

# Alligator Crawl

"Fats" Waller/Johnson

Moderato (♩=88)

Piccolo

Flute 1&2

Oboe 1&2

Clarinet 1&2 in B $\flat$

Bass Clarinet in B $\flat$

Bassoon 1&2

Horn 1&2 in F

Horn 3&4 in F

Trumpet 1 in B $\flat$

Trumpet 2&3 in B $\flat$

Trombone 1&2

Bass Trombone & Tuba

Timpani

Percussion

Xylophone

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Musical score for "Alligator Crawl" by Fats Waller/Johnson. The score is for a full orchestra and includes parts for Piccolo, Flute 1&2, Oboe 1&2, Clarinet 1&2 in B $\flat$ , Bass Clarinet in B $\flat$ , Bassoon 1&2, Horn 1&2 in F, Horn 3&4 in F, Trumpet 1 in B $\flat$ , Trumpet 2&3 in B $\flat$ , Trombone 1&2, Bass Trombone & Tuba, Timpani, Percussion (sus. cymb., snare, bass dr.), Xylophone, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is Moderato (♩=88). The score is in 4/4 time and features a complex arrangement with various dynamics and articulations.



15

Picc.

Fl. 1 *mf* *a2*

Ob. 1 *mf* *f*

Cl. 1 *mf* *f*

B. Cl. *mf*

Bsn. 1 *mf*

Hn. 1 *mf*

Hn. 3 *mf*

Tpt. 1 *mf* 3

Tpt. 2 *mf* 3

Tbn. 1 *mf*

B. Tbn. *mf*

Timp. *mf* *f* *trv*

Perc. *f* *mf*

Xyl.

Pno.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *f*

Vc. *f*

Cb. *f*



29

Picc.

Fl. 1

Ob. 1

Cl. 1

B. Cl.

Bsn. 1

Hn. 1

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

B. Tbn.

Timp.

Perc.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mute*

*mf*

*f*

*a2*

*tr*

36

Picc.

Fl. 1

Ob. 1

Cl. 1

B. Cl.

Bsn. 1

Hn. 1

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

B. Tbn.

Timp.

Perc.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

43

Picc. *mf* *a2*

Fl. 1 *f*

Ob. 1 *f*

Cl. 1

B. Cl. *mf*

Bsn. 1 *mf* *senza* *a2*

Hn. 1 *mf* *senza*

Hn. 3 *mf* *senza* 3.

Tpt. 1 *mf*

Tpt. 2 *mp*

Tbn. 1

B. Tbn.

Timp. *f* *tr*

Perc. *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *mf*

Xyl. *f*

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *pizz.* *mp* *arco* *f* *pizz.* *mp*

Cb. *mp*

50

Picc. *mf*

Fl. 1 *f*

Ob. 1 *f*

Cl. 1 *f*

B. Cl. *mf*

Bsn. 1 *mf*

Hn. 1 *mf*

Hn. 3 *mf*

Tpt. 1 *mf*

Tpt. 2 *mp*

Tbn. 1 *mf*

B. Tbn.

Timp.

Perc. *mf*

Xyl. *f*

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *arco* *mp* *pizz.* *f* *arco*

Cb. *mp*



57

Picc. *f*

Fl. 1 *f* *mf*

Ob. 1 *f* *mf*

Cl. 1 *f*

B. Cl. *f*

Bsn. 1 *f*

Hn. 1 *mf*

Hn. 3 *mf*

Tpt. 1 *mf* senza

Tpt. 2 *mf* 3 senza

Tbn. 1 *mf* *mf*

B. Tbn. *mf* *mf*

Timp. *mp* *f* *mf*

Perc. *mf* *mf*

Xyl. *mf*

Pno. *f*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f*

Vc. *pizz.* *arco* *f* *mp*

Cb. *f*

64

Picc.

Fl. 1

Ob. 1

Cl. 1

B. Cl.

Bsn. 1

Hn. 1

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

B. Tbn.

Timp.

Perc.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*f*

71

Picc.

Fl. 1 *mf* *a2*

Ob. 1 *mf*

Cl. 1 *mf*

B. Cl.

Bsn. 1 *mf*

Hn. 1 *mf*

Hn. 3 *mf*

Tpt. 1 *mf* 3

Tpt. 2 *mf* 3

Tbn. 1 *mf*

B. Tbn. *mf*

Timp. *mf*

Perc. *f* *mf*

Xyl.

Pno. *f*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.



85

Picc. -

Fl. 1 *a2*

Ob. 1

Cl. 1 *f*

B. Cl. *f*

Bsn. 1

Hn. 1 *mute*

Hn. 3 *mute* *mf*

Tpt. 1 *mf*

Tpt. 2 *mute* *mf*

Tbn. 1

B. Tbn.

Timp.

Perc. *tr*

Xyl.

Pno. *mf*

Vln. I

Vln. II

Vla.

Vc. *arco* *f*

Cb.



