

# Deuxième Concerto pour Violon

*en SOL MINEUR*

*Violino principale*

Serge Prokofieff op.63  
1935

# Deuxième Concerto pour Violon

en SOL MINEUR

Violino principale

Serge Prokofieff Op.83

1935

I

Allegro moderato ♩ = 108

mp

1

cresc.

f

6

6

f

pizz.

2

arco

p

mf

dim.

3

Poco più mosso

p

cresc.

f

mp

cresc.

f

4

pp

cresc.

5

poco rall.

Poco più tranquillo

dim.

p

Propriété de l'éditeur pour tous pays.

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poco ca - lan - do al 6 *Meno mosso* ♩ = 80

*v.le* *p*

7 *mf*

8 *p*

ao oe le

ran do *poco a poco cresc.* 9 *Più mosso*  
*ff con brio*

*dim.*

ri te nu

to *Lento* 10 *Tempo I*  
*p* *mf*

*p* *mf*

11 *p*

12 *p*

*mf* Pochissimo più mosso 13

14 Ancora un poco più mosso

15 *f* 2

Ob., Cl. poco rit. 16 *p dolce*

17

*p* *mp*

*p* *mp* *poco rit.* 1 **18**

*pp*

*pp* **19** *senza sord.*

*mf*

*p* *f*

*p* *f* **20** *cresc.*

*ff* *ritard*

*p* **21** *Meno mosso (tempo iniziale)* 4

Celli  
C.B.

*p*

22 Poco più mosso

*un poco cresc.* *mf*

*f p* *cresc.* *f*

*mf* *fp* *cresc.* *f*

23

*pp*

*mf* *fp* *cresc.*

24

*f* *ff*

*f* *dim.*

*f* 3 3

Meno mosso

25

*rit.* *mf* *p dolce*

*mf*

26

*calando* *p* *a tempo* *piena voce*

*mf*

*tenuto dim.* **27** Più mosso *p*

*mf*

*p*

**28** *p*

*mf*

*calando* **29** Tempo I *p*

*mf* *pizz.* *marcato*

*mp* *arco* *marcato*

**30** *p* *pizz.*

*mf*

# II

## 31 Andante assai $\text{♩} = 108$

31 Andante assai  $\text{♩} = 108$

*ol.*

*p*

*mf*

*dim.*

*p*

*cresc.*

*mf*

*dim.*

*p*

*mp*

## 33 Più animato $\text{♩} = 52$

33 Più animato  $\text{♩} = 52$

*p*

*p*

*mf*

*mf*

*p dolce*

*p*

## 34



appena rit.

*cresc.*

Tempo I

35 *f*

*f* *f*

*dim.*

36 *pp*

37 *f pp*

*p*

*mf espress.* *mf*

38 *Allegretto* ♩ = 104

*mf*

*p dolce* *mf* poco less. rit.

**39** *mp* *p* *cresc.* *f*

*a tempo* *f* *spicc.* *mf*

*f* *alla corda* *f*

**41** *f*

**42** *mf* *f*

*p*

*mf* *p* *mf* *p* *f espress.*

**43** *p* *rallent.*

*Meno mosso* *ben tenuto*

rit. al Andante assai, come prima

44

*p*

*mf*

*mf* *dim.* *p* con sord.

45

*p*

*f* *p*

senza sord.

46

*mf espress.* al - lar - gan - do

Meno mosso  
pizz.

*mf un poco aggravamente* *dim.* *p* rit.

# III

47 Allegro, ben marcato  $\text{♩} = 72$

*arco*

48 *Cor.* *V-ni*

*mp* *cresc.*

49 *f* *p*

*cresc.* *Cor., Celli*

50 *espress.* IV

*mp*

*mp*

*cresc.* *mp* *f*

51

*p*

Cor., Celli

52

*p*

*f*

*dim.*

*p*

53

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*poco animando*

3

T-ba e Celli

54 Tempo I

54 *Tempo I*

55 *mf*

*f con brio*

*ff* *mp* *cresc.*

56 *f*

*p* *mp* *accelerando* *cresc.*

*al* *Poco più mosso* *Cl.* *sul G* *mf*

*sul G* *loco sul G* 0 0 0 0 **58** *p*

*sul D* *sul G* *f* *cresc.*

59 *mf* *p*

*loco* *cresc.* *f*

60 *p* *f* *con brio*

61 *f* *p*

III *cresc.* IV *f* *mf*

62 *p*

*cresc.*

1 2 3 4 5

63 *con brio* *f*

64

64 3

65 Tempo I

Musical staff 1 (Measures 65-66) with dynamic marking *f*.

66

Musical staff 2 (Measures 66-67) with dynamic marking *f* and instrument instruction T-ba Cor.

67 con sord.

Musical staff 3 (Measures 67-68) with dynamic marking *p* and instruction v-le.

Musical staff 4 (Measures 68-69) with dynamic marking *mp*.

Musical staff 5 (Measures 69-70) with dynamic marking *p*.

68

Cor., Celli

Musical staff 6 (Measures 70-71) with dynamic marking *mp* and instruction v-le.

69 senza sord. sul G

Musical staff 7 (Measures 71-72) with dynamic marking *mp*.

Musical staff 8 (Measures 72-73) with dynamic marking *mp* and *cresc.*

70 espress.

Musical staff 9 (Measures 73-74) with dynamic markings *mp*, *f*, and *p*.

Musical staff 10 (Measures 74-75) with dynamic marking *mp*.

71

Musical staff 11 (Measures 75-76) with dynamic marking *mp* and *cresc.*



*f* *dim.* *p*

72 Poco più mosso

*mf* *con brio*

3 *mf*

poco rit. 2 73 Tempo I

*f*

*f*

74 Poco più mosso

*f*

*f*

75

*f con brio*

3 *ff*

*mp* *cresc.*

76

Fl., Ob., Cl.

*ff*

Musical staff with notes and accidentals.

(senza rit.)

Musical staff with notes and a T-ba marking.

77 CODA *d. d.*

Musical staff for measure 77 with dynamics *f* and *con brio*.

Musical staff with notes and dynamics.

Musical staff with dynamics *mp* and *cresc.*, and a Roman numeral IV.

Musical staff for measure 78 with dynamics *f*.

Musical staff with dynamics *mp*, *f*, *mp*, and *cresc.*

Musical staff with dynamics *f*, *mp*, and *cresc.*

Musical staff for measure 79 with dynamics *f*.

Musical staff with notes and dynamics.

Musical staff with dynamics *f*, *mp*, *f*, and *mp*.

Musical staff 1: Treble clef, key signature of one sharp (F#), 7/4 time signature. Starts with a dynamic marking of *f*. A box containing the number 80 is placed above the staff. The staff contains a series of eighth and sixteenth notes with various accidentals and slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#), 7/4 time signature. Continuation of the melodic line from the first staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 7/4 time signature. Continuation of the melodic line. A dynamic marking of *p* is present.

Musical staff 4: Treble clef, key signature of one sharp (F#), 7/4 time signature. Continuation of the melodic line. A box containing the number 81 is placed above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 7/4 time signature. Continuation of the melodic line. Dynamic markings of *f* and *p* are present.

Musical staff 6: Treble clef, key signature of one sharp (F#), 7/4 time signature. Continuation of the melodic line. A dynamic marking of *cresc.* is present.

Musical staff 7: Treble clef, key signature of one sharp (F#), 7/4 time signature. Continuation of the melodic line. A box containing the number 82 is placed above the staff. The staff contains a series of chords and notes.

Musical staff 8: Treble clef, key signature of one sharp (F#), 7/4 time signature. Continuation of the melodic line. The staff contains a series of chords and notes.

Musical staff 9: Treble clef, key signature of one sharp (F#), 7/4 time signature. Continuation of the melodic line. A box containing the number 83 is placed above the staff. A dynamic marking of *ff* and the instruction *tumultuoso* are present.

Musical staff 10: Treble clef, key signature of one sharp (F#), 7/4 time signature. Continuation of the melodic line.

Musical staff 11: Treble clef, key signature of one sharp (F#), 7/4 time signature. Continuation of the melodic line. A dynamic marking of *ff* is present. The instruction *pizz.* is written above the staff, and *arco* is written below the staff.