

Sensemaya

Silvestre Revueltas

$\text{♩} = 100$
(4+3)

4 1 4 2 4 3 4 4 con sord. *mf*

19 *f* *ppp* 5 3 6 4 7 con sord.

31 *f* *fff* *ppp* *mf* *f* 8 4 9

40 10 11 4 *f* *ppp*

49 12 13 *ff* 2

56 14 15 *ff* *ff* *ff* *sf*

63 16 17 18 3 4 3 *ff* *ff* *sff*

76 senza sord. 19 *p espr.*

81 20 21 3 *ppp*

89 22 23 (6+3)

ff fff fff ff p sfff > ppp ff > ppp fff > ppp

96 24

fff > ppp pp < fff sfff ff sfff

100 25 26 27

ff

112 28 29

ff < fff > pp ff - fff > ppp ff - fff > ppp

119 30

p espr. molto

124 31

f

129 32

ppp

135 33

ppp ppp ppp

141 34

pp fff sfff fff sfff fff sfff

145 35 36

ff p < ff p < ff ff p < fff p ff

154 **37** **38**

ff

Musical staff 37-38: Treble clef, key signature of one sharp (F#). Measure 154 starts with a **37** in a box. The staff contains a melodic line with eighth and sixteenth notes, some with accents. Measure 158 ends with a **38** in a box. The dynamic *ff* is written below the first measure.

160 **39** **40**

fff

Musical staff 39-40: Treble clef, key signature of one sharp (F#). Measure 160 starts with a **39** in a box. The staff contains a rhythmic pattern of eighth notes with accents. Measure 164 ends with a **40** in a box. The dynamic *fff* is written below the first measure.

164 **41**

Musical staff 41: Treble clef, key signature of one sharp (F#). Measure 164 starts with a **41** in a box. The staff contains a rhythmic pattern of eighth notes with accents. The staff ends with a double bar line and repeat dots.

168 **42** **G.P.**

fff *fff*³

Musical staff 42: Treble clef, key signature of one sharp (F#). Measure 168 starts with a **42** in a box. The staff contains a melodic line with accents and a triplet of eighth notes. The dynamic *fff* is written below the first measure. The staff changes to 7/8 time signature and ends with a double bar line. The dynamic *fff*³ is written below the triplet.

Trompa en Fa II

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$\text{♩} = 100$
(4+3) 4 1 4 2 4 3 4 4

21 5 4 6 4 7 4 8 4 9 *fff ppp mf < f*

39 10 *f f ppp*

45 11 4 12 13 2 *ff*

55 14 15 *ff ff ff*

62 16 3 17 4 *sf < ff ff < sff*

73 18 4 19 20 *molto legato sempre*

82 21 4 22 *ff fff*

91 23 (6+3) 24 *fff ff p sff > ppp ff > ppp fff > ppp fff > ppp pp < fff*

98 25 *sfff ff 3 3 3 3 sfff 3 3 3 3 sff*

101 26 27 28

113 29 30 *ff*

120 31

129 32

137 33

142 34 35

146 36 37

155 38 39

161 40 41

165

168 42 G.P.

fff > *pp* *ff* < *fff* = *ppp* *ff* < *fff* = *ppp*

ppp *ppp* *pp*

fff *sfff* *fff* *sfff* *fff* *sfff* *ff* > *p* < *ff*

p < *ff* > *p* < *ff* *ff* > *p* < *fff* *p* *ff* *ff*

fff

fff *fff*

fff

fff

Trompa en Fa III

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$\text{♩} = 100$
(4+3)

4 1 4 2 4 3 4 4

21 5 4 6 4 7 con sord. *f*

33 8 9 4 10 *fff* *ppp* *ff* 13

45 3 2 *ff* *ff*

54 14 *ff* *ff*

60 15 16 3 *ff* *sf* *ff* *ff*

68 17 18 19 20 3 21 4 *sf*

89 22 23 (6+3) *ff* *fff* *fff* *ff p* *fff* *ppp* *ff* *ppp* *fff* *ppp*

96 24 *fff* *ppp* *pp* *fff* *ffff* *ff* 3 3 3

99 25 26 3 2 16 7 8 *ffff* 3 3 3 *sf*

107 27 2 28

ff \leftarrow *fff* \rightarrow *pp*

Detailed description: Musical staff 107-114. Starts with a whole rest in 7/8 time. A fermata with a '2' above it covers measures 108-109. Measure 110 has a whole rest. Measure 111 has a quarter note G4 with a sharp sign. Measure 112 has a quarter note A4 with a sharp sign. Measure 113 has a quarter note B4 with a sharp sign. Measure 114 has a quarter note C5 with a sharp sign. Dynamics: *ff* at the start of the melodic line, *fff* at the peak, and *pp* at the end.

115 29 30

ff \leftarrow *fff* \rightarrow *ppp* *ff* \leftarrow *fff* \rightarrow *ppp*

Detailed description: Musical staff 115-122. Measures 115-116: quarter note G4 with sharp, quarter note A4 with sharp, quarter note B4 with sharp. Measure 117: whole rest. Measure 118: quarter note G4 with sharp, quarter note A4 with sharp, quarter note B4 with sharp. Measure 119: whole rest. Measure 120: whole rest. Measure 121: whole rest. Measure 122: whole rest. Dynamics: *ff* \leftarrow *fff* \rightarrow *ppp* and *ff* \leftarrow *fff* \rightarrow *ppp*.

123 31

Detailed description: Musical staff 123-131. Measures 123-131: whole rests in 7/8 and 16/8 time signatures.

132 32 33 3

Detailed description: Musical staff 132-141. Measures 132-133: whole rests in 16/8 and 8/8. Measures 134-135: whole rests in 16/8 and 8/8. Measures 136-137: whole rests in 16/8 and 8/8. Measures 138-139: whole rests in 16/8 and 8/8. Measures 140-141: a triplet of eighth notes G4, A4, B4 with sharp signs. Dynamics: *fff* \leftarrow *fff* \rightarrow *ppp*.

142 34 35

fff *sfff* *fff* *sfff* *fff* *sfff*

Detailed description: Musical staff 142-146. Measures 142-143: eighth notes G4, A4, B4 with sharp signs. Measures 144-145: eighth notes G4, A4, B4 with sharp signs. Measures 146: eighth notes G4, A4, B4 with sharp signs. Dynamics: *fff*, *sfff*, *fff*, *sfff*, *fff*, *sfff*.

147 36 4 37

ff *p* \leftarrow *fff* *p* \leftarrow *ff* \leftarrow *ff*

Detailed description: Musical staff 147-156. Measures 147-148: quarter notes G4, A4 with sharp signs. Measures 149-150: quarter notes B4 with sharp sign, C5 with sharp sign. Measure 151: fermata with a '4' above it. Measures 152-153: quarter notes G4, A4 with sharp signs. Measures 154-155: quarter notes B4 with sharp sign, C5 with sharp sign. Measure 156: quarter note G4 with sharp sign. Dynamics: *ff*, *p*, *fff*, *p*, *ff*, *ff*.

157 38 39

fff

Detailed description: Musical staff 157-165. Measures 157-158: quarter notes G4, A4 with sharp signs. Measures 159-160: quarter notes B4 with sharp sign, C5 with sharp sign. Measures 161-162: eighth notes G4, A4 with sharp signs. Measures 163-164: eighth notes B4 with sharp sign, C5 with sharp sign. Measure 165: eighth notes G4, A4 with sharp signs. Dynamics: *fff*.

162 40 41

Detailed description: Musical staff 162-165. Measures 162-163: eighth notes G4, A4 with sharp signs. Measures 164-165: eighth notes B4 with sharp sign, C5 with sharp sign. Dynamics: *fff*.

166 42

fff

Detailed description: Musical staff 166-168. Measures 166-167: eighth notes G4, A4 with sharp signs. Measure 168: quarter note G4 with sharp sign. Dynamics: *fff*.

169 G.P. 3

fff

Detailed description: Musical staff 169-172. Measures 169-170: quarter notes G4, A4 with sharp signs. Measure 171: whole rest. Measure 172: quarter note G4 with sharp sign. Dynamics: *fff*.

Trompa en Fa IV

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♩=100
(4+3)

1 2 3 4

5 6 7 8 9

10 11 3

12 13 2

14 15

16 17 18 4

19 20 21 22

23 (6+3) 24 3

25

26 27 28

ff <

