

ALBERT ROUSSEL

op. 53

4^{me} SYMPHONIE

pour Orchestre

Partition d'orchestre.
Partition format de poche.
Parties d'orchestre.
Chaque supplément.

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NOMENCLATURE DE L'ORCHESTRE

Petite flûte
2 Flûtes
2 Hautbois
Cor anglais
2 Clarinettes en La
Clarinette basse en Si b
2 Bassons
Contrebasson

4 Cors en Fa
4 Trompettes en Ut
3 Trombones
Tuba

Timbales
Tambour
Triangle
Cymbales
Grosse caisse

Harpe

Quintette à cordes

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4^{me} Symphonie

ALBERT ROUSSEL (Op. 53)

I

Lento (♩=48)

PETITE FLÛTE

1^{re} et 2^e FLÛTES

1^{er} et 2^e HAUTBOIS

COR ANGLAIS

1^{re} et 2^e CLARINETTES en LA

CLARINETTE BASSE en Si^b

1^{er} et 2^e BASSONS

CONTREBASSON

1^{er} et 2^e CORs en FA

3^e et 4^e CORs en FA

1^{re} et 2^e TROMPETTES en UT

3^e et 4^e TROMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE

TUBA

TIMBALES

TAMBOUR

TRIANGLE

CYMBALES

GROSSE CAISSE

HARPE

Lento (♩=48)

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES Div.

CONTREBASSES Div.

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Tuba

Timb.

Vons

Altos

Velles Div.

C. B. Div.

pte Fl.

Fl. *mf* *cresc.* *f* *1^o solo* *mp dolce*

Hautb.

Cor A.

Clar.

Cl. B. *mf* *cresc.* *f* *p*

Bons *mf* *cresc.* *f* *p*

C. Bon *mf* *cresc.* *f* *p*

Cors *mf* *cresc.* *f* *p*

Tromp.

Tromb.

Tuba

Timb.

Vons *mf* *cresc.* *f* *p*

Altos *mf* *cresc.* *f* *p*

Velles Div. *mf* *cresc.* *f* *p*

C. B. *mf* *cresc.* *f* *p*

Allegro con brio (♩=168)

2

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1^{re} et 2^e Tromb.

3^e Trb.

Tuba

Timb.

Allegro con brio (♩=168)

2

Vons

Altos

velles Div.en 3

C. B.

pte Fl.
 Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bons
 C. Bon
 Cors
 Tromp.
 1^{re} et 2^e Tromb.
 3^e Trb.
 Tuba
 Timb.
 Tamb.
 Cymb.
 Gr.C.
 Vons
 Altos
 velles Div.en 3
 C. B.

pte Fl.

Fl.

Hautb.

Cor A.

Clar. ^{à 2}

Cl. B.

Bons ^{à 2}

C. Bon

Cors. ^{1^o}

Tromp. ^{à 2}

1^{er} et 2^e Tromb.

3^e Trb.

Tuba

Timb.

Tamb.

Cymb.

Vons

Altos

velles Div. en 3

C. B.

4

Pte Fl.
 Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bons
 C. Bon
 Cors
 Tromp.
 Timb.
 Harpe

4

Vons
 Altos
 Velles
 Div. en 2
 C. B.

This musical score is for a symphony orchestra and vocal soloists. The instruments and voices are listed on the left side of the page: P^{te} Fl., Fl., Hautb., Cor A., Clar., Cl. B., Bons, C. Bon, Cors, Tromp., Timb., Harpe, Vons, Altos, Velles Div. en 2, and C. B. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music is arranged in a grand staff format with multiple staves for each instrument. The score includes various musical notations such as notes, rests, dynamics (p, pp, p¹⁰), and articulation marks (accents, slurs). The vocal parts (Vons, Altos, Velles) are written in a similar grand staff format. The C. B. part is written in a grand staff format. The score is a page from a larger work, as indicated by the page number 8.

Pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Timb.

Harpe

This system contains the first five staves of the orchestral score. From top to bottom, the instruments are: Piccolo Flute (Pte Fl.), Flute (Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Cl. B.), Bassoon (Bons), Contrabassoon (C. Bon), Horn (Cors), Trumpet (Tromp.), and Timpani (Timb.). The Harp (Harpe) is listed but has no notation in this system. The music features various dynamics such as *mf* and *f*, and includes performance instructions like *con sordini* for the trumpets.

5

Vons

Altos

Unis.

velles

C. B.

This system contains the string section of the score. From top to bottom, the instruments are: Violins (Vons), Violas (Altos), Unison Violins (Unis.), Violins (velles), and Cello/Double Bass (C. B.). The music continues with dynamic markings like *mf* and *f*.

This musical score page features the following instruments and parts:

- Pte Fl.** (Piccolo Flute)
- Fl.** (Flute)
- Hautb.** (Oboe)
- Cor A.** (Cor Anglais)
- Clar.** (Clarinet)
- Cl.B.** (Clarinet Bass)
- Bons** (Bassoon) with *à 2* marking
- C. Bon** (Cello Bass)
- Cors** (Horn) with *1^o* and *3^o* markings
- Tromp.** (Trumpet)
- Timb.** (Timpani)
- Tamb.** (Tambourine)
- Harpe** (Harp)
- Vons** (Violins)
- Altos** (Violas) with *pizz.* marking
- Velles** (Violoncelles)
- C. B.** (Cello Bass)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation like accents and slurs. The key signature is D major (two sharps) and the time signature is 4/4.

Rall. 6 **Meno allegro** (♩=120)

1^o solo
 1^o solo
 senza sordini
 senza sordini

1^o +
 1^o solo

à 2

Rall. 6 **Meno allegro** (♩=120)

IV^e

arco

arco

1^o solo

Bons *p* *poco cresc.* *mf*

Cors *mf*

Vons *mf* *p* *poco cresc.* *mf*

Altos *mf* *p* *poco cresc.* *mf*

velles *mf* *p* *poco cresc.* *mf*

C. B. *mf* *p* *poco cresc.* *mf*

//

7

Fl. 1^o solo *mf* *pp dolciss.*

Cl. B. *pp dolciss.*

Bons *pp*

Cors 1^o *pp dolciss.*
2^o

Trg. *pp*

Harpe *pp*

7

Vons *pp dolciss.*

Altos *pp dolciss.*

velles *pp*

C. B. *pp*

A detailed musical score for a symphony orchestra and voices. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Pte Fl., Fl., Hautb., Cor A., Clar., Cl. B., Bons, C. Bon, Cors, Tromp., Harpe, Vons, Altos, velles, and C. B. The music is written in a key signature of two sharps (F# and C#) and a common time signature. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano). The Harpe part is written in a grand staff (treble and bass clefs). The Vons part is written in a single staff with a soprano clef. The Altos and velles parts are written in a single staff with an alto clef. The C. B. part is written in a single staff with a bass clef. The Cors part is written in a single staff with a soprano clef. The Tromp. part is written in a single staff with a soprano clef. The Fl. part is written in a single staff with a soprano clef. The Hautb. part is written in a single staff with a soprano clef. The Cor A. part is written in a single staff with a soprano clef. The Clar. part is written in a single staff with a soprano clef. The Cl. B. part is written in a single staff with a bass clef. The Bons part is written in a single staff with a bass clef. The C. Bon part is written in a single staff with a bass clef. The Vons part is written in a single staff with a soprano clef. The Altos part is written in a single staff with an alto clef. The velles part is written in a single staff with a bass clef. The C. B. part is written in a single staff with a bass clef. The Harpe part is written in a grand staff (treble and bass clefs). The Cors part is written in a single staff with a soprano clef. The Tromp. part is written in a single staff with a soprano clef. The Fl. part is written in a single staff with a soprano clef. The Hautb. part is written in a single staff with a soprano clef. The Cor A. part is written in a single staff with a soprano clef. The Clar. part is written in a single staff with a soprano clef. The Cl. B. part is written in a single staff with a bass clef. The Bons part is written in a single staff with a bass clef. The C. Bon part is written in a single staff with a bass clef. The Vons part is written in a single staff with a soprano clef. The Altos part is written in a single staff with an alto clef. The velles part is written in a single staff with a bass clef. The C. B. part is written in a single staff with a bass clef. The Harpe part is written in a grand staff (treble and bass clefs).



Acceler. poco a poco

Pic Fl.
 Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bons
 C. Bon
 Cors
 Timb.
 Harpe



Acceler. poco a poco

Vons
 Altos
 Velles
 C. B.

Più allegro (♩=152)

1^{re} Fl.
Fl.
Hautb.
Cor A.
Clar.
Cl. B.
Bons.
C. Bon.
Cors.
Timb.
Gr. C.
Harpe

mf, *f*, *3^o*, *p*, *avec bag. de Timb.*, *mp*, *mf*

Detailed description: This system contains the first eleven staves of the score. The instruments listed are Piccolo Flute, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Bassoon, Contrabassoon, Horn, Timpani, and Grand Cymbal. The Harp part is on a grand staff. The music is in 3/4 time and features various dynamics and articulations such as accents and slurs.

Più allegro (♩=152)

1^{rs} Vons.
Div.
2^{ds} Vons.
Altos.
Velles.
C. B.

mf, *f*, *arco*, *arco*, *arco*, *f*

Detailed description: This system contains the last six staves of the score. The instruments listed are Violins I, Violins II, Violas, Violas, and Double Basses. The music continues with similar dynamics and articulations as the first system, including the use of 'arco' for string parts.

9

1^{re} Fl.
Fl.
Hautb.
Cor A.
Clar.
Cl. B.
Bons
C. Bon
Cors
1^{er} et 2^e Tromb.
3^e Trb.
Tuba
Timb.
Gr. C.
1^{re} Vons
biv.
ods Vons
Altes
Div.
Velles
Div.
C. B.

Detailed description: This is a page of a musical score, page 16, marked with a circled '9'. It features a full orchestral and woodwind arrangement. The top section includes parts for the first flute, flute, oboe, cor Anglais, clarinet, bassoon, bassoon, contrabassoon, cor Anglais, and the first and second trombones. The middle section contains parts for the third trombone, tuba, timpani, and grand cauldron. The bottom section includes parts for the first woodwinds, bassoon, oboes, alto woodwinds, woodwinds, and contrabassoon. The score is written in a complex rhythmic style with many slurs and accents. A circled '9' appears at the beginning of the first flute part and again at the beginning of the first woodwinds part.

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Corns

Tromp.

1er et 2e Tromb.

3e Trb.

Tuba

Timb.

Cymb.

Gr. C.

1rs Vons

Div.

2ds Vons

Altos Div.

Velles Div.

C. B.

1^{re} Fl.
 Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bons
 C. Bon
 Cors
 Tromp.
 1^{er} et 2^e Tromb.
 3^e Trb.
 Tuba
 Timb.

1^{rs} Vons Div.
 2^{ds} Vons
 Altos Div.
 Velles Div.
 C. B.

10

Tempo 1^o (♩=168)

1^{re} Fl.
Fl.
Hautb.
Cor A.
Clar.
Cl. B.
Bons
C. Bon
Cors
Tromp.
1^{er} et 2^e Tromb.
3^e Trb.
Tuba
Timb.
Tamb.
Gr. C.

This system contains the first 15 staves of the score. The instruments listed are: 1^{re} Fl., Fl., Hautb., Cor A., Clar., Cl. B., Bons, C. Bon, Cors, Tromp., 1^{er} et 2^e Tromb., 3^e Trb., Tuba, Timb., Tamb., and Gr. C. The music is written in various clefs and includes dynamic markings such as *f*, *mf*, and *fz*. There are also performance instructions like *à 2*, *3^o*, and *4^o*.

Tempo 1^o (♩=168)

Vons
Altos
Velles
C. B.

This system contains the last four staves of the score for this page. The instruments listed are: Vons, Altos, Velles, and C. B. The music is written in various clefs and includes dynamic markings such as *f*, *mf*, and *fz*. There are also performance instructions like *pizz.* and *arco*.

11

1^{re} Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Trb.

Tuba

Trg.

Harpe

f *à 2* *dimin.* *mp*

f *dimin.* *mp*

f *dimin.* *mp*

f *à 2* *dimin.* *mp*

f *dimin.* *mp*

dimin. *mp*

dimin. *mp*

mp

mp

11

Vons

Altos

Velles

C. B.

mf

mf

mf

dimin. *mp*

dimin. *mp*

This musical score page, numbered 21, features a variety of instruments. The top section includes Piccolo Flute (pte Fl.), Flute (Fl.), Horn (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Cl. B.), and Bass (Bons). The middle section contains Horn (Cors), Trumpet (Tromp.), and Trombone (Trg.). The lower section includes Harp (Harpe), Violins (Vions), Alto (Altos), Violas (Velles), and Cello (C. B.). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The flute parts feature intricate sixteenth-note passages with slurs and ties. The horn and clarinet parts have rhythmic patterns with slurs. The bassoon and bass parts provide a steady accompaniment. The harp part consists of arpeggiated chords. The string parts are mostly silent, with some rests indicated.

12

Pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

C. Bon

Cors

Tromp.

Trg.

Harpe

12

vons

Altos

velles

C.B.

This musical score page, numbered 23, features a variety of instruments and vocal parts. The instruments listed on the left are: Pt^e Fl., Fl., Hautb., Cor A., Clar., Cl.B., Bons, C.Bon, Cors, Tromp., Trg., Vons, Altos, Velles, and C.B. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with dynamic markings such as *p* (piano), *pp* (pianissimo), and *8^{va}* (octave up) indicating performance instructions. Solo parts are marked with "Solo" and "1^o solo". The vocal parts (Vons, Altos, Velles) have lyrics written below the notes. The percussion part (Trg.) is marked with a common time signature and a dynamic marking of *p*.

13

Pte Fl. *p*
 Fl. *p cresc. poco a poco*
 Hautb. *à 2 p*
 Cor A. *p cresc. poco a poco*
 Clar. *à 2 p cresc. poco a poco*
 Cl.B. *p cresc. poco a poco*
 Bons *à 2 p cresc. poco a poco*
 C. Bon *p cresc. poco a poco*
 Cors *p cresc. poco a poco*
 1^{rs} Vons Div. *p cresc. poco a poco*
 2^{ds} Vons *p cresc. poco a poco*
 Altos *p cresc. poco a poco*
 velles *cresc. poco a poco*
 C.B. *cresc. poco a poco*

pte Fl.
Fl.
Hautb.
Cor A.
Clar.
Cl.B.
Bons
C.Bon
Cors
Timb.
1rs Vons Div.
2ds Vons
Altos
velles
C.B.

This musical score page features 15 staves for various instruments. The top section includes woodwinds and brass: pte Fl., Fl., Hautb., Cor A., Clar., Cl.B., Bons, C.Bon, Cors, and Timb. The bottom section includes strings: 1rs Vons Div., 2ds Vons, Altos, velles, and C.B. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass parts feature melodic lines with slurs and ties, while the strings play a rhythmic accompaniment of eighth notes. The percussion parts (Bons, C.Bon, Cors, Timb.) have sparse notation with rests.

14

1^{re} Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Trb.

Timb.

Gr.C.

avec bag. de Timb.

mf

mp

f

à 2

10

14

1^{rs} Vons Div.

2^{ds} Vons

Altos

velles

C.B.

f

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Trb.

Tuba

Timb.

Tamb.

Gr.C.

1^{rs} Vons Div.

2^{ds} Vons

Altos

velles Div.

C.B. Div.

mf

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

Ç. Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Trb.

Tuba

Timb.

Tamb.

Cymb.

Gr. C.

1^{rs} Vons Div.

2^{ds} Vons

Altos

Velles Div.

C. B. Div.

Unis.

pte Fl. *dimin.*

Fl. *dimin.* *à 2*

Hautb. *dimin.*

Cor A. *dimin.* *p*

Clar. *dimin.* *p*

Cl. B. *dimin.* *p*

Bons *dimin.* *à 2* *p*

C. Bon *dimin.* *p*

Cors *2^o* *dimin.* *p*

4^o *dimin.* *p*

Tromp. *dimin.*

1^{er} et 2^e Tromb.

3^e Trb.

Tuba

Timb.

Harpe

1^{rs} Vons Div. *dimin.* *p*

2^{ds} Vons *dimin.* *p*

Altos *dimin.* *p*

Velles Div. *dimin.* *p*

C. B. *dimin.* *p*

16

pte Fl.

Fl. *f* *à 2*

Hautb. *f* *à 2*

Cor A. *f*

Clar. *f*

Cl.B. *mf*

Bons *p*

C. Bon *p*

Cors

Tromp. *f* *à 2 con sordini* *mf* *senza sordini*

Timb. *p*

Harpe *f*

16

Vons

Altos *mf*

Telles *Unis. pizz.* *p* *mf*

C.B. *pizz.* *p* *mf*

This musical score page, numbered 31, contains the following parts and markings:

- pt. Fl.**: Part for Piccolo Flute, starting with a fermata.
- Fl.**: Flute part with dynamics *mf* and *f*.
- Hautb.**: Oboe part with dynamics *mf* and *f*.
- Cor A.**: Clarinet in A part, marked *mf*.
- Clar.**: Clarinet in Bb part, marked *mf*.
- Cl.B.**: Bass Clarinet part, marked *mf*.
- Bons**: Bassoon part, marked *f*.
- C. Bon**: Contrabassoon part, marked *f*.
- Cors**: Trumpets part, marked *3^o*.
- Timb.**: Timpani part, marked *f*.
- Harpe**: Harp part, marked *f*.
- 1rs Vons Div.**: First Violin Division, marked *mf*.
- 2ds Vons**: Second Violin part, marked *mf*.
- Altos**: Viola part, marked *mf*.
- velles Div.**: Violoncellos (Cellos) part, marked *mf* and *arco*.
- C.B.**: Double Bass (Cello) part, marked *mf*.

pte Fl.
Fl.
Hautb.
Cor A.
Clar.
Cl.B.
Bons
C.Bon
Cors
Tromp.
1er et 2e Tromb.
3e Trb.
Tuba
Timb.
Tamb.
Harpe

à 2 soli

1rs Vons Div.
2ds Vons
Altos
velles Div.
C.B.

arco

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

C. Bon

Cors

Tromp.

1re et 2e Tronb.

3e Trb.

Tuba

Timb.

Harpe

Viols

Altos

Violles Div.

C.B.

10

f

dimin.

Unis.

f

pizz.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Pte Fl.
 Fl.
 Hautb.
 Cor. A.
 Clar.
 Cl. B.
 Bons
 C. Bon
 Cors
 Timb.
 Harpe
 Vons
 Altos
 velles Div.
 C. B.

Musical score for page 34, measures 18-21. The score includes parts for Pte Fl., Fl., Hautb., Cor. A., Clar., Cl. B., Bons, C. Bon, Cors, Timb., Harpe, Vons, Altos, velles Div., and C. B. The key signature is two sharps (F# and C#). The score features various dynamics such as *mf*, *mp*, and *f*, and performance instructions like *arco* and *pizz.*. A second "18" measure marker is present in the lower system.

1^o solo

Clar. *p*

Cl. B. *p*

Bons *p*

C. Bon *p*

Cors *p dolce*

Vons *p*

Altos *p*

Velles *p*

C. B. *p*

//

19

1^o solo

Fl. *mf*

Clar. *mf*

Bons *mf*

Cors *mf*

19

Vons *mf*

Altos *mf*

Velles *mf*

C. B. *mf*

Pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Harpe

Vons

Altos

velles

C. B.

con sordini

mf

f

2^o

pizz.

Detailed description: This is a page of a musical score for a symphony orchestra, page 36. The score is arranged in a standard format with staves for various instruments. The top section includes woodwinds: Piccolo Flute (Pte Fl.), Flute (Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bass Clarinet (Cl. B.), Bassoon (Bons), and Contrabassoon (C. Bon). The middle section includes brass: Horns (Cors), Trombones (Tromp.), and Trumpets (Tromp.). The bottom section includes strings: Harp (Harpe), Violins (Vons), Violas (Altos), Cellos (velles), and Double Basses (C. B.). The score is in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). Specific performance instructions include *con sordini* (with mutes) for the Trombones and *pizz.* (pizzicato) for the Violins. The woodwinds and strings have complex melodic lines, while the brass instruments provide harmonic support and rhythmic patterns.

20

Rall.

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Harpe

20

Rall.

Vons

Altos

velles

C. B.

Meno allegro (♩=120)

pte Fl.

Fl. *p*

Hautb. *1^o solo* *p*

Cor A.

Clar. *1^o* *p*

Cl. B. *pp*

Bons *1^o* *p*

C. Bon

Cors

Tromp. *senza sordini* *p*

Harpe *p*

Meno allegro (♩=120)

Vons *p* *con sordini arco*

Attos *p*

velles *p*

C. B.

21

Fl.

Hautb.

Bons

Vons

Altos

Velles

C. B.

//

Fl.

Hautb.

Bons

Trg.

1rs Vons Div.

2ds Vons

Altos

Velles

C. B.

40

22

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

1^{re} et 2^e Tromb.

3^e Trb.

Tuba

Timb.

22

1^{rs} Vons Div.

2^{ds} Vons

Altos

Velles

C. B.

p

p

p

p

p

p

court

senza sordini

Tempo 1^o (♩=168)

23

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

1^{er} et 2^e Tromb.

3^e Trb.

Tuba

Timb.

Trg.

Cymb.

Gr. C.

1 Cymb. roulée avec bag. de Timb.

Tempo 1^o (♩=168)

23

Vons

Altos

velles

C. B.

Div. en 3

Pic Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bons

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Trb.

Tuba

Timb.

Cymb.

Vons

Altos

Velles Div. en 3

C. B.

pte Fl.
 Fl. *a 2*
 Hautb. *a 2*
 Cor A.
 Clar.
 Cl. B.
 Bons
 C. Bon
 Cors
 Tromp. *a 2*
 1^{re} et 2^e Tromb.
 3^e Trb.
 Tuba
 Timb.
 Cymb. (les 2)
 Gr. C.
 Vons
 Altos
 Velles Div. en 3 (Unis.)
 C. B.

II

Lento molto (♩=42)

PETITE FLÛTE

1^{re} et 2^e FLÛTES

1^{er} et 2^e HAUTOIS

COR ANGLAIS

1^{re} et 2^e CLARINETTES en SI^b

CLARINETTE BASSE en SI^b

1^{er} et 2^e BASSONS

CONTREBASSON

1^{er} et 2^e CORs en FA

3^e et 4^e CORs en FA

1^{re} et 2^e TROMPETTES en UT

3^e et 4^e TROMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE

TUBA

TIMBALES

TAM-TAM

CYMBALES

GROSSE CAISSE

HARPE

Lento molto (♩=42)

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Clar.
Cl. B.
Bons
Cors
vons
Altos
velles
C. B.

1^o solo
f
1^o dolce
p
mf
p

p
mp
f
p

p
mp
f
p

p
mp
f
p

p
mp
f
p

//

Cor A.
Bons
Cors
T.-T.
Harpe

24

Solo
p

1^o solo
mf

Soli
pp

cresc.

3^o
pp

pp
p

vons
Altos
velles
C. B.

24

pp
ppress.
cresc.

pp
p
cresc.

pp
p
cresc.

pp
p
cresc.

Poco meno lento (♩ = 50)

1^o solo

Hautb. *p*

Cl. B. *p*

Bons *f* *p*

Cors *mf*

Vons *mf* *f* *mp* *p*

Altos *mf* *f* *p*

Velles *mf* *f* *p*

C. B. *mf* *f* *p*

//

25

Soli à 2

Fl. *mp*

Hautb. *mp*

Cl. B. *mp*

Bons *mp*

Cors *mp*

Vons *mp*

Altos *mp* *pizz.*

Velles *mp* *pizz.*

C. B. *mp*

pte Fl.

Fl.

Hautb.

Cor A.

Clar. *à 2*

Cl. B.

Bons

C. Bon

Cors

Tromp. *1^o solo*

1^{er} et 2^e Tromb.

3^e Trb.

Tuba

Timb.

Yons

Altos Div.

velles

C. B.

This page of a musical score, numbered 48, contains 18 staves of music. The instruments listed on the left are: Pte Fl., Fl., Hautb., Cor A., Clar., Cl. B., Bons, C. Bon, Cors, Tromp., 1^{er} et 2^e Tromb., 3^e Trb., Tuba, Timb., Harpe, Vons, Altos Div., Velles, and C. B. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is marked with a forte (*ff*) dynamic throughout most of the piece, with some passages marked mezzo-forte (*mf*). The notation includes various rhythmic values, slurs, and articulation marks. The bottom of the page features the publisher's information: D. & F. 12,523.

26

Fl.

Hautb.

Cor A. *mf dim.* *p* *cresc. poco a poco*

Clar. *mf dim.* *p* *cresc. poco a poco*

Cl. B. *mf dim.* *p* *cresc. poco a poco*

Bons *mf dim.* *p* *cresc. poco a poco*

C. Bon *dim.* *p* *cresc. poco a poco*

Cors

Tromp. *mf*

Timb. *p*

26

Vons *mf dim.* *p* *cresc. poco a poco*

Altos Div. *mf dim.* *p* *cresc. poco a poco*

Telles *dim.* *p* *cresc. poco a poco*

C. B. *dim.* *p* *cresc. poco a poco*

This musical score page, numbered 50, features a variety of instruments. The Flute (Fl.) part begins with a first-octave (1^o) marking and a dynamic of *mf* that increases (*cresc.*) to *f*. The Clarinet (Clar.) and Bassoon (Bons) parts are highly active, with the Clarinet playing a complex melodic line and the Bassoon providing a rhythmic accompaniment. The Trombone (C. Bon) and Trompet (Tromp.) parts are mostly silent. The Timpani (Timb.) part has a dynamic of *mp* and features a rhythmic pattern. The string parts (Violins, Violas, Cellos, and Double Basses) are also present, with the Violins and Violas playing a melodic line and the Cellos and Double Basses providing a rhythmic accompaniment. The score includes various musical notations such as dynamics, articulation marks, and first-octave markings.

27 1^o solo

Fl. *p*

Bons *mp* *p*

C. Bon *mp* *p*

Cors *mp* *p*

Tromp. 1^o *mp* *p*

Timb. *mp*

27

Vons *mp* *p*

Altos *pizz.* *arco* *p*

Velles *mp* *p*

C. B. *mp* *p* *p*

//

Fl. *mp*

Bons

Cors

Vons *mp*

Altos *p*

Velles *mp espress.* *mf*

C. B.

28

Fl. *1^o solo*
 Clar. *mf*
 Bons *cresc.*

28

Vons
 Altos
 velles *poco più f*
 C.B. *cresc.*

//

Fl. *1^o*
 Clar. *mf*
 Cl.B. *Solo f*
 Bons *Soli à 2 mf*
 C. Bon *Solo mf*
 Cors *1^o p*
 Tromp. *mf*
 Vons *mf*
 Altos *mf*
 velles *mf*
 C.B. *mf espress.*

Poco più mosso

Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

C.Bon

Cors

Tromp.

Timb.

Cymb.

Gr.C.

1rs vons Div.

2ds vons Div.

Altos Div.

velles

C.B.

Poco più mosso

Poco più mosso

Acceler. poco a poco

29

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Timb.

Acceler. poco a poco

29

1rs Yons Div.

2ds Yons Div.

Altos Div.

Velles

C.B.

1^{re} Fl. *ff*

Fl. *ff*

Hautb. *ff*

Cor A. *ff*

Clar. *ff*

Cl. B. *ff*

Bons *ff* à 2

C. Bon *ff*

Cors *ff*

Tromp. *ff*

1^{er} et 2^e Tromb. *ff*

3^e Trb. *ff*

Tuba *ff*

Timb. *ff*

Cymb. *ff*

Gr. C. *ff*

Harpe *ff*

Andante (♩ = 69)

1^{rs} Vons Div. *ff*

2^{ds} Vons Div. *ff*

Altos Div. *ff*

Velles *ff*

C. B. *ff*

Rall. molto

pte Fl.
Fl.
Hautb.
Cor A.
Clar.
Cl. B.
Bons
C. Bon
Cors
Tromp.
1er et 2e Tromb.
3e Trb.
Tuba
Timb.
Cymb.

Musical score for woodwinds and brass instruments. The score is written for parts including Piccolo Flute (pte Fl.), Flute (Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bass Clarinet (Cl. B.), Bassoon (Bons), Contrabassoon (C. Bon), Horns (Cors), Trumpets (Tromp.), 1st and 2nd Trombones (1er et 2e Tromb.), 3rd Trombone (3e Trb.), Tuba, Timpani (Timb.), and Cymbals (Cymb.). The music is marked *fff* (fortissimo) and includes dynamic markings such as *dimin.* (diminuendo) and *mf* (mezzo-forte). The tempo is indicated as *Rall. molto* (Ritardando molto). The score is divided into four measures.

Rall. molto

1rs vons Div.
2ds vons Div.
Altos Div.
velles
C.B.

Musical score for strings and double bass. The score is written for parts including 1st Violins (1rs vons Div.), 2nd Violins (2ds vons Div.), Violas (Altos Div.), Cellos (velles), and Double Basses (C.B.). The music is marked *fff* (fortissimo) and includes dynamic markings such as *dimin.* (diminuendo) and *Unis* (unison). The tempo is indicated as *Rall. molto* (Ritardando molto). The score is divided into four measures.

Tempo 1^o (♩ = 42) 30

1^o solo

Clar. *mp* *express.*

Bons Solo *p*

Cors 2^o *p*

Tempo 1^o (♩ = 42) 30

Vons *p*

Altos *p*

Velles *p* *pizz.* *mf*

C.B. *p* *pizz.* *mf*

Fl. 1^o solo *mf*

Clar. *mp*

Bons *p*

Cors 3^o con sordino *p*

Tromp. 1^o 2^o con sordini *mp*

Vons

Altos

Velles

C.B.

1^o solo

Hautb. *p*

Cl. B. *pp*

Cors *pp*

Tromp. senza sordino
senza sordini

Harpe *pp*

31

Vons *p*

Altos *pp*

Velles *p* arco

C. B. *p* arco



1^o solo

Bons *mf* *f* *p*

Cors *mp* *f* 1^o solo *p*

Tromp. *p*

Harpe

Poco meno lento

Vons *cresc.* *mf* *f*

Altos *cresc.* *mf* *f* *p*

Velles *cresc.* *mf* *f* *p*

C. B. *cresc.* *mf* *f* *p* pizz. *p*

Musical score for strings and woodwinds. The staves are labeled: Bons, Tromp., Vions, Altos, Velles, and C.B. The music features melodic lines with slurs and dynamic markings such as *mp* and *arco*.

//

Musical score for woodwinds and strings. The staves are labeled: Fl., Hautb., Clar., Bons, Cors, 1^{er} et 2^e Tromb., 3^e Trb., Timb., Vions, Altos Div., Velles, and C.B. The score includes a double bar line with a repeat sign and a measure number **32** in a box. It features complex rhythmic patterns, slurs, and dynamic markings like *mf* and *f*.

This page of a musical score, numbered 60, contains the following instruments and parts:

- Fl. (Flute):** Part with *ff* dynamics and triplets.
- Hautb. (Horn):** Part with *ff* dynamics and triplets.
- Cor A. (Horn):** Part with *ff* dynamics and triplets.
- Clar. (Clarinet):** Part with *ff* dynamics and triplets.
- Cl.B. (Clarinet):** Part with *ff* dynamics and triplets.
- Bons (Bassoon):** Part with *ff* dynamics and triplets.
- C. Bon (Bassoon):** Part with *ff* dynamics and triplets.
- Cors (Cor Anglais):** Part with *ff* dynamics and triplets.
- Tromp. 1^o solo (Trumpet):** Part with *ff* dynamics and triplets.
- 1^{er} et 2^e Tromb. (Trombone):** Part with *ff* dynamics and triplets.
- 3^e Trb. (Trombone):** Part with *ff* dynamics and triplets.
- Timb. (Timpani):** Part with *ff* dynamics and triplets.
- Cymb. (Cymbal):** Part with *ff* dynamics and triplets.
- Gr.C. (Gong):** Part with *ff* dynamics and triplets.
- Harpe (Harp):** Part with *ff* dynamics and triplets.
- Violons (Violins):** Part with *ff* dynamics and triplets.
- Altos Div. (Violas):** Part with *ff* dynamics and triplets.
- Violles (Violins):** Part with *ff* dynamics and triplets.
- C.B. (Cello):** Part with *ff* dynamics and triplets.

Rall. 1^o solo

Fl. *mf dim.* *p* *mf*

Bons *mf dim.* *p*

Tromp. *mf*

Clons *mf dim.* *p* *mf*

Altos Div. *mf dim.* *p* *Unis*

Velles *mf dim.* *p*

C.B. *mf dim.* *p*

//

33 Tempo 1^o (♩ = 42)

Fl. *1^o solo* *dimin.* *p* *pp*

Cors *p dolce* *dimin.* *pp*

Clons *pp* *ppp*

Altos *pp* *ppp*

Velles Div. *pp* *ppp*

C.B. Div. *pp* *ppp*

III

Allegro scherzando (♩=138)

PETITE FLÛTE

1^{re} et 2^e FLÛTES

1^{er} et 2^e HAUTOIS

COR ANGLAIS

1^{re} et 2^e CLARINETTES en SI^b

CLARINETTE BASSE en SI^b

1^{er} et 2^e BASSONS

CONTREBASSON

1^{er} et 2^e CORSEN FA

3^e et 4^e CORSEN FA

1^{re} et 2^e TROMPETTES en UT

3^e et 4^e TROMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE

TUBA

TIMBALES

TAMBOUR

TRIANGLE

CYMBALES

GROSSE CAISSE

HARPE

con sordini

Allegro scherzando (♩=138)

1^{rs} VIOLONS

2^{ds} VIOLONS Div.

ALTOS

VIOLONCELLES

CONTREBASSES

pizz.

Fl.

Hautb.

Bons

Cors

Tromp.

1^{rs} vons

2^{ds} vons

Div.

Altos

velles

C. B.

à 2

1^o 2^o

1^o 2^o

34

(Unis.)

//

Fl.

Hautb.

Clar.

Bons

Cors

Tromp.

Tamb.

vons

Altos

velles

C. B.

1^o solo

1^o solo

senza sordini

pizz.

pte Fl. Solo

Fl. 1^o solo

Hautb.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp. 1^o solo

Tamb.

Trg.

35

vons

Altos

velles

C. B. arco

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 64 in the top left and 35 in a box at the top center. The score is arranged in systems. The first system includes parts for Piccolo Flute (pte Fl.), Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Cl. B.), Bassoon (Bons), and Contrabassoon (C. Bon). The second system includes parts for Horns (Corns), Trumpets (Tromp.), Snare Drum (Tamb.), and Triangle (Trg.). The third system includes parts for Violins (vons), Alto Saxophones (Altos), Tenors (velles), and Contrabass (C. B.). The C. B. part has an 'arco' instruction. The Flute and Piccolo Flute parts have 'Solo' and '1^o solo' markings. The Trumpet part has a '1^o solo' marking. The score contains various musical notations including notes, rests, dynamics (f), and articulation marks.

Hautb.

Cor A. Solo

Clar. 4^o

Cl. B.

Bons

C. Bon

Cors

Tromp.

Cymb. 1 Cymb. avec bag. de Timb.

Harpe

Vons dim. p

Altos dim. p

Velles dim. p pizz.

C. B. dim. p

Detailed description: This is a page of a musical score for orchestra and strings. The score is arranged in a system with 15 staves. The instruments are listed on the left: Hautb. (Flute), Cor A. (Trumpet A), Clar. (Clarinet), Cl. B. (Clarinet Bass), Bons (Bassoon), C. Bon (Bassoon), Cors (Horn), Tromp. (Trumpet), Cymb. (Cymbal), Harpe (Harp), Vons (Violins), Altos (Violas), Velles (Cellos), and C. B. (Double Bass). The score features a woodwind solo for the Cor A. starting in the second measure. The Clarinet part has a first ending (4^o) in the fourth measure. The Cymbal part is marked '1 Cymb. avec bag. de Timb.' and has a dynamic of *p*. The strings (Vons, Altos, Velles, C. B.) are marked with *dim.* and *p*. The C. B. part has a *pizz.* marking. The score is in a key signature of one sharp (F#) and a common time signature (C).

36

Hautb. *a 2 soli*

Cor A.

Clar. *1^o solo*

Bons

Cors

Tromp. *con sordini*
3^o con sordino

Timb.

Cymb.

Harpe

36

Vons

Altos

Velles

C. B.

37

pte Fl.
Fl.
Hautb.
Cor A.
Clar.
Bons
Cors
Tromp.
Timb.
Harpe

Solo
Soli à 2
mf
senza sordini
senza sordino

Detailed description: This section of the score covers measures 37 through 41. It features staves for Piccolo Flute (pte Fl.), Flute (Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Bons), Cors, Trumpet (Tromp.), and Timpani (Timb.). The Harpe (Harp) part is shown in grand staff notation. The Piccolo Flute and Flute parts have a 'Solo' marking and a dynamic of 'mf'. The Oboe and Clarinet parts have a 'Soli à 2' marking and a dynamic of 'mf'. The Trumpet part has a 'senza sordini' marking. The Bassoon part has a '3' marking. The Cors part has a '2' marking. The Timpani part has a '2' marking. The Harpe part has a '2' marking.

37

vons
Altos
Velles
C. B.

Detailed description: This section of the score covers measures 37 through 41. It features staves for Violins (vons), Violas (Altos), Cellos (Velles), and Double Basses (C. B.). The Violins part has a '2' marking. The Violas part has a '2' marking. The Cellos part has a '3' marking. The Double Basses part has a '3' marking.

pte Fl. *pp* *cresc.*

Fl. *pp* *cresc.*

Hautb. *pp* *cresc.*

Cor A. *pp* *cresc.*

Clar. *pp* *cresc.*

Bons *pp* *cresc.*

C. Bon *pp* *cresc.*

Cors *pp* *cresc.*

Trg. *pp*

Harpe *pp*

1rs Vons *p*

Div. *p*

2ds Vons *p* *pizz.* *cresc.*

Altos *p* *pizz.* *cresc.*

Velles *p* *pizz.* *cresc.*

C. B. *p* *cresc.*

38

pic Fl.
 Fl.
 Hautb.
 Cor A.
 Clar.
 Bons
 C. Bon
 Cors
 Tamb.
 Trg.
 Cymb.
 Harpe

Musical score for measures 38-41. The score includes parts for Piccolo Flute, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Cymbals, and Harp. Dynamics include *f*, *mf*, and *mp*. The Cymbal part includes the instruction "1 Cymb. avec bag. de Timb." and *mf*. The Harp part is in the left hand.

38

1^{rs} Vons
 Div.
 2^{ds} Vons
 Altos
 Div.
 Velles
 C. B.

Musical score for measures 38-41 for strings. The score includes parts for First Violins, Divisi, Second Violins, Divisi, Violas, Divisi, Cellos, and Double Basses. Dynamics include *cresc.*, *f*, and *arco*. The string parts are marked *arco*.

Hautb. *dim.*

Cor A. *dim.* *p*

Clar. *dim.* *p*

Bons *dim.* *p*

C. Bon *dim.* *p*

Cors *dim.* *p*

1^{er} et 2^e Tromb. *p*

3^e Trb. *p*

Tuba *p*

Timb. *mf* *dim.* *p*

Tamb. *mf* *dim.* *p*

Cymb. *mf* *dim.* *p* (les 2)

Gr. C. *mf* *dim.* *p*

Vons *dim.* *p*

Altos Div. *dim.* *p*

velles *dim.* *p*

C. B. *dim.* *p* Div.

39

Hautb.

Cor A.

Clar.

Bons

C. Bon

Cors

Tromp.

1^{re} et 2^e Tromb.

3^e Trb.

Tuba

Timb.

Cymb.

Gr. C.

39

Vons

Altos

Velles

C. B.

Div.

Hautb. *mf* *mf* *f*

Cor A. *mf* *mf* *f*

Clar. *mf* *mf* *f*

Bons *mf* *mf* *f*

C. Bon *mf* *mf* *f*

Cors *mf* *mf* *f*

Tromp. *mf* *mf* *f*

1^{er} et 2^e Tromb. *mf* *mf* *f*

3^e Trb. *mf* *mf* *f*

Tuba *mf* *mf* *f*

Timb. *mf* *mf* *f*

Tamph. *mf* *mf* *f*

Cymb. *mf* *mf* *f*

Gr. C. *mf* *mf* *f*

Harpe *mf* *mf* *f*

Vons *mf* *mf* *f*

Altos *mf* *p* *mf* *p* *f*

Velles *mf* *p* *mf* *p* *f*

C.B. *mf* *p* *mf* *p* *f*

40

Musical score for woodwinds, brass, and percussion. The instruments listed are Fl., Hautb., Cor A., Clar., Cl. B., Bons, C. Bon, Cors, Tromp., 1^{er} et 2^e Tromb., 3^e Trb., Tuba, Timb., Tamb., Cymb., and Gr. C. The score includes dynamic markings such as *f*, *p*, and *pp*. A first ending bracket is present at the top right, starting with a first ending bracket and a second ending bracket. A rehearsal mark '8' is located above the Harpe staff.

40

Sans presser

Musical score for strings, including Vions, Altos, Velles, and C. B. The score includes dynamic markings such as *mp*, *f*, *mf*, *pizz.*, and *p*. A rehearsal mark '40' is located at the beginning of the section.

Fl.
Clar.
Cl. B.
Bons
C. Bon
Tromp.
vons
Altos
velles
C. B.

41

à 2

p

arco

mp

mp

arco

p

Fl.
Hautb.
Clar.
Cl. B.
Bons
C. Bon
Tromp.
Timb.
vons
Altos
velles
C. B.

mp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

pte Fl.

Fl. *mf* *f* *mf* *f*

Hautb.

Clar. *mf* *f* *mf* *f*

Cl. B.

Bons

C. Bon

Cors *mf* *f* *mf* *f*

Tromp.

1^{re} et 2^e Tromb. *mp* *f* *mp* *f*

3^e Trb. *mp* *f* *mp* *f*

Tuba *mf* *f* *mf* *f*

Timb.

Cymb.

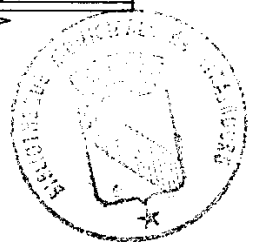
Gr. C.

Vons

Altos

Velles

C. B.



Pte Fl. *mf* *f* *mf* *f*

Fl. *mf* *f* *mf* *f*

Hautb. *mf* *f* *mf* *f*

Clar. *mf* *f* *mf* *f*

Cl. B. *ff* *dim.*

Bons *ff* *dim.*

C. Bon *ff* *dim.*

Cors *ff* *dim.*

Tromp. *ff* *dim.*

1^{er} et 2^e Tromb. *ff* *dim.*

3^e Trb. *ff* *dim.*

Tuba *ff* *dim.*

Timb.

Cymb.

Gr. C.

Vons *ff* *dim.*

Altos *ff* *dim.*

Velles *ff* *dim.*

C. B. *ff* *dim.*

Hautb. *p*

Clar. *p*

Cl. B. *p*

Bons *p*

Cors *p*

Gr. C. *p*

Harpe *p*

Vons *pizz. p*

Altos *pizz. p*

Velles *pizz. p*

C. B. *pizz. p*

//

43 *1^o solo*

Fl. *p cresc.*

Cl. B. *cresc.*

Bons *cresc.*

Cors *cresc.*

Trg. *p* *mp*

Harpe *cresc.*

43 *arco*

Vons *cresc.*

Altos *cresc.*

Velles *cresc.*

C. B. *cresc.*

Fl. *f* *mf* 1°

Hautb. *f*

Cor A. *mf*

Clar. *mf*

Bons *f* *mf* à 2 Soli

Cors 1° solo *mf* 3° solo *mf*

Tromp. *f* con sordini

Trg. *f*

Harpe

Vons *f* *mf* pizz.

Altos *f* *mf* pizz.

Velles *f* *mf* pizz.

C. B. *f* *mf*

44

Fl. *mp cresc.*

Hautb. *mp cresc.* *à 2*

Cor A.

Clar.

Bons *à 2*

Cors

Tromp. *senza sordini* *3^o* *mp cresc.* *mf*

1^{er} et 2^e Tromb. *mf*

3^e Trb. *mf*

Trg. *mp cresc.*

Harpe *mf*

44

Vons *mp cresc.*

Altos *mp cresc.* *arco*

Velles *pizz.*

C.B.

Fl.

Cor A.

Clar.

Cl. B.

Bons

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Trb.

Timb.

Cymb.

Gr.C.

Vons

Altos

velles Div.

C.B.

pte Fl.

Fl.

Cor A.

Clar.

Cl.B.

Bons

C.Bon

Cors

Tromp.

1er et 2e Tromb.

3e Trb.

Tuba

Violons

Altos

Violles Div.

C.B.

cresc.

f

1^o 2^o à 2

à 2 soli

3^o Solo

arco

46

pte Fl.

Fl.

Hautb.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Trb.

Tuba

Timb.

Cymb.

Gr.C.

46

Vons

Altos

velles

C.B.

Fl.

Hautb.

Clar.

Cl.B.

Bons

C. Bon

Cors

Tromp.

1er et 2e Tromb.

3e Trb.

Tuba

Timb.

Harpe

1rs Vons

2ds Vons

Div.

Altos

vellés

C.B.

p

mf

pizz.

p

pte Fl.

Fl.

Hautb.

Clar.

Bons

Cors

Harpe

1rs vons

2ds vons

Div.

Altos

velles

C.B.

Musical score for measures 47-48, top section. The score includes parts for pte Fl., Fl., Hautb., Clar., Bons, Cors, Harpe, 1rs vons, 2ds vons, Div., Altos, velles, and C.B. The key signature is one flat (B-flat). The time signature is 4/4. The score features various musical notations including dynamics (p, p²), articulation (accents), and performance instructions (arco). The Cors part has a first ending bracket labeled '1^o 2^o' and a second ending marked 'à 2'. The string parts (vons, Altos, velles, C.B.) play a rhythmic accompaniment.



pte Fl.

Hautb.

Clar.

Bons

Cors

Harpe

Vons

Altos

velles

C.B.

Musical score for measures 48-49, bottom section. The score includes parts for pte Fl., Hautb., Clar., Bons, Cors, Harpe, Vons, Altos, velles, and C.B. The key signature is one flat (B-flat). The time signature is 4/4. The score features various musical notations including dynamics (cresc.), articulation (accents), and performance instructions (arco). The Cors part has a first ending bracket labeled '1^o 2^o' and a second ending marked 'à 2'. The string parts (Vons, Altos, velles, C.B.) play a rhythmic accompaniment. The Vons part is marked 'Unis'.

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

C.Bon

Cors

1er et 2e Tromb.

3e Trb.

Tamb.

Vons

Altos

velles

C.B.

f

à 2

mf

3^o

1^o solo

f

mf

mf

f

pizz.

f

49

Pic Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

C.Bon

Cors

1^{er} et 2^e Tromb.

3^e Trb.

Timb.

Tamb.

49

Vons

Altos

velles

C.B.

Clar. *p*

Cl. B. *p*

Bons *p*

Timb. *p*

vons *p* *pizz.*

Altos *p*

velles *mp*

C. B. *p*

//

50

Cor A. *p* *mf*

Clar. *mf*

Cl. B. *mf*

Bons *mf* *à 2*

Cors *p* *mf*

Tromp. *1^o solo* *mp* *mf*

Timb. *mf*

Trg. *mf*

50

vons *arco* *mf*

Altos *mf*

velles *mf*

C. B. *mf*

51

Pte Fl.
 Fl.
 Hautb.
 Clar.
 Bons
 C.Bon
 Cors
 Tromp.
 Timb.
 Cymb.
 Gr.C.

cresc.
ff
ff
ff
ff
ff
ff
ff
ff
ff

51

Vons
 Altos
 Velles Div.
 C.B.

cresc.
ff
ff
ff
ff
ff
ff

pte Fl.
Fl.
Hautb.
Cor A.
Clar.
Cl. B.
Bons
C. Bon
Cors
Tromp.
1er et 2e Tromb.
3e Trb.
Tuba
Timb.
Vons
Altos
velles Div.
C. B.

à 2
ff
f
f

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 89 in the top right corner. It contains 18 staves of music, each labeled with an instrument or section. The instruments listed are: pte Fl. (piccolo flute), Fl. (flute), Hautb. (oboe), Cor A. (cor Anglais), Clar. (clarinet), Cl. B. (bass clarinet), Bons (bassoon), C. Bon (contrabassoon), Cors (horn), Tromp. (trumpet), 1er et 2e Tromb. (first and second trombone), 3e Trb. (third trombone), Tuba, Timb. (timpani), Vons (violin), Altos (viola), velles Div. (violin divisi), and C. B. (cello/bass). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are present. Performance instructions like *à 2* (allegretto) are also included. The notation includes slurs, accents, and other standard musical symbols.

pte Fl.
 Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bons
 C. Bon
 Cors
 Tromp.
 1er et 2e Tromb.
 3e Trb.
 Tuba
 Timb.
 Trg.

Musical score for measures 52-56. The score includes parts for Piccolo Flute (pte Fl.), Flute (Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Cl. B.), Bassoon (Bons), Contrabassoon (C. Bon), Horns (Cors), Trumpets (Tromp.), First and Second Trombones (1er et 2e Tromb.), Third Trombone (3e Trb.), Tuba, Timpani (Timb.), and Triangle (Trg.). The score features various dynamics such as *ff* and *à 2*, and includes performance markings like *3^o* and *ff*.

Vons
 Altos
 velles Div.
 C. B.

Musical score for measures 52-56, continuing from the previous page. It includes parts for Violins (Vons), Violas (Altos), Violoncelles and Double Basses (velles Div.), and Contrabass (C. B.). The score features a strong dynamic of *fff* (fortissimo) and includes performance markings like *fff* and *fff*.

IV

Allegro molto (♩=160)

PETITE FLÛTE

1^{re} et 2^e FLÛTES

1^{er} et 2^e HAUTBOIS

COR ANGLAIS

1^{re} et 2^e CLARINETTES en LA

CLARINETTE BASSE en SI \flat

1^{er} et 2^e BASSONS

CONTREBASSON

1^{er} et 2^e CORN EN FA

3^e et 4^e CORN EN FA

1^{re} et 2^e TROMPETTES en UT

3^e et 4^e TROMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE

TUBA

TIMBALES

TAMBOUR

TRIANGLE

CYMBALES

GROSSE CAISSE

HARPE

Allegro molto (♩=160)

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES Div.

CONTREBASSES

Hautb. *mf*

Clar. *mf*

Tromp. *p*

Harpe *mf*

Vons *mf*

Altos *mf*

velles Div. *mf* arco

C. B. *mf*

//

53

Hautb. *p*

Clar. *pp*

Bons *pp*

Cors *pp*

Tromp. *mf*

Trg. *pp*

Harpe *p*

53

Vons *p* arco

Altos *p* arco

velles Div. *p*

C. B. *mf*

Fl. *p* *mf*

Clar. *1^o* *p* *pp* *mf*

Bons *p*

Cors *1^o 2^o* *p*

Tromp. *con sordini* *mp* *f*

Harpe *p* *pp*

Vons *p* *mf*

Altos *p* *mf*

velles Div. *p* *mf*

C. B. *p* *mf*

54 Solo

pte Fl. *pp* *Soli à 2*

Fl. *p* *mf* *pp* *Soli à 2* *pp*

Hautb. *pp*

Clar. *p* *mf* *pp*

Bons *pp*

Tromp. *mp* *f* *p* *senza sordini*

Cymb. *pp* *1 Cymb. avec bag. de Timb.*

Harpe *pp*

54

Vons *p* *mf* *pp*

Altos *p* *mf* *pp*

velles *p* *mf* *pp*

C. B. *pp* *arco*

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Timb.

Cymb.

Harpe

Vons

Altos

velles

C. B.

à 2 Soli

1^o

p

cresc.

3^o

pizz.

p

cresc.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Trb.

Tuba

Timb.

Cymb.

Gr.C.

Vons

Altos Div.

Velles

C. B.

f

ff

cresc.

à 2

arco

10

A detailed musical score for a full orchestra. The score is arranged in a system with 20 staves, each labeled with an instrument or section on the left. The instruments listed from top to bottom are: pte Fl. (Piccolo Flute), Fl. (Flute), Hautb. (Oboe), Cor A. (Cor Anglais), Clar. (Clarinet), Cl. B. (Clarinet Bass), Bons. (Bassoon), C. Bon. (Contrabassoon), Cors. (Trumpet), Tromp. 1° (Trumpet 1st), 1^{er} et 2^e Tromb. (Trumpet 1st and 2nd), 3^e Trb. (Trumpet 3rd), Tuba, Timb. (Timpani), Cymb. (Cymbal), Harpe (Harp), Vons. (Violins), Altos Div. (Violins Divided), velles. (Violas), and C. B. (Cello/Bass). The score includes various musical notations such as notes, rests, dynamics (e.g., *sfz*, *ffz*), articulation marks, and performance instructions like "Soli à 2" and "Cymb. avec bag. de Timb.". The key signature has two sharps (F# and C#), and the time signature is 4/4.

Fl.

Hautb.

Cor A. *Solo*

Clar.

Cl. B.

Bons *Soli à 2*

C. Bon

Cors

Timb.

Cymb.

1^{rs} Vons

2^{ds} Vons

Div.

Altos Div.

Velles

C. B.

ffz *ffz* *f* *f* *pp* *mf* *mf* *mf* *f* *pizz.* *mf*

pte Fl.
 Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bons
 Cors
 Timb.
 Cymb.
 1^{rs} vons
 2^{ds} vons
 Div.
 Altos
 Velles
 C. B.

ff
à 2
ff
3^o
f
mp
f
mf
mf
p
f
f
f
f
arco
f

1 Cymb. roulée
 avec bag. de Timb.

57

The image displays a page of a musical score for orchestra and strings, page 99, measure 57. The score is arranged in a vertical stack of staves. The instruments listed on the left are: 1^{re} Fl., Fl., Hautb., Clar., Cl. B., Bons, Cors, 1^{er} et 2^e Tromb., 3^e Trb., Tuba, Timb., Cymb., Vons, Altos, Velles, and C. B. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, dynamics (p), articulation (pizz., arco), and breath marks (v). A boxed measure number '57' appears at the top right and again in the middle of the page. The bottom of the page features the publisher's information 'D. & F. 12,523'.

Fl. *1° solo*
mf *f* *p*

Hautb. *Soli a 2*
p

Cor A. *p*

Clar. *1°*
p

Cl. B. *mf* *f* *p*

Bons. *mf* *f* *p*

Tromp. *1° solo con sordino*
mp

1^{re} et 2^e Tromb. *p* *mf* *p*

3^e Trb. *p* *mf* *p*

Tuba *p* *mf* *p*

Timb. *p* *mf* *p*

Harpe

Violons *mf* *f* *pizz.* *p*

Violas *mf* *f* *pizz.* *p*

Altos *mf* *f* *pizz.* *p*

Vclles *mf* *f* *pizz.* *p*

C. B. *mf* *f* *pizz.* *p*

Musical score for orchestra and strings, measures 58-61. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns), brass (Trumpets, Trombones, Tuba, Timpani, Triangle), harp, and strings (Violins, Violas, Celli, Double Basses). The music features dynamic markings such as *mf*, *p*, *mf*, *f cresc.*, and *arco*. A section of the score is marked "senza sordino" (without mutes). The score is divided into two systems, with the number 58 appearing in a box above the first and second systems.

1^o solo

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Flute (Fl.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Bons), and Contrabassoon (C. Bon). The middle section contains the brass instruments: Horns (Corns), 1st and 2nd Trombones (1^{er} et 2^e Tromb.), 3rd Trumpet (3^e Trb.), Tuba, and Timpani (Timb.). The percussion section includes Cymbals (Cymb.) and Gong (Gr. C.). The bottom section is for the strings: Violins (vons), Violas (Altos), Cellos (velles), and Double Basses (C. B.). The score is written in 2/4 time and features various dynamic markings such as *ff* (fortissimo), *p* (piano), and *pizz.* (pizzicato). The Flute part has a first solo section. The Horns part includes a section marked *à 2*. The Cymbals and Gong parts have *ff* markings. The Violins and Violas parts have *ff* markings. The Cellos and Double Basses parts have *ff* markings. The string parts also include *pizz.* and *arco* markings.

Fl. ^{1^o} *p* 59

Hautb. ^{1^o solo} *p*

Clar. ^{1^o solo} *p*

Cl. B. *p*

Bons *p*

59

Vons *p*

Altos *p*

Velles *p*

C.B. *p*

//

Pte Fl. *pp* Solo

Fl. *mf*

Hautb. *pp* ^{1^o solo}

Clar. *mf*

Cl. B. *mf* *p*

Tromp. *pp* ^{2^o}

Vons *mf* *p* *f* *pp*

Altos *mf* *p* *f* *pp*

Velles *mf* *p* *f* *pp*

C.B. *mf* *p* *f* *pp*

1^{re} Fl.

Fl.

Hautb.

Clar.

Cl. B.

Bass.

C. Bass.

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Trb.

Tuba

Trg.

Harpe

Detailed description of the first system: This system contains the staves for the first five woodwinds, the three brass instruments (Horn, Trumpet, Trombone), the Tuba, and the Harp. The Flute and Clarinet parts feature a melodic line with a first solo section. The Bassoon and Contrabassoon parts provide harmonic support. The Horn, Trumpet, and Trombone parts have specific dynamics and articulations. The Tuba part is marked with a first solo. The Harp part provides a rhythmic accompaniment.

Vons

Altos

Velles

C. B.

Detailed description of the second system: This system contains the staves for the Violins, Altos, Violas, and Contrabass. The Violin and Viola parts feature a melodic line with a first solo section. The Alto and Contrabass parts provide harmonic support. The dynamics are marked as piano (p) and pianissimo (pp).

A detailed musical score for a large ensemble. The instruments listed on the left are: pte Fl., Fl., Hautb., Cor A., Clar., Cl.B., Bons, C. Bon, Cors, Tromp., 1er et 2e Tromb., 3e Trb., Tuba, Timb., Cymb., Gr.C., Vons, Altos Div., velles, and C.B. The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations such as dynamics (p, cresc., f), articulation (accents, slurs), and performance directions (à 2, 3). The percussion parts include Timb., Cymb., and Gr.C. The woodwind and brass parts have complex rhythmic patterns and melodic lines. The strings (Vons, Altos Div., velles, C.B.) provide a harmonic and rhythmic foundation.

1^{re} Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bous

C. Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Trb.

Tuba

Timb.

Cymb.

Gr.C.

Harpe

61

Vons

Altos Div.

Velles

C.B.

1º solo

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Timb.

Tamb.

Trg.

Cymb.

Harpe

Vons

Altos

Velles

C.B.

f

f

f

p

mf

mf

mf

f

mf

gliss.

f

pizz.

pizz.

pizz.

Fl.

Hautb.

Clar.

Cl. B.

Bass.

C. Bass.

Corn.

Tromp.

Timb.

Trg.

Cymb.

Gr. C.

Harpe

Vions

Altos

Velles

C. B.

4 Cymb. avec bag. de Timb.

tr.

mp

gliss.

Do	Re	b
Mi	Fa	b
Sol	La	b
Sis		

pizz.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Trb.

Tuba

Timb.

Tamb.

Cymb.

Harpe

Violons

Altos

Violles

C.B.

f

sf

arco

gliss.

à 2

6

1^{re} Fl.

Fl. *ff* *a 2*

Hautb. *ff* *a 2*

Cor A. *ff*

Clar. *ff*

Cl. B. *ff*

Bons *ff*

C. Bon *ff*

Cors *ff*

Tromp. *ff*

1^{er} et 2^e Trömb. *f*

3^e Trb. *f*

Tuba *f*

Timb. *ff*

Tamb. *ff*

Cymb. *ff* les 2

Gr.C. *ff*

Harpe *ff* 8-

Yons *ff*

Altos Div. *ff*

Velles *ff*

C.B. *ff*

Pic. Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bass.

C. Bas.

Corns

Tromp.

1er et 2e Tromb.

3e Trb.

Tuba

Timb.

Cymb.

1 Cymb. roulée

Vols

Altes Div.

Velles

C. B. Div.

D. & F. 12,523

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

1^o

3^o

Tromp.

2^o

4^o

1^{er} et 2^e Tromb.

3^e Trb.

Tuba

Timb.

Trg.

Cymb.

Harpe

vons

Altos

velles

C. B. Div.

à 2 Soli

Hautb.

Cor A.

Clar.

Cl. B.

Bons

Cors

Tromp.

Timb.

Cymb.

Harpe

Vions

Altos Div.

Violles Div.

C.B.

à 2 Soli

les 2

f

ff

mf

pizz. Div.

Cédez un peu a Tempo. sans presser

65

Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

Cors

Tromp.

Timb.

Trg.

Harpe

Cédez un peu a Tempo. sans presser

65

vons

Altos Div.

velles Div.

C.B.

Fl.

Hautb.

Cor A.

Clar. 1^o Solo *mf*

Cl. B.

Bons *f*

Cors *mp* *p*

Tromp. *f* *mp* *p* senza sordini

Gr. C. *f* *mp* avec bag. Timb. *pp* senza sordino

Harpe

Do #	Re b
Mi #	Fa b
Sol #	La b
Sib	

pediss.

Vons *p*

Altos *p*

velles *p*

C. B. arco *p*

Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

C.Bon

Cors

Tromp.

1er et 2e Tromb.

3e Trb.

Tuba

Timb.

Gr.C.

Vons

Altos

velles

C.B.

poco cresc.

mp *pp*

1^o

à 2

mf

f

p

à 2

1^o

p

mf

f

à 2

p

à 2

p

mf

f

p

mf

f

p

mf

f

p

mf

f

p

66

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

C.Bon

Cors

Tromp.

1er et 2e Tromb.

3e Trb.

Tuba

Timb.

Trg.

66

Yons

Altos

Velles

C.B.

Pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1er et 2e Tromb.

3e Trb.

Tuba

Timb.

Trg.

Cymb.

Gr.C.

Vons

Altos

velles

C. B.

The image shows a page of a musical score for a symphony orchestra, page 119. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- pte Fl.
- Fl.
- Hautb.
- Cor A.
- Clar.
- Cl. B.
- Bons
- C. Bon
- Cors
- Tromp.
- 1er et 2e Tromb.
- 3e Trb.
- Tuba
- Timb.
- Cymb.
- Gr. C.
- Vens
- Altos
- Velles
- C. B.

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features various musical notations including notes, rests, and dynamic markings such as *fff* (fortissimo) and *mf* (mezzo-forte). The page is divided into measures by vertical bar lines, and the music is organized into systems. The bottom of the page contains publication information.

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et de Quatuors à Cordes

FORMAT DE POCHE in-16



ALBENIZ (I.)

Catalonia

AUBERT (L.)

Dryade
Habanera
Suite brève

BEETHOVEN

Quatuors à cordes :

1^{er} Op. 18. N° 1 en *fa* majeur
2^e — N° 2 en *sol* majeur
3^e — N° 3 en *ré* majeur
4^e — N° 4 en *ut* mineur
5^e — N° 5 en *la* majeur
6^e — N° 6 en *si b* majeur
7^e Op. 59. N° 1 en *fa* majeur
8^e — N° 2 en *mi* mineur
9^e — N° 3 en *ut* majeur
10^e Op. 74 en *mi b*
11^e Op. 93 en *fa* mineur
12^e Op. 127 en *mi b* majeur
13^e Op. 130 en *si b* majeur
14^e Op. 131 en *ut dièse* mineur
15^e Op. 132 en *la* mineur
16^e Op. 133 en *si b*
17^e Op. 135 en *fa* (grande fugue)

Symphonies :

N° 1 en *ut* majeur
N° 2 en *ré* majeur
N° 3 en *mi b* majeur (Héroïque)
N° 4 en *si b* majeur
N° 5 en *ut* mineur
N° 6 en *fa* majeur (Pastorale)
N° 7 en *la* majeur
N° 8 en *fa* majeur
N° 9 en *ré* mineur (avec chœurs)

CHEVILLARD (C.)

Ballade symphonique

COPPOLA (Piero)

Ronde sous la cloche

DEBUSSY (C.)

La Demoiselle élue
Danse sacrée et Danse profane
Images : I. Gigue
 II. Ibéria
 III. Rondes de Printemps
Jeux, poème dansé
La Mer, 3 esquisses symphoniques
Le Martyre de Saint-Sébastien, fragments
symphoniques
Pelléas et Mélisande, drame lyrique
Petite Suite
Printemps
1^{er} Quatuor à cordes
1^{er} Rapsodie, avec clarinette principale

DELANNOY

Quatuor en *mi* majeur

DUKAS (P.)

L'Apprenti sorcier
Ariane et Barbe-Bleue, conte musical
La Péri, poème dansé
Polyeucte, ouverture

EMMANUEL (M.)

Quatuor à cordes en *si b*

FAURÉ (G.)

Quatuor

FERROUD (P.-O.)

Foules
Quatuor en *ut*
Sérénade
Symphonie en *la*

GOLESTAN (Stan)

Concerto Moldave, violon^{ce} et orchestre
Quatuor à cordes
Première Rapsodie roumaine

HUGON (G.)

Quatuor

IBERT (J.)

Divertissement

D'INDY (V.)

Op. 12. Le camp de Wallenstein
Op. 12. Max et Thécia
Op. 12. La Mort de Wallenstein
Op. 42. Istar
Op. 45. 2^{me} Quatuor
Op. 47. Médée
Op. 57. 2^{me} Symphonie en *si b*
Op. 61. Jour d'été à la Montagne
Op. 62. Souvenirs
Introduction du 1^{er} acte de *Fervaal*
Prélude du 3^e acte de *Fervaal*

LABEY (M.)

Op. 17. Quatuor

LALO (Ed.)

Op. 21. Symphonie Espagnole

LARMANJAT (J.)

Sérénade

LAZAR (F.)

Concerto Grosso n° 1
Divertissement
Le Ring
Tziganes

MENU (Pierre)

Sonatine, quatuor

MILHAUD (D.)

1^{er} Quatuor à cordes
2^{me} Quatuor à cordes
2^{me} Suite symphonique

PASCAL (A.)

Quatuor à cordes

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et de Quatuors à Cordes (Suite)

FORMAT DE POCHE in-16



RABAUD (H.)

Procession nocturne

RAVEL (M.)

Bolero
 Concerto
 Concerto (main gauche)
 Daphnis et Chloé, ballet complet
 Daphnis et Chloé, fragments symphoniques (1^{re} série)
 Daphnis et Chloé, fragments symphoniques (2^e série).
 L'Heure espagnole
 Introduction et Allegro
 Ma Mère l'Oye (5 pièces).
 Quatuor à cordes
 Rapsodie espagnole
 Le Tombeau de Couperin.
 Tzigane
 La Valse
 Valses nobles et sentimentales

ROGER-DUCASSE

Au Jardin de Marguerite. Interlude
 Epithalame
 Le Joli jeu de Furet, scherzo
 Nocturne de Printemps
 Orphée. Bacchanale
 — Fragments symphoniques
 Poème symphonique sur le nom de Gabriel Fauré
 Quatuor en ré mineur
 Sarabande
 Suite Française en ré majeur
 Variations plaisantes pour harpe obligée et orchestre

ROPARTZ (J. Guy)

2^{me} Quatuor à cordes
 3^{me} Quatuor à cordes
 4^{me} Quatuor à cordes
 La Chasse du Prince Arthur
 Soir sur les Chaumes

ROUSSEL (A.)

Évocations. N° 1. Les Dieux dans l'ombre.
 — N° 2. La Ville rose
 — N° 3. Aux bords du fleuve sacré
 Le Festin de l'Araignée, fragments symphoniques
 Petite Suite
 Pour une fête de Printemps
 Quatuor en ré majeur
 Rapsodie Flamande
 Suite en fa
 Symphonie en sol mineur
 4^{me} Symphonie

SAINT-SAËNS (C.)

Op. 2. 1^{re} Symphonie
 Op. 22. 2^{me} Concerto pour Piano
 Op. 28. Introduction et Rondo Capriccioso
 Op. 31. Le Rouet d'Omphale
 Op. 34. Marche héroïque
 Op. 39. Phaëton

SAINT-SAËNS (C.) [Suite]

Op. 40. Danse Macabre
 Op. 44. 4^{me} Concerto pour Piano
 Op. 45. Le Déluge
 Op. 47. Samson et Dalila (complet)
 Op. 50. La Jeunesse d'Hercule
 Op. 55. 2^{me} Symphonie
 Op. 60. Suite Algérienne
 Op. 61. 3^{me} Concerto pour Violon
 Op. 65. Septuor
 Op. 78. 3^{me} Symphonie
 Op. 105. 5^{me} Concerto pour Piano
 Op. 112. 1^{er} Quatuor à cordes
 Op. 130. La Foi, 3 tableaux symphoniques.
 Op. 153. 2^{me} Quatuor en sol majeur
 Carnaval des animaux

SAMAZEUILH (G.)

Une Étude symphonique d'après La Nef
 Nuit
 Quatuor à cordes
 Le Sommeil de Canope, poème

FLORENT SCHMITT

Antoine et Cléopâtre, 1^{re} Suite
 — — — 2^{me} Suite
 Çançunik : 1. Lied. - Nocturne
 2. Scherzo. - Tarentelle
 Étude symphonique d'après le Palais Hanté
 In Memoriam : N° 1. Cippus Feralis
 N° 2. Scherzo
 Mirages n° 1 : Tristesse de Pan
 Mirages n° 2 : La Tragique chevauchée
 Musique de plein air
 Rapsodie viennoise
 Rêves
 Salammbô : 1^{re} Suite
 — — — 2^{me} Suite
 — — — 3^{me} Suite
 Suite sans esprit de suite
 Op. 50. La Tragédie de Salomé

SCHUMANN (R.)

Op. 41. N° 1. Quatuor
 Op. 41. N° 2. —
 Op. 41. N° 3. —

TAILLEFER (G.)

Quatuor

TCHEREPNINE (A.)

2^{me} Quatuor

WAGNER (R.)

Lohengrin : Prélude
 — Introduction du 3^e acte, Marche des fiançailles
 Tannhäuser : Ouverture
 — Bacchanale

WITKOWSKI (G.-M.)

Quatuor à cordes
 1^{re} Symphonie

WOLFF (A.)

La Randonnée de l'âme défunte