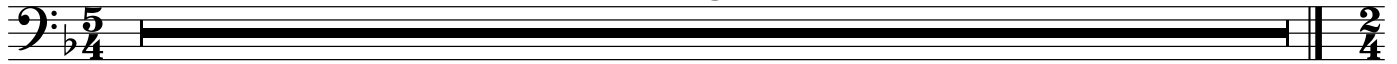
4. Bydlo

291 **Sempre moderato pesante**
TACET

Promenade

355 **46** Tranquillo

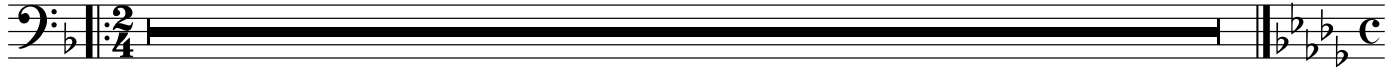
TACET



5. Ballet des poussins dans leurs coques

365 **48** Scherzino. Vivo leggiero

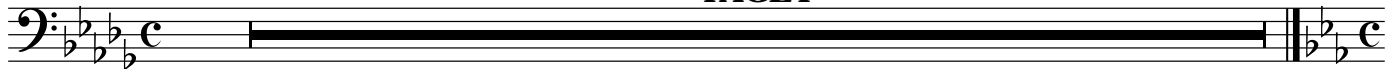
TACET



6. Samuel Goldenberg and Schmuyle

443 **56** Andante

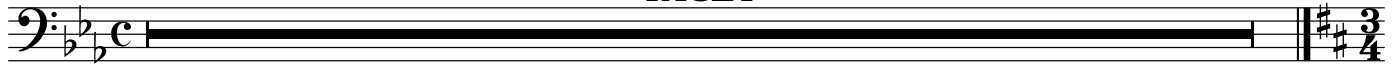
TACET



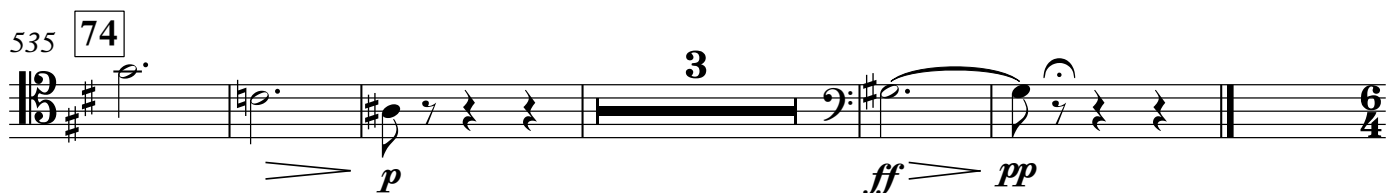
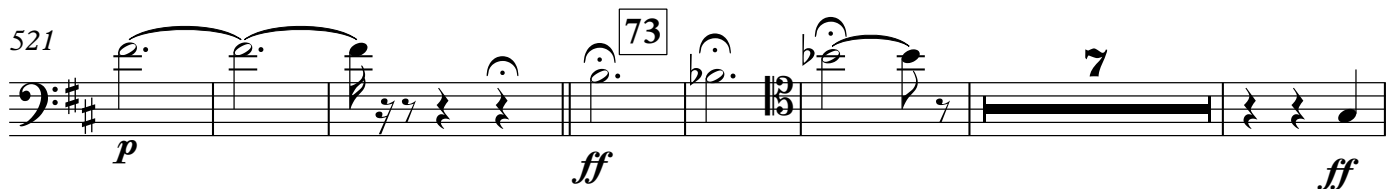
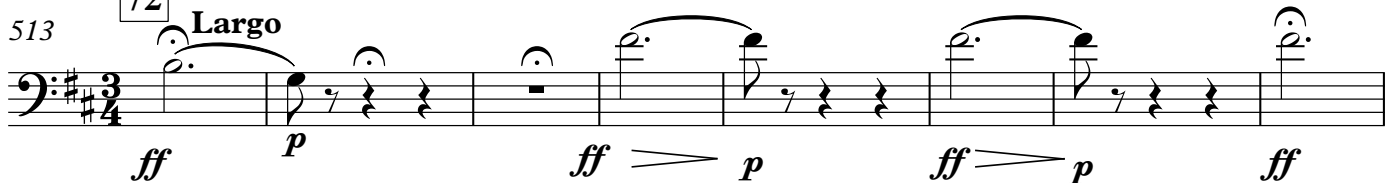
7. Limoges - Le Marche

473 **63** Allegretto vivo, sempre scherzando

TACET

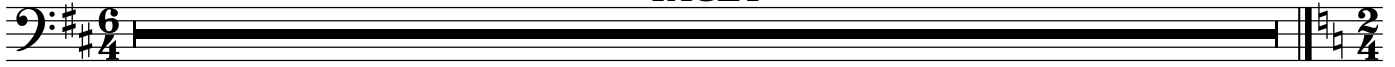


8. Catacombe

513 **72** Largo

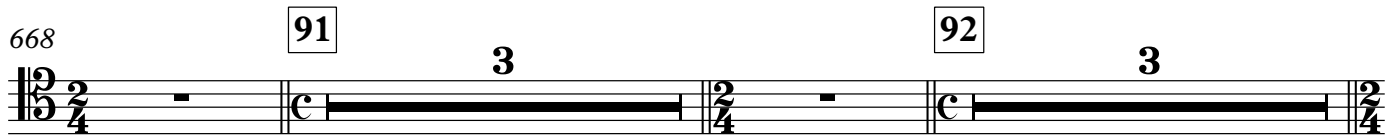
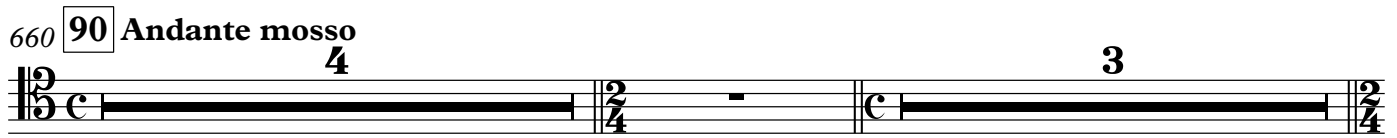
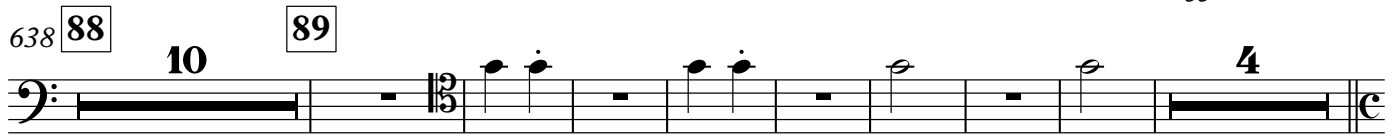
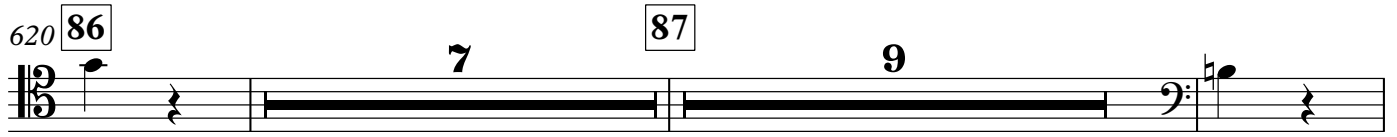
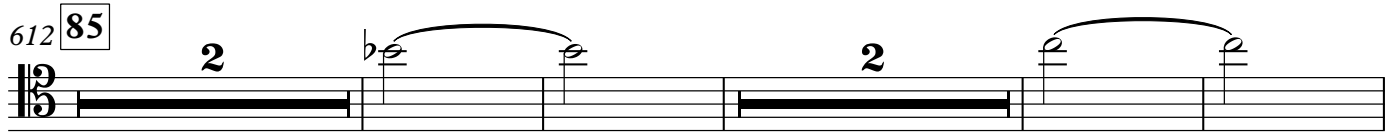
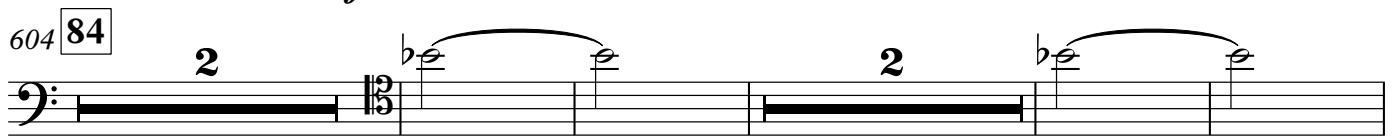
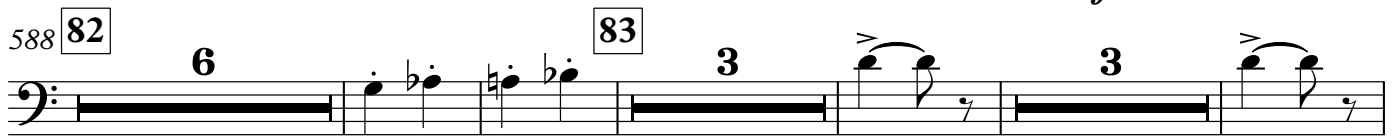
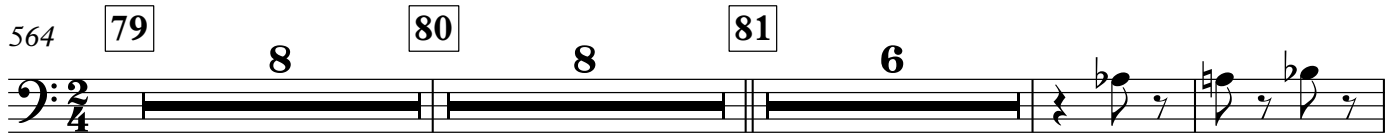
Con mortuis in lingua mortua

543 **75** Andante non troppo, con lamento
TACET



9. La Cabane sur des pattes de poule

Allegro con brio, feroce



Trombone 1

676 93

3 7

688 94 Allegro molto 95 96

14 8 3 3 7

ff >

718 97

2 2

f

726 98

2 2

734 99 100

7 9 9 9 9 9 9

ff >

752 101 102

10 15 15 15 15 15 15 15 15 15

10. La grande porte de Kiev

Allegro alla breve. Maestoso. Con grandezza.

777 **103**

f

783

789 **104**

p *f*

797 **105**

ff

805 **106** 17 **107**

827 **108** 2 *f*

834

840 **109** 17 **110** 4 4

865 **111** 4

Trombone 1

869 **112** *p*

873 *mf* *p* *f*

881 **113** *mp*

887 **114** *cresc.* *mf* **115** *cresc.* **Meno mosso sempre maestoso** *ff*

896 **116** *ff*

902 *ff*

907 **117** *ff*

913 **118** **12** **119** *mf*

932 **120** **Poco a poco rallentando** *mf*

938 **121** *mf*

947 **122** *ff*

954 *ff*

Trombone 2

Pictures at an Exhibition

Promenade

Mussorgsky/Ravel/Johnson

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

TACET

Musical staff for Trombone 2, showing a TACET instruction and a key signature change from B-flat major to B-flat minor.

1. Gnomus

25 **6** **Vivo** **3** **Meno vivo** **4** **Vivo**

34 **7** **7** **8** **9**

52 **9** **9** **10** **2** **4**

71 **11** **Poco meno mosso, pesante** **Vivo** **12** **Meno mosso**

7 **2** **7**

87 **13** **Vivo** **Meno mosso** **Vivo**

2

93 **14** **Meno mosso** **15** **Poco a poco accel.** **16**

12 **8** **8**

121 **17** **4** **mute** **senza** **18** **5**

ff **ff**

Promenade

133 Moderato

TACET

2. Il vecchio castello

145 19 *mute* **Andante** 20 2

157 21 22 5

166 2 2

174 23 2 2

183 24 2 3

191 25 6

200 26 27 7

214 28 3

223 29 7 senza

233 30 7 31 7 32 5

Promenade

253 **Moderato non tanto, pesante** **TACET**

3. Tuileries

261 **Allegretto non troppo, capriccioso** **TACET**

4. Bydlo

291 **Sempre moderato pesante** **TACET**

Promenade

355 46 **Tranquillo** **TACET**

5. Ballet des poussins dans leurs coques

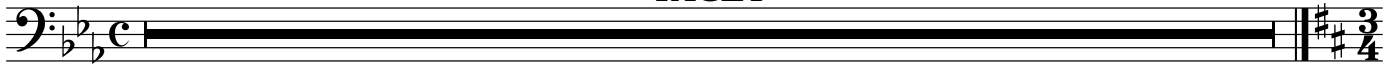
365 48 **Scherzino. Vivo leggiero** **TACET**

6. Samuel Goldenberg and Schmuyle

443 56 **Andante** **TACET**

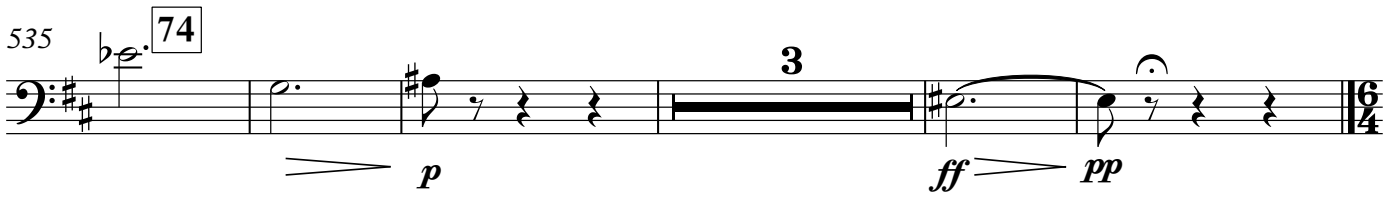
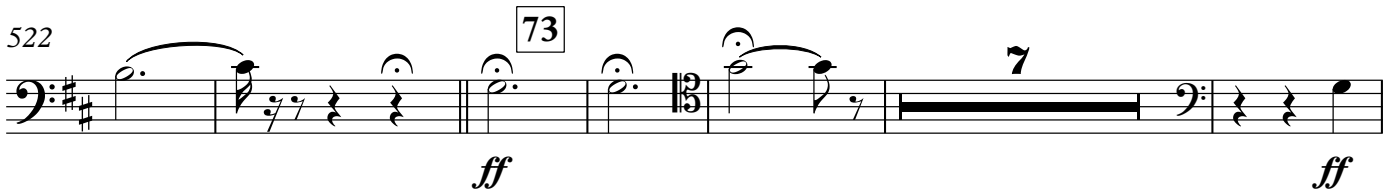
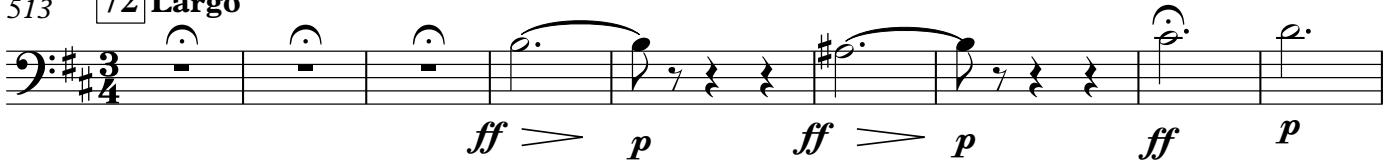
7. Limoges - Le Marche

473 **63** Allegretto vivo, sempre scherzando
TACET



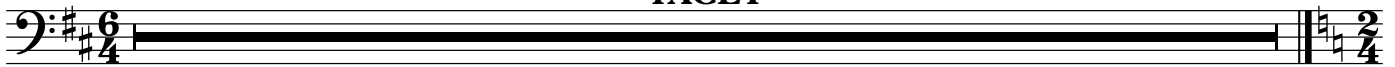
8. Catacombe

513 **72** Largo



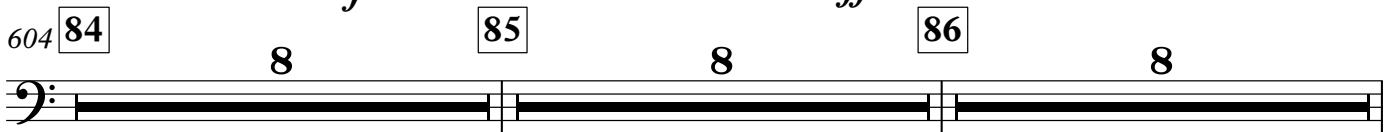
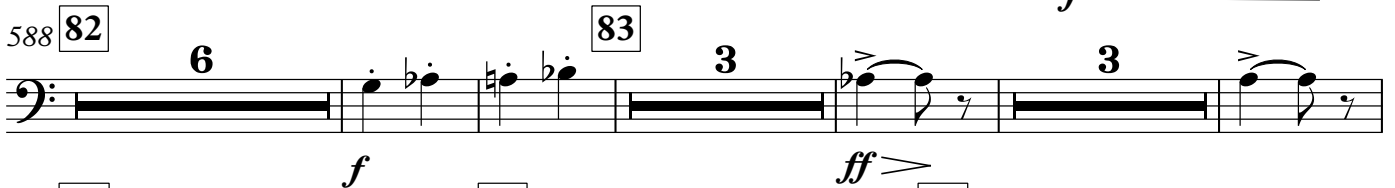
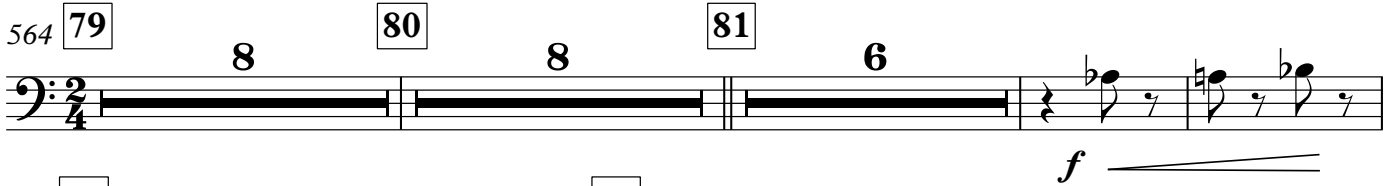
Con mortuis in lingua mortua

543 **75** Andante non troppo, con lamento
TACET



9. La Cabane sur des pattes de poule

Allegro con brio, feroce



628 **87** **10** **88** **10** **89**

ff

654 **90** **4** **4** **Andante mosso**

4 **4** **Andante mosso**

664 **91** **3** **3**

3 **3**

672 **92** **3** **3**

3 **3**

680 **93** **7** **94** **Allegro molto** **12** *f*

7 **12** *f*

702 **95** **6** **96** **3** **3** *f* *ff*

f *ff*

718 **97** **8** **98** **8** **99** **8**

8 **8** **8**

742 **100** **10** **101** **10** **102** **15**

10 **10** **15**

10. La grande porte de Kiev

Allegro alla breve. Maestoso. Con grandezza.

777 103

f

785 104

f

791

p *f*

798 105

ff

806 106 17 107

v

829 2 108

f

836

840 109 17 110 4 4

865 111 4

p *mf*

873 **112**

Musical staff 873-880: Bass clef, key signature of two flats. Measures 873-880. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p* < *f*. Accents (>) are placed over the notes in measures 873, 874, 876, and 877.

881 **113**

Musical staff 881-886: Bass clef, key signature of two flats. Measures 881-886. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mp cresc.*, *mf*, *cresc.*. Accents (>) are placed over the notes in measures 882, 883, 884, and 885.

Meno mosso sempre maestoso

887 **114**

Musical staff 887-903: Bass clef, key signature of two flats. Measures 887-903. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *ff*. A double bar line with repeat dots is at the start of measure 894. Accents (>) are placed over the notes in measures 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, and 903.

897 **116**

Musical staff 897-903: Bass clef, key signature of two flats. Measures 897-903. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *ff*. Triplet markings (3) are placed under the notes in measures 897, 898, 899, 900, 901, 902, and 903.

904 **117**

Musical staff 904-908: Bass clef, key signature of two flats. Measures 904-908. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *ff*. Triplet markings (3) are placed under the notes in measures 904, 905, 906, and 907.

909

Musical staff 909-912: Bass clef, key signature of two flats. Measures 909-912. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *ff*.

913 **118**

Musical staff 913-918: Bass clef, key signature of two flats. Measures 913-918. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *ff*. A thick black bar covers the notes in measures 913-917. A double bar line with repeat dots is at the end of measure 918.

925 **119**

mf

933 **120** Poco a poco rallentando

mf

939 **121**

ff

949 **122**

ff

955

Bass Trombone

Pictures at an Exhibition

Promenade

Mussorgsky/Ravel/Johnson

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

5 **1**

f

5 **1**

9 **2** **3**

18 **4** **5**

f

23

1. Gnomus

25 **6** **Vivo** **Meno vivo** **Vivo**

34 **7** **8** **mute**

47 **senza**

Bass Trombone

52 9 9 10 2 4

ff *p*

71 11 Poco meno mosso, pesante Vivo 7 2 12 Meno mosso 7

87 13 Vivo Meno mosso 2 Vivo

93 14 Meno mosso 6

ff

103 15 Poco a poco accel. 2 3 mute

mf

113 16 6 17 4 ff

ff

127 senza 18 5 ff

ff

Promenade

133 Moderato TACET

TACET

2. Il vecchio castello

145 **19** **Andante** **2** *mute*
p

151 **20** **7** **21** **2**

164 **22** **10** **23** **9** **24** **8**

191 **25** **7** **26** **5**

206 **27** **5**
pp

214 **28** **9** **29** **2** **2**
pp

230 **30** **2** *pp*

238 **31** **3**
p

247 **32** *p* *f* **5/4**

Bass Trombone

Promenade

253 **Moderato non tanto, pesante**

257

33

Rit.

3. Tuileries

261 **Allegretto non troppo, capriccioso****TACET**

4. Bydlo

291 **Sempre moderato pesante****TACET**

Promenade

355 **46** **Tranquillo****TACET**

5. Ballet des poussins dans leurs coques

365 **48** **Scherzino. Vivo leggero****TACET**

6. Samuel Goldenberg and Schmuyle

443 **56** **Andante****TACET**

7. Limoges - Le Marche

473 **63** **Allegretto vivo, sempre scherzando****TACET**

Largo

8. Catacombe

513 72

ff *p* *ff* *>* *p* *ff* *>* *p* *ff* *ff*

521 73

p *ff* *ff* *ff* *ff* *ff* *ff* *ff*

535 74

p *p* *p* *p* *p* *p* *p* *p*

Con mortuis in lingua mortua

543 75 **Andante non troppo, con lamento**
TACET

9. La Cabane sur des pattes de poule

Allegro con brio, feroce

564 79 80

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

580 81 82

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

596 83

f *f* *f* *f* *f* *f* *f* *f*

604 84 85

f *f* *f* *f* *f* *f* *f* *f*

Bass Trombone

620 **86** **7** **87** **2**

ff

ff

637 **88** **10** **89**

>

ff

654 **90** **4** **4** **Andante mosso**

664 **91** **3** **3**

672 **92** **3** **3**

680 **93** **7** **94** **Allegro molto** **12**

702 **95** **6** **96** **2** **2** **f**

f

ff

718 **97** **8** **98** **8** **99** **7**

ff

742 **100** **2**

752 **101** **10** **102** **15**

10. La grande porte de Kiev

777 **103** Allegro alla breve. Maestoso. Con grandezza.

Musical staff 1: Bass clef, 3 flats, common time. Measures 777-782. Dynamics: *f*

783

789 **104**

Musical staff 3: Bass clef, 3 flats, common time. Measures 789-796. Dynamics: *p*, *f*

797 **105**

Musical staff 4: Bass clef, 3 flats, common time. Measures 797-804. Dynamics: *ff*

805 **106** **107**

Musical staff 5: Bass clef, 3 flats, common time. Measures 805-810. Dynamics: *f*

831 **108**

Musical staff 6: Bass clef, 3 flats, common time. Measures 831-836. Dynamics: *f*

840 **109** **110**

Musical staff 7: Bass clef, 3 flats, common time. Measures 840-864. Dynamics: *f*

865 **111**

Musical staff 8: Bass clef, 3 flats, common time. Measures 865-868. Dynamics: *f*

869

873 **112** *mp* *mf*

879 **113**

mf *cresc.*

887 **114** **115** **Meno mosso sempre maestoso**

ff

897 **116**

905 **117**

913 **118** **12** **119** *mf*

932 **120** **Poco a poco rallentando**

937 **121** *ff*

943 *ff*

951 **122**

Tuba

Pictures at an Exhibition

Promenade

Mussorgsky/Ravel/Johnson

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

5 1

9 2 3 2 2

18 4 3 5 *f*

23 *f*

1. Gnomus

25 6 **Vivo** 3 **Meno vivo** 4 **Vivo**

34 7 7 8 9

52 9 9 10 2 4

Tuba

69 11 Poco meno mosso, pesante Vivo

ff *p*

80 12 Meno mosso 13 Vivo Meno mosso

91 Vivo 14 Meno mosso

ff

101

Poco a poco accel.

105 15 16 17

ff

127 18

ff

Promenade

133 **Moderato** TACET

2. Il vecchio castello

145 **19** **Andante** **20** **21**

164 **22** **23** **24**

191 **25** **26**

206 **27**

214 **28**

223 **29** **30** **31** **32**

233 **30** **31** **32**

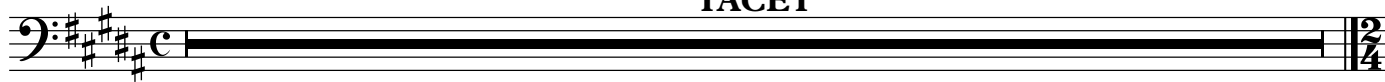
Promenade

253 **Moderato non tanto, pesamente**

257 **33** **Rit.**

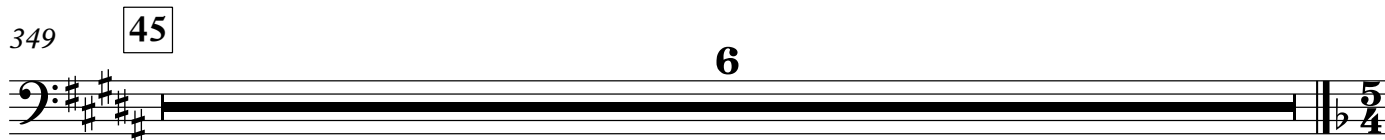
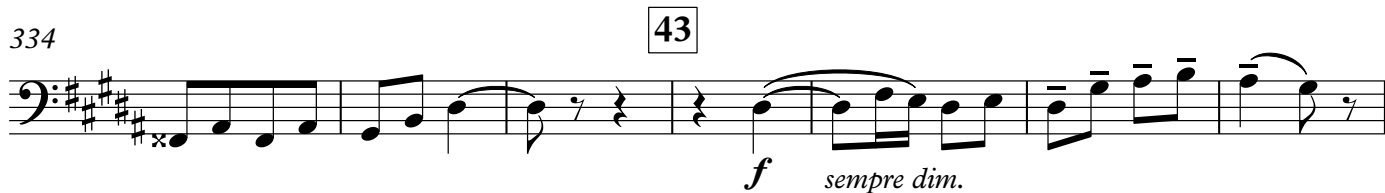
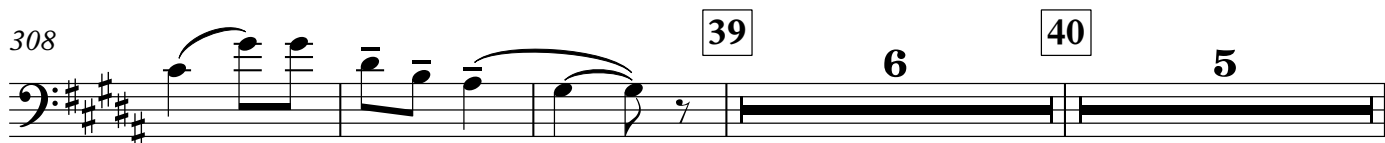
3. Tuileries

261 **Allegretto non troppo, capriccioso** **TACET**



4. Bydlo

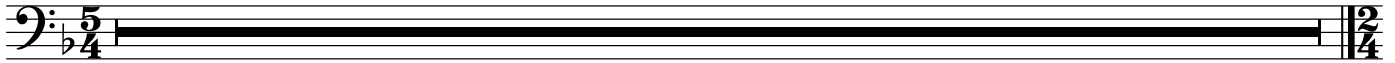
291 **Sempre moderato pesante**
solo



355 **46** Tranquillo

Promenade

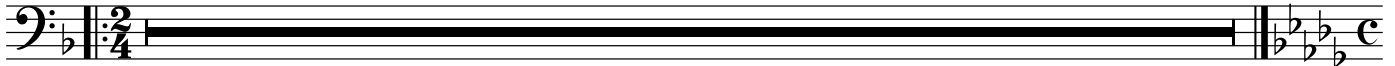
TACET



5. Ballet des poussins dans leurs coques

365 **48** Scherzino. Vivo leggiero

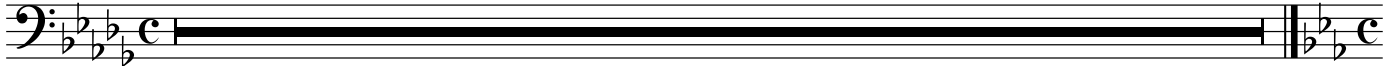
TACET



6. Samuel Goldenberg and Schmuyle

443 **56** Andante

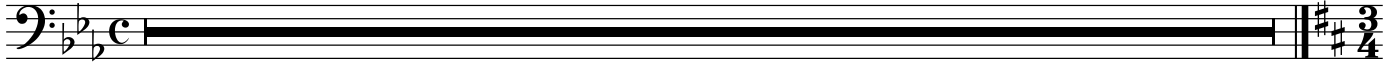
TACET



7. Limoges - Le Marche

473 **63** Allegretto vivo, sempre scherzando

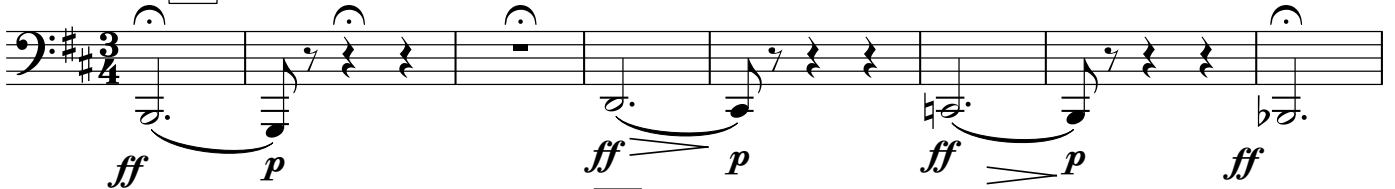
TACET



Largo

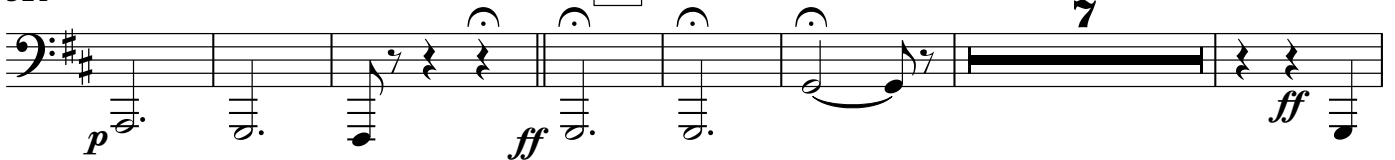
8. Catacombe

513 **72**



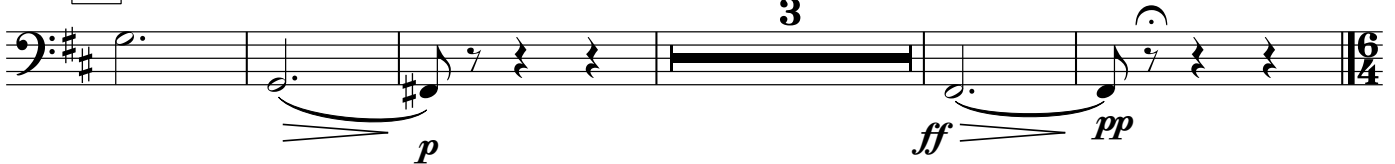
521

73



535 **74**

3



Con mortuis in lingua mortua

543 **75** **Andante non troppo, con lamento**
TACET

9. La Cabane sur des pattes de poule

Allegro con brio, feroce

564 **79** **80**
8
ff

580 **81**
4
mf

588 **82** **83**
6
f

600 **84** **85**
8
f

612 **85** **86** **87**
8 7 2
ff *ff*

635 **88** **89**
10
ff

652 **90** **Andante mosso**
4 4

664 **91**
3 3

672 92

p

Measures 672-675: Bass clef, 2/4 time. Measure 672 is a whole rest. Measure 673 starts with a common time signature 'C' and a half note G2. Measure 674 has a half note G2 and a quarter rest. Measure 675 has a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2.

676

Measures 676-679: Bass clef, 2/4 time. Measure 676 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 677 has a half note G2 and a quarter rest. Measure 678 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 679 has a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2.

680 93

6

Measures 680-683: Bass clef, 2/4 time. Measure 680 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 681 has a half note G2. Measure 682 has a whole rest. Measure 683 has a whole rest.

688 94 **Allegro molto**

Measures 688-691: Bass clef, 2/4 time. Measure 688 has a quarter note G2 and a quarter rest. Measure 689 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 690 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 691 has a quarter note G2, a quarter note F#2, and a quarter note E2.

697 *ff* 95

2 6

Measures 697-703: Bass clef, 2/4 time. Measure 697 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 698 has a whole rest. Measure 699 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 700 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 701 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 702 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 703 has a quarter note G2, a quarter note F#2, and a quarter note E2.

710 96

2 2

Measures 710-717: Bass clef, 2/4 time. Measure 710 has a whole rest. Measure 711 has a whole rest. Measure 712 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 713 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 714 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 715 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 716 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 717 has a quarter note G2, a quarter note F#2, and a quarter note E2.

718 97 98 99

8 8 7

Measures 718-721: Bass clef, 2/4 time. Measure 718 has a whole rest. Measure 719 has a whole rest. Measure 720 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 721 has a quarter note G2, a quarter note F#2, and a quarter note E2.

742 100

2

Measures 742-751: Bass clef, 2/4 time. Measure 742 has a whole rest. Measure 743 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 744 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 745 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 746 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 747 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 748 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 749 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 750 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 751 has a quarter note G2, a quarter note F#2, and a quarter note E2.

752 101 102

10 15

Measures 752-755: Bass clef, 2/4 time. Measure 752 has a whole rest. Measure 753 has a whole rest. Measure 754 has a whole rest. Measure 755 has a whole rest.

10. La grande porte de Kiev

Allegro alla breve. Maestoso. Con grandezza.777 **103**

783

789 **104**

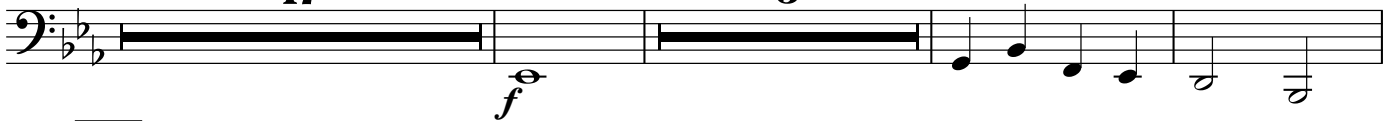
797

105806 **106**

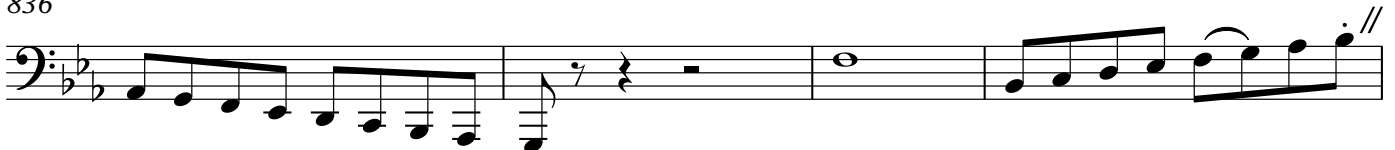
17

107

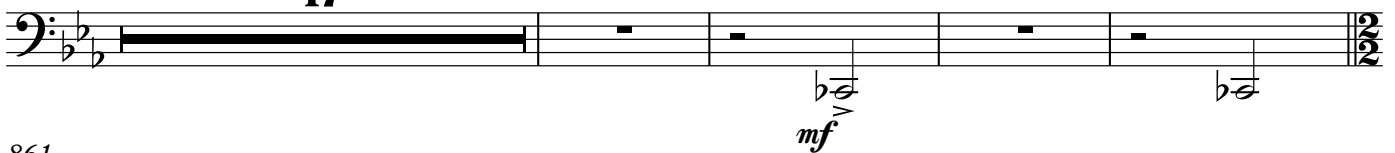
5

831 **108**

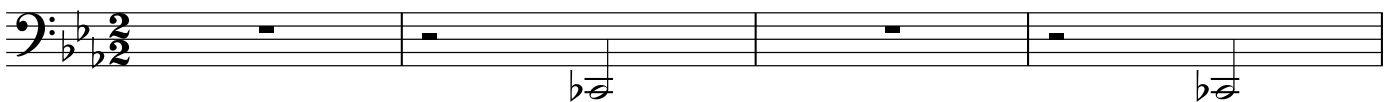
836

840 **109**

17

110

861



865 **111**

Musical staff 111: Bass clef, key signature of two flats. The staff contains several measures of rests, followed by a melodic phrase starting with a half note G2, then a quarter note F2, and a quarter note E2, all marked with *mf* and an accent (>).

873 **112**

Musical staff 112: Bass clef, key signature of two flats. The staff contains a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, with accents (>) and slurs.

879 **113**

Musical staff 113: Bass clef, key signature of two flats. The staff contains a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, with accents (>) and slurs. The final note is marked with *mf*.

884 **114**

Musical staff 114: Bass clef, key signature of two flats. The staff contains a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, with accents (>) and slurs. The first note is marked with *cresc.*. The staff ends with a double bar line and repeat sign (//).

891 **115** **Meno mosso sempre maestoso**

Musical staff 115: Bass clef, key signature of two flats. The staff contains a series of half notes: G2, F2, E2, D2, C2, B1, A1, G1, marked with *ff* and slurs.

899 **116**

Musical staff 116: Bass clef, key signature of two flats. The staff contains a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, with slurs.

907 **117**

Musical staff 117: Bass clef, key signature of two flats. The staff contains a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, with slurs.

913 **118**

Musical staff 118: Bass clef, key signature of two flats. The staff contains a single measure with a double bar line and repeat sign (//). The number **12** is centered above the staff.

925 **119** $\text{♩} = \text{♩}$

Musical staff 925-932: Bass clef, key signature of two flats, 3/2 time signature. The staff contains seven measures of music, each starting with a half note followed by a dotted half note. The notes are G2, F2, E2, D2, C2, B1, and A1. A *mf* dynamic marking is present below the first measure. A slur covers the first six measures, and another slur covers the last two measures.

933 **120** Poco a poco rallentando

Musical staff 933-937: Bass clef, key signature of two flats. The staff contains five measures of music. The first measure has a half note G2. The second measure has a dotted half note F2. The third measure has a dotted half note E2. The fourth measure has a dotted half note D2. The fifth measure has a dotted half note C2. There are accents (>) above the notes in measures 2, 3, 4, and 5.

938 **121**

Musical staff 938-946: Bass clef, key signature of two flats. The staff contains six measures of music. The first measure has a half note G2. The second measure has a dotted half note F2. The third measure has a dotted half note E2. The fourth measure has a dotted half note D2. The fifth measure has a dotted half note C2. The sixth measure has a dotted half note B1. A *ff* dynamic marking is present below the first measure. A slur covers the first four measures. A *p* dynamic marking is present below the sixth measure.

947 **122**

Musical staff 947-953: Bass clef, key signature of two flats. The staff contains six measures of music. Each measure starts with a half note followed by a dotted half note. The notes are G2, F2, E2, D2, C2, and B1. Slurs are placed over the first two notes of each measure.

954

Musical staff 954: Bass clef, key signature of two flats. The staff contains one measure of music. It starts with a half note G2, followed by a dotted half note F2. There is an accent (>) above the first note.