

Béla Bartók



Piano Concerto no. 3

Sz. 119

Violino II

I. Allegretto

[♩ = 88]

div. 6 6 6 6 6 6 6 6 6
p div. 6 6 6 6 6 6 6 6 6
p

This section consists of two staves of sixteenth-note patterns. The top staff starts with a dynamic of **p**. The bottom staff starts with a dynamic of **p**. Measure numbers 1, 2, and 3 are indicated above the staves.

4 6 6 6 6 6 6 6 6
6 6 6 6 6 6 6 6 6
6 6 6 6 6 6 6 6 6

This section consists of three staves of sixteenth-note patterns. Measure numbers 4, 5, and 6 are indicated above the staves.

6 6 6 6 6 6 6 6 6
6 6 6 6 6 6 6 6 6
6 6 6 6 6 6 6 6 6

This section consists of three staves of sixteenth-note patterns. Measure numbers 6, 7, and 8 are indicated above the staves.

8 6 6 6 6 6 6 6 6
6 6 6 6 6 6 6 6 6
6 6 6 6 6 6 6 6 6

This section consists of three staves of sixteenth-note patterns. Measure numbers 8, 9, and 10 are indicated above the staves.

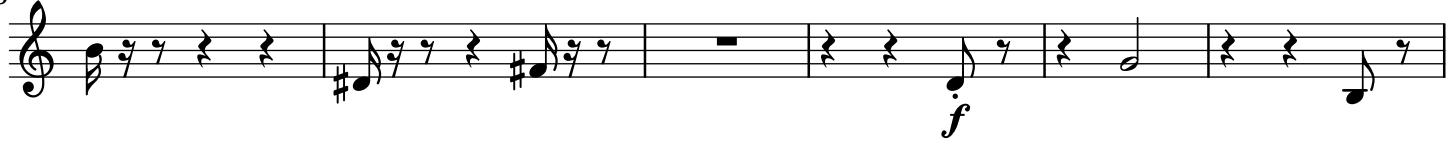
10 6 6 6 6 6 6 6 6
6 6 6 6 6 6 6 6 6
unis. unis.
p p

This section consists of three staves of sixteenth-note patterns. Measure numbers 10, 11, and 12 are indicated above the staves. Dynamics **p** and **p** are shown at the end of the section.

12



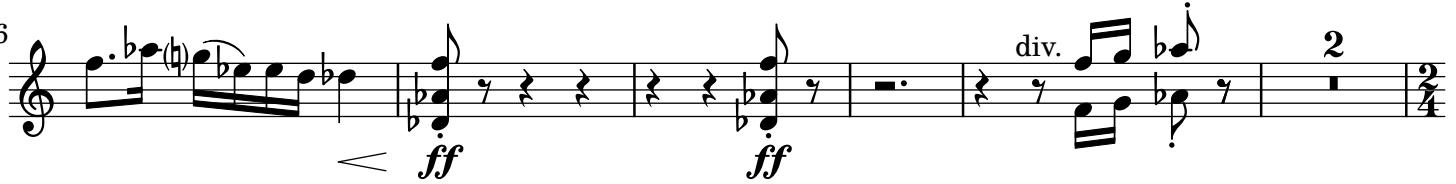
15



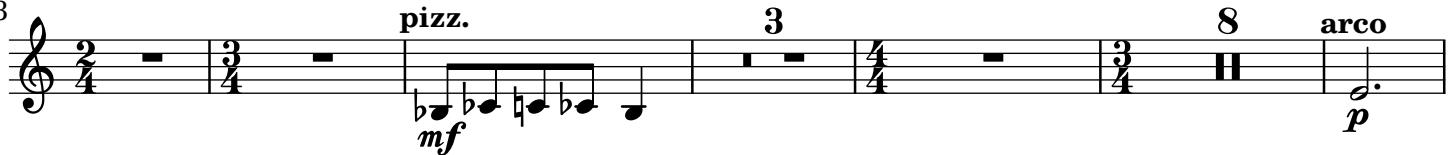
21



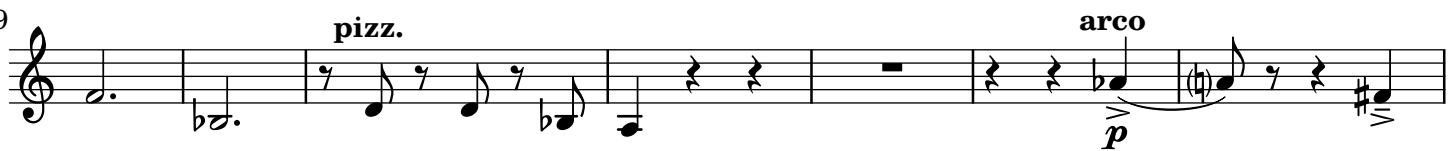
26



33



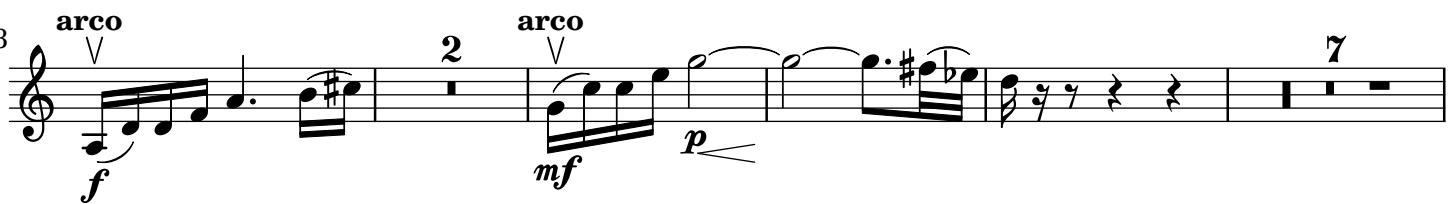
49



56



63



4

Fl., Ob., Cl., Fg.

76

f, cantabile

82

88

3 (Vln.II) 3 2 3

f

96

arco pizz. arco pizz.

103

arco pizz. arco pizz. 2

poco. poco cresc.

110

con sord. 2 tr. # #

122

senza sord.

130

pizz. 4 arco

cresc. poco a poco f

140

ff

146

158

164

171

175

II. Adagio religioso

$\text{♩} = 69$

11

30

poco più mosso

54

p

p

div.

63

pp

p

unis.

2

div.

75

p

pizz.

tr.

unis.

p

pizz.

div.

arco

pp

div.

arco

84

non div.

2

Tempo I

3

5

p

pizz.

tr.

*Pianoforte**tr.*

102

5

7

p

pizz.

tr.

121

(Vln.II)
f molto espr.

div.

f molto espr.

div.

p

mf

V

p

mf

III. Allegro vivace

$\text{♩.} = 92$

Pianoforte

138

Piano/piccolo

(Vln. II)

f *mf* *f* *mf* *f* *mf*

Musical score for piano, page 168, measures 10-2. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 10 begins with a whole rest followed by a half note. Measure 11 begins with a half note followed by a quarter note. Measure 12 begins with a quarter note followed by a half note.

Musical score for piano, page 39, measure 204. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music features a series of eighth and sixteenth note patterns. Measure 204 concludes with a dynamic marking of ***ff***.

[ritard.]

8
253 Violino I 8 Viola 9 pizz. 2
p

[a tempo]

280 27 Pianoforte (Vln.II) arco
p cresc.

317
mf

327
cresc. - - - - -

336
f

345 pizz.
div.
f
pizz.
div.
7 arco pizz. arco 2
p
7 arco pizz. arco 2
p

364
f ff *f* ff
3

377

grazioso

9

p

395

6

7

p

(♩ = ♪)

415

12

Vla. & Vc.

8

mp

442

div.

mf

div.

pp

453

3

con sord.

3 div.

f

dim.

come prima

465

10

p

dim.

pp

3

dim.

10

10

Béla Bartók — Piano Concerto no. 3 Sz. 119

Violino II

div.

senza sord.

483

div. **p**
senza sord.

3 unis. **pp**

p **3 unis.** **pp**

pp **p** **pp**

500

pp

cresc. - - -

513

f

527

f

ff

540

pizz.

pp

552

Fl. Ob. Cl.

23

p

Fl. Ob. Cl.

23

pp
(*Vln. II*)

arco
div.

pp

arco
div.

arco
div.

f
non div.

589

ff
div.

ff

602

p
unis.

p
unis.

612

pizz.

Presto $\text{d} = 69$

623

11

arco

2

f cresc.

2

3

10

654 pizz. **4** *mf* **p** *arco* **div.**

pizz. **4** *mf* **p** *arco* **div.**

667 *pizz.* **pp** *pizz.* **pp**

678

687 **2** *arco* **div.in 3** **2** *pp* *arco* **div.in 3** **2** *pp* *arco* **div.in 3** **2** *pp*

div.in 2

697

unis.
unis.

708

cresc.

717

Tempo I.

f

727

ff > *f*

745

f

758

mf < *f* *mf* *ff*