

The Seven Stars Symphony

IV Clara BOW
et
la Joyeuse Californie

Charles KECHELIN
op. 132

Durée: 6 minutes

PICCOLOS 1 2

FLÛTES 1 2

HAUTBOIS 1 2
le deuxième prenant aussi le Hautbois l'amour

COR ANGLAIS
prenant aussi le Hautbois

CLARINETTES sib 1 2

CLARINETTE BASSE sib

BASSONS 1 2

CONTREBASSON

SAXOPHONE * SOPRANO sib sons réels
soprano sib puis alto mi^b ou en fa

CORS en fa 1 2 3 4

TROMPETTES en ut 1 2 3 4

TROMBONES et TUBA 1 2 3

TIMBALES

TAMBOUR

CYMBALES

GROSSE CAISSE

HARPES

PIANO

CÉLESTA

XYLOPHONE

VIOLONS I II

ALTOS

VIOLONCELLES

CONTREBASSES

*Allegro giocoso Bien décidé
Avec élan, mais sans bousculer*

Unis

très soutenu

laissez vibrer

bag. tête de bois sec

pp frappées

P'une contre l'autre laissez vibrer

Pizz

Arco

Pizz

* Les la^{\flat} pour le cas où l'on aurait un Sax. alto en fa au lieu de mi^b ou pour sax. en mi^b ayant une clef supplémentaire pour la^{\flat} .

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1

Picc. 1 2

Fl. 1 2

Hbs. 1 2

Clar. 1 2

Bns. 1 2

Sax. sop. 1 2 3 4

Cors 1 2 3 4

Trp. 1 2 3 4

Timb.

Trg. *près de la table* 1. *a2*

Hpes *sim. f* *près de la table* *a2* *étouffez le son*

Pno *f* *assez en dehors*

Cel. *f*

1

Vns I

Vns II

Alt.

Vi.

Cb.

f *Pizz* *Arco* *Pizz* *Unis*

Picc. 1 2
 Fl. 1 2
 Hbs. 1 2
 C.A.
 Clar. 1 2
 Clar. B.
 Bns. 1 2
 C.Bn.
 Sax. Sop.
 Cors. 1 3 2 4
 Trp. 1 2 3 4
 Timb.
 Trg.
 Cymb.
 Gr. C.
 Hpes
 Pno
 Vns
 Alv.
 Vi.
 Cb.

Musical notation includes: *ff*, *f*, *mf*, *p*, *non troppo*, *Arco*, *cresc.*, *bien chanté et très soutenu*, *Pizz ff bien chanté et très soutenu*.
 Boxed '2' markings are present at the top right and bottom right of the page.

Picc. 1 2
 Fl. 1 2
 Hbs. 1 2
 C.A.
 Clar. 1 2
 Clar. B.
 Bns. 1 2
 Sax. sop.
 Cors 1 3 4
 Trp 1 2
 Timb.
 Trg.
 Cymb.
 Gr. C.
 Hpes
 Vns I II
 Alt.
 Vr.
 Ch.

Dynamics: *f*, *mf*, *mp*, *p*, *ff*, *sec*, *cresc.*, *non troppo*, *legg.*, *Pizz*.
 Performance instructions: *Prenez le Sax, alto*.
 Rehearsal marks: 2, 3, 8.

3

à 2

Picc. 1 2

Fl. 1 2

Hbs. 1 2

C.A.

Clar. 1 2

Clar. B.

Bns. 1 2

Cors. 1 2 3 4

Trp. 1 2 3 4

3

Vns. I

Vns. II

Alt.

Vc.

Ch.

Arco

Unis

Div.

Unis Arco

à cette octave

Arco

Picc. 1 2
 Fl. 1 2
 Hbs. 1 2
 C.A.
 Clar. 1 2
 Clar. B.
 Cors 1 2 3 4
 Trp. 1 2
 Trg. 3 4
 Hpes
 Pno
 Vns I II
 Alt.
 Vc.
 Ch.

12
 f
 ff
 p
 cresc.
 a2
 f
 ff
 p
 cresc.
 f
 position ordinaire a2
 Harm. sons réels à l'octave au dessus
 le 2e prend le Hbs. d'am.
 1.
 mf
 p
 pp laissez vibrer
 f
 mf
 ff
 ff
 Pizz
 mf

7 7 7
 5 8
 5 8
 5 8
 5 8
 5 8
 5 8
 5 8
 5 8
 5 8
 5 8

4

Picc. 1 2 *pp* *mf*

Fl. 1 2 *p* *p* *mf* *pp* *p*

Clar. 1 2 *p* *pp* *p*

Clar. B. *mp* *p* *sempre p*

Trg. Cymb. 5 8 *p* (une) *p*

Hpes *mp* *f*

Pno *cresc.* *sub. p* *cresc.* *non troppo* *dolce*

Cél. *mf* *f* *mf* *p* *mf*

J. de T.

4

Vns I *Arco* *pp legg.* *Pizz* *p* *Arco*

Vns II *pp legg.* *p* *p* *mf*

Alt. *f* *p* *p* *mf*

Vc. *Pizz* *mf* *Pizz* *mf*

Cb.

This musical score page contains the following parts and markings:

- Fl.**: 1. *pp dolce* (measures 3-4), *mp* (measures 6-8), *pp legg.* (measure 8)
- Hbs. d'am.**: *f* (measures 1-2), *pp* (measures 6-8)
- C.A.**: *f* (measures 1-2), *p* (measures 3-4), *mp* (measures 6-8)
- Clar. 1/2**: *p* (measures 3-4), *mp* (measures 6-8)
- Clar. B.**: *p* (measures 3-4), *mp* (measures 6-8)
- Bns.**: *mp* (measures 6-8), *dolciss.* (measure 8)
- Sax. alt.**: *pp* (measures 3-4), *P dolce* (measures 6-8)
- Trp.**: *sans sourd.* (measures 3-4), *avec sourd.* (measures 3-4), *mp* (measures 6-8), *pp* (measures 6-8)
- Tamb. Gr. C.**: *p* (measures 1-2), *mp* (measures 3-4), *pp* (measures 6-8)
- Hpes**: *f sec* (measures 1-2), *mf* (measures 3-4), *f* (measures 3-4), *p* (measures 6-8)
- Pno**: *mp* (measures 3-4), *mf* (measures 3-4), *pp dolce legg.* (measures 6-8)
- Cél.**: *mp* (measures 6-8)
- Vns I**: *mf* (measures 1-2), *Arco dolce* (measures 3-4), *p legg. sans cresc.* (measures 3-4), *pp* (measures 6-8)
- Vns II**: *p dolce* (measures 3-4), *pp* (measures 6-8)
- Alt.**: *Pizz* (measures 1-2), *f* (measures 1-2), *p dolce* (measures 3-4), *pp* (measures 6-8)
- Vc.**: *mf* (measures 1-2), *f* (measures 1-2), *p dolce* (measures 3-4), *mp* (measures 6-8), *L. Solo Arco* (measures 6-8), *Pizz* (measures 6-8), *puis avec les autres* (measures 6-8), *pp* (measures 6-8)
- Ch.**: *pp* (measures 6-8)

5

Fl. 1 2

Hbs. 1 2

Clar. 1 2

Clar. B.

Sax. alt.

Cors 1 3 2 4

Timb.

Cymb.

Hpes

Pno

Cél.

p *mf* *p* *mf* *mf* *f* *pp* *pp legg.* *pp* *sempre p* *mf* *mp* *pp* *p* *mf* *mf* *p* *f* *p*

5

8

Vns I

Vns II

Alt.

Vc.

Ch.

p legg. *p* *mf* *mf* *cresc.* *mf* *p* *mf* *p* *cresc.* *mf* *mf* *p* *mf* *p* *mf* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Div. *Unis* *Pizz* *Arco* *cresc.* *mf*

p legg. *mf* *p* *cresc.* *mf*

Div. Arco *Unis* *Pizz* *mf* *p* *mf*

Div. Arco *Unis* *Pizz* *mf* *p* *mf*

Sost. *mf* *p* *mf* *p* *mf*

Sost. *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf*

1. Picc. 2.

1. Fl. 2. *mf*

Hbs. 1. 2.

1. Clar. 2. *mf*

Clar. B. *f*

Bns. 1. 2. *f*

Sax. *mf* *f* *cresc. molto* *f* *mf* *cresc.*

Cors. 1. 3. 2. *mf* *f* *mf* *cresc.*

1. Trp. 2. 3. 4. *mf* *en dehors avec élan* *f* *au 2e plan* *2. sans sourd.* *mp* *cresc.*

Pno *mf* *bien soutenu* *cresc.* *3. mf* *f*

Cél. *ff*

I. Vns. *mf* *Div. Unis* *non troppo* *f* *Arco mf* *bien en dehors*

II. Vns. *Pizz* *mf* *f* *Arco mf*

Alt. *Pizz* *mf* *f* *Arco mf*

Vc. *Pizz Div.* *mf* *Unis* *f* *Arco* *Pizz* *mf*

Ch. *mf*

6

Fl. 1 2

Hbs. 1 2

Hbs. d'am.

C.A.

Clar. 1 2

Clar. B.

Bns. 1 2

Sax. alt.

Cors 1 2 3 4

Trp. 1 2

Gr. C.

Hpes

encore

bien soutenu

f

mf

mp

p

cresc.

mf

f

mf

mp

cresc.

mf

mf

f

mf

mf

mf

mf

mf

f

f

mf

pp

pp

pp

pp

mf

mf

a 2

ff

f

6

Vns I

Vns II

Alt.

Vc.

Ch.

ff

f

mf

mf

f

mf

mf

f

p

mf

mf

mf

mf

mf

f

ff

Div.

Unis

Div. 1

Unis

Sost.

mf

mf

mf

mf

The musical score is arranged in two systems. The top system includes:

- Picc.** (Piccolo) with a 6/8 time signature.
- Fl.** (Flute) with a 6/8 time signature.
- Hbs.** (Horn) with a 6/8 time signature.
- Hbs.d'am.** (Horn, double bass).
- C.A.** (Clarinet in A).
- Clar.** (Clarinet) with a 6/8 time signature.
- Clar.B.** (Clarinet in B).
- Bns.** (Bassoon) with a 6/8 time signature.
- Sax. alt.** (Saxophone, alto).
- Cors.** (Cornet) with a 6/8 time signature.
- Trp.** (Trumpet) with a 6/8 time signature.
- Hoes.** (Horn, E-flat).

The bottom system includes:

- Vns.** (Violin) with a 6/8 time signature.
- Alt.** (Viola).
- Vc.** (Violoncello).
- Cb.** (Contrebasse).

Key performance instructions and dynamics include: *mf*, *f*, *ff*, *très soutenu*, *cresc.*, *mp*, *Solo*, *Unis*, *Pizz*, *Arco*, and *a2*. The score features complex rhythmic patterns, including eighth and sixteenth notes, and various articulations.

Poco Allarg. [7] Animé $\text{♩} = \text{♩}$ sempre (de la croche du mouvement normal)

12 *f*
très soutenu
mf
mf legg.
mp legg.
mf legg.
mp
cresc.
legg.
mp
legg.
f
très soutenu
très soutenu
mf
f
f
p
mf

Poco Allarg. [7] a T? Animé $\text{♩} = \text{♩}$ sempre (de la croche du mouvement normal)

(Arco)
mf legg.
Pizz
mf
mf
mf
Pizz
mf
mf

a2

Picc. 1 2

Fl. 1 2

Hbs.

Hbs. d' am

C. A.

Clar. 1 2

Bns. 1 2

Cors. 1 3

Trp. 1 2

Hbes

Pno

Cel.

f *p* *mf* *pp* *pp sub. 3.* *bien chanté et avec charme* *pp*

f *pp* *mf* *pp* *mf*

mf *f* *pp* *mf*

p

solide

Vns. I

Vns. II

Alt.

Vi.

Ch.

(Pizz) *f* *Div.* *pp* *1. Solo Arco* *Arco pp* *Pizz pp* *p* *mf* *mf* *pp* *pp* *Div. pp* *4 Solo* *pp* *(Arco)*

les autres Pizz pp

pp

Picc. 1 2 *p legg.* *mf* *a2*
 Fl. 1 2 *mp* *mf* *f*
 Hbs. *p* *mf* *f*
 Hbs.d'am. *f*
 C.A. *f*
 Clar. 1 2 *mp* *mf* *ff* *a2*
 Clar.B. *p* *mf* *f* *a2*
 Bns. 1 2 *p* *f* *f* *ff* *a2*
 C.Bn. *mf* *ff*
 Sax.op. 1 3 *mp* *mf* *f*
 Cors. 2 4 *p* *mf* *f*
 Trp. 1 2 *mf* *f*
 Hpes *mf* 8
 Pno *mf*
 Vns. I *pp legg.* *Unis Arco* *f* 8
 Vns. II *Div. p* *mf* *Unis Arco* *très soutenu* *f*
 Alt. *p* *mf* *Unis Arco* *f* *très soutenu*
 Vcl. *Tutti Pizz* *mf* *Arco* *f* *très soutenu*
 Cb. *mf Pizz* *f* *Arco* *f*

This musical score page (numbered 16) features a variety of instruments. The woodwind section includes Flute (Fl.), Horns (Hbs.), Horn in D (Hbs.d'am), Clarinet in A (C.A.), Clarinet in Bb (Clar.B.), Bassoon (Bns.), and Contrabassoon (C.Br.). The brass section includes Saxophone (Sax.son.), Cor Anglais (Cors), Trumpet (Trp.), and Trombone (Timp.). The string section includes Violins (Vns. I and II), Viola (Alt.), Violoncello (Vcl.), and Double Bass (Cb.). Percussion includes Timpani (Timp.) and Tom-tom Drum (T. de B.). The score is divided into three measures. The first measure is in 3/8 time, the second in 6/8, and the third in common time (C). Dynamics include *f* (forte) and *ff* (fortissimo). Performance markings include *a2* (second ending) and *ff* (fortissimo). The score concludes with a large 'C' time signature symbol at the end of the third measure.

9

Picc. 1/2
Fl. 1/2
Hbs.
Hbs. d'am.
C.A.
Clar. 1/2
Clar. B.
Bns. 1/2
C.Bn.

Trp. 1
Timp.
Tamb.
C. de B.
Gr. C.
Cym.
Tpt.

détendue sec
pp
ppp
ppp
ppp
ppp

Allegretto *Humoriste et gauroche*
♩ = un peu moins rapide que ♩ précédente

9

I
Vns
II
Alt.
Vc.
Cb.

sourd. Arco
ppp Arco
ppp Arco
ppp
sourd. Arco
sourd. Pizz
ppp

Picc. 1/2
Fl. 1/2
Hbs.
Hbs. d'am.
C.A.
Clar. 1/2
Clar. B.
Bns. 1/2
C.Bn.
Trp. 1
Timb.
Tamb.
T. de B.
Gr. C.
Cymb.
T.^m

3/4 C 3/4

sourd.
p (*dét.*) *sub.* *mf*
(détendue) *pp* *p* (*détendue*) *mp*
ppp *pp* *mp*
ppp *pp* *p* *sec*
ppp *en effleurant*

I
Vns
II
Alt.
Cb.
3 Soli
(Pizz)
2 Soli

Pizz
mf Pizz
mf Pizz
mf Pizz
mp *cresc.*
mf *cresc.*
Pizz
mf *cresc.*

Arco
C. Arco
pp *mp*
pp *mp*
pp *mp*
pp *mp*
ppp *mp*
ppp *mp*

3/4 C 3/4

10

caressante

Fl. 1/2 *pp* *dolciss.*

Hbs. *mf* *ricanant*

Hbs. d'am. *mf*

C.A. *p* *pp*

Clar. 1/2

Clar. B. *ppp*

Bns. 1/2 *pp*

Cors 1/3 *sourd.* *pp*

Trp. 1 *sourd.* *pp* *ppp*

Timb. *sub. pp* *pp*

Tamb. *ppp* *pp*

Dr. de B. *ppp* *pp*

Gr. C. *pp*

Cymb. *a2* *pp* *a2* *pp*

T. in *pp* *pp*

Hpes *ppp* *effleuré* *1. ppp* *effleuré* *2. ppp* *etouffez le son*

10

Vns I *sourd.*

Vns II *sourd.* *pp*

Alt. *sourd.* *Pizz pp*

Vc. *sourd.* *Pizz pp*

Cb. *pp*

12 42

Picc. 1 2 *f* *sec* *mf* *f*

Fl. 1 2

Hbs. *f* *sec* *mf*

Hbs.d'am *f* *mf*

Clar. 1 2 *pp* *f sec* *p legg. cresc.* *mf*

Clar.B. *pp*

BAs. 1 2

Cors 1 3 *un peu clinquant*

Trp. 1 2 *sans sourd.* *pp* *cresc.* *p* *mf*

3 4 *pp sempre* *pp* *cresc.* *p* *mf*

Tamb. *pp sempre* *p* *(une) pp* *(une) mp*

Cymb. *pp* *ppp*

Gr. C. *pp* *ppp*

Hpes *ff* *près de la table* *ff*

Pno *f*

11

Vns I *mp*

Vns II *mp*

Vi. *mp*

Cl. *mp*

Cb. *Tutti mp* *Pizz pp*

En animant peu à peu

12

Picc. 1 2

Fl. 1 2

Hbs.

Hbs. d'am

Clar. 1 2

Clar. B.

Bns. 1 2

Cors 1 3

Trn. 1 3

Tamb. T. de B. Gong

Hpes

Pno

f *stacc.* *p* *mp* *cresc.* *mf*

f *pp* *p* *pp* *pp* *pp*

f *pp* *p* *pp* *pp*

pp *mp* laissez vibrer

sons ord. *mf* *ff* *p* étouffez le son

f *pp* *p*

En animant peu à peu

12

Vns I

Vns II

Alt.

Vc.

Ch.

sans sourd. *Pizz* *pp* *cresc.* *mf*

sans sourd. *Pizz* *pp* *cresc.* *mf*

sans sourd. *Pizz* *pp* *cresc.* *mf*

sans sourd. *Pizz* *pp* *cresc.* *mf*

sans sourd. *Pizz* *pp* *cresc.* *mf*

mp

cresc. En pressant

Picc. 1 2
 Fl. 1 2
 Hbs.
 Hbs.d'am.
 Clar. 1 2
 Clar.B.
 Bns. 1 2

Musical score for woodwinds. The Piccolo part features a triplet of eighth notes in the second measure. The Flute parts have a dynamic marking of *f*. The Horns and Clarinets have dynamic markings of *f* and *mf*. The Bassoon part has a dynamic marking of *f*. The score is in 3/8 time and includes various articulations and dynamics.

Hpes
 Pno
 Cél.

Musical score for strings, piano, and celesta. The strings (Hpes) are in 3/8 time and have dynamic markings of *mf*, *f*, and *ff*. The piano (Pno) part has dynamic markings of *f*, *mf*, and *f*. The celesta (Cél.) part has dynamic markings of *f* and *ff*. The score includes various articulations and dynamics.

En animant peu à peu

En pressant

Vns I
 Vns II
 Alt.
 Ve.
 Ch.

Musical score for strings and cello/contrabass. The Violins I and II parts are in 3/8 time and have dynamic markings of *mf* and *f*. The Viola part has dynamic markings of *f* and *ff*. The Cello and Contrabass parts have dynamic markings of *f* and *ff*. The score includes various articulations and dynamics.

Animé

Woodwind and Brass section score:

- Picc.**: Piccolo, measures 1-2, 5, 6, 12. Dynamics: *ff*, *f*, *ff*. Includes 'a2' marking.
- Fl.**: Flute, measures 1-2, 8, 8, 8, 8. Dynamics: *ff*, *f*, *ff*.
- Hbs.**: Harp, measures 1-2, 5, 6, 12. Dynamics: *ff*, *f*, *ff*.
- Hbs.dam.**: Harp damper, measures 1-2, 5, 6, 12. Dynamics: *ff*, *f*, *ff*.
- C.A.**: Clarinet in A, measures 1-2, 5, 6, 12. Dynamics: *ff*, *f*, *ff*.
- Clar. 1 & 2**: Clarinet in Bb, measures 1-2, 5, 6, 12. Dynamics: *ff*, *f*, *ff*. Includes *mp* and *mf* dynamics.
- Clar. B.**: Bass Clarinet, measures 1-2, 5, 6, 12. Dynamics: *mp*, *mf*.
- Bns. 1 & 2**: Bassoon, measures 1-2, 5, 6, 12. Dynamics: *mp*, *mf*.
- Cors.**: Horns, measures 1-2, 5, 6, 12. Dynamics: *f*, *mf*, *f*, *ff*. Includes 'sourd.' (muted) markings.
- Trp.**: Trumpets, measures 1-2, 5, 6, 12. Dynamics: *mf*, *mp*, *mf*, *f*. Includes 'sourd.' markings.
- Hpes**: Horns in E-flat, measures 1-2, 5, 6, 12. Dynamics: *f*, *sec*.
- Pno**: Piano, measures 1-2, 5, 6, 12. Dynamics: *f*, *sec*.
- Cst.**: Cello, measures 1-2, 5, 6, 12. Dynamics: *f*, *sec*, *brusque, fantasque*.

Vite

Animé

String section score:

- Vns I & II**: Violins, measures 1-2, 5, 6, 12. Dynamics: *ff*, *f*, *ff*. Includes 'Pizz' (pizzicato) marking.
- Alt.**: Violas, measures 1-2, 5, 6, 12. Dynamics: *f*, *f*. Includes 'Pizz' marking.
- Vc.**: Violas, measures 1-2, 5, 6, 12. Dynamics: *f*, *f*. Includes 'Pizz' and 'Div.' markings.
- Cb.**: Cellos, measures 1-2, 5, 6, 12. Dynamics: *f*, *f*.

13 Plus calme, quoique bien allant

Picc. 1 2 **12** **9** *Le 2e Picc. reprend la Gde Fl.*

Fl. 1 2 **8** *sub. pp* **8** *p*

Hbs. *sub. pp* *p*

Clar. 1 2 *sub. ppp dolciss.*

Clar. B.

Bns. 1 2

Cors 1 3 4 **12** **9** *sourd. sub. pp* *sons ouverts pp dolce*

Trp. 1 2 3 4 *2. sourd. sub. pp dolciss.* *sans sourd. ppp*

Hpes *1. p*

Cél. *p* *p*

13 Plus calme, quoique bien allant

avec charme et lumière

Solo Arco

12 **9** *p*

Vns I *dolce sub. pp* *p*

Vns II *sub. pp legg. pp* *p*

Alt. *sub. pp dolciss. Pizz Div.*

Vc. *sub. pp Pizz Div.*

Ch. *sub. pp*

Picc. *(dolce)* *pp* 6 8

Fl. 1 *mp* *mf* *pp* *legg.* *p* *mf* 6 8

Fl. 2 *pp* *legg.* *p* *mf* 6 8

Hbs. *mp* *mf* *pp* *legg.* *p* *mf* 6 8

C.A. *pp* *legg.* *p* 6 8

Clar. 1 *(ppp)* *pp* *legg.* *p* 6 8

Clar. 2 *pp* *legg.* *p* 6 8

Clar. B. *pp* *pp* *pp* *pp* *p* 6 8

Bsn. 1 *pp* *pp* *p* 6 8

Bsn. 2 *pp* *pp* *p* 6 8

Corn 1 *(.)* 6 8

Corn 2 *(.)* 6 8

Trp. 1 *(.)* 6 8

Trp. 2 *(.)* 6 8

Cymb. *ppp* *pp* *l'une contre l'autre* 6 8

Trg. *ppp* *pp* 6 8

Hpes *mf* *sons ord. (.)* *mf* *p* 6 8

Pno *p* 6 8

Cél. *mp* *mf* 6 8

Solo *mp* *7* *7* *8* *mp* 6 8

Vns I *cresc.* *mp* 6 8

Vns II *mp* 6 8

Alt. *(Unis) Pizz* 6 8

Vcl. *(Unis) Pizz* 6 8

Ch. *mp* *mf* 6 8

14 (♩ = ♪, naturelleme.it)

Picc. *mf* *p* *pp*

Fl. 1 *f* *mf* *p* *pp*

Fl. 2 *f* *mf* *p* *pp*

Fl. 3 *f* *mf* *p* *pp*

Hbs. *mf* *mp* *p*

Hbs. d'am *mf*

C.A. *mf*

Clar. 1 *mf* *mp* *p* *p*

Clar. 2 *mf* *mp* *p* *p*

Clar. B. *mp* *pp*

Trp. 1 *p* *p* *p*

Hpes *mf* *a2* *p*

Pno *f* *mf* *pp*

Cél. *f* *p*

3 Soli

Arco Div. *mf* *p*

Vns I *p* *tr* *P dolciss.*

Vns II *p* *tr* *pp* *Pizz*

Alt. *Pizz* *pp* *Pizz* *P dolciss.*

Vc. *mf* *pp* *Pizz* *p*

Cb. *mf*

14 (♩ = ♪, naturellement)

Pizz Tutti

This musical score page, numbered 27, features a variety of instruments. The Piccolo part begins with a tremolo and a *pp* dynamic. The Flute 1 part has a *pp* dynamic, while Flute 2 and 3 have *mp* and *p* dynamics. The Horns 1 and 2 parts have *p* and *pp* dynamics. The Clarinet 1 and 2 parts have *pp* dynamics. The Bass Clarinet part has *pp* dynamics. The Corsos 1, 2, 3, and 4 parts have *p* and *pp* dynamics, with the first part marked *dolciss.*. The Harp part has *p* and *pp* dynamics. The Piano part has *p* and *pp* dynamics. The Violin I and II parts have *p* dynamics. The Viola and Cello parts have *p* dynamics. The score is divided into three measures, with a key signature change to one sharp (F#) at the beginning of the second measure. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano).

15 Scherzando dolce

Picc. *pp* *mp* *pp*

Fl. 1 *mf*

Hbs. *mp legg.* *mf* *dim.*

Hbs.d'am. *p legg.*

C.A. *pp legg.*

Clar. 1

Clar. 2

Clar.B.

Bns. 1 *pp legg.*

Bns. 2

Cors 1 *mf*

Cors 2

Cors 3

Cors 4

Trp. 1 *sourd.* *mf en dehors*

Hpes

Xyl.

Div. 15 Scherzando dolce

Pizz

Vns I *pp* *cresc.* *les attaques très douces* *Arco* *poco* *u* *poco* *mp*

Vns II *pp* *cresc.* *Arco* *poco* *a* *poco* *mp*

Alt. *pp* *cresc.* *Arco* *poco* *a* *poco* *mp*

Vc. *pp* *cresc.* *Arco* *poco* *a* *poco* *mp*

Cb. *pp* *cresc.* *Arco* *poco* *a* *poco* *mp*

1
Fl. *pp*

2
3
8 *cresc. poco p*

Hbs. *pp*

Hbs. d'am *pp*

C.A. *mf* *mf* *pp*

Clar. 1 *pp dolci ss.*

2 *pp dolci ss.*

Bns. *mp*

1
3
Cors *mp* *1. Solo en dehors* *dolce*

2
4

Haes *pp dolce* *mp*

Pno *p*

Xvl. *mp* *3*

Div. *dolce*

I Vns *cresc.* *mf* *Div.* *mp* *dolce*

II *cresc.* *3 Altos Soli* *mf* *Arco Unis* *dolce*

Arco *mp*

Alt. *Div.* *cresc.* *mp* *Unis* *mf*

Vc. *cresc.* *mf* *Arco* *mp dolce*

en dehors

PP

Fl. 1 2 3

Hbs.

Hbs. Fam.

C.A.

Clar. 1 2

Bss. 1 2

Sax. Ct. 1 3

Cors. 2 4

Hpes

Pno

pp

p

mp

mf

pp

pp

p

en dehors

dolce

sempre p

mp

cresc.

dolce

mf

mf

p

a2

mf

f

mp

mf

Solo

Soli Arco

Vns I II

Alc.

Vc.

Cb.

Div. Pizz. *mf*

mf

f

Soli (Pizz) Arco Tutti *mp en dehors*

mf

mf

mf

2 Fl.

3 Hbs.

Hbs.d'am.

C.A.

1 Clar.

2

7 Sax. alt.

1

3 Cors

2

4

1 Trp.

Hpes

Pno

8

8

Tutti Arco

Vns

II

Alt.

Vc.

Ch.

f

pp legg.

f *f* *p*

pp legg.

f *f* *p* *pp legg.*

f en dehors *p*

mf bien soutenu *p*

mf *p*

mp *mf* *p*

pp

f *pp*

Arco *f*

f

mordant

mp legg.

mf mordant

17 De très loin, très effacé

8

Fl. 1 *mf* *f*

Fl. 2 3 *cresc. poco* *u* *poco* *mf*

Hbs. *p legg. cresc.* *mf*

Clar. 1 2 *cresc. poco* *u* *poco* *mf*

Clar. B. 1 *ppp* *pp*

Bns. 1 2 *ppp* *ppp*

Hpes *p* *mf* *f*

Pno *mp* *mf*

Xvl. *p* *mf*

par 2 + 2 + 2 + 2

17 De très loin, très effacé

Vns I *mordant* *f*

Vns II *mordant* *mf* *f*

Alt. *mordant* *mf* *f*

Vc. *mf* *cresc.* *f*

Cb. *mf* *cresc.* *f* *pp* *ppp*

legg.

Fl. 1 *pp* 12 7

Fl. 2 8 8

Hbs.

Hbs. d'am

C.A.

Clar. 1 2 *pp* *mp*

Clar. B. *pp* *pp*

Bns. 1 *pp* *p*

Bns. 2 *pp* *pp*

Gr. C. *pp* *pp* 12 7

Hpes 8 8

Vns I 12 7

Vns II 8 8

A't. *1. Solo sans sourd.* *mp* *doice* *f*

Vc. *mp* *legg.* *p* *mp* *p* *mp*

Cb. *p* *2 pup.* *p* *pp* *p*

18

Picc. 7 6 5 6

F. 1 8 8 8 8

Hbs. *legg.* *mf* *f*

Hbs. d'am *mf* *f*

Clar. 1 2 *mp* *mp*

Clar. B. *pp* *p* *mp*

Bns. 1 2 *pp*

Cors 1 3 7 6 5 6

2 4 8 8 8 8

Trp. 1 *pp* *sourd.* *pp*

Tamb. Cymb. *ppp* *a2* *ppp*

effleurées seulement l'une contre l'autre

Hpes *pp*

18

Vns I *Pizz* *mf* 7 6 5 6

Vns II *Solo* *mf* *sourd. (Arco) trz* 8 8 8 8

Alt. *mf* *Pizz* *pp* *doiciss.*

Vi. *mf* *Unis* *mf* *Arco* *pp* *doiciss.*

Cs. *mf* *Div.* *pp*

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp dolciss.*

Fl. 3 *pp dolciss.*

Hbs.

Hbs.d'am

C.A.

Clar. 1 *pp*

Clar. 2 *pp dolciss.*

Clar. B.

Bns. 1

Hpes

1. Solo sans sourd. avec les autres

sourd. *Arco*

Div. en 2 *pp dolciss.*

sourd. *Arco*

sourd. *pp dolciss.* *Harm.*

Div. en 3 *pp dolciss.* *Harm.*

sourd. *pp dolciss.* *Arco*

sourd. *Div. Arco pp dolciss.* *Harm.*

sans sourd. *Pizz pp dolciss.*

lères seules pp

19

Fl. 1 *mp Sost.* *p* *pp*

Fl. 2 *p* *pp*

Hbs. *p* *pp*

Hbs.d'am *p legg.* *pp legg.*

C.A. *pp* *p*

Clar. 1 *dolciss.* *pp* *(dolciss.)* *pp* *p*

Clar. 2 *pp* *(dolciss.)* *p*

Clar. B. *p* *pp*

Bns. *pp*

Cors 1 *pp* *p* *dolciss.* *pp*

Cors 2 *pp* *p*

Hpes *p*

19 un peu plus accentué

Vns I *Div. en 2* *dolciss.* *p* *1. Solo* *mp* *sourd.* *mf* *cresc.* *sans sourd.*

Vns II *p dolce* *mp dolciss.* *2es seuls* *sans sourd.* *mf*

Alt. *Div.* *p dolce* *Unis* *Div. sourd.* *Unis* *mf*

Vc. *Pizz Unis* *pp* *Div. Arco* *pau Sost.* *mp* *Arco Unis* *mf* *cresc.* *sourd.*

Cb. *Pizz* *pp* *Tutti Pizz* *mp* *sans sourd.* *mf* *legg. cresc.*

20 Assez allant

Picc.

Fl.

Hbs.

Hbs. d'am.

C.A.

Clar.

Clar. B.

Bns.

Trp.

T^m

Hpes

Musical score for woodwinds and strings. Piccolo, Flute, Horns, Clarinet, Bassoon, Trumpet, Trombone, and Horns play various melodic lines with dynamic markings like *mp*, *p*, *pp*, *mf*, and *f*. The Trombone part includes the instruction "sourd. legg." and the note "tout à fait au 2e plan".

20 Assez allant

I Div.

Vns II Div.

Alt.

Vc.

Cb.

en dehors

legg.

f

cresc.

f

f

f

Unis

Pizz

Pizz

Tutti

Musical score for string quartet and double bass. Violin I and II, Viola, Violoncello, and Contrabasso play with dynamics ranging from *f* to *pp*. Performance techniques include *Div.*, *cresc.*, *f*, *legg.*, *Unis*, *Pizz.*, and *Tutti*.

Picc. *f* *mf* 2 3 2

Fl. 1 2 3 2. *mf* *mf* 4 4 4

Hbs. *mf* *P legg.* *cresc.* *f*

Hbs. f'am. *P legg.* *cresc.*

C.A.

Clar. 1 2 *mp* *pp* *p* *f*

Clar. B. *p* *mf*

Rns. 1 2 *p* *mf*

Cors. 1 3 *mp* (*sans sourd.*) *p* *f*

Trp. 1 2 *mp* (*sans sourd.*) *p* *f*

Cymb. T. *pp* *pp*

Hpes. 1. *mf* *mf*

Pno. *mf* *assez en dehors* *p*

Vns. I *mf* *Pizz* *Div.* *p* *mf* *f*

Vns. II *mf* *Pizz* *p* *mf* *f*

Vi. *mf* *mordant* *pp sup.* *cresc. sans sourd.* *Pizz* *f*

Cv. *Div.* *mp* *f*

la le assez en dehors

aimez encore un peu

détendue

Timb. *p mp*

Cymb. *pp dolci ss.*

Trg. *mp p pp*

Gr.C. *pp mp pp dolci ss.*

21 a T°. Assez tranquille *doux*ment balancé, à peine cédé

Fl. *ppp dolci ss.* (*ppp*)

Sax. alt. *Solo dolci ss.* *ppp*

Gr.C. *pppp* *poco a poco cresc.*

Hpes *p* *pp*

21 a T°. Assez tranquille *doux*ment balancé, à peine cédé

Arcs *(sans sourd.)* *pp*

Vns *Arcs Harm.* *sourd.* *pp*

Alt. *Div. pp* *(sans sourd.)*

Vc. *Pizz Pizz* *sourd.* *Div.* *pp*

Ch. *pp*

Fl. 1. 2. *pp* *pp* *poco cresc.*

Hbs. *mp* *pp*

Hbs. d'am.

C.A.

Sax. alt. *mp* *un peu plus accentué* *pp*

Cors. 1. 3. *pp* *pp* *pp*

Trg. *pp* *pp*

Hpes. *p* *laissez vibrer* *mp*

Cel. *pp* *p* *p*

Vns. I. *Arco* *poco cresc.* *p*

Vns. II. *p*

Alt. *poco cresc.* *p*

Vc. *Pizz.* *Arco* *pp*

Cb. *pp* *Pizz.* *pp*

22

Fl. 1 2

Hbs. d'am. 3 4

C.A.

Clar. 1 2

Clar. B.

Bns.

Sax. alt.

Cors 1 3 2 4

Hpes

Pno

Cél.

poco cresc.

pp *(p)* *mp* *mf* *f*

pp *p* *mf* *ff*

pp *p* *mf* *mf*

en dehors *mp* *Sost.* *(mf)* *mf* *Sost.*

pp *p* *dolciss.* *cresc.* *mf* *mf* *molto sost.*

pp *p* *mp* *cresc.*

pp *p* *f*

p *mp*

22

Vas I

Vas II

Alt.

Vcl.

Cb.

Très expansif

mp *mf* *f*

pp *dolce* *poco cresc.* *(p)* *mf* *f*

sourd. *mp* *mf* *f* *Arco Unis*

pp *sans sourd.* *Pizz.* *Div.* *Unis* *p* *mf* *f*

23 Un poco più animato

Musical score for woodwinds and strings, measures 42-48. The score includes parts for Flute (Fl.), Horns (Hhs.), Horn in A (Hbs.d'am.), Clarinet in A (C.A.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon 1 (Bns. 1), Bassoon 2 (Bns. 2), Contrabassoon (C. Bn.), Saxophone Alto (Sax. alt.), Cor Anglais (Cors), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Piano (Pno), and Trombone (T. de T.).

Measure 42: Flute (Fl.) and Clarinet 1 (Clar. 1) play a melodic line with accents. Horns (Hhs.) and Horn in A (Hbs.d'am.) play a rhythmic accompaniment. Bassoon 1 (Bns. 1) and Contrabassoon (C. Bn.) play a low register accompaniment. Saxophone Alto (Sax. alt.) and Cor Anglais (Cors) play a melodic line. Trumpet 1 (Trp. 1) and Trumpet 2 (Trp. 2) play a melodic line. Piano (Pno) plays a rhythmic accompaniment. Trombone (T. de T.) plays a melodic line.

Measure 43: Flute (Fl.) and Clarinet 1 (Clar. 1) play a melodic line with accents. Horns (Hhs.) and Horn in A (Hbs.d'am.) play a rhythmic accompaniment. Bassoon 1 (Bns. 1) and Contrabassoon (C. Bn.) play a low register accompaniment. Saxophone Alto (Sax. alt.) and Cor Anglais (Cors) play a melodic line. Trumpet 1 (Trp. 1) and Trumpet 2 (Trp. 2) play a melodic line. Piano (Pno) plays a rhythmic accompaniment. Trombone (T. de T.) plays a melodic line.

Measure 44: Flute (Fl.) and Clarinet 1 (Clar. 1) play a melodic line with accents. Horns (Hhs.) and Horn in A (Hbs.d'am.) play a rhythmic accompaniment. Bassoon 1 (Bns. 1) and Contrabassoon (C. Bn.) play a low register accompaniment. Saxophone Alto (Sax. alt.) and Cor Anglais (Cors) play a melodic line. Trumpet 1 (Trp. 1) and Trumpet 2 (Trp. 2) play a melodic line. Piano (Pno) plays a rhythmic accompaniment. Trombone (T. de T.) plays a melodic line.

Measure 45: Flute (Fl.) and Clarinet 1 (Clar. 1) play a melodic line with accents. Horns (Hhs.) and Horn in A (Hbs.d'am.) play a rhythmic accompaniment. Bassoon 1 (Bns. 1) and Contrabassoon (C. Bn.) play a low register accompaniment. Saxophone Alto (Sax. alt.) and Cor Anglais (Cors) play a melodic line. Trumpet 1 (Trp. 1) and Trumpet 2 (Trp. 2) play a melodic line. Piano (Pno) plays a rhythmic accompaniment. Trombone (T. de T.) plays a melodic line.

Measure 46: Flute (Fl.) and Clarinet 1 (Clar. 1) play a melodic line with accents. Horns (Hhs.) and Horn in A (Hbs.d'am.) play a rhythmic accompaniment. Bassoon 1 (Bns. 1) and Contrabassoon (C. Bn.) play a low register accompaniment. Saxophone Alto (Sax. alt.) and Cor Anglais (Cors) play a melodic line. Trumpet 1 (Trp. 1) and Trumpet 2 (Trp. 2) play a melodic line. Piano (Pno) plays a rhythmic accompaniment. Trombone (T. de T.) plays a melodic line.

Measure 47: Flute (Fl.) and Clarinet 1 (Clar. 1) play a melodic line with accents. Horns (Hhs.) and Horn in A (Hbs.d'am.) play a rhythmic accompaniment. Bassoon 1 (Bns. 1) and Contrabassoon (C. Bn.) play a low register accompaniment. Saxophone Alto (Sax. alt.) and Cor Anglais (Cors) play a melodic line. Trumpet 1 (Trp. 1) and Trumpet 2 (Trp. 2) play a melodic line. Piano (Pno) plays a rhythmic accompaniment. Trombone (T. de T.) plays a melodic line.

Measure 48: Flute (Fl.) and Clarinet 1 (Clar. 1) play a melodic line with accents. Horns (Hhs.) and Horn in A (Hbs.d'am.) play a rhythmic accompaniment. Bassoon 1 (Bns. 1) and Contrabassoon (C. Bn.) play a low register accompaniment. Saxophone Alto (Sax. alt.) and Cor Anglais (Cors) play a melodic line. Trumpet 1 (Trp. 1) and Trumpet 2 (Trp. 2) play a melodic line. Piano (Pno) plays a rhythmic accompaniment. Trombone (T. de T.) plays a melodic line.

Musical score for strings, measures 42-48. The score includes parts for Violin I (Vns I), Violin II (Vns II), Viola (Ve), and Cello (Cb.).

Measure 42: Violin I (Vns I) and Violin II (Vns II) play a melodic line with accents. Viola (Ve) and Cello (Cb.) play a rhythmic accompaniment.

Measure 43: Violin I (Vns I) and Violin II (Vns II) play a melodic line with accents. Viola (Ve) and Cello (Cb.) play a rhythmic accompaniment.

Measure 44: Violin I (Vns I) and Violin II (Vns II) play a melodic line with accents. Viola (Ve) and Cello (Cb.) play a rhythmic accompaniment.

Measure 45: Violin I (Vns I) and Violin II (Vns II) play a melodic line with accents. Viola (Ve) and Cello (Cb.) play a rhythmic accompaniment.

Measure 46: Violin I (Vns I) and Violin II (Vns II) play a melodic line with accents. Viola (Ve) and Cello (Cb.) play a rhythmic accompaniment.

Measure 47: Violin I (Vns I) and Violin II (Vns II) play a melodic line with accents. Viola (Ve) and Cello (Cb.) play a rhythmic accompaniment.

Measure 48: Violin I (Vns I) and Violin II (Vns II) play a melodic line with accents. Viola (Ve) and Cello (Cb.) play a rhythmic accompaniment.

23 Un poco più animato

animé et cliquant

1 2 3 4

Fl. 1 2 3 4

Hbs.

Hbs. d'am.

C.A.

Clar. 1 2

Clar. B.

Bns. 1 2

C.Bn.

1 2 3 4

Cors

Trn.

Grelots

T. de B.

Pno

J. def.

1 2

Vns

Alt.

V.

Animez déjà un peu

24 Animez peu à peu sempre ♩ = ♩

1
2

Fl. *a 2* *f*

3
8 *a 2* *p* *cresc.* *mf* *Soli* *f*

Hbs. 1
2

C.A. *mf* *Soli* *mp* *mf* *Solo* *mf* *f*

Clar. 1
2 *f* *mp* *mf* *f*

Clar. B. *p* *cresc.* *mp* *mf*

Bns. 1
2

Cors. 1
3 *mf* *f* **6**

2
4 *mf* *f* **8**

3
4 *mf* *f*

T. de B. *mf* *p* *mp* battez $\frac{3}{4}$

Pno *p* *dolce legato* *mp*

Xylo *mp* *mf*

24 Animez peu à peu sempre ♩ = ♩

Vns. I *mf* *f* *Div.* *Pizz* *p dolce* *mf*

Vns. II *mf* *f* *Pizz* *mf* *p dolce* *mf*

Alt. *mf* *f* *Pizz* *mf* *p dolce* *mf*

Ve. *mf* *f* *Pizz* *mf* *p dolce* *mf*

Ch. *f* *p* *mf*

1 2
 Fl. *mf* *ff* 4
 3 4 8
 Hbs. 1 2
 C.A. *mf* *f* *ff*
 Clar. 1 2
 Clar. B. *mf* *f* *ff*
 Bss. 1 2
 Cors 1 3 *mf* 2. *mp* *mf* *f* 4
 2 4 8
 Trp. 1 *sans sourd.*
 2 *sans sourd.* *mf* *f* *f* *sans lourdeur*
 3 4 *p* *mf* *p* *sans sourd.*
 Timb. *f*
 Hpes *a2* *près de la table*
 Xyl. *mf* *p* *mf* *f* *mf*
sans arpegg.
solidement cresc.
 Vns I Arco *mf* *f* Arco Div. *f* *ff* *Pizz* *f* 4
 II (Pizz) *Pizz* *Unis* *ff* *ff* *Arco* *f* 8
 Alt. (Pizz) *Unis* *ff* *ff* *Arco* *ff*
 Ve. (Pizz) *f* *ff* *ff* *ff*
 Ch. *f* *ff* *ff*

25

Picc. 1 2
8
sub. pp 1. (non) (oblige) 2. mp
cresc. cresc. p
Prenez les Picc.

Fl. 1 2
3 4
sub. pp cresc. mp cresc.

Hbs. 1 2
p cresc.

Clar. 1 2
sub. pp cresc. p cresc. mp

Clar. B. 1 2
sub. pp p cresc.

Bns. 1 2
p pp

C.Bn. 1 2
pp

Cors 1 2 3 4
sub. p p p

Trp. 1 2 3
p p

Trb. 1 2
pp

Cymb. 1 2
sub. p

Hpes 1 2
sous ord. 2 ff p

Pno 1 2
p mf

25

Vns I 1 2
sub. p

Vns II 1 2
sub. p Pizz

Alt. 1 2
sub. p Pizz Arco p mp cresc.

Vc. 1 2
sub. p Pizz p legg. cresc. poco

Ch. 1 2
sub. p Pizz Pizz mf

26

Picc. 1 2
Fl. 1 2
Hbs. 1 2
C.A.
Clar. 1 2
Clar. B.
Bass. 1 2
Cors. 1 3 2 4
Trp. 1 2 3 4
Tbn. 1 2 3
Hpes
Pno

battez les noires

sempre

mf

26

Vns I
Vns II
Alt.
Vc.
Cb.

1
2

Pic. 1
2

Fl. 1
2

Hbs. 1
2

C.A.

Clar. 1
2

Clar. P.

Bns. 1
2

Sax. sop. 1
2
3

Cors 1
2
3

Trp. 1
2

Trb. 1
2
3

Pno

(3/4)

Vns I
II

Alt.

Vc.

Ch.

mf *f* *ff* *cresc.* *mp* *p* *bien chanté* *Sost.*

Picc. 1 2
 Flts. 1 2 3
 Clar. 1 2
 Clar. B.
 Bns. 1 2
 C. Bn.
 Sax. sop.
 Cors 1 2 3 4
 Trp. 1 2 3 4
 Trb. 1 2 3
 Timb.
 Pno
 J. de T.
 Vns I II
 Alt.
 Vc.
 Ch.

Musical score for page 50, measures 28-31. The score is for a full orchestra and includes parts for Piccolo, Flutes, Clarinets, Bassoons, Saxophone, Cor Anglais, Trumpets, Trombones, Timpani, Piano, Double Bass, Violins, Viola, Violoncello, and Contrabass. The music is marked "Con fuoco" and "ff" (fortissimo). The score includes various dynamics such as *mf*, *f*, and *ff*. There are also performance instructions like "Prenez le Sax, alto" and "très en dehors". The score is divided into measures 28, 29, 30, and 31. The key signature has one sharp (F#) and the time signature is 3/8.

Picc. 1 2 3
 Flts. 1 2 3
 Clar. 1 2
 Clar. B.
 Bns. 1 2
 C. Bn.
 Cors 1 2 3 4
 Trp. 1 2 3 4
 Trb. 1 2 3
 Tlmb.
 Cymb. Gong Gr. C.
 Pno
 Vns. I II
 Alt.
 Vcl. Cb.

Musical notation includes notes, rests, dynamics (ff, mf, f), and performance instructions such as *bag. à tête le bois* and *Div. en 3*.

This musical score is for a large orchestra and strings, spanning measures 1 to 3. The score is organized into several systems of staves:

- Woodwinds:** Piccolo (Picc.), Flutes (Flts.), Clarinets (Clar. 1 and 2), Bass Clarinet (Clar. B.), Bassoons (Bns. 1 and 2), and Contrabassoon (C.Bn.).
- Brass:** Saxophone (Sax. sop.), Corsos (Cors. 1, 2, 3, 4), Trumpets (Trp. 1, 2, 3, 4), and Trombones (Trb. 1, 2, 3).
- Timpani and Percussion:** Timpani (Timb.), Cymbals (Cymb.), Gong (Gong), and Grand Cymbal (Gr. C.).
- Piano:** Piano (Pno).
- Strings:** Violins I (Vn. I), Violins II (Vn. II), Violas (Vla.), and Cellos (Cb.).

The score features complex rhythmic patterns with time signatures of 4/4, 3/8, and 6/8. Dynamics include *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include *Div. en 3* (divisi in three parts) and *Pizz. ff* (pizzicato fortissimo). A rehearsal mark '29' is present at the beginning of measure 3.

*
 Picc. 1 2
 Flts. 1 2 3
 Clar. 1 2
 Clar. B.
 Bsn. 1 2
 C.Bn.
 Sax. Alt.
 Cors 1 2 3 4
 Trp. 1 2 3 4
 Trb. 1 2 3
 Timb.
 Pno
 Vns I II
 Alt.
 Vc. Pizz
 Ch. Pizz
 Arco
 ff
 cresc.
 mf
 Pizz ff
 Arco ff
 très en dehors

*
 Fl. 1 2 3 4
 Hbs. 1 2 3
 Clar. 1 2
 Cor. B.
 Bns. 1 2
 C. Bn.
 Sax. alt.
 Cors. 1 2 3 4
 Trp. 1 2 3 4
 Trb. 1 2 3
 Timb.
 Pno.
 Vns. I II
 Alt.
 Vc. Pizz Arco
 Ch. *ff* Pizz Arco *ff*

* voir variante

M.E. 7815

Picc. 1 2 3 4
 Fls. 1 2 3
 Clar. 1 2
 Clar. B.
 Bns. 1 2
 C.Bn.
 Sax. alt.
 Cors 1 2 3 4
 Trp. 1 2 3 4
 Trb. 1 2 3
 Timb.
 Cymb.
 Hpes
 Pno
 Xvl.
 Vns I
 Vns II
 Alt.
 Vr.
 Ch.

a2 a4 a4 a3
 a2 ff
 ff
 ff
 ff
 a2 sons bouchés
 a2 a2
 a2
 cresc.
 ff
 gliss.
 ff
 ff
 30
 8
 Div. Pizz
 piu ff
 ff
 Div. Pizz
 ff Pizz
 Pizz ff
 ff
 ff

30

Musical score for various instruments including Flute (Fl.), Horns (Hbs.), Clarinet (Clar.), Bass Clarinet (Clar. B.), Bassoon (Bns.), Contrabassoon (C.Bn.), Cor Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), Cymbal (Cymb.), Harp (Hpes), Piano (Pno), Xylophone (Xyl.), Violins (Vns), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two systems. The first system includes parts for Fl., Hbs., Clar., Clar. B., Bns., C.Bn., Cors, Trp., Trb., Timb., Cymb., Hpes, Pno, and Xyl. The second system includes parts for Vns, Vla, Vc., and Cb.

Key performance markings include:

- Dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte).
- Articulation: *Div. Pizz* (divisi pizzicato), *Pizz* (pizzicato).
- Other markings: *gliss.* (glissando), *(Arco)* (arco), *(une)* (une corde).
- Rehearsal mark 30 is indicated at the top of the first system and above the Vns staff in the second system.

En animant

Très animé

Picc. 1 2 3 4

Hbs. 1 2 3 4

Clar. 1 2

Clar. B.

Bns. 1 2

Sax. alt.

Cors. 2 4

Trp. 1 2 3 4

Tin

Tamb.

Hpes

Pno

Xyl.

ff *stacc.* *mp* *f* *p* *pp cresc. molto soud.* *mf soud.* *pppp* *voilé* *Près de la table* *ff* *ff sec* *f* *ff*

En animant

Très animé

Vns I

Vns II

Alt.

Vcl.

Ch.

Arco *ff* *ff* *mf mordant* *mf cresc.*

Unis Arco *ff* *ff* *mf cresc.*

Div. Pizz *ff* *mf mordant* *mf cresc.*

Pizz *ff*

31

1 2 3 4

Picc. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1 2 3

Hbs. *ff* *ff* *ff* *ff*

1 2

Clar. *mf* *ff* *ff* *ff*

Clar. B. *mf* *f* *ff* *ff*

1 2

Bns. *mf* *cresc.* *poco a poco*

C.Bn. *mf* *cresc.* *poco a poco*

1 2 3 4

Sax. alt. *mf* *ff* *mf* *cresc.* *poco a poco*

1 2 3 4

Corn *mf* *cresc.* *poco a poco*

1 2 3 4

Trp. *sans sourd.* *ff* *mf* *cresc.* *poco a poco*

1 2 3

Trb. *p* *cresc.* *s. poco a poco*

or Tub. *mp*

Timb. *p* *mf* *pp*

Cymb. *p* *mf* *pp*

Tamb. *(voilé)* *poco* *cresc.* *(pp)*

Gr. C. *pp*

Gong *pp*

31

1 2

Vns. *ff* *f* *cresc.*

1 2 3 4

Alc. *ff* *f* *f*

1 2

Vc. *ff* *f* *f* *Arco*

1 2

Cb. *mf* *cresc.* *poco a poco*

mf *cresc.* *poco a poco*

Picc. *a2*
 Fl. 1 2 *a2*
 Fl. 3 4 *ff*
 Hrn. 1 2 3
 Clar. 1 2
 Clar. P.
 Bsn. 1 2 *f* *cresc.* *ff*
 C. Bn.
 Sax. alt. *f* *cresc.* *ff*
 Cors. 1 2 3 4
 Trp. 1 2 3 4 *mf* *f* *4. sans sourd.*
 Trb. 1 2 3 et Tub. *p* *mp* *cresc.* *f*
 Timb.
 Cymb. *p* *mp* *mf*
 Tam. *cresc.*
 Gr. C. *pp* *p* *mp*
 Gong *pp* *p* *mp*
 Pno *f* *ff*
 Vn. I *ff*
 Vn. II *ff*
 Alt.
 Va. *f* *cresc.*
 Cb. *f* *cresc.* *ff*

32 Très emballé

Picc.
 Fl. 1
 Fl. 2
 Clar. 1
 Clar. 2
 Clar. B.
 Bsn.
 C. Bn.
 Sax. alt.
 Cors 1
 Cors 2
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Trb. 1
 Trb. 2
 et Tub.
 Timb.
 Tm.
 Tm.
 Tamb.
 Gong
 Pno.
 Vns I
 Vns II
 Alt.
 Vc.
 Ch.

Musical score for a full orchestra, page 58, rehearsal mark 32 "Très emballé". The score includes parts for Piccolo, Flutes, Clarinets, Bassoon, Contrabassoon, Saxophone, Horns, Trumpets, Trombones, Timpani, Snare Drum, Gong, Piano, Violins, Viola, and Cello. The score is in 3/8 time and features a variety of dynamics including *ff*, *mf*, *pp*, and *cresc.*. The woodwinds and strings play complex rhythmic patterns, while the percussion provides a driving accompaniment. The brass section has a prominent role with sustained notes and rhythmic figures.

This page of a musical score, numbered 59, contains the following parts and markings:

- Picc.** (Piccolo): Staves 1-4, marked with *A2*.
- Hbs.** (Flutes): Staves 1-3.
- Clar.** (Clarinets): Staves 1-2.
- Clar. B.** (Bass Clarinet): Staff 1.
- Bss.** (Bassoons): Staves 1-2.
- C.Bn.** (Contrabassoon): Staff 1.
- Sax. alt.** (Alto Saxophone): Staff 1.
- Cors.** (Cor Anglais): Staves 1-4.
- Trp.** (Trumpets): Staves 1-4.
- Trb.** (Trombones): Staves 1-3.
- Timb.** (Timpani): Staff 1, with *Solo* instruction.
- Trg.** (Triangle): Staff 1.
- Tamb.** (Tambourine): Staff 1.
- Gr.C.** (Gong): Staff 1.
- Gong**: Staff 1.
- Pno** (Piano): Staff 1.
- Vas.** (Violins): Staves 1-2.
- Alt.** (Violas): Staff 1.
- Vc.** (Violoncello): Staff 1.
- Ch.** (Double Basses): Staff 1.

Dynamic markings include *mf*, *pp*, *p*, *mf*, *f*, and *cresc.*. Performance instructions include *A2* and *Solo*.

Picc. 1 2
 Fl. 1 2 3 4
 Hbs. 1 2
 Clar. 1 2
 Clar. B. 1 2
 Bns. 1 2
 C. Bn.
 Sax. alt.
 Cors. 1 3 2 4
 Trp. 1 2 3 4
 Trb. 1 2 3
 Timb.
 Cymb.
 Trg.
 Tamb.
 Gr. C.
 Gong.
 Pno.
 Vns. I 8
 Vns. II 8
 Alt.
 Vc.
 Cb.