

# Die Sieben Worte Jesu Christi am Kreuz.

Violine I.

Introitus tacet.

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## Symphonia

über Motive des Kirchenliedes: „Da Jesus an dem Kreuze stund“

Mässig langsam.

The musical score is written for Violin I and consists of several staves. It begins with a symphony section marked 'Mässig langsam' (moderately slow). The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *decresc.* (decrescendo), and *f* (forte). The score is divided into sections labeled 'Recit.' (Recitative) and 'Evgl.' (Evangelium) for different voices: Alto (Alt.), Tenor I (Ten. I.), and Tenor II (Ten. II.).

Lyrics in German are provided for the recitatives:

- er a - ber sprach:
- sprach er zu seiner Mut - ter:
- darnach spricht er zu dem Jün - ger:

The score includes measure numbers (10, 18, 25, 13, 19, 43, 52, 64) and specific markings for recitatives (6, 17, 4, 16, 3, 5) and sections A and B. The key signature is one sharp (F#) and the time signature is common time (C).

Violine I.

103 Schächer (Bass).  
 Herr, ge-denke an mich, Herr, Herr, ge-denke an mich, Herr, ge-denke an mich, wenn du in dein Reich kommst.

110 Evgl. (Sopr.)  
 Und Je - sus sprach: *f* *p* *p*

117 *cresc.* *mf* *mf* Jesus. *mf* E - - - li

127 *p* *mf*

134 *p* *mf*

141 *p* *mf* Jesus. *mf* Mein - - - Gott, *p*

150 *mf* *p*

156 *mf* *p*

162 6 Evgl. (Alt.) *p* *p* er:

175 **Recit.** 16 **I** Jesus.  
 Es ist vollbracht, *p*

197 **Evgl.(Ten.I.)** 3  
 rief Je - sus laut und sprach: *mf*

205 1  
*p*

210 *rit.* **K** 7 **Sehr langsam.** 6  
*pp*

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Mässig langsam.

*p* *pp*

7 *p*

14 *pp*

19 *p* *cresc.* *f*

25 *decresc.* *p* *pp*

Conclusio tacet.