

PERCUSSION
(Triangle, cymbals,
tenor drum)

Procession and chorale

(from *Die Meistersinger von Nürnberg*)

RICHARD WAGNER

Mässig bewegt
[Moderato]

A

B (Strings)

C

60

D

*played on-stage in the opera.

E **Lebhaft** [Lively] **F** **Langsam und feierlich** [Slow and solemn]

71

Tri. $\frac{3}{2}$ 6 2 6 $\frac{3}{2}$

Cym. 6 2 6 $\frac{3}{2}$

86 **G** poco rit. a tempo

Tri. $\frac{3}{2}$ 6 $\frac{3}{2}$ $\frac{2}{2}$

Cym. $\frac{3}{2}$ 6 $\frac{3}{2}$ $\frac{2}{2}$

95 **H** **Lebhaft** [Lively] **I**

Tri. $\frac{2}{2}$ 5 5 f

Cym. $\frac{2}{2}$ 5 tr (Timp.) tr (Timp.) f

108 **J**

Tri. f 2

Cym. f 2