

Violine 1

Antonio Salieri

# Concertino da camera

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Allegro spiritoso (♩ = 138)

*f* *p*

5 *f* *p*

9 *f*

13 *p*

16 *f*

19 *p*

23 *p*

28 *mf*

33 *mf*

38 *p*

43 *mf* *p* *cresc.*

50 *mf* *f* *p*

55 *mf* *f*

60 *p*

65 *f*

70 *p*

76 *p* *mf*

80 *f* *mf*

83 *f* *p*

87 *mf*

93 *p* **4**

Detailed description: This is a musical score for Violin 1, spanning measures 43 to 93. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. Measure 43 begins with a dynamic of *mf*, followed by a *p* dynamic and a *cresc.* (crescendo) marking. Measure 50 features dynamics of *mf*, *f*, and *p*. Measure 55 has *mf* and *f*. Measure 60 is marked *p*. Measure 65 is marked *f*. Measure 70 is marked *p*. Measure 76 is marked *p* and *mf*. Measure 80 is marked *f* and *mf*. Measure 83 is marked *f* and *p*. Measure 87 is marked *mf*. Measure 93 is marked *p* and ends with a double bar line and the number 4, indicating the end of a section.

100 *p* **4**

Musical staff 100-107: Treble clef, key signature of one sharp (F#). Starts with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. Ends with a double bar line and a '4' above it, indicating a four-measure rest.

108 *mf* *p*

Musical staff 108-110: Treble clef, key signature of one sharp (F#). Starts with a mezzo-forte (*mf*) dynamic. Features sixteenth-note patterns with accents and slurs. Ends with a piano (*p*) dynamic.

111 *p*

Musical staff 111-114: Treble clef, key signature of one sharp (F#). Starts with a piano (*p*) dynamic. Features a mix of eighth and sixteenth notes with slurs.

115 *p* *cresc.*

Musical staff 115-120: Treble clef, key signature of one sharp (F#). Starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The music features a mix of eighth and sixteenth notes.

121 *f* *p*

Musical staff 121-125: Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The music includes sixteenth-note passages and slurs.

126 *cresc.* *f*

Musical staff 126-128: Treble clef, key signature of one sharp (F#). Starts with a crescendo (*cresc.*) marking and a forte (*f*) dynamic. The music features sixteenth-note passages and slurs.

129

Musical staff 129-132: Treble clef, key signature of one sharp (F#). The music consists of quarter and eighth notes, ending with a double bar line and a common time signature (C).

Un poco adagio (♩ = 69)

1

*p* *tr* *p*

6 *mf* *tr*

13 *p* 9

26 *p* 2 *mf*

32

38 *p* *tr*

43 *p*

48 3 *f* *tr*

55 *p* *p*

Menuetto (♩ = 120)

Musical notation for measures 1-6 of the Menuetto. The key signature is one sharp (F#) and the time signature is 3/4. Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a piano (*p*) dynamic. Measures 3-6 contain sixteenth-note patterns with accents and slurs.

Musical notation for measures 7-12 of the Menuetto. Measure 7 starts with a piano (*p*) dynamic and includes a triplet. Measures 8-12 continue with sixteenth-note patterns, ending with a forte (*f*) dynamic.

Musical notation for measures 13-16 of the Menuetto. Measures 13-16 feature triplet patterns and end with a **Fine** marking.

Musical notation for measures 17-22 of the Trio section. The key signature changes to two sharps (F# and C#) and the time signature is 2/4. The section begins with a piano (*p*) dynamic and consists of eighth-note patterns.

Musical notation for measures 23-26 of the Trio section. Measure 23 includes a **Da capo al Fine** marking. The key signature changes back to one sharp (F#) and the time signature is 2/4.

Presto (♩ = 138)

Musical notation for measures 1-6 of the Presto section. The key signature is one sharp (F#) and the time signature is 2/4. Measure 1 starts with a forte (*f*) dynamic.

Musical notation for measures 7-13 of the Presto section. Measure 7 starts with a piano (*p*) dynamic. Measures 8-13 continue with sixteenth-note patterns, ending with a piano (*p*) dynamic.

Musical notation for measures 14-18 of the Presto section. Measure 14 starts with a *cresc.* (crescendo) marking. Measure 18 ends with a forte (*f*) dynamic.

Musical notation for measures 19-24 of the Presto section. Measures 19-24 continue with sixteenth-note patterns.

25

*mf*

31

36

44

52

*p*

60

*f* *p*

66

*p* *cresc.*

72

*f*

76

*p*

81 *p* *tr*

88 *p*

96 *p* *cresc.*

101 *f* *tr* *p*

105 *f*

111 *p* *p*

118 *mf* *cresc.*

123 *p* *cresc.*

127 *mf* *f*