

А. СТАНЧИНСКИЙ
A. STANTCHINSKY

ПЯТЬ ПРЕЛЮДИЙ
CINQ PRÉLUDES

(c, f, b, b, C)

для фортепиано
pour Piano

ПОСМЕРТНОЕ ИЗДАНИЕ
OEUVRE POSTHUME

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Прелюдия. I. Prélude.

(1907)

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А. СТАНЧИНСКИЙ.
A. STANTCHINSKY.
(1888-1914)

Andante.

Piano.

poco accelerando

Animato.

ritard.

cresc. **L'istesso tempo.**

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The tempo is marked 'L'istesso tempo.' and the dynamics include 'cresc.' and 'f'. The music features a complex rhythmic pattern with many sixteenth notes and some triplets.

ff

The second system continues the piece. It features a first ending bracket in the upper staff, marked with an '8' at the beginning and end. The dynamics are marked 'ff'. The music continues with similar rhythmic complexity.

f

The third system continues the piece. The dynamics are marked 'f'. The music continues with similar rhythmic complexity.

Tempo primo. *molto diminuendo* *pp* *ritard.* *ppp*

The fourth system concludes the piece. It features a tempo change to 'Tempo primo.' and dynamic markings 'molto diminuendo', 'pp', and 'ppp'. The music ends with a 'ritard.' (ritardando) marking. The bass staff has some notes that are not clearly visible.

Прелюдия. II. Prélude.

(1907)

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(1888 - 1914)

Lento espressivo.

Piano. *p*

f *pp*

poco creso. *p* **Animato.** *pp*

mf *p*

First system of musical notation. Treble and bass staves. Includes triplets, dynamics *f* and *ff*, and an 8-measure rest.

Ossia?

Second system of musical notation. Treble and bass staves. Includes dynamics *dimin.* and *riten.*, and an 8-measure rest.

Tempo primo.

Third system of musical notation. Treble and bass staves. Includes dynamics *p* and *ritard.*, and a 3/4 time signature change.

rubato

a tempo

Fourth system of musical notation. Treble and bass staves. Includes dynamics *pp* and *f*, triplets, and an 8-measure rest. Includes an *Ossia?* marking.

Прелюдия. III. Prélude.
(1909)

А. СТАНЧИНСКИЙ.
A. STANTCHINSKY.
(1888-1914)

Presto.

Piano.

legato

pp

meno p *pp*

p *ppp* *ppp*

sf *pp* *sf* *smorzando* *ritard.*

a tempo

f sf sf sf sf sf sf

poco a poco cresc. ed accelerando

ppp sf

a tempo

poco a poco molto cresc. ed accelerando

pp

ppp ritard. poco a poco accelerando

mf

a tempo

pp sf

ppp morendo

sf

Прелюдия. IV. Prélude.
(1909)

A. СТАНЧИНСКИЙ.
A. STANTCHINSKY.
(1888-1914)

Animato.

Piano.

The musical score is written for piano and consists of five systems of music. The first system is marked 'Animato.' and 'Piano.' The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

Прелюдия. V. Prélude.

(1911-1912)

A. СТАНЧИНСКИЙ.
A. STANTCHINSKY.
(1888-1914)

Largo.

Piano.

The musical score is written for piano and consists of four systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Largo' and the dynamics are 'Piano'. The score features a complex harmonic structure with many chords and some chromaticism. The second system continues the piece with similar harmonic textures. The third system includes an 'Ossia' section, which is an alternative ending or variation of a passage, indicated by a bracket and the word 'Ossia ?'. The final system concludes the piece with a double bar line and repeat signs at the end of both staves.