

Lento ma non troppo ♩=100  
*legato*

Opus 10 Nr. 3

3. *p*

5 *ten.*  
*cresc.* *stretto* *ritenuto*

10 *cresc.*

15 *stretto* *cresc.* *con forza* *e ritenuto* *ten.* *ff* *ten.* *sempre legato*

19 *ten.* *rallent. pp* *dim.* *poco più animato*

24

29

33

37

40

43

con forza

con fuoco

\* F

Detailed description: This system contains measures 43, 44, and 45. The music is in a key with three sharps (F#, C#, G#) and a 7/8 time signature. Measures 43 and 45 feature a complex, rhythmic accompaniment in the left hand with many beamed sixteenth notes. The right hand has a melodic line with some grace notes. Dynamics include 'con forza' and 'con fuoco'. There are asterisks and a 'F' symbol below the bass staff.

46

f con bravura

Detailed description: This system contains measures 46, 47, and 48. The music continues with a dense, rhythmic texture. The right hand has a more active melodic line. The dynamic is 'f con bravura'.

49

cresc. stretto

Detailed description: This system contains measures 49, 50, and 51. The music is becoming more intense. The dynamic is 'cresc. stretto'.

52

legatissimo

ritenuto e cresc. f p

Detailed description: This system contains measures 52, 53, and 54. The music features a more legato feel. Dynamics include 'legatissimo', 'ritenuto e cresc.', 'f', and 'p'.

55

sempre p

dim.

3 3

Detailed description: This system contains measures 55, 56, and 57. The music is marked 'sempre p' and 'dim.'. There are triplet markings (3) in both hands.

59

*smorzando poco rall.* *a tempo*  
*p legatissimo*

63

67

*poco cresc.* *cresc.* *stretto* *cresc.*

70

*f* *dim.* *pp*

74

*rallent.* *smorz.*

*attaca il presto con fuoco*