

Quartett in Es

Stockholm, 6. XI.1849

Allegro con brio

Measures 1-26 of the first section, *Allegro con brio*. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various dynamics including *cresc.*, *f*, *pp*, and *p*. Measure numbers 5, 11, 16, and 22 are indicated at the start of their respective lines.

Allegro di molto

Measures 27-70 of the second section, *Allegro di molto*. The score is in bass clef with a key signature of two flats and a 3/4 time signature. It includes dynamics such as *f*, *p*, *mezza voce*, *pizz.*, and *arco*. Measure numbers 27, 36, 45, 53, 61, and 69 are marked at the beginning of their respective lines.

77 *f* 3 3

83

88

93

98 *sf*

103 *sf sf sf ff pp*

112

121 *fp fp*

130 *poco ritard. tempo I pp*

140 *cresc. pp*

150 *cresc. pp cresc.*

160 *p pp*

167

Detailed description: This page of a musical score for Viola contains ten staves of music, numbered 77 to 167. The key signature is B-flat major (two flats). The score includes various dynamic markings such as *f*, *sf*, *ff*, *pp*, *fp*, *p*, *cresc.*, and *pp*. Performance instructions include *poco ritard.* and *tempo I*. There are also trill ornaments and triplet markings (indicated by a '3' over a group of notes) in measures 77 and 83. The notation features a mix of eighth, sixteenth, and dotted note values, often with slurs and ties.

173

180 *poco a poco cresc.*

188 *ff*

194

200

205

210 *sf*

215 *sf sf sf* *Vc.* *p*

226 *marc.*

234 *marc.*

242 *marc.*

250 *fp* *ritard.* *2* *a tempo* *pp*

262 *cresc.* *pp* *cresc.*

272 *pp* *cresc.*

282 *fp* *fp*

294 *poco cresc.* *marcato* *pp*

301 *cresc.*

309 *f* 3

316 *sf* *sf* *sf* *sf* 3 3

324 12 *Adagio quasi Andante* *p* *Viol. I*

343 *cresc.* *pp*

349 *f* *p* *p* *f*

354 *p* *p*

359 *poco rit.* *a tempo* 1

364 *pizz.* *arco*

369 *cresc.* *string.* *a tempo*

373 *pp* *tr* *pizz.*

377 *arco* *cresc.*

381 *p*

384

SCHERZO
Allegro assai

388 *fp* *fp* *fp*

396 *fp* *fp* *fp*

405 *fp* *fp*

414 *fp* *fp* *fp* *fpp*

424 *fpp*

434 *pp*

444 *cresc.* *f* *p* *f*

455 *p* *pp*

463

471 [A] *fp* *fp*

480 *fp* *fp* *fp* *fp* *fpp*

490 *fpp*

500 *pp*

510 2

520 1

530 1 *fp*

540 *poco a poco cresc.*

550

560 *f* *dim.* 3

572 *fpp* *fpp*

581 *pp*

590 2

Detailed description: This page of a musical score for Viola contains ten staves of music, numbered 471 to 590. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *fp*, *fpp*, *pp*, *f*, and *dim.* are used throughout. Performance instructions include *poco a poco cresc.* and a *[A]* marking above measure 471. Fingerings are indicated by numbers 1 and 2 above notes. The score concludes with a double bar line and a fermata over the final note of measure 590.

599

608 *Vc. ppp*
ppp

621 *sf*

630 *f*

640 *tr* *mf una corda* *fp*

650 *fp* *fp* *fp* *pizz.*

660 *arco* *fp*

669

678 *poco a poco cresc.*

687

696 *f* *dim.* *fpp*

707 *fpp*

716 *pp*

Detailed description: This page of a musical score for Viola contains ten staves of music, numbered 599 to 716. The music is written in a single system with a key signature of two flats and a 4/4 time signature. The notation includes various dynamics such as *ppp*, *sf*, *mf una corda*, *fp*, *f*, *arco*, *dim.*, and *pp*. Performance instructions include *Vc. ppp*, *pizz.*, and *poco a poco cresc.*. The score features several trills (tr), slurs, and fingerings (1, 2, 3, 5). The music concludes with a *pp* dynamic marking.

724

2 2

735

3 3 3 4

752

2 4

764

1

774

1 1 C

Adagio

mf

782

pp *cresc.* *pp*

788

f

792

p *p* *f*

796

p *p*

800

poco rit. *a tempo*

804

1

Allegro di molto

812

1 pizz.

821

arco

829 *mezza voce*

836

843 *pizz.* *arco* *cresc.*

850 *f*

857

862

867

872

877 *sf sf sf sf*

883 *ff* *pp*

891

899