

W. 26

WAGENINGS MUZIEKENSEMBLE



Ca 7 Min.

# Gold und Silber

Walzer

## Violino I.

Franz Lehár, Op. 79.

Introduction.  
Allegro.

Harfe (ad lib.)

Piccolo

*p*

*f*

*rit.*

*a tempo*

Oboe

*ff*

*rit.*

Allegretto.  
pizz.

*p*

*rit.*

Tempo di Valse.  
arco *tempo*

Fagotto

Bass

*cresc.*

*f*

*cresc.*

*ff*

*p*

*ff*

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Violino I.

Walzer. G Saite

1. *I. ff*  
*II. ppp*

1. *pppp* *ff*

*p* *ff*

*p* *ff* *ff*

2. *ppp* *ff* *pp*

*ff* *pp*

*ppp* *mf*

*ff* *mf*

3. *ff* *rit.* *langsam anfangen* *ff* *fff*

*rit.* *espressivo*

*fff* *I. fff*  
*II. ppp*

*auch das II. x ff*

The musical score is written for Violino I and consists of three numbered sections. Section 1 is in 3/4 time and begins with a first ending marked *I. ff* and a second ending marked *II. ppp*. It features a melodic line with slurs and accents, and a bass line with chords. Section 2 is in 3/4 time and contains two endings, with dynamics ranging from *pppp* to *pp*. Section 3 is in 2/4 time and includes a *rit.* (ritardando) section followed by *langsam anfangen* (starting slowly), and ends with a *fff* (fortissimo) dynamic. The score includes various performance markings such as slurs, accents, and dynamic changes.

Violino I. WAGENINGS MUZIEKENSEMBLE

Violino I. *p* *ppp* 1. *rit.* 2.

Coda. *p* *mf* *f*

Viola *f* *rit.* Corni *p*  
Cello Holz *f* Basso

*a tempo* *fff*

*f*

*f*

*p* *f*

*pizz. Allegretto* *p* *ff* *pp* *a tempo* *arco*

*rit.*

*Prestissimo.* Bass *ff*

*ff*

*ff*

*ff*

*ff*



# Gold und Silber

Walzer

Cello.

Franz Lehár, Op. 79.

Introduction.  
Allegro.

*a tempo*

The musical score is written for Cello and consists of two main parts: an Introduction and a Walzer. The Introduction begins with a treble clef and a common time signature. It features a series of eighth and sixteenth notes, with dynamics ranging from *f* to *ff*. The tempo is marked *Allegro*. The score includes various articulations such as *rit.*, *Allegretto*, *pizz.*, *arco*, and *div.*. The Walzer section starts with a 3/4 time signature and is marked *Walzer*. It includes first and second endings, with dynamics like *fff*, *ppp*, *ff*, and *p*. The score concludes with a final cadence.

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Cello.

2. *pp*

*ff* *pp* *f*

*pp*

*p* *f*

*pizz.* *arco*

3. *ff* *f* *ff* *langsam anfangen*

*ff*

*rit.* *espressivo* *fff* *I. fff* *II. ppp*

*ff* *auch*

*ff* *das II. x ff*

*p* *ppp* *rit.*

Coda. *p* *mf*

Cello.

The musical score for Cello consists of ten staves of notation. The first staff begins with a dynamic of *f*. The second staff includes markings for *rit.*, *pizz.*, *p*, and *ff*, with a tempo change to *a tempo*. The third and fourth staves continue the melodic line. The fifth staff features *f* and *pizz.* markings. The sixth staff includes *f*, *arco*, and *p* markings. The seventh staff is marked *Allegretto.* and includes *pizz.*, *f*, and *pp* markings. The eighth staff is marked *a tempo* and includes *rit.*, *Prestissimo.*, and *arco* markings. The ninth and tenth staves feature complex rhythmic patterns with many accents and a final *ff* dynamic marking.