

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

30 Béla Bartók

Andante non troppo

Stringendo tornando al Tempo I

2

2nd OBOE

Ist. Vln.

Musical staff with notes, dynamics *p cresc.* and *f*, and measure numbers 122, 1, 2.

Musical staff with notes, dynamics *f*, and measure number 1.

Poco a poco più tranquillo

Musical staff with notes, dynamics *f*, and measure numbers 135, 1, 3, 3, 142, 1, 6, 149, 1, 4. Includes the text "Ist. Ob.".

Musical staff with notes, dynamics *f*, and measure numbers 155, 1, 4, 1, 165, 1, 8. Includes the text "etc.".

Musical staff with notes, dynamics *f*, and measure numbers 175, 1, 1, 1, 2, 1, 181, 1, 10. Includes the text "Ist. Ob." and a handwritten note "basso".

Musical staff with notes, dynamics *f*, and measure numbers 198, 1, 5, 204, 1, 5. Includes the text "etc.".

Sempre più tranquillo

(♩. = 69)

Musical staff with notes, dynamics *f*, and measure numbers 210, 1, 4, 220, 1, 8, 2. Includes the text "Ist. Ob." and "etc.".

Tempo I

Bassi, Cls.

Musical staff with notes, dynamics *ff*, and measure numbers 231, 1, 237, 1. Includes the text "Vlns.".

Musical staff with notes, dynamics *ff*, *f*, and *cresc.*, and measure numbers 242, 1, 248, 1, 254, 1. Includes a handwritten "L" and "marcato".

Musical staff with notes, dynamics *ff*, *f*, and *ben marc.*, and measure numbers 248, 1, 254, 1, 5.

Musical staff with notes, dynamics *f*, and measure numbers 265, 1, 1.

Poch. allarg. Tranquillo 2nd OBOE

ff 2 3 C.A. C.A. 272 1 15 288 1 11 300

Poch. rit. Temp. 1st Vln. 2nd Vln. 3 306 1 5 1 313 1 ff

ff 323 4 329 1 5 335 1

4 342 1 1 1 2 Ist Vln. Brass only ff

349 1 4 354 1 4 359 1 4 364 1 11 376 1 3 380 2nd Vln.

Vc. 386 ff

(4) Poch. allarg. Tranquillo 396 5 402 1 10 413 1 fff

10 424 Ob. etc 10 438 1 8 447 1

3 456 1 2 1 2 1 2 Ist Cl. p

Sempre più tranquillo 4 467 1 2 1 1 3

accel. 1 476 1 1st Ob. 1 2 482 1 1 Fl. ova Cl. b

VS

al - - - - - Tempo | 2nd OBOE

488 1 2 494 ff

500 1

509 1 2 (55)

514 1 3 521

f *ff* *ff*

II. GIUOCO DELLE COPPIE

Allegre scherzando

7 9 6 17 1 4

Ist Bsn. etc.

25 *p* *f*

p *f* *mf*

33 sempre stacc.

41 *cresc.* *f*

45 1 TACET 159 1

Ist Ob.

165 6 173 1 4 Ist Bsn. 2 Poco rit. - - -

Ist Bsn. etc.

tornando - al Tempo I 2nd OBOE

181 *pp* *f* *mf* *p* sempre stacc.

189 *mf* cresc.

198 *f* Pochiss rit. a tempo 205 1

212 6 Ist. Ob. *p*

219 1 Poco rall. a tempo 225 *mf* *f*

228 1 6 235 1 2 241 *f* Ist. Trpt.

248 1 3 252 1 Fls. *p*

258 *pp* 263 1

III. ELEGIA

10 Andante non troppo Ist. Ob. 14 etc. 7

22 1 5 28 1 2 Picc. Poco rall. 4/4

TURN
B. & H. 9131

6

2nd OBOE

a tempo

34 *f*

39 *ff*

45 1 6 52 Trpt. Hn. 2nd Ob. *p*

57

Poco allarg. Poco agitato, mosso, molto rubato

62 1 3 *pp*

Poco rall. - - - torn. al tempo

67 1 1 3 1 73 *f* espr. sempre tenuto

80 Tempo I 2

86 *f*

Poco piu mosso Poch. allarg. - - - a tempo

93 1 3 99 1 5 *ff*

Solo Tempo I 106 112 Calmo *pp*

118 4 123 1 4 128 1

IV. INTERMEZZO INTERROTTO

Allegretto
 ♩ = c. 110
 1 1 5 1
 TACET
 51
 C.A.

1 1 1 2 1 1 1
 etc.
 59

1st Ob.
 66

1 1 1
 in 5!
 75

1 1 4 2
 Accel. - - - Più mosso
 84
 Trbs.
 Tuba

3 YES
 92
 f

100

YES # # # # #
 ff

1 3 YES
 108 112
 ff
 Calmo
 quasi
 cadenza
 a tempo
 dim.

3 1
 120 1
 TACET
 Ist Fl. Ist Ob.
 144

Picc.
 150
 p

V. FINALE

Pesante *Accel. al Presto*

3 8 16 21 28 36 44 52 59 68 74 81 88

1st Fl. 8va Fl. 8va Cl. f cresc. ff dim. mf (8) f ff ff f

2nd OBOE

3 [96] 1 7 [104] 1 1 1st Fl. 8va etc. *f*
 1st Ob. *mf*

f 1 [112] *p* *f*

[119] *mf sub.*

[126] *f*

[132] 2 [137] *ff*

covered 3 [148] 1 6 [155]

Solo *f ben marc. mp* *Tranquillo* 1st Cl. 1 8

Poco più mosso [171] 1 3 [175] 1 7 [183] 1st Vln. *Poco rall.* [188] *Accel.* *p*

al Tempo | (Presto)

[196] *mf* (4) *f*

[201] (8) (12) [211] (16)

(20) (24) [221] 9

10 **231**

2nd OBOE

238

Cl. *b_d* *ff*

244

249

Poco meno mosso

256

TACET

306

309

1st Ob. *3*

1

Fl.

317

stacc

mf *3* *3* *3*

YES *f*

325

1

3

333

f *p*

2

339

1

Poch. rall. a tempo

1st Obj

f

349

356

7

365

1st Ob.

f

370

f

2nd OBOE

mf

Tempo! (Presto)

384 1 9 394 1 7 402 1 5 Fls. 408 3 Trpcs.

413 Vlns. Fl. 418 *piu presto* ff

426

433 *sim.* f mf

STOP → → → 441 p

Tranquillo

1st Vln. Sempre più

5 449 1 7 457 1 7 468

Tranquillo

+ flute solo

pp 475 1 6

Più presto

TACET

533 1st Ob.

482 1 533

543 5 549 1 2 W.W.

2nd OBOE
Lo stesso tempo, ma pesante

556 *ff*

562 *Some rest*

568

573 *6*

579

587

594

600 1 *molto rit. f*

602 *accel. ff*

606 *al tempo*

602 Alternative ending: *ff accel. al tempo*

609

621 *f cresc.*

625 *ff*

* Instead of the original ending, the following alternative may be played from bar 602