

CONTE FANTASTIQUE

d'après une des Histoires extraordinaires d'Edgar Poë:

Le Masque de la Mort rouge

pour Harpe et
Quatuor à cordes

ANDRÉ CAPLET

HARPE

Modéré (80 = ♩) *haletant* **Poco accel.**

1 SIb-LA-MIb *pp* *pp*

velle

a Tempo **Poco accel.** **Rit.**

1 *pp* *cresc. molto* *f*

DO# MI DO

a Tempo

SI LA# *dim. molto* *cresc.*

1^{er} von

LAB *f*

FA LA SI FA# *mp* *pp*

HARPE

Poco accel.

cresc. molto

2 LA \flat -MI \flat

1

a Tempo *Poco accel.* *a Tempo*

pp *ppp* *pp* *cresc.*

1

Poco accel. *Rit.*

DO \sharp MI \flat DO \flat SI \flat

molto *dim.*

Plus lent

FA \flat DO \sharp

pp *cresc.* *Alto*

3 *a Tempo*¹⁰ (Sans lenteur)

MI \sharp

LA \sharp FA \sharp SOL \sharp

f *f* *Alto*

près de la table

DO \flat DO \sharp DO \flat SOL \flat -FA \flat -MI \flat -DO \sharp

f *f*

1

Plus lent

4 a Tempo (En animant)

très sec *p*
et très près
de la table

*cresc. général
et progressif*

DO #
SOL #

p mais strident

cresc. molto

arrachez

Poco accel.

5 a Tempo (80 = *d*)

ff

sf

arrachez

cresc.

vèle
pizz!

sec

RE #

FA #
DO #

DO #
LA #

très près de la table

ff

vèle

FA #

sf sec

arrachez

8

SOL #
DO #

HARPE

FA #
RÉ #

6 MI #
RÉ #

près de la table

SOL #

m.g. m.p. *cresc. molto* m.d. m.d.

MI b

près de la table

SOL #

RÉ #

m.g. m.p. *cresc. molto* m.d.

DO #
LA #

7 LA b-SOL b-MI b
DO b-SI b

velle

pp *ppp*

Poco accel.

a Tempo

SI b MI b *Poco rit.* MI b

pp *ppp*

HARPE

8 Assez animé (66 = ♩)
MI \flat - LA \flat

(1) Les chiffres placés sous les barres de mesures, indiquent le rythme général qui réunit certains groupes de mesures.
D. & F. 10,535

HARPE

10

mp

pp

4

2

3

4

p

4

4

3

11

mf

f

4

3

dim.

2

V.S.

HARPE

FA #
RE #

p 3 3 3 3 3 3 3 3

4

SI #

4

SI #

5 3 3 3 3 3 3 3

4

SOL #

12 a Tempo

RE #
DO #

dim. *poco stentato* *mf*

3

f *mf* *cresc.*

2 4

sf

3

HARPE

p *cresc.* *f* 3

13 *f* *pp subito* *f*

RE# *f*

8 *f*

SI^b 1

14 *mf* *mp* *cresc. molto* *poco stentato*

HARPE

a Tempo

4 2

près de la table

LA # SOL #

cresc.

4 4

FA # SOL # DO # LA #

molto f

15

4

SOL # RÉ #

3 3 2

3 5 6 1 3 5

16

4

HARPE

RE LA DO MI

dolce *m.d.* *mf*

p

8

17 Rythmé

dim. *ff*

FA

1

HARPE

mf f

MI \flat
RE \flat

SOL \sharp

ff pp mf

18 SOL \flat

MI \flat
RE \flat

FA \sharp -SOL \sharp
DO \flat

ff

mf cresc.

SI \flat

SOL \flat

LA \flat

MI \flat -FA \flat
DO \flat -RE \flat

3

HARPE

19

ff

DO LA SI

En retenant légèrement

près de la table

a Tempo

RE# DO# MI FA

dim. *mp* *p*

20 FA LA LA#

f *ff*

SI# RE# SOL DO MI

p

V.S.

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). Bass clef. A 'cresc.' marking is present in the bass staff. A '4' is written below the bass staff.

Second system of musical notation. Treble clef, key signature of three sharps. Notes are labeled with solfège: FA #, SOL #, DO #. A '4' is written below the bass staff.

Third system of musical notation. Treble clef, key signature of three sharps. Notes are labeled with solfège: RÉ b, SI b, LA #. A 'cresc.' marking is present in the bass staff. A '4' is written below the bass staff. A '3' is written below the treble staff.

Fourth system of musical notation. Treble clef, key signature of three sharps. Notes are labeled with solfège: SOL b, FA b. A '3' is written below the treble staff. A '2' is written below the bass staff.

Fifth system of musical notation. Treble clef, key signature of three sharps. Dynamic markings include *mf* and *p*. Performance instructions include *d'abord comme lointain*, *cresc.*, and *progressif*. A '4' is written below the bass staff.

Sixth system of musical notation. Treble clef, key signature of three sharps. A boxed measure number '24' is present. A '4' is written below the bass staff.

V.S.

8

cresc. *ff p* *p*

8

25 1^{er} von

ff p *p* *rubato*

Accel. (♩ = ♩. préc.) pizz.

SOL # - RÉ ♯
DO # - SI ♯

pp 5

f

RÉ # SI #

SI ♯ SOL ♯ DO ♯

FA # - LA ♯

26 MI ♯ DO ♯

pp *mf* *pp* *p*

Librement (env: 50 = ♩)

Poco accel. **Un peu retenu** **a Tempo**

SOL #

pp *mf* *pp*

Poco accel. **Un peu retenu**

mf

a Tempo **Rubato** **Très retenu**

SOL # SI # LA # FA # MI # SOL # LA # SI # SOL #-

f *p* *ff* *dim.*

Très lent **27** **Sans hâte**

SI # FA # RE # FA # SOL # DO # LA b- SI b SOL b

rapide *pp* *p dolce*

Un peu retenu **Poco accel.**

mf

HARPE

Sans hâte

SI b - DO #

p

Poco accel.

mp

Calme

DO b

MI b

SI b

p

Plus lent

SOL b

DO #

MI #

28

FA #

RE #

SOL #

mp

Poco accel.

cresc. molto

Calme

MI b

SOL b

p

Plus lent

SOL #

8

LA #

f

Poco accel. . . . //

SI #

RE b

p

Poco accel. . . //

SI b

LA

DO b

p

Accel. . . . //

cresc.

f

HARPE

Largement

29

RE^b MI^b FA^b SI^b

mf

Largement

DO^b SOL^b LA^b RE^b FA^b

p *mf* *p*

Poco accel. *Rall.*

RE^b SOL^b-LA^b SI^b-DO^b

p *MI^b*

Poco accel. *Rall.* *Sans lenteur*

MI^b DO^b

cresc.

30

HARPE

Rall. a Tempo **31** Animé (72 = ♩)
 LA#-SOL#-FA#-MI#
 RE#-DO#-SI#

32 SI#

4

4

4

SI b

1er Von

8

4

33

FA b

DO b

8

1er Von

sf

3

4

SOL #

FA #

MI b

8

1er Von

MI b

f

3

1

HARPE

En animant progressivement

34 Accel sempre

35 a Tempo

First system of musical notation, measures 1-4. Treble and bass staves with chords and dynamics *f*, *cresc.*, and *ff*. Measure numbers 4 are indicated below the staves.

Second system of musical notation, measures 5-8. Treble and bass staves with chords and dynamics. Measure number 4 is indicated below the bass staff.

Third system of musical notation, measures 9-12. Treble and bass staves with chords and dynamics. Includes notes FA, RÉ, DO, LA, SI. Measure numbers 4 are indicated below the staves.

Fourth system of musical notation, measures 13-16. Treble and bass staves with chords and dynamics. Includes notes SI, DO, LA. Measure number 4 is indicated below the bass staff.

Fifth system of musical notation, measures 17-20. Treble and bass staves with chords and dynamics. Includes instruction *En animant*. Measure numbers 4 are indicated below the staves.

Sixth system of musical notation, measures 21-24. Treble and bass staves with chords and dynamics. Includes notes DO, SOL, FA and instruction *Sans retenir*. Measure numbers 4 and 3 are indicated below the staves.

8

38 $\bullet = d$

SI \flat
RÉ \flat

ppp

gliss.

p

1
Velle

à peine effleuré

(T) *m.d. frappant sur la table*

Très lent (76 = \bullet)

8

p *p* *simile*

ff *ff*

p *p*

($\bullet = \bullet$ préc.)

39 RÉ \flat -DO \flat -SI \flat
LA \sharp -SOL \sharp

DO \sharp
SOL \flat

Poco accel.

2

arrachez

p mais strident

cresc.

40 a Tempo (80 = \bullet)

RE \sharp

FA \sharp
DO

ff

sec

arrachez

Velle

DO \sharp
LA \flat

très près de la table

f

FA#

ff

sf sec

arrachez

vclle

SOL# DO#

FA# RE#

MI# RE#

41

près de la table

SOL#

MI#

mp

m.g.

cresc.

molto

près de la table

SOL#

RE#

MI#

mp

m.g.

cresc. molto

m.d.

m.d.

DO# LA#

42

LA#-SOL#-MI# DO#-SI#

vclle pp

HARPE

Poco accel.

a Tempo Poco accel. Rit. SI MI SI

mp cresc. molto dim. molto

43 a Tempo (Animé) perdendosi

LA-FA SI FA 1er Von 3 sec