

ČESKÁ SUITA
 ЧЕШСКАЯ СЮИТА
 BÖHMISCHE SUITE · CZECH SUITE
 SUITE TCHEQUE

FAGOTTO I

I PRELUDIUM
 (Pastorale)

ANTONÍN DVOŘÁK, op. 39
 (1841—1904)

Allegro moderato

FAGOTTO I

II POLKA

Allegretto grazioso

4 5 1 1/2 vic. 10 Tr.I. f

15 p pp 20 sf

trun 2 3 4 5 6 p pp

30 1 35 5 40 5

45 vic. Tr.I. 50 Fine pp

Trio Poco più mosso

4 5 2 60 4 65 3

f p

70 75 1 2 3 4 5 ff f

80 5 85 5 90 2

f f dim. pp

95 1 100 5 ritard. 105 2

cresc. f

a tempo Tag.I. 110 115 3 120 4 125

ff ff ff f

p ppp

Polka D. C. sin'al Fine

FAGOTTO I

III SOUSEDSKÁ
(Minuetto)

Allegro giusto

The musical score for Bassoon I, titled "III SOUSEDSKÁ (Minuetto)", is written in bass clef with a key signature of two flats and a 3/4 time signature. The piece is marked "Allegro giusto".

The score is divided into three main sections:

- Section 1 (Measures 1-55):** Marked "Allegro giusto". It begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. It includes a first ending (measures 1-10) and a second ending (measures 11-14). The section concludes with a *ritard.* (ritardando) marking.
- Section 2 (Measures 55-75):** Marked "B Poco meno mosso". It starts with a piano (*p*) dynamic and features a forte (*f*) dynamic. The tempo is marked "Tempo I.".
- Section 3 (Measures 75-100):** Marked "C". It begins with a forte (*f*) dynamic and includes a *dim.* (diminuendo) marking.

The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100).

FAGOTTO I

Musical score for Bassoon I, measures 105-135. The score is written in bass clef with a key signature of one flat (B-flat). It features several dynamic markings: *p*, *Poco meno mosso pp*, *cresc.*, *string. pp.*, *molto rit.*, *f*, *dim.*, *p*, *pp*, *f*, *in tempo*, and *pp*. Measure numbers 105, 110, 115, 120, 125, and 130 are indicated. Fingerings 1, 2, 3, 4, and 5 are shown for measures 125-130.

IV ROMANCE

Andante con moto

Musical score for Bassoon I, measures 1-40 of "IV ROMANCE". The score is in bass clef with a key signature of one sharp (F#) and a time signature of 9/8. It includes dynamic markings such as *pp*, *f*, and *pp*. Measure numbers 10, 15, 20, 25, 30, 35, and 40 are marked. Section markers "A" and "B" are present. The word "segue" appears twice. Fingerings 1, 2, 5, and 2 are indicated.

FAGOTTO I

pp *cresc.* f p

45 50 55 60 65 70

3 2

1 2 3 4

fz *f* p *pp*

V FINALE
(Furiant)

Presto

p *cresc.* f fp dim.

5 10 15 20 25 30 35 40 45 50 55 60 65 70

3 4 2 5 3

pp p *fz* p

A

pp p *f*

2 65 2 *f* dim. p

FAGOTTO I

Musical score for Bassoon I, measures 75-184. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various dynamics such as *cresc.*, *f*, *ff*, *fz*, *f sforzando*, and *p*. There are also performance markings like *B* and *C* above notes, and *D* above a measure. Measure numbers are indicated at the beginning of several staves: 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, and 184. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (184) ends with a double bar line.

FAGOTTO I

185 5 190 1 E > > > 195 > > >

f *p* *f*

200 > > > > > 205 > >

p *f*

210 *f* *ff* **Grandioso**

215 1 220 5 225 2

F *p* ob. I. 230 235 *p* *dim.*

poco a poco ritard. e dim.

240 245 250

pp **Tempo I.**

255 260 265

cresc. *f* *ff*

270 275 280 285 290 295

pp *f* *ff*

300 305 310 H 315 320 1

ff *f*

FAGOTTO I

f

325

330 *ff* 335

340 *ff*

2 345 4 350 *ff* I 1 355

1 1 360 1

365 *ff* Poco più mosso 370 *ff*

375 *ff*

380 1 1 1

molto ritard 385 *ff* *in tempo* 390 *ff*

395 *ff* 1 2 3 4 *sim.* 5 6 7

400 8 9 10 11 12 405

1 410 1

Detailed description: This is a page of a musical score for Bassoon I, containing measures 325 through 410. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamic markings including *f* (forte), *ff* (fortissimo), and *molto ritard* (very ritardando). Performance instructions include *Poco più mosso* (slightly faster) and *in tempo*. The score includes numerous slurs, accents, and fingerings. Measure numbers 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, and 410 are clearly marked. The piece concludes with a final note in measure 410.

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FAGOTTO II

I PRELUDIUM (Pastorale)

ANTONÍN DVOŘÁK, op. 39
(1841—1904)

Allegro moderato

5
p 1 2 3 4 5 6 pp A 15
7 8 10 2 15 cresc.
20 1 2 3 4 dim. pp
25 5 6 7 1 2 3 4 B f
30 3 4 5 6 7 8 p dim. pp 35
C 1 40 3 p cresc.
45 2 3 ff D
50 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
dim. p poco a poco ritard. pp quasi Andante
55 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
E in tempo 1 Fag. II. 70 pp

FAGOTTO II

II POLKA

Allegretto grazioso

4 5 4 vic. 10

15 20 1 2 3

4 tr 5 tr 25 6 tr

30 1 35 5 40 5 45 3 50 Fine

Trio Poco più mosso

55

60 65

70

75 80 5 85 5 90 2

95 1 100 5 105 2 a tempo

110 115

120 125

Polka D. C. sin'al Fine

FAGOTTO II

III SOUSEDSKÁ
(Minuetto)

Allegro giusto

5 4 1 10 4

15 3 20 2

A 25 30 1. 2. pp pp

35 2 40 1. 2.

3 45 1 50

55

1 60 4 B Poco meno mosso 65. 2 70 rit. 2

Tempo I.

1 1 2 75 3 4 5 6

7 80 1 2 3 4 5 85 pp

90 f p

C 95 100

FAGOTTO II

Musical score for Fagotto II, measures 105-135. The score is written in bass clef with a key signature of one flat (B-flat). It features several dynamic markings: *p*, *pp*, *f*, *dim.*, and *cresc.*. Performance instructions include *Poco meno mosso* and *string. molto rit.*. Measure numbers 105, 110, 115, 120, 125, and 130 are indicated. The piece concludes with the tempo marking *in tempo*.

IV ROMANCE

Andante con moto

Musical score for IV ROMANCE, measures 1-40. The score is written in bass clef with a key signature of one flat (B-flat) and a 9/8 time signature. It features dynamic markings: *pp*, *f*, and *pp*. Performance instructions include *segue* and *segue*. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated. The piece includes sections labeled A and B, and concludes with a final measure marked with a '2'.

FAGOTTO II

45
pp f p

50 3 55 2

pp
C molto tranquillo
3 60
pp 1 2 3 4

65 3 70 pp

V FINALE
(Furiant)

Presto

5 10 p

15 20 cresc. f fp dim.

25 30 p fz 3

35 40 5 45 3 pp

A 50 55 pp 1 2 3 4 5 6 Tag. I. p

60 1 p f

65 2 70 f dim. p

FAGOTTO II

75
1 2 3 4 5 1 2 3 4
cresc. *f* *cresc.*

80 85 B

90 95

100

105 110 115 120 C

fz *fz* *fz* *f* *fz* *fz* *fz* *sfz* *sfz*

125 130 135

140 145

150 155

160 5 D 165 5 170 1 *pp. I.*

pp. I. 175 180 $\frac{4}{4}$

p *f*

Detailed description: This is a musical score for the second Bassoon (Fagotto II) part, spanning measures 75 to 180. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, accents, and dynamic markings such as *cresc.*, *f*, *ff*, *fz*, *sfz*, *sf*, *p*, and *pp. I.*. The piece is divided into sections labeled B and C. Measure numbers are indicated at the beginning of each line. The score concludes with a $\frac{4}{4}$ time signature and a final dynamic marking of *f*.

FAGOTTO II

185 5 190 1 E

f *p* *f*

200 *f* 205

1 210 *f* *ff* Grandioso

215 1 220 5 225 2

F Ob. I. 230. 235 Fag. II. *p* *dim.*

poco a poco ritard. e dim.

240 *pp*

245 Tempo I. 250 *p*

255 260 *cresc.* *f* 265 *fp*

270 *p* *ff* G 2

275 5 280 1 285 5 290 5 295 1

pp *ff*

300 4 305 2 H 310 *f*

315 2 320 1

FAGOTTO II

325

330

335

340

2 345 4 350 I 1 355

1 1 360 1 1 2 3

4 365 *ff* Poco più mosso 370

375

K 1 380 1 1

molto ritard. 385 in tempo 390

395 *ff* sim. 5 6 7

400 8 9 10 11 12 405

1 410 1

Detailed description: This is a page of a musical score for Bassoon II, spanning measures 325 to 410. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, accents, and dynamic markings such as *ff* (fortissimo) and *molto ritard.* (very ritardando). Performance instructions include *Poco più mosso* and *sim.* (simile). Fingerings are indicated by numbers 1-3, and articulation is shown with 'K' and 'I' marks. Measure numbers are placed above the staff lines. The piece concludes with a fermata over the final note in measure 410.