

POETISCHER SPAZIERGANG

(Poetical Excursion)

Op. 50 (1931)

1. Das Bächlein

The rivulet

Murmelnd (♩ = c. 100)

22 A 16 B 16

55 C 16 D 12

87 E *pp*

92

97

102

107 F

112

117 *f* *decresc.*

122 G

127 *calando*

pp

2. Hirten in öder Einsamkeit

Shepherds in barren country

TACET

3. Begegnung

Encounter

Andante con espressione (♩ = 72)

Fl. Vln. I

7 A 8 B

mf f

21 allarg. [a tempo] 5 C f marc.

35 f ff

45 D 15 E allarg. p mf f

66 F Etwas langsamer 4 pp dolce, nicht zu kurz

77 calando ppp

4. Das Grammophon in der Schenke

Grammophon in the inn

Lebhaft (♩ = 132)

16 A 16 B Fl. 1 13

48 **C** 15 **D** *p* *mp*

69

76 **E** 2 *f*

84

89

95 **F** *p*

103

111 **G** *f* *f*

118 *ff*

123

5. Was die Schloßruine erzählt

What the old ruin has to tell

Träumerisch (♩ = c. 66)

poco rit.

[a tempo]

Fl. 8 **A** 12 Ob.1 **B** *f* *calando* *Fine*

[41] **C** 2 *f* 2 *f* 8

58 **D** 3 *ppp* *calando.....in tempo* *rit.* 4 *D.C. al Fine*

Vc.

Detailed description: This musical score is for the flute part of 'Was die Schloßruine erzählt'. It begins with a tempo of 'Träumerisch' (♩ = c. 66) and a 'poco rit.' instruction. The piece is in 3/4 time. The first system (measures 1-12) features a melody for Flute 1 (Fl. 1) with dynamic markings of *f* and *calando*. Section A (measures 1-12) and Section B (measures 13-26) are marked. The second system (measures 27-40) continues the melody with dynamic markings of *p* and *calando*, ending with a 'Fine' marking. The third system (measures 41-57) includes a clarinet part (Kl. 1) and features dynamic markings of *f*. Section C (measures 41-57) is marked. The fourth system (measures 58-71) includes a violin part (Vc.) and features dynamic markings of *ppp* and *rit.*. Section D (measures 58-71) is marked, ending with a 'D.C. al Fine' instruction.

6. Ein wunderlicher Passant

A queer passer-by

TACET

7. Vorüberziehendes Gewitter

Passing thunderstorm

Sausend (♩ = 160)

Fl. 1 **A** 5 *p*

10 **B** 6 *p* 6 *p*

26 **C** 6 7

43 *f* *ff* *zu Picc.* **C** 8

Detailed description: This musical score is for the flute part of 'Vorüberziehendes Gewitter'. It begins with a tempo of 'Sausend' (♩ = 160) and is in 2/4 time. The first system (measures 1-5) features a melody for Flute 1 (Fl. 1) with dynamic markings of *p*. Section A (measures 1-5) is marked. The second system (measures 6-12) continues the melody with dynamic markings of *p*. Section B (measures 6-12) is marked. The third system (measures 13-25) features a melody with dynamic markings of *p*. Section C (measures 13-25) is marked. The fourth system (measures 26-42) features a melody with dynamic markings of *f* and *ff*. Section C (measures 26-42) is marked. The fifth system (measures 43-50) features a melody with dynamic markings of *f* and *ff*, ending with a 'zu Picc.' instruction and a final section C (measures 43-50) marked.

57 Picc. *f*

63 **D** 8 *f*

77 **E** *ff*

83

89 *fff*

94 rit. **F** Mehr als doppelt so langsam (♩ = 66)
zu Fl. 3 Ob.1

105 **G** 4 **H** 16 **J** 16 **K** Ruhig **L** 11 Fl.1

155 **L** 13 Ob.1 Fl. *fp* *fp* *fp* *fp* *fp*

176 *fp* *fp* *fp* 6 *pp*