

# Konzert

für Klarinette und Orchester

Fagotto I

**Allegro**

A-dur

Wolfgang Amadeus Mozart KV 622

The musical score for Bassoon I consists of ten staves of music, numbered 7, 16, 21, 32, 40, 45, 55, 76, 100, and 157. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). There are several fingerings indicated by numbers 1 through 5. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 21, B at 40, C at 55, D at 76, E at 100, and F at 157. The score also includes some cross-staff notation for Violin I and Clarinet.

Fagotto I

225 *p cresc. f* *p* *f*

234 *p* *f*

242

247 *p* *p*

269 **H** *f* 1 14 **I** *f*

288 *p* *p*

334 *f*

346

350 *f*

Adagio

8 *f* 8 *f*

29 *f* *f* *f*

76 *f* **M** 13 *p*

**RONDO**  
Allegro

8 *p cresc. f* 2 *p cresc. f* 2 14 **N** *p*

33 *cresc.* 4 *f* 7 *f*

52 16 0 *p* 20

97 **Cor.** *fp* 2 *fp* 17 *f*

125

133 19 **Q Bassi**

158 10 *f* *p* 10

186 **R** *f* 31 1 **S Fl. I** 7 *fp* 2

235 17 **Clar.** *fp* 2 *p cresc. f* 2 *p cresc. f* 14

277 **T** *p* *cresc.* 4 *f* 7

297 *f* 5 *f* 1 *f* 80 **Clar.**

341 *p* *cresc.* *f*

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Fagotto II

**Allegro**

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7 *f* 2 *f*

16

21 A 6 *f*

32 2 *p*

40 B *f*

45 5

55 7 *p* 9 C *f*

75 1 19 D *f* Viol. I

100 26 E 25 Clar. *f*

157

162 5 19 *f*

Fagotto II

191 *Clar. F*  
*f* *p*

200 *G*  
*f* *p cresc. f*

228 *f*

239 *f*

243

247 *p* *p*

259 *f* *f*

287 *K Clar.* *f*

333 *p* *f*

346

350 *f*

Adagio

8 *f* *f*

27 *Clar. L* *f*

56 *f* 16 *f*

Musical staff 56-68: Bass clef, key signature of one sharp (F#). Measures 56-68. Dynamics: *f*. Rehearsal mark 16.

79 *f* *M* 13 *p*

Musical staff 69-78: Bass clef, key signature of one sharp (F#). Measures 69-78. Dynamics: *f*, *M*, *p*. Rehearsal mark 13.

**RONDO**  
Allegro

8 *p cresc. f* 2 *p cresc. f* 14 *N* *p cresc.*

Musical staff 79-88: Bass clef, key signature of one sharp (F#). Measures 79-88. Dynamics: *p cresc. f*, *p cresc. f*, *p cresc.*. Rehearsal mark 14. Section marker *N*.

35 *f* 4 7 *f*

Musical staff 89-98: Bass clef, key signature of one sharp (F#). Measures 89-98. Dynamics: *f*. Rehearsal marks 4 and 7.

55 *p* 16 *Cor.* 20 *sf* 2

Musical staff 99-108: Bass clef, key signature of one sharp (F#). Measures 99-108. Dynamics: *p*, *sf*. Rehearsal mark 16. Section marker *Cor.*

102 *sf* 17 *f* 2

Musical staff 109-118: Bass clef, key signature of one sharp (F#). Measures 109-118. Dynamics: *sf*, *f*. Rehearsal mark 17.

131 19

Musical staff 119-128: Bass clef, key signature of one sharp (F#). Measures 119-128. Rehearsal mark 19.

157 *Bassi* *f* 10 *p* 10

Musical staff 129-138: Bass clef, key signature of one sharp (F#). Measures 129-138. Dynamics: *f*, *p*. Section marker *Bassi*. Rehearsal mark 10.

186 *R* *f* 31 *S<sup>Fl.</sup>I* 1 7 *sf* 2 *sf*

Musical staff 139-148: Bass clef, key signature of one sharp (F#). Measures 139-148. Dynamics: *f*, *sf*. Rehearsal mark 31. Section marker *S<sup>Fl.</sup>I*. Section marker *R*.

236 *Clar.* *p cresc. f* 2 *p cresc. f* 2 14

Musical staff 149-158: Bass clef, key signature of one sharp (F#). Measures 149-158. Dynamics: *p cresc. f*, *p cresc. f*. Section marker *Clar.*. Rehearsal mark 14.

277 *T* *p cresc.* 4 *f* 7

Musical staff 159-168: Bass clef, key signature of one sharp (F#). Measures 159-168. Dynamics: *p cresc.*, *f*. Section marker *T*. Rehearsal mark 7.

297 *f* 5 *f* 1 *f* 30 *Clar.* *p*

Musical staff 169-178: Bass clef, key signature of one sharp (F#). Measures 169-178. Dynamics: *f*, *f*, *f*, *p*. Section marker *Clar.*. Rehearsal mark 30.

342 *cresc.* *f*

Musical staff 179-188: Bass clef, key signature of one sharp (F#). Measures 179-188. Dynamics: *cresc.*, *f*.