

HPS 744

SERGE PROKOFIEFF
SYMPHONY NO.3

OPUS 44

BOOSEY & HAWKES

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Instrumentation

Piccolo
2 Flutes
2 Oboes
Cor Anglais
2 Clarinets
Bass Clarinet
2 Bassoons
Double Bassoon
4 Horns
3 Trumpets
3 Trombones
Tuba
Timpani
*Percussion (3 players)
2 Harps
Strings

*Bass Drum, Tambourine, Cymbals, Castanets, Bell,
Side Drum, Tam-tam

Note: Transposing instruments are written in C in the score.

The bell should be pitched in high F or A \flat for the first movement; in low C at **157** and **158**, and low F at **160** and **162** in the last movement.

à Nicolas MIASKOVSKY
Troisième Symphonie

Serge Prokofieff
Op. 44 (1925)

Moderato (♩. = 104)

I.

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flauti I, II, Oboi I, II, Oboe C-Alt, Clarinetti I, II, Clarinetto Basso, Fagotti I, II, and Contra-Fagotto. The brass section includes Trombe I, II, III; Corni I, II, III, IV; Tromboni I, II, III, and Tuba. The percussion section includes Timpani, Gran Cassa, Piatti, and Campana. The keyboard section includes Arpa I and Arpa II. The string section includes Violini I, Violini II, Viole, Celli, and Bassi. The score is marked with dynamics such as *ff* and *ben tenuto*. The tempo is *Moderato* with a quarter note equal to 104 beats per minute. The key signature has two flats (B-flat and E-flat).

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

I

T-
be
II, III

I, II

Cor.
III, IV

T-
ni I, II

T-
ne III
e Tuba

Timp.

G.C.

Piatti

Camp.

Arpa I

Arpa II

V. I

V. II

V-
le

Ceili

Bas.

ff *pesantissimo e ben tenuto*

mf *mp* *p* *pp*

ff *pesante*

ff *pesante*

ff *pesante*

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

I
T. he

II, III

I, II
Cor.

III, IV

T. ni I, II

T. ne III
e Tuba

Timp.

G. C.

Piatti

Arpa I

Arpa II

V. I

V. II

V. le

Celli

Bas.

1

Pic.
 Fl. I, II
 Ob. I, II
 Ob. c. al.
 Cl. I, II
 Cl. bas.
 Fag. I, II
 C.F.
 I T-be
 II, III
 I, II Cor.
 III, IV
 T-ni I, II
 T-ne III e Tuba
 G.C.
 Piatti
 Arpa I
 Arpa II
 I
 V. I
 V. II
 V-le
 Celli
 Bas.

Musical score for various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoon, C.F., Trumpets, Trombones, Horns, Tuba, Glockenspiel, Cymbals, Arpas, Violins, Viola, Cellos, and Basses. The score includes dynamic markings such as *mf*, *p*, *ff*, *pesante*, and *non arpeggiare*. A first ending bracket is present at the top and bottom of the page.

Pic.
 Fl. I, II
 Ob. I, II
 Ob. c. al.
 Cl. I, II
 Cl. bas.
 Fag. I, II
 C. F.
 I
 T-be
 II, III
 I, II
 Cor.
 III, IV
 T-ni I, II
 T-ne III
 e Tuba
 G.C.
 Arpa I
 Arpa II
 V. I
 V. II
 V-le
 Celli
 Bas.

Musical score for a full orchestra. The score is written in a single system with multiple staves for each instrument group. The instruments listed on the left are: Piccolo (Pic.), Flutes I and II (Fl. I, II), Oboes I and II (Ob. I, II), Oboe da caccia (Ob. c. al.), Clarinets I and II (Cl. I, II), Clarinet Bass (Cl. bas.), Bassoons I and II (Fag. I, II), Contrabassoon (C. F.), Trumpets I (I T-be), Trumpets II and III (II, III), Trumpets I and II (I, II Cor.), Trumpets III and IV (III, IV), Trombones I and II (T-ni I, II), Trombone III and Tuba (T-ne III e Tuba), Glockenspiel (G.C.), Arpa I, Arpa II, Violins I (V. I), Violins II (V. II), Viola (V-le), Celli (Celli), and Bass (Bas.). The score includes various musical notations such as notes, rests, dynamics (e.g., *dim.*, *pp*), and articulation marks (e.g., *v*).

Pic.

Fl. I, II
mf

Ob. I, II
mf

Cl. I, II
mf

Cl. bas.
f

Fag. I, II
f

C. F.
f

I, II
f

Cor.
f

III, IV
f

T-ni I, II
mf

T-ne III
e Tuba
mf

G.C.
mp

Arpa I
mf
Do \flat , Re \sharp , La \flat

Arpa II
mf
Mi \flat , Sol \flat , Si \flat

V. I
mf

V. II
mf

V-le
f

Celli
f

Bas.
f

Fl. I, II
Cl. I, II
Cl. bas.
Fag. I, II
C. F.
V. I
V. II
V-le
Celli
Bas.

pp
p ben tenuto
p ben tenuto
pp ben tenuto
pp ben tenuto
pp
pizz.
pizz.
pizz.
p
div.

Fl. I, II
Cl. I, II
Cl. bas.
Fag. I
C. F.

3
a 2

V. I
V. II
V-le
Celli
Bas.

3
non div.

4 $\text{♩} = \text{♩}$.

Cl. I, II a^2

Cl. bas.

C. F.

I, II a^2

Cor. a^2 *molto espress.*

III, IV a^2 *molto espress.*

V. I a^2 *p espress.*

V. II *p espress.*

V-le div. *p* arco 3

Celli div. *p* arco 3

Bas. *p*

Ob. I

Cl. I, II a^2

Cl. bas.

C. F.

I, II a^2

Cor. a^2 *p un poco espress.*

III, IV a^2

V. I *Sul G*

V. II *Sul G*

V-le div. *p*

Celli div. *p*

Bas. *p* *arco div.* *p un poco espress.*

Cl. I, II

Cl. bas.

C. F.

I, II
Cor.

III, IV
Tuba

V. I

V. II

V-le div.

Celli div.

Bas.

5

a2

mp espress. e cantando

unis.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

I, II
Cor.

III, IV
Tuba

Arpe I, II

V-le div.

Celli div.

Bas.

a2

p un poco espr.

mp

mp

a2

mp

Cl. I, II *a2* *I. p* **6**

Cl. bas. *p* *mp* *mf* *espr.*

Fag. I, II *a2* *p* *espress.* *mp*

C.F. *con sord.* *mp*

I *con sord.* *p*

II, III *con sord.* *p*

I, II *a2* *p*

Cor. III, IV *a2* *p*

Tuba *mp*

Arpe I, II *a2* *mf*

6 *con sord. Sol G*

V.I div. *con sord. Sol G* *p* *molto espr.* *mp*

V. II *con sord.* *p* *molto espr.* *mp*

V-le div. *p* *espress.* *mp*

Celli div. *p* *espr.*

Bas. *div.* *p* *mp*

Fl. I, II
 Cl. I, II
 Cl. bas.
 Fag. I, II
 C.F.
 Tuba

Sol 6
 Sol 6

V. I div.
 V. II
 V-le
 Celli
 Bas.

7

I
 Cl. II
 Cl. bas.
 I
 Fag. II
 C.F.

Sol 6
 Sol 6

V. I div.
 V. II
 V-le
 Celli
 Bas.

7

div. unis.



Ob. I, II

Ob. c. al.

Cl. I

Cl. II

Cl. bas.

Fag. I

Fag. II

C. F.

Cor. I

Cor. III

Tuba

V. I div.

V. II

V. le

Celli

Bas.

p espress.

p espress.

mp espress.

mp espress.

p

mf espress.

mp

mp espress.

mp espress.

mp espress.

mp espress.

p

mp un poco espress.

mp espress.

p

mp

Sul G

senza sord.

senza sord.

senza sord.

div.

div.

div.

Fl. I, II *ff espress.* *a2* 9

Ob. I, II *mp* *f*

Ob. c. al. *mp* *f*

Cl. I, II *mf* *f* *Solo* *p dolce*

Cl. bas. *f espress.* *ff*

Fag. I, II *f espress.* *ff*

C. F. *mf* *f*

T-ba I *mf espress.* *f* *mf* *senza sord.*

I *mf* *ff* *pp*

II *f* *ff* *pp*

Cor. III *mf* *ff* *pp*

IV *f* *ff* *pp*

T-ne II

T-ne III e Tuba *mp* *mf* *f* *mf*

Arpa I *mi-magg.* *p*

V. I *mf* *f* *ff* *mf* *pp* 9

V. II *mf* *f* *ff* *mf* *pp*

V-le *mf* *f* *ff* *mf* *pp*

Celli *f espress.* *ff* *cantando* *mf* *p*

Bas. *mf* *f* *mf* *p*

Fl. I, II

10

Fl. I, II ²

Ob. I *ten.* *p espress.*

Cl. I *Solo* *p*

Fag. I *Solo* *p*

Arpa I *Fag., Soli, Lab* *pp*

V. I

V. II

V-le

Solo

Celli

Altri

Bas.

10

V. I

V. II

V-le

Solo *Cello Solo con sord.* *p dolce*

Celli *senza sord.*

Altri

Bas. *pp*

Ob. I

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I

C. F.

Tuba

11

Ob. I *mp* *p*

Ob. c. al. *p espress.*

Cl. I, II *p*

Cl. bas. *pp*

Fag. I *pp*

C. F. *pp*

Tuba *pp*

V. I

V. II

V-le

Celli

Bas.

11

V. I *pp* *mp*

V. II *p*

V-le *p*

Celli *tutti pizz.* *arco*

Bas. *unis. pizz.* *arco*

12

I
 Ob. *mf* \rightrightarrows *p* *mf* \rightrightarrows *p*
 II *mf* \rightrightarrows *p*
 Ob. c. al. *mp espress.*
 Cl. I, II *p* *p espress.*
 Cl. bas. *p* *p espress.*
 Fag. I, II *mp* \rightrightarrows *pp*
 C. F. *p*
 T-be II, III *senza sord.* *p*
 Cor. II, IV *mp* \rightrightarrows *pp*
 Tuba *p*
 G.C. *p*
 V. I *p*
 V. II *p*
 V-le *p*
 Celli *p* *p* *p* *p espress.*
 Bas. *p* *p* *p* *p*

I
Ob. *mf* *p* *mf* *p* *mp* *p* *mp* *p* *mf* *p*

II
mf *p* *mp* *p* *mp* *p* *mf* *p*

Ob. c. al.
mf *mp* *f*

Cl. I, II
mf *p* *mf* *p*

Cl. bas.
mf *p* *mf* *p*

Fag. I, II
mf *mf*

C. F.
mf *p* *mf*

I
T-be *mp* *p*

II, III
mf *p* *mf* *p*

G. C.
mp *p* *mp* *p*

V. I
con sord.
mf *espress.*

V. II

V. la

Celli
mf *p* *mf* *p*

Bas.
mf *p* *mf* *p*

13

Fl. I, II *a2*

Ob. I, II *a2*

Cl. I, II

Cl. bas.

Arpa I

V. I

V. II

V-le

Celli

14

Fl. I, II *a2*

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

I

Fag.

II

V. I

V. II

V-le

Celli

senza sord.

15

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

I, II

Cor.

III

Tuba

15

V. I

V. II

V-le

Celli div.

Bas. div.

poco rit. [16] Un poco più tranquillo

Fl. I, II
 Cl. I
 Cl. bas.
 Fag. I, II
 C. F.

poco rit. [16] Un poco più tranquillo

V. I
 V. II
 V-le
 Celli div.
 Bas. div.

Fag. I
 V. I
 V. II
 V-le
 Celli
 Bas. div.

Cl. I *Solo* μ

Fag. I p

V. I *Sol 6* mp

V. II

V-le

Celli

Bas. div. *mf dolce* pp

17

V. I *Sol 6*

V. II *p tranquillo*

V-le

Celli

Bas. div. pp p

18

I
Cl. I, II

mf cresc. *f espress.*

Fag. I, II

a2
mp espress. *cresc.* *f* *mf*

V. I

18

V. II

V-le

mp v *mf* *f*

Celli

p cresc. *f*

Bas.

div. *cresc.* *f unis.*

rit. **19** *a tempo*

I
Ob.

II

I
Cl.

II

dim. *p*

Cl. bas.

p *p tranquillo*

Fag. I, II

a2 *p*

T-be I, II, III

p

Arpa I

Do, Re b, Mi b, Fa, Sol b, La, Si b

p

rit. **19** *a tempo*

V. I

dim. *p* *p tranquillo e cantando*

V. II

p tranquillo

V-le

dim. *p* *senza sord.* *p tranquillo e tenuto*

Celli

dim. *p* *div.* *p tranquillo*

Bas.

dim. *p* *p tranquillo*

Fl. I, II
I
Cl. I
II
Cl. bas.
Fag. I, II

p tranquillo
p tranquillo

Sul G

V. I
lucio
V. II
V-le
Celli
Bas. div.

p tranquillo e tenuto

mp
p
mp
p

a. 2

20

Pic.
Fl. I, II
Ob. I, II
Ob. c. al.
I
Cl. I
II
Cl. bas.
Cor. I
V. I
V. II
V-le
Celli
Bas. div.

mf espress.
mf espress.
mp espress.

cresc.
cresc.
cresc.
cresc.
cresc.

f
f
f
f
f
f
f
f
f
f

a. 2

20

mp
mp
mp
mp
mp
mp
mp
mp
mp
mp

rit.

21 Poco più mosso

Fl. I, II
 Ob. I, II
 Cl. I, II
 Cl. bas.
 Fag. I, II
 I, II
 T-be
 III
 Cor. I

con sord.
 con sord.
 con sord.

rit.

21 Poco più mosso

V. I
 V. II
 V-le
 Celli
 Bas.

pizz.
 pizz.
 pizz.
 pizz.
 pizz.

22

Fl. I, II
 Ob. I, II
 Ob. c. al.
 Cl. I, II
 Cl. bas.
 Fag. I
 T-be II, III
 T-ne I

22

V. I
 V. II
 V-le
 Celli
 Bas.

arco div.
 p express.
 arco div.
 arco
 p express.
 arco

Fl. I, II
 Ob. I, II
 Ob. c. al.
 Cl. I, II
 Cl. bas.
 Fag. I, II
 T- ba I, II
 T- ba I
 V. I
 V. II
 V- le
 Celli
 Bas.

23

Fl. I, II
 Ob. I, II
 Ob. c. al.
 Cl. I, II
 Cl. bas.
 Fag. I, II
 T- ba I
 Cor. I, II
 V. I
 V. II
 V- le
 Celli
 Bas.

Solo *mp*

a2.

(con sord.)

arco *v*

mp espress.

23

24

Fl. I, II
mf

Ob. I, II
mf

Cl. bas.
mf

Fag. I, II
mf

T- ba I
mf

I
con sord.
mf

II
con sord.
mf

Cor.
III
con sord.
mf

IV
con sord.
p

ten.
pp

24

V. I
mf

V. II
div.
mf

V-le
mf

Celli
mf

Bas.
mf

p

pp

This page of a musical score includes the following parts and markings:

- Fl. I, II:** *a 2*, *ff*, *mp*
- Ob. I, II:** *p*, *ff*, *mp*
- Ob. c. al.:** *p*, *ff*, *mp*
- Cl. I, II:** *mp*, *ff*, *mp*
- Cl. bas.:** *p*, *ff*, *mp*
- Fag. I, II:** *p*, *mp*, *ff*, *a 2*
- C. F.:** *f*
- I, II T. be:** *senza sord.*, *f*
- III T. be:** *senza sord.*, *f*
- I, II Cor.:** *senza sord.*, *p*, *ff*
- III, IV Cor.:** *senza sord.*, *p*, *ff*
- T. ni I, II:** *a 2*, *f*
- Tamburino:** *f*
- T. mil.:** *f*
- V. I:** *p*, *ff*
- V. II:** *unis.*, *p*, *ff*, *pizz.*
- V. le:** *div.*, *p*, *ff*, *unis.*, *pizz.*
- Celli:** *p*, *ff*, *pizz.*
- Bas.:** *p*, *ff*, *div.*, *unis.*, *pizz.*

25

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

T. ba I

I, II

Cor.

III, IV

Tuba

25

V. I

V. II

V-le

Celli

Bas. div.

Pic. *f espress.*

Fl. I, II *a2*

Ob. I, II *f espress.* *a2*

Ob. c. al.

Cl. I, II *f espress.* *a2*

Cl. bas.

Fag. I, II *a2*

C. F.

T-ba I

I *f espress.*

II *f espress.*

Cor. III *f espress.*

IV *f espress.*

T-ne I *f*

T-ne III e Tuba *f*

G. C. *mf*

V. I *div.* *f espress.*

V. II

V-le *ff espress.*

Celli

Bas.

26

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

I T-be

II T-be

I Cor.

II Cor.

III Cor.

IV Cor.

T-ne III e Tuba

G.C.

Detailed description: This section of the score covers measures 25 through 28. It features woodwind and brass parts. The Piccolo (Pic.) and Flutes (Fl. I, II) play a melodic line with a dynamic marking of *f*. Oboes (Ob. I, II) and Clarinets (Cl. I, II) also play this melodic line. The Bassoon (Fag. I, II) and Contrabassoon (C. F.) provide a rhythmic accompaniment. The Trumpets (T-be I, II) and Trombones (T-ne III e Tuba) play a supporting part, with dynamics ranging from *mf* to *f* *espress.*. The Glockenspiel (G.C.) has a short part in measure 26.

26

V. I

V. II

V-le

Celli

Bas.

unis.

Detailed description: This section of the score covers measures 25 through 28 for the string ensemble. The Violins (V. I, V. II) and Viola (V-le) play a melodic line, with dynamics ranging from *f* to *f* *espress.*. The Cellos (Celli) and Basses (Bas.) provide a rhythmic accompaniment. The instruction "unis." is present above the Violin I part in measure 26.

poco rit. - - - - - [27] Poco meno

Pic.

Fl. I, II

I

Ob.

II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

I, II

T-be

III

I, II

Cor.

III, IV

Tuba

Arpa I

Do, Re, Mi, Fa, Sol, La, Si

p non appoggiare

poco rit. - - - - - [27] Poco meno

V. I

V. II

V-le

Celli

Bas.

28

Fl. I

I

Ob.

II

Cl. I, II

Cl. bas.

Fag. I, II

I, II

T-be

III

Arpa II

F#^b, Sib

p

Re^b

28

V. I

V. II

V-le

Celli

Bas.

p dolce ed espress.

p dolce ed espress.

p tranquillo

con sord.

mp espress.

unis.

p tranquillo

div.

Fl. I, II
Cl. I, II
Cl. bas.
Fag. I, II
V. I
V. II
V-le
Celli
Bas.

p tranquillo
p tranquillo
a2
mp espress.
mf agitato

Fl. I, II
Ob. I, II
Cl. I, II
Cl. bas.
Fag. I, II
C. F.
Cor. I, II
T-ne I

animando
a2
mf espress.
mf agitato
mf
f
f cresc.
f cresc.
f cresc.
f cresc.
mf
f cresc.
mf cresc.

V. I
V. II
V-le
Celli
Bas.

animando
div. #
mf espress.
mf agitato
f
f cresc.
f cresc.
f cresc.
f cresc.
f cresc.
mf
f cresc.
f cresc. unis.
f cresc.

30 Più mosso

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

I, II

Cor.

III, IV

Arpe I, II

30 Più mosso

V. I

V. II

V-le

Celli div.

Bas div.

unis.

Musical score for measures 28-30. The score includes parts for Fl. I, II; Ob. I, II; Ob. c. al.; Cl. I, II; Cl. bas.; Fag. I, II; T-ba I; V. I; V. II; V-le; Celli div.; and Bas. div. The music features various dynamics such as *mf*, *mp*, *f*, *p*, and *cresc.*. The Flute I and II parts are marked *a2*. The Clarinet I and II parts are marked *a2*. The Bassoon I and II parts are marked *a2*. The Trombone I part is marked *con sord.*. The strings (Violins I and II, Violas, Cellists, and Basses) play a rhythmic pattern with dynamics ranging from *mp* to *f*. The woodwinds have melodic lines with dynamics ranging from *mf* to *f*.

31

Musical score for measures 31-33. The score includes parts for Cl. I, II; Fag. I, II; V. I; V. II; V-le; Celli; and Bas. The music features various dynamics such as *mp*, *f*, *p*, *express.*, *div.*, and *unis.*. The Clarinet I and II parts are marked *a2*. The Bassoon I and II parts are marked *a2*. The Violin I part is marked *mp* *express.*. The Violin II part is marked *mp* *div.*. The Viola part is marked *mp* *div.*. The Cello part is marked *mp* *div.*. The Bass part is marked *mp* *div.*. The strings play a rhythmic pattern with dynamics ranging from *mp* to *f*. The woodwinds have melodic lines with dynamics ranging from *mp* to *f*.

32

Fl. I, II *a2*
 I
 Ob.
 II
 Ob. c. al.
 Cl. I, II *a2*
 Cl. bas.
 Fag. I, II *a2*
 T-ba I (con sord.)

32

V. I *luco*
 V. II *luco*
 V-le *unis.*
 Celli div.
 Bas. div.

333

Fl. I, II *mf* *f molto espress.* *mp*

Ob. I, II *mf* *f espress.* *mp*

Ob. c. al. *mf* *f espress.* *mp*

Cl. I, II *f* *f* *mp* *a2*

Cl. bas. *f* *f* *mp*

Fag. I, II *mf* *f* *mp*

C. F. *f*

T. he I, II, III *mf* *con sord.* *senza sord.*

I *f espress.* *mp*

II

Cor. III *f espress.* *mp*

IV *mp*

Tuba *f* *mp*

33

V. I div a 3 *f* *f molto espress.* *mp*

V. II div a 3 *mf* *f molto espress.* *mp* *Sul D.*

V. le *mf* *f* *mp* *div.* *unis.*

Celli *mf* *unis.* *f* *mp*

Bas. *mf* *f* *mp*

34

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C.F.

I Cor.

III

T-ne III e Tuba

Timp.

34

V. I div. a 3

Sol D loco

V. II div. a 3

Sol D loco

V-le

Celli

Bas.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

T-be I, III

I, II

Cor.

III, IV

T-ne III e Tuba

Timp.

Arpe I, II

V. I

V. II

V-le

Celli

Bas.

a2

f

mf

ff

ff marcatisissimo

36

Pic.
I
Fl. II
I
Ob. II
Ob. c. al.
I
Cl. II
Cl. bas.
Fag. I, II
C.F.
I
T-be II, III
I, II
Cor. III, IV
T-ni I, II
Timp.
Arpa I
Arpa II
V. I
V. II
V-le
Celli
Bas.

Solo

36 div. arco

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

I
T-be
II, III

I, II
Cor.
III, IV

I
T-ni II
III

Tuba

Timp.

G. C.

Arpa I

Arpa II

V. I

V. II

V-le

Celli

Bas.

37

37

un.

div.

Pic.
 Fl. I, II
 Ob. I, II
 Ob. c. al.
 Cl. I, II
 Cl. bas.
 Fag. I, II
 I, II
 T- br
 III
 I, II
 Cor.
 III, IV
 T- ni I, II
 T. mil.
 V. I
 V. II
 V- la
 Celli
 Bas.

Musical score for page 43, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoon, Trumpets, Trombones, Cornets, Tuba, Snare Drum, Violins, Viola, Cello, and Bass. The score is written in a standard musical notation with multiple staves. Dynamics include *ff* and *f*. Performance instructions include *arco*.

39

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

I, II

T-
be

III

I, II

Cor.

III, IV

T-
ne III

G. C.

T. mil.

V. I

V. II

V-
le

Celli

Bas. div.

Musical score for orchestra and strings, measures 39-41. The score includes parts for Flutes, Oboes, Clarinets, Bassoon, Contrabass, Trumpets, Trombones, Horns, Tuba, Glockenspiel, Timpani, Violins, Viola, Cello, and Double Bass. Measure 39 is marked with a box containing the number 39. Dynamics include *mf*, *f*, *cresc.*, and *pp*. Performance instructions include *f espress.* and *arco*.

41 Più animato

Ob. c. al.
I
Cl. I
II
Cl. bas.
Fag. I, II
C. F.
T-be
T-ne I
Timp.
G. C.
T. mil.

41 Più animato

V. I
V. II
V-le
Celli
Bas.

Fl. I, II
Ob. I, II
Ob. c. al.
Cl. I
Cl. II
Cl. bas.
Fag. I, II
C. F.
T. ba III
T. ne III e Tuba
G. C.
T. mil.

mf, *f*, *a2*, *p*

Detailed description: This section of the score covers measures 41-46. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and brass (Trumpets, Trombones, Tuba, Mellophone) play a rhythmic pattern of eighth notes. The Flute I and II parts have a melodic line starting in measure 42. The Bassoon and Contrabassoon parts have a melodic line starting in measure 41. The Trombone III and Tuba parts have a melodic line starting in measure 42. The Mellophone part has a melodic line starting in measure 42. Dynamics include *mf*, *f*, *a2*, and *p*.

V. I
V. II
V. le
Celli
Bas.

mf, *f*, *div. arco*

Detailed description: This section of the score covers measures 41-46. The strings (Violins I and II, Viola, Cellos, Basses) play a rhythmic pattern of eighth notes. The Violin I and II parts have a melodic line starting in measure 42. The Viola part has a melodic line starting in measure 42. The Cello and Bass parts have a melodic line starting in measure 42. Dynamics include *mf*, *f*, and *div. arco*.

43

Musical score for the first section of measures 43-48. The instruments listed on the left are Pic., Fl. I, II, Ob. I, II, Ob. c. al., Cl. I, II, Cl. bas., Fag. I, II, C. F., T. I, II, T. III, Cor. IV, T. ne I, T. mil., and Cast. The score includes various musical notations such as dynamics (ff, sf, f, mf, ten.), articulation (accents), and performance instructions (a2).

43

Musical score for the string section, including Violin I (V. I), Violin II (V. II), Viola (V. le), Celli, and Basses (Bas.). The score includes dynamics (mf, f), performance instructions (pizz., arco, div.), and time signature changes (3/4, 2/4).

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Pic.**: Piccolo part, mostly rests.
- Fl. I, II**: Flute parts with markings *ff*, *a2*, and *8*.
- Ob. I, II**: Oboe parts with markings *ff* and *(b)*.
- Cl. I, II**: Clarinet parts with markings *ff* and *(b)*.
- Fag. I, II**: Bassoon parts with marking *ten.*
- C. F.**: Bassoon part with marking *ten.*
- T-be I, II, III**: Trombone parts with marking *Solo* and *f*.
- T-ne I, III & Tuba**: Trumpet and Tuba parts with marking *f*.
- Timp.**: Timpani part with marking *f*.
- T. mil.**: Snare Drum part with marking *poco cresc.*
- Cast.**: Cymbals part with marking *f*.
- V. I, II**: Violin parts with marking *unis.* and *ff*.
- V-le**: Viola part with marking *ff*.
- Celli**: Cello part with marking *ff*.
- Bas.**: Bass part with marking *ten.*

Pic. *f* *cresc.* *(d.d.)*

Fl. I, II *f* *cresc.*

Ob. I, II *f* *cresc.*

Ob. c. al. *f* *cresc.*

Cl. I, II *f* *cresc.*

Cl. bas. *f* *cresc.*

Fag. I, II *f* *cresc.* *a2*

I, II *f* *cresc.*

T-be III *f* *cresc.*

I, II *f* *cresc.*

T-ni III *f* *cresc.*

Cast. *f* *cresc.*

Trbrno *f* *cresc.*

V. I *f* *cresc.* *(d.d.)*

V. II *f* *cresc.*

V-le *f* *cresc.* *pizz.*

Celli *f* *cresc.*

Bas. *f* *cresc.* *ff*

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

I

T-be II

III

I, II

Cor.

III

I, II

T-ni

III

Piatti

Tamburo

V. I

V. II

V-le

Celli

Bas.

The musical score is arranged in a standard orchestral format. It begins with a Piccolo part in the top staff. Below it are the woodwinds: Flutes I and II, Oboes I and II, Oboe Concerto, Clarinets I and II, Bass Clarinet, Bassoon I and II, and Contrabassoon. The brass section includes Trumpets I, II, and III, Trombones II, III, and I, II, and III. The percussion consists of Timpani and a Tambourine. The string section includes Violins I and II, Viola, Cellos, and Basses. The score is in 2/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *ff* and *a2*.

Fl. I, II

Ob. 1, II

Ob. c. al.

Cl. 1, II

Cl. bas.

Fag. I II

C. F.

I

T-*bo* II

III

I, II

Cor.

III, IV

T-*ni* I, II

T-*ne* III
e Tuba

Timp.

Tamburo

Do magg. Fa, Si#

Arpa I

Do magg. Fa, Si#

Arpa II

V. I

ff furioso, al tallone

V. II

ff furioso, al tallone

V-*le*

arco furioso, al tallone

Celli

ff furioso

Bas.

ff furioso

Meno mosso **46**

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

I, II
T- he

III

I, II
Cor.

III, IV

T- ne III
e Tuba

G. C.

Arpa I

Arpa II

Meno mosso **46**

V. I

V. II

V- le

Celli

Bas.

Pic.

Fl. I, II

Ob. I, II

Ob. c. a. l.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

I, II
T- ba
III

I, II
Cor.
III, IV

I
T- ni
III

Timp.

G. C.

T. mil.

Arpa I

Arpa II

V. I

V. II

V- le

Celli

Bas.

ff

ff espress.

mf

no 4

Pa 4

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

I, II
T. be
III

I, II
Cor.
III, IV

T. ne III
e Tuha

G. C.

T. mil.

Arpa I

Arpa II

V. I

V. II

V- le

Celli

Bas.

Do#

F#

Do#

F#

47

Pic.

Fl. I, II

Ob. 1, II

Ob. c. al.

Cl. 1, II

Cl. bas.

Fag. I, II

C. F.

I, II
T-be

III

I, II
Cor.

III, IV

T-ni I, II

T-ne III
e Tuba

Timp.

G.C.

T. mil.

Arpa I

Arpa II

V. I

V. II

V-le

Celli

Bas.

div. non div.

47

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

I
T-be
II, III

I, II
Cor.
III, IV

T-ni I, II

T-ne III
e Tuba

G. C.

T. mil.

Arpa I

Arpa II

V. I

V. II

V-le

Celli

Bas.

Fl. I, II
 I
 Ob.
 II
 Ob. c. al.
 Cl. I, II
 Cl. bas.
 Fag. I, II
 C. F.
 I
 T-
 II, III
 I, II
 Cor.
 III, IV
 T-
 e Tuba
 G. C.
 Arpa I
 Arpa II

ff molto espress.
ff molto espress.
ff molto espress.
ff molto espress.
ff molto espress.
ff
ff espress.
ff molto espress.
ff molto espress.
ff molto espress.
ff molto espress.
mf
mp
Lab magg.
ff
Lab magg.
ff

V. I
 V. II
 V-le
 Celli
 Bas.

ff molto espress.
ff
ff molto espress.
ff ben tenuto
ff ben tenuto

Pic. *ff espress.*

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

I
T-
be
II, III

I, II
Cor.
III, IV

I
T-
ni II
III
Tuba

Arpe I, II

V. I

V. II

V-
le

Celli

Bas.

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

I, II
T-be

III

I, II
Cor.

III, IV

I
T-ni

II

T-ne III
e Tuba

Arpe I, II

V. I

V. II

V-le

Celli

Bas.

49

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

I

T-bo II

III

I, II

Cor.

III, IV

T-ni I, II

T-ne III
e Tuba

Arpe I, II

ff

ff molto espress.

ff molto espress.

f ben tenuto ed espress.

ben tenuto

49

V. I

V. II

V-le

Celli

Bas.

ff

ff

ff

ff

This musical score page features 21 staves for various instruments. The Piccolo (Pic.) and Flutes (Fl. I, II) play a melodic line with a dynamic marking of *f* and a slur over the first two measures. The Oboes (Ob. I, II) and Clarinets (Cl. I, II) play a similar melodic line. The Bassoon (Fag. I, II) and Contrabassoon (C. F.) play a rhythmic accompaniment. The Trumpets (T. ni I, II) and Trombones (T. ne III & Tuba) play a melodic line with a dynamic marking of *ff*. The Cornets (Cor. I, II and III, IV) play a melodic line with a dynamic marking of *ff*. The Arpeggiator (Arpe I, II) plays a rhythmic accompaniment. The Violins (V. I and V. II) and Viola (V. le) play a melodic line with a dynamic marking of *f*. The Cellos (Celli) and Basses (Bas.) play a rhythmic accompaniment. The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.

Pic.
 Fl. I, II
 Ob. I, II
 Ob. c. al.
 Cl. I, II
 Cl. bas.
 Fag. I, II
 C. F.
 I
 T. ni I, II
 T. ni III e Tuba
 III
 I, II
 Cor.
 III, IV
 T. ni I, II
 T. ni III e Tuba
 Solo
 Timp.
 G. C.
 Arpa I
 Arpa II
 V. I
 V. II
 V. lo
 Celli
 Bas.

ff gravamente
f cresc.
ff gravamente
f cresc.
ff gravamente
ff gravamente
f cresc.
ff gravamente
f cresc.
ff gravamente
f cresc.
ff gravamente
quasi legato
quasi legato
ff gravamente
f cresc.
mf
cresc.
ff gravamente
Do magg.
ff gravamente
Rey, Lah (Sib magg.)
ff gravamente
f cresc.
ff gravamente
f cresc.
ff gravamente

Ptc.
 Fl. I, II
 Ob. I, II
 Ob. c. al.
 Cl. I, II
 Cl. bas.
 Fag. I, II
 C. F.
 I, II
 T-
be
III
 I, II
 Cor.
 III, IV
 T-
ni I, II
 T-
ne III
 e Tuba
 Timp.
 G. C.
 Piatti
 Arpa I
 Arpa II
 V. I
 V. II
 V-
lo
 Celli
 Bas.

Musical score for page 65, featuring various orchestral instruments and two harps. The score includes dynamic markings like *ff* and *pesantissimo*, and articulation like *div.* and *pizz.*. The harp parts include chordal notation such as *Reb ff*, *Sib - b*, *Re# Fa#*, *Sib*, *Do#*, *Reb, Fa#*, *Sib*, *Do#*, *Reb, Mi#, Fa#, Solb*.

Pic.
 Fl. I, II
 Ob. I, II
 Ob. c. al.
 Cl. I, II
 Cl. bas.
 Fag. I, II
 C.F.
 I, II
 T-be III
 I, II
 Cor. III, IV
 T-ni I, II
 T-ne III e Tuba
 Timp.
 Piatti
 T. mil.
 Tambrno
 Arpa I
 Arpa II
 V. I
 V. II
 V-le
 Celli
 Bas.

Musical score for orchestra and strings, measures 50-55. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoon, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Tambores, Arpa I, Arpa II, Violins, Viola, Cello, and Bass. The score is in 2/4 time and features various dynamics such as *ff*, *f*, *mf*, *mfz*, and *un.*. The Arpa parts include lyrics: "Doq, Foh" and "Roh, Solq (Do magg)". The strings include markings like "div." and "(b)".

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

I, II
T-*be*
III

I, II
Cor.

III, IV

T-*ni* I, II

T-*ne* III
e Tuba

Timp.

T. mil.

Tambrno

Arpa I

Arpa II

V. I

V. II

V-*le*

Celli

Bas.

Pic.
 Fl. I, II
 Ob. I, II
 Ob. c. al.
 Cl. I, II
 Cl. bas.
 Fag. I, II
 C. F.
 I, II
 T-be III
 I, II
 Cor. III, IV
 T-ni I, II
 T-ne III e Tuba
 Timp.
 T. mil.
 Tambrno
 Arpa I
 Arpa II
 V. I
 V. II
 V-le
 Celli
 Bas.

Musical score for measures 51-53. The score includes parts for Piccolo, Flutes (I, II), Oboes (I, II, c. al.), Clarinets (I, II, bas.), Bassoon (Fag. I, II), Contrabassoon (C. F.), Horns (I, II, T-be III, I, II, Cor. III, IV), Trumpets (T-ni I, II, T-ne III e Tuba), Timpani (Timp.), Snare (T. mil.), Tambores (Tambrno), Arpa I, Arpa II, Violins (V. I, V. II), Viola (V-le), Cello (Celli), and Bass (Bas.). The score features various dynamics such as *ff*, *f*, and *mf*, and includes performance instructions like *ben tenuto*, *unis.*, *div.*, and *non div.*. Measure numbers 51, 52, and 53 are clearly marked. The Arpa I part includes the instruction "(On magg.)" and the Arpa II part includes "Do4, Reb, Mi4".

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

I, II
T-
be
III

I, II
Cor.
III, IV

T-ni I, II

T-ne III
e Tuba

Timp.

T. mil.

Tambrno

Arpa I

Arpa II

V. I

V. II

V-le

Celli

Bas.

Reb

ff

unis.

54

Fl. I, II
 Cl. I, II
 Cl. bas.
 Fag. I, II
 C. F.
 I II
 Cui.
 III IV
 T-ne I
 Tuba
 G. C.
 T. mil.

f *dim.*
f *dim.*
f *dim.*
f *dim.*
f *dim.*
f *ben tenuto* *dim.*
f *ben tenuto* *dim.*
 Solo
f *dim.*
f *ben tenuto* *dim.*
mp
mp

54

V. I
 V. II
 V-le
 Celli
 Bas.

f *dim.*
f *dim.*
f *dim.*
pizz. *dim.*
f *dim.*

Solo un poco ritenuto

C.F. *p*

II T-ni *mp*

III *mp*

Arpe I, II *f* *mp*

Re#, Sol #

V.I *p* *pp*

V.II *p* *pp*

V-le *p* *pp*

Celli *p* *pp*

Bas. *p* *pp*

arco

un poco ritenuto

55 Poco meno mosso (Moderato)

I Cl. *p*

II *p*

I Fag. Solo *pp*

II *pp*

C.F. *ppp* *smorz.*

Arpa I Do magg. *p*

Arpa II Fa magg. *p* *Lu*

55 Poco meno mosso (Moderato)

V.I *p sautille*

V.II

V-le

Celli

Bas.

56

I
Cl.
II

I
Fag.
II

T-be I, II
ppp, ma ben tenuto

Arpa I

Arpa II

Detailed description: This block contains the musical notation for measures 56 through 60. It includes staves for Clarinets I and II, Bassoons I and II, Tubas I and II, and two Harps. The woodwinds play a rhythmic pattern of eighth notes. The tubas play a sustained, low-frequency accompaniment. The harps play a continuous arpeggiated accompaniment. The tuba part is marked *ppp, ma ben tenuto*.

56

V. I

V. II div.

V-le div.

Celli

Bas.

con sord.

pp a punto d'arco

pp

p sautillé

con sord.

pp

Detailed description: This block contains the musical notation for measures 56 through 60 for the string section. It includes staves for Violins I, Violins II (divided), Violas (divided), Cellos, and Basses. The strings play a rhythmic accompaniment of eighth notes. The Violins I and II parts are marked *con sord.* and *pp a punto d'arco*. The Viola part is marked *p sautillé* and *con sord.*. The Cello and Bass parts are marked *pp*. The Cello part also features *p sautillé* markings.

57

Pic. *p dolcissimo*

I *p dolcissimo*

Fl. II *mp dolcissimo*

Cl. I

Cl. II

Cl. bas. *p*

I

Fag. II

T-be I, II

Arpa I *p*

Arpa II *p* *Luq* *Siq*

57

V. I

V. II div.

V-le div. *p sautille* *pp*

Celli

Bas. *p sautille*

Pic.

I

Fl. II

I

Cl. II

Cl. bas.

I

Fag. II

T-be I, II

Arpa I

Arpa II

V. I

V. II div.

V. le div.

Celli

Bas.

This musical score page contains the following parts and measures:

- Pic.**: Piccolo, measures 1-4.
- Fl. I, II**: Flutes, measures 1-4.
- Cl. I, II**: Clarinets, measures 1-4.
- Cl. bas.**: Bass Clarinet, measures 1-4.
- Fag. I, II**: Bassoons, measures 1-4.
- T-be I, II**: Trombones, measures 1-4.
- Arpa I, II**: Harps, measures 1-4.
- V. I, V. II div.**: Violins, measures 1-4.
- V-le div.**: Violas, measures 1-4.
- Celli**: Cellos, measures 1-4.
- Bas.**: Double Basses, measures 1-4.

Dynamic markings include *p* (piano) at the start of the Piccolo part and *pp* (pianissimo) in the Violin II and Viola parts during the final measure.

I
Fl.
II

I
Cl.
II

Cl. bas.

I
Fag.
II

T-be I, II

Arpa I

Arpa II

V. I

V. II div.

V-le div.

Celli

Bas.

p

p sautillé

59

Pic. *p* *p dolcissimo*

I

Fl. II *mp*

Cl. I *p*

Cl. II

Cl. bas.

Fag. I *p*

Fag. II

Tbe I, II

Arpa I *p*

Arpa II *p*

Detailed description: This section of the score covers measures 59 to 62. It features a Piccolo part with a long note in measure 59 and a dynamic marking of *p dolcissimo*. The Flute II part starts with a dynamic of *mp*. The Clarinet I and II parts play a rhythmic eighth-note pattern. The Bassoon I and II parts play a similar eighth-note pattern. The Trombone I and II parts play a sustained chord. The Arpa I and II parts play a steady eighth-note accompaniment.

59

con sord.

V. I *pp dolcissimo*

V. II div. *pp*

V-le div.

Celli

Bas.

Detailed description: This section of the score covers measures 63 to 66. It features a Violin I part with a dynamic of *pp dolcissimo* and a marking of *con sord.*. The Violin II part and Viola part play a rhythmic eighth-note pattern with a dynamic of *pp*. The Violoncello part and Bass part play a steady eighth-note accompaniment.

This musical score page features the following parts and markings:

- Pic.** (Piccolo)
- I Fl.** (Flute I)
- II Fl.** (Flute II)
- I Cl.** (Clarinet I)
- II Cl.** (Clarinet II)
- Cl. bas.** (Bass Clarinet)
- I Fag.** (Bassoon I)
- II Fag.** (Bassoon II)
- T-be I, II** (Trumpets I and II)
- Arpa I** (Harp I)
- Arpa II** (Harp II)
- V. I** (Violin I)
- V. II div.** (Violin II, divided)
- V-le div.** (Viola, divided)
- Celli** (Cello)
- Bas.** (Bass)

Dynamic markings include *f* (forte) and *p* (piano). The Viola part includes the instruction *p sautillé*. A rehearsal mark '8' is present above the Violin I staff.

60

Musical score for the first system, measures 60-63. The instruments are Piccolo (Pic.), Flute I (Fl. I), Flute II (Fl. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Cl. bas.), Trumpet I & II (T-be I, II), Arpa I, and Arpa II. The Piccolo part has a dynamic marking of *p*. The Flute I and II parts have a dynamic marking of *p*. The Clarinet I and II parts have a dynamic marking of *p*. The Bassoon part has a dynamic marking of *p*. The Trumpet I & II part has a dynamic marking of *ppp*. The Arpa I and II parts have a dynamic marking of *p*.

60

Musical score for the second system, measures 60-63. The instruments are Violin I (V. I), Violin II divided (V. II div.), Violoncello divided (V-le div.), Cello (Celli), and Bass (Bas.). The Violin I part has a dynamic marking of *f*. The Violin II divided part has a dynamic marking of *pp*. The Violoncello divided part has a dynamic marking of *pp*. The Cello part has a dynamic marking of *pp*. The Bass part has a dynamic marking of *pp*.

Pic.

Fl. I, II

Cl. I

Cl. II

Cl. bas.

Fag. I

Fag. II

T-bo I, II

Cor. I, II

Cor. III, IV

Arpa I

Arpa II

2

len.

p

p espress.

p espress.

smorz.

p

p

pp

p

V. I

V. II div.

V.le div.

Celli

Bas.

senza sord. Sul G

p dolce e cantando

pp

pp

p

pp

p tranquillo

p

Pic.

Fl. I, II

Ob. I, II

Cl. I, II

Cl. bas.

Fag. I, II

I, II
Cor.

III, IV

Arpa I

Arpa II

Sol 8

V. I

V. II div.

V. le

Celli

Bas.

p

mp

pp

p dolce

ten.

a2

pizz.

arco

unis. pizz.

62

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Pic.**: Piccolo, starting with a *p* dynamic.
- Fl. I, II**: Flutes I and II, with *pp* dynamics in the later measures.
- Ob. I, II**: Oboes I and II, with *pp* dynamics in the later measures.
- Cl. I, II**: Clarinets I and II, featuring a *tr* (trill) and *a2* (second octave) marking.
- Cl. bas.**: Bassoon, with *ten.* (tenuto) markings.
- I, II**: Horns I and II.
- Cor.**: Cor Anglais.
- III, IV**: Horns III and IV.
- Arpa II**: Arpa II (Harp II).
- V. I**: Violin I, with a *Sul 6* marking.
- V. II div.**: Violin II divided, with *arco* and *pp* markings.
- V-le**: Viola, with *arco* and *p* markings.
- Celli**: Cello.
- Bas.**: Bass.

Pic. *p*

Fl. I, II

Ob. I, II

Cl. I, II

Cl. bas. *ten.*

I, II
Cor.

III, IV

Arpa II *fa#*

V. I *Sul 6*

V. II div. *pp*

V-le div. *pp*

Celli

Bas.

63

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

I, II

Cor.

III, IV

Arpa I

Arpa II

(Sib magg.)

Mib, Fah, Sib (Sib magg.)

Detailed description: This section of the score covers measures 63 to 67. It includes parts for Piccolo, Flutes I and II, Oboes I and II, Oboe Concerto, Clarinets I and II, Clarinet Bass, Cor Anglais I and II, Cor Anglais III and IV, and two Arpas. The woodwinds play melodic lines with various dynamics (p, pp, mp) and articulations (accents, slurs). The strings play a rhythmic accompaniment. The Arpa I part is marked with a fermata and the instruction '(Sib magg.)'. The Arpa II part has a similar instruction: 'Mib, Fah, Sib (Sib magg.)'. The score is written in 2/4 time with a key signature of one sharp (F#).

63

Sol G

V. I

V. II div.

V-le div.

Celli

Bas.

Detailed description: This section of the score covers measures 63 to 67 for the string ensemble. It includes parts for Violin I, Violin II (divided), Viola (divided), Cello, and Bass. The Violin parts feature a rhythmic pattern of eighth notes, alternating between pizzicato (pizz.) and arco (arco) playing. Dynamics range from p to pp. The Viola, Cello, and Bass parts provide a harmonic and rhythmic foundation with sustained notes and some melodic movement. The score is written in 2/4 time with a key signature of one sharp (F#).

Pic. *dim.* *p*

Fl. I, II

Ob. I, II *dim.*

Ob. c. al. *dim.*

Cl. I, II *dim.*

Cl. bas. *dim.*

Fag. I, II *dim.* *a2* *mp* *dim.*

C. F. *dim.* *a2* *mp* *dim.*

I, II *dim.*

Cor. III, IV *dim.*

Arpa I *mf* *Do* *mp* *dim.*

Arpa II *Sol* *mp* *Mib, Loh* *mp* *dim.*

V. I *dim.*

V. II div. *dim.*

V. le div. *dim.*

Celli *dim.* *div.*

Bas. *dim.* *div.*

legato

Pic.
Ob. I, II
Ob. c. al.
Cl. bas.
Fag. I, II
C.F.
Cor. I, II
Arpa I
Arpa II
V. I
V. II div.
V-le div.
Celli
Bas.

A page of a musical score for page 87. It features twelve staves of music for various instruments: Piccolo, Oboe I and II, Oboe in Bass, Bassoon, Bassoon in Bass, Clarinet Bass, Bassoon I and II, Bassoon in Bass, Horn I and II, Arpa I, Arpa II, Violin I, Violin II divided, Viola divided, Cello, and Bass. The score includes musical notation such as notes, rests, slurs, and dynamic markings like *p* (piano).

65

Cl. I, II
 Cl. bas.
 C. F.
 I, II
 Cor.
 III, IV
 T-ni I, II
 T-ne III
 e Tuba
 V. I
 V. II
 V-le
 Celli
 Bas.

pp
p
p
ben tenuto
p ben tenuto
con sord.
div. p

a 2
p pesante



Cl. I, II
 Cl. bas.
 C. F.
 I, II
 Cor.
 III, IV
 T-ni I, II
 T-ne III
 e Tuba
 V. I
 V. II
 V-le
 Celli
 Bas.

I
a 2

66

Cl. I, II

Cl. bas.

C. F.

V. I

V. II div.

V-le

Celli

Bas.

con sord.

p

pp

pizz. non div.

con sord. p

pizz. non div.

con sord. p

pizz. unis.

con sord. p

Cl. I, II

Cl. bas.

C. F.

V. I

V. II div.

V-le

Celli

Bas.

a2

div.

unis.

67

Solo

mp gravemente

C. F.

V. I

V. II

V-le div.

Celli

Bas.

calando

C. F.

Tuba

Timp.

Arpe I, II

V. I

V. II

V-le div.

Celli

Bas.

II.

68 Andante

Musical score for measures 68-69, strings section. The score is in 4/4 time and includes parts for Violini I, Violini II, Viole, Celli, and Bassi. The tempo is marked 'Andante'. The key signature has two sharps (F# and C#). The dynamics are marked *pp* (pianissimo) and *con sord.* (con sordina). The Viole part includes a 'div.' (divisi) instruction. The Bassi part includes a 'Sul D' instruction.

Musical score for measures 68-69, woodwinds section. The score includes parts for Fl. I, Fl. II, and Fag. I. The tempo is 'Andante'. The key signature has two sharps. The dynamics are marked *p dolce* (piano dolce) and *pp dolce* (pianissimo dolce).

Musical score for measures 68-69, brass and strings section. The score includes parts for V. I, V. II, V-le, Celli, and Bas. The tempo is 'Andante'. The key signature has two sharps. The dynamics are marked *pp* (pianissimo), *con sord.* (con sordina), *pp unis.* (pianissimo unison), and *p* (piano). The V-le part includes a 'div.' (divisi) instruction.

Musical score for measures 92-94. The score includes staves for Flute I, Flute II, Bassoon I, Violin I, Violin II, Viola, Cello, and Bass. The key signature is two sharps (F# and C#). The tempo/mood is marked *ten.* (tender). The music features long, sweeping melodic lines with many slurs and ties across the measures.

Musical score for measures 70-72. The score includes staves for Flute I, Flute II, Bassoon I, Violin I, Violin II, Viola, Cello, and Bass. The key signature is two sharps (F# and C#). The tempo/mood is marked *ten.* (tender). A box containing the number "70" is placed above the Flute I staff at the beginning of the first measure. The music features long, sweeping melodic lines with many slurs and ties. The dynamic marking *pp* (pianissimo) is at the bottom, and *unis.* (unison) is written above the Cello staff in the final measure.

I
Fl.
II
Fag. I
V. I
V. II
V-le
Celli
Bas.

71 Poco più mosso

I
Fl.
II
Cl. I, II
Cl. bas.
Fag. I
Arpa I
Arpa II

71 Poco più mosso

V. I
V. II
V-le
Celli div.
Bas.

72

tranzuillo

pp

Fl. I, II

I

Cl.

II

Cl. bas.

Fag. I, II

Arpa I

Arpa II

72

unis.

V. I

V. II

V. la

Celli div.

Bas.

mp

pp dolce

div.

pp dolce

arco

p

pp

pp

pp

Fl. I, II *ten.* *pp* *ten.*

Cl. I *p* *6* *ten.*

Cl. II *p* *6*

Cl. bas. *p* *6*

Fag. I, II *pp*

Arpa I *p*

Arpa II *Do! Sol!* *p*

V. I *pp*

V. II *pp*

V. le *p* *pp* *p*

Celli div. *p* *pp* *p*

Bas. *pp* *p*

73

Ob. I, II *p espress.*

Cl. bas. *p*

Fag. I, II *p*

Arpa II *p*
Do b Mi ♯, Fa ♯

V. I *unis.*

V. II *p unis.*

V-le *p*

Celli *unis. div. ^{mp} espress. arco*

Bas. *p*

73

Ob. I, II *ten. pp*

Ob. c. al. *pp*

Cl. bas. *p*

Fag. I, II *p*

Cor. I *p*

Arpa II *pp*

V. I

V. II

V-le

Celli *p*

Bas. *unis.*

Fl. I, II *mp espress.*

Ob. I, II *mp dolce* *pp*

Ob. c. al. *mp dolce* *pp*

Cl. I, II *p*

Cl. bas. *mp* *pp*

Fag. I, II *mp* *pp*

Cor. I *mp* *pp*

Arpa I (La magg.) *p*

Arpa II *mp* *p* *Do, Mi, Sol #*

V. I div. *pp* *p* *mp* *mf* *gliss.*

V. II *mp* *pp* *p* *mf* *gliss.*

V. la *mp* *pp* *pizz.* *div.* *p* *mf* *mp*

Celli div. *mp dolce* *pp* *p*

Bas. *mp* *pp* *div.* *p*

Fl. I, II *mp*

Ob. I, II *mp* *p*

Cl. I II *p*

Cl. bas. *p*

Fag. I *p*

G. C. *p*

Arpa I *senza arpeggiare* *p* (étouffez)

Arpa II *mp* *senza arpeggiare* *mp* (étouffez)

V. I div. *p* *mp* *mf* *mp* *p*

V. II *p*

V. le *p*

Celli div. *p*

Bas. *senza sord.* *p*

Pic. *pp*

Fl. I, II *pp*

Cl. I, II *pp*

Cl. bas.

Arpa I *p* Do₄ La₄ Si₄

Arpa II *p*

V. I *pp* unis. *mp*

V. II *p*

V-le div. *p*

Celli *pizz. unis.* *arco* *mp*

Bas. *unis.* *pizz.* *p*

Pic.

Fl. I, II

Ob. c. al. *Solo* *pp*

Cl. I, II

Fag. I *Solo* *p*

Arpa I *p* La₄

Arpa II

V. I *pp* senza sord. *p*

V. II

V-le div.

Celli *p*

Bas.

76

Ob. c. al. *pp*

Cl. I, II *mp* *p*

Cl. bas. *pp*

Fag. I *mp* *len.*

V. I *a punto d'arco*

V. II *senza sord.*

V-le *unis.* *pp* *mfpp* *mfpp* *mfpp* *mfpp*

Celli *senza sord.* *pp*

Bas. *arco* *pp*

76

77

Fl. I, II *p*

Ob. I *pp*

Cl. bas.

Fag. I

V-no: solo *#2* *p molto espress.*

V. I *pp*

V. II

V-le *senza sord.* *p*

Celli *pp*

Bas.

Fl. I, II

C. F.

V. I

V. II

V. le

Celli

Bas.

p *pp*

Solo *tutti*

mp espress. *pp molto espress.* *pp espress.*

Sol a *div.*

78

Fl. I, II

Cl. I

Cl. bas.

p

Solo

Solo

mf un poco espress. *p*

78

V. I div.

V. II div.

V. le div.

Celli

Bas.

p tranquillo

p tranquillo

p tranquillo

p tranquillo

p *pp*

Solo

Ob. I

Cl. bas.

Fag. I

T-be I, II

Cor. I, II

G.C.

Arpa I

Arpa II

p un poco espress.

p

pp

pp un poco pesante

pp un poco pesante

p non arpeggiare

p non arpeggiare

(Do magg.)

(Do magg.)

V. I div.

V. II div.

V-le div.

Celli div.

Bas. div.

p un poco pesante

p un poco pesante

p un poco pesante

p un poco pesante

mp un poco espress.

mp un poco espress.

pizz.

pizz.

pizz.

pizz.

Sul D

Sul D

Sul G

Sul G

Pic. *mp*

Fl. I, II *a2 mp*

Ob. I, II *I Solo p pp a2 f*

Ob. c. al.

Cl. I, II *f espress. a2*

Cl. bas. *mp f espress.*

Fag. I, II *f espress.*

C. F. *mp f*

T. be I, II *p pp f espress.*

I, II Cor. *p f espress.*

III, IV

G. C. *mp f espress.*

Arpa I *Lab mp pp Lab*

Arpa II *mp*

V. I *Sul D mp f*

V. II *mp f espress.*

V-le *Sul 6 mp f espress. arco*

Celli div. *mp f espress. arco*

Bas. div. *mp f espress. arco*

This musical score page contains two systems of staves, each spanning measures 80 and 81. The top system includes Flutes (Fl. I, II), Oboes (Ob. I, II and Ob. c. a.), Clarinets (Cl. I, II and Cl. bas.), Bassoon (Fag. I, II), and Contrabass (C. F.). The bottom system includes Horns (I, II), Cor Anglais (Cor.), Trumpets (III, IV), Tuba, Violins (V. I and V. II), Viola (V-le), Celli, and Bass (Bas.).

Measure 80 features a dynamic range from *mf* to *p*. Measure 81 features a dynamic range from *f* to *f* *espress.*. Performance markings include *molto espress.*, *a2*, *ten.*, and various dynamic hairpins.

Pic. *p*

Fl. I, II *p* *pp*

Ob. I, II *p*

Ob. c.al. *p*

Cl. I, II *p* *pp*

Cl. bas. *p tranquillo* *p* *pp*

Fag. I, II *p*

C. F. *p*

I, II *p* *ten.*

Cor. III, IV *p* *ten.* *p*

Tuba *p*

G. C. *ppp*

Arpe I, II *a 2 p*

V-no solo *con sord. #* *mp dolcissimo* *con sord. #* *p dolcissimo*

V. I *pp* *con sord. #* *pp*

V. II *pp* *con sord. #* *pp*

V-le *mp* *div. a 3* *p* *div. a 2* *pp*

Celli *p tranquillo* *p* *pp*

Bas. *p tranquillo* *p* *pp*

Fl. I, II *a2*

Cl. I, II

Cl. bas.

Fag. I

C. F.

Arpa I *Solb*

V-no Solo

V-ni I altri

V. II

V-le

Celli

Bas.

Fl. I, II *a2*

Cl. I, II

Cl. bas.

Fag. I

C. F.

Arpa I

V-no Solo

V-ni I altri

V. II

V-le

Celli

Bas.

83

p espress.

83

mp un poco espress.

unis.

div.

Fl. I, II *a2* *p dolce e tranquillo* **calando** **84** **a tempo**

Ob. I, II *a2* *mp espress.*

Cl. I, II *p tranquillo*

Cl. bas. *p tranquillo*

Fag. I *p dolce e tranquillo*

V-no Solo *a2* *pp senza espressione* **calando** **84** **a tempo**

V.I altri *pp senza espressione* *div. senza sord.*

V. II *mp* *div.*

V-le *unis.* *pp* *mp*

Celli *pp senza espressione* *mp espress.*

Bas. *unis.* *pp senza espressione* *mp*

Ob. I, II *ten.* **calando** **a tempo** *pp*

Ob. c. al. *p espress.* *pp*

Cl. bas. *mp espress.* *mp* *pp*

Fag. I, II *mp* *a2*

C. F. *mp*

V.I *pp* **calando** **a tempo** *(sempre con sord.)*

V. II *unis.*

V-le *unis.*

Celli div. *mp*

Bas. *p*

85

86

a2

Fl. I, II

mp espress.

p dolce

p tranquillo

Cl. I, II

p

p tranquillo

Cl. bas.

p

Fag. I

p

Cor I, II

p dolce

G. C.

2/4

3/4

4/4

Arpa I

p (La magg.)

senza arpeggiare

Arpa II

Do#, Sol#

mp senza arpeggiare

85

86

V. I div.

p *mp* *mf* *mp* *p*

Sol A

Sol A

V. II

div.

div. pizz.

V-le

Celli

Bas.

unis.

unis. arco

p tranquillo

p tranquillo

p

Musical score for measures 85-87. The score includes parts for Flutes I and II, Clarinets I and Bass, Cor Anglais I and II, Violins I and II, Viola, Cello, and Bass. Performance markings include *p*, *tranquillo*, *ten.*, and *p dolce*.

Musical score for measures 87-89. The score includes parts for Flutes I and II, Clarinets I and Bass, Cor Anglais I and II. Performance markings include *poco cresc.*, *mp*, *p*, *tranquillo*, and *dolce*. A box containing the number 87 is located above the first measure.

Musical score for measures 89-91. The score includes parts for Violins I and II, Viola, Cello, and Bass. Performance markings include *tranquillo*, *p*, *poco cresc.*, and *mp*. A box containing the number 87 is located above the first measure.

Fl. I, II *a2*

Cl. I, II *p tranquillo*

Cl. bas. *p* *mf*

C. F. *p*

I, II *p*

Cor. III, IV *p dolce*

V. I div. (con sord.) *mp espress.* *f* *mp* *f*

V. II *p*

V-le *p*

Celli *p*

Bas. *p*

88

ritard. *cap* Largo

Fl. I

Ob. I, II *pp*

Cl. I, II *a2* *p* *mf*

Cl. bas. *p* *mf* *mp espress.*

Fag. I, II *p*

C. F. *mp* *p* Solo

I, II *pp*

Cor. III, IV *pp*

Tuba *mp* *p*

V. I div. *mf* *p* *ritard.* *senza sord.* *pp* *cap* *Largo*

V. II *mp* *p* *ritard.* *senza sord.* *pp* *cap* *Largo*

V-le *mp* *p* *ritard.* *senza sord.* *pp* *cap* *Largo*

Celli *p* *mp espress.*

Bas. *p* *mp espress.*

Solo *loco* *div.*

III.

89 Allegro agitato

CLARINETTI I, II

VIOLINI I

VIOLINI II

VIOLE

CELLI I

BASSI

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Fag. I, II

V. I

V. II

V-la

Celli

Bas.

90

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

I, II

Cor.

III, IV

Timp.

90

V. I

V. II

V. le

Celli

Bas.

Pic.
 Fl. I, II
 Ob. I, II
 Ob. c. al.
 Cl. I, II
 Cl. bas.
 Fag. I, II

f espress.
f espress.
f
f
f
f
f
 a2
 a2

V. I div. a 3
 V. II div. a 3
 V. Ia div. a 3
 V. Ib div. a 3
 Celli div. a 3
 Bas.

len.
len.
len.
pp
 Sul A
 Sul A
 Sul A
p subito
p subito
p subito
p subito
p subito
p
 unis.
pp

V.I div. a 3

V.II div. a 3

V-le div. a 3

Celli div. a 3

Bas.

pizz. arco pizz. arco

V.I div. a 3

V.II div. a 3

V-le div. a 3

Celli div. a 3

Bas.

pizz. arco pizz. arco

V. I div. a 3

V. II div. a 3

V. le div. a 3

Celli div. a 3

Bas.

f *mf* *pp* *p* *mp* *pizz.* *arco.*

V. I div. a 3

V. II div. a 3

V. le div. a 3

Celli div. a 3

Bas.

f *mf* *pp* *p* *mp* *arco.* *pizz.* *arco.*

Fl. I, II

T-ba I

Solo
con sord.

pp

mf

f

V. I div. a 3

V. II div. a 3

V. le div. a 3

Celli div. a 3

Bas.

Musical score for page 116, measures 95-98. The score includes parts for Flute I and II, Trombone I, Violins I and II (divided into three groups), Violas (divided into three groups), Cellos (divided into three groups), and Basses. The music is in a key with one sharp (F#) and a 2/4 time signature. Measure 95 is marked with a box containing the number 95. Dynamics include *pp*, *mf*, *f*, *p*, *sf*, and *ppp*. Performance instructions include "Solo con sord.", "pizz.", and "arco". Fingerings and bowings are indicated throughout the score.

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

I
T-be
II, III

I, II
Cor.

III, IV

T-ni I, II

T-ne III
e Tuba

Timp.

G.C.

T. mil.

Arpe I, II

V. I

V. II

V-le

Celli

Bas.

ff

sf

a2

con sord.

pp

div. a 3

V.I div.a 3

V.II div.a 3

V-le div.a 3

Celli div.a 3

Bas.

ppp mf pp pp

pizz. arco p pizz. arco p pizz.

V.I div.a 3

V.II div.a 3

V-le div.a 3

Celli div.a 3

Bas.

mf pp pp

arco p pizz. arco

V. I div. a 3

V. II div. a 2

V-le div. a 3

Celli div. a 3

Bas.

First system of musical score (measures 97-100). It includes staves for Violin I (3 parts), Violin II (2 parts), Viola (3 parts), Cello (3 parts), and Bass. The score features various musical notations such as slurs, accents, and dynamic markings. The bass staff includes 'pizz.' and 'arco' markings.

V. I div. a 3

V. II div. a 3

V-le div. a 3

Celli div. a 3

Bas.

Second system of musical score (measures 101-104). It continues the instrumentation from the first system. This system includes dynamic markings such as *f*, *mf*, *pp*, and *p*. The bass staff includes 'pizz.' and 'arco' markings. The score is densely notated with slurs and accents.

98

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

T-be I, II

I, II

Cor.

III, IV

Timp.

98

V. I

V. II

V-le

Celli

Bas. div.

99

Pic. *f espress.*

Fl. I, II *f espress.*

Ob. I, II *f* *a2*

Ob. c. al. *f*

Cl. I, II *f*

Cl. bas. *f*

Fag. I, II *f* *a2*

T-ba I *mf* *f* *ten.*

I, II *f* *a2*

Cor. III *f*

IV *f*

99

V. I div. *f* *f espress.* *ten.*

V. II *f* *f espress.* *ten.* *unis.* *Sol A*

V-le *f*

Celli *f*

Bas. *f*

Fl. I, II
 Ob. I, II
 I
 Cor.
 III

V. I div.
 V. II div. a 3
 V.le div. a 3
 Celli div. a 3
 Bas.

con sord.^{II}

V.I div.a 3

con sord.^{III}

con sord.^{II}

V.II div.a 3

V-le div.a 3

Celli div.a 3

Bas.

V.I div.a 3

V.II div.a 3

V-le div.a 3

Celli div.a 3

Bas.

arco

pizz.

arco

pizz.

First system of musical score, measures 102-105. The score is for a string quartet, divided into three parts for each instrument: Violin I (V.I div. a3), Violin II (V.II div. a3), Viola (V.le div. a3), Cello (Celli div. a3), and Bass (Bas.). The notation includes various dynamics such as *mf*, *f*, *pp*, and *p*. Performance instructions like *pizz.* and *arco* are present in the Bass line. The measures are marked with Roman numerals II, III, and II.

Second system of musical score, measures 102-105. This system continues the notation for the string quartet. Dynamics include *pp*, *mf*, *f*, and *p*. Performance instructions like *pizz.* and *arco* are used. A specific instruction "Sul D" is marked in the Cello part. The measures are marked with Roman numerals III, II, III, and II.

103

Fl. I Solo *f*

V. I div. a 3 *pp*

V. II div. a 3

V-le div. a 3

Celli div. a 3

Bas. arco pizz. arco

104

Fl. I

V. I div. a 3 *mf* *f* *pp*

V. II div. a 3 *p* *f* *p*

V-le div. a 3

Celli div. a 3 *mp* *p*

Bas. pizz. arco

Fl. I Solo *mf* *dim.* *p*

V.I div.a3 *pp* *pp*

V.II div.a3

V-le div.a3

Celli div.a3

Bas. *pizz.*

105

Pic. Solo *p*

Fl. I

V.I div.a3 *pp*

V.II div.a3

V-le div.a3

Celli div.a3

Bas. *arco* *pizz.* *arco* *pizz.*

108 Più mosso

Fl. I, II

T-be I, II

I, II

Cor.

III, IV

T-ne I

T-ne III
e Tuba

108 Più mosso

V. I

V. II

V-le

Celli

Bas.

V. I

V. II

V-le

Celli

Bas.

V. I
 V. II
 V-le
 Celli
 Bas. div.

Tempo I

109

110 Allegretto

Fl. I, II
 Ob. I, II
 Ob. c. al.
 Cl. I, II
 Fag. I, II
 C. F.
 T-be I, II
 I, II
 Cor.
 III, IV
 T-ne I
 T-ne III
 e Tuba

109

Tempo I
senza sord.

110 Allegretto

V. I
 V. II
 V-le
 Celli
 Bas.

Fl. I
Solo
mp espress.

Fl. II
p

Ob. I, II
p espress.

Ob. c. al.

Cl. I, II
p

Cl. bas.
p

Fag. I
p

Arpa I
f magg.
p

Arpa II
Si magg.
p

V. I
p
arco div.

V. II
p
arco div.

V-le
p
senza sord.

Celli div. a 3
p
senza sord.

Bas.
p
senza sord.

I Fl. I *mf* *p*

II Fl. II *mf* *p*

Ob. I *mf* *p*

Ob. c. al. *f espress.* *p*

Cl. I, II *mf* *p*

Cl. bas. *mf* *p*

Fag. I, II *f espress.* *mp*

C. F. *p*

Arpa I *mf* *p*

Arpa II *mf* *p*

III

V. I *p* *mf espress.* *p*

V. II *p* *mf* *p*

V. le *p* *mf* *p* *unis.*

Celli div. a 3 *p* *mf* *p*

Bas. *mf* *p*

ri - tar - dan - do 112 a tempo

I Fl. I, II

Ob. I

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

T-ba I

I, II Cor.

III, IV

Arpa I

Arpa II

ri - tar - dan - do 112 a tempo

V. I

V. II

V-le

Celli div. a 3

Bas.

113

I Fl. I, II

II Fl. II

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

T-ba I

Arpa I

113

V. I

V. II

V-le

Celli div.

Bas.

I
Fl.
II
Ob. I, II
Cl. I, II
Cl. bas.
Fag. II
C. F.
II
Cor.
IV
Arpa I
Arpa II

p
p espress.
a 2
mp
mp
a 2
mp espress.
mp espress.
p
p
p
F#4
Re4, Sib (Sib magg.)
Mi4, Si4 (Si magg.)
p non arpeggiare
Re4
p

V. I
V. II div. a 3
V-le
Celli div. a 3
Bas.

unis.
p
div. a 2
p
mp
div.
p
mp
div. a 2
p
mp
unis.
mp

I
 Fl. I, II
 Ob. I, II
 Ob. c. al.
 Cl. I, II
 Cl. bas.
 Fag. I, II
 C. F.
 I, II
 Cor. IV
 Arpa I
 Arpa II
 V. I
 V. II
 V-le
 Celli
 Bas.

mp espress.
mf
mp
mf
p
mp
p
mf
a2
mp
p
mf
a2
mp
p
f espress.
mp
mf
p
mp
mf
p
mf
p
mp
p
mp
mf
mp
p
mp
mf
mp
p
mp
mf

I
 Fl.
 II
 Ob. I, II
 Ob. c. al.
 Cl. I, II
 Cl. bas.
 Fag. I, II
 C. F.
 Cor. II
 Arpa I
 Arpa II

Musical score for woodwinds, brass, and harps. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bass Clarinet, Bassoon I and II, Contrabassoon, Cor Anglais, and two Harps. The harp parts have specific markings: Arpa I has "Miq (7a magg.)" and Arpa II has "mf" and "p" dynamics.

V. I
 V. II
 V-le
 Celli
 Bas.

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Cello, and Bass. The strings play a rhythmic pattern of eighth notes. Dynamics include "mf", "f molto espress.", and "p". The Bass part starts with a "div." (divisi) marking.

Ob. I, II
 Ob. c. al.
 I
 Cl.
 II
 Cl. bas.
 Arpa II
 V. I
 V. II
 V-lo
 Celli
 Bas.

116 Pochissimo più animato

Ob. I, II
 I
 Cl.
 II
 Fag. I, II
 Cor. I, II

Solo
f espress.
f
mf
mp

116 Pochissimo più animato

V. I
 V. II
 V-lo
 Celli
 Bas.

mf *p* *mf* *p* *mf* *p* *mf*
mf *p* *mf* *p* *mf* *p* *mf*
mf *p* *mf* *p* *mf* *p* *mf*
mf *p* *mf* *p* *mf* *p* *mf*
mf *p* *mf* *p* *mf* *p* *mf*

117

Musical score for measures 117-120. The score includes parts for Ob. I, II; Cl. I, II; T-ba I; Cor. I; V. I, II; V-le; Celli; and Bas. Measure 117 starts with a *mf* dynamic. The woodwinds play a melodic line with various dynamics including *f*, *mf*, and *mp*. The T-ba I part has a *Solo* marking and *mp espress.* dynamic. The strings play a rhythmic accompaniment. Measure 118 features a *p* dynamic for the T-ba I and *mp* for the woodwinds. Measure 119 continues with *mf* dynamics. Measure 120 concludes with *mf* dynamics.

117

Musical score for measures 117-120, focusing on the string section. The parts for V. I, V. II, V-le, Celli, and Bas. are shown. Measure 117 starts with a *f* dynamic. The strings play a rhythmic accompaniment. Measure 118 features a *p* dynamic for the V. I and *mp* for the V. II. Measure 119 continues with *mf* dynamics. Measure 120 concludes with *mf* dynamics.

118

Musical score for measures 118-121. The score includes parts for Cl. I, II; T-be I, II; and Cor. I. Measure 118 starts with a *mp* dynamic. The woodwinds play a melodic line with various dynamics including *mp* and *mf*. The T-be I and II parts have a *p* dynamic. Measure 119 continues with *mp* dynamics. Measure 120 features a *mf* dynamic. Measure 121 concludes with *mf* dynamics.

118

Musical score for measures 118-121, focusing on the string section. The parts for V. I, V. II, V-le, Celli, and Bas. are shown. Measure 118 starts with a *p* dynamic. The strings play a rhythmic accompaniment. Measure 119 continues with *mp* dynamics. Measure 120 features a *mf* dynamic. Measure 121 concludes with *mf* dynamics.

119 **riprendendo il tempo**

Fl. II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

T-ba I

Cor. I

T-ne I

Arpa I

V. I

V. II

V-le

Celli div.

Bas.

p

p espress.

p

p

p

R

p

mf

f

a 2

a 2

mf

f

express. f subito

p

div.

div.

div. a 3

p

p

p

p

p

p

119 **riprendendo il tempo**

I
Fl. I

II
Fl. II

Ob. I, II

Cl. I, II

Cl. bas.

Fag. I

T-ba I

T-ne I

Arpa I

Arpa II

V. I

V. II

V-le

Celli div. a 3

Bas.

mp *express.*

pp *p* *mp*

Solo

Pic. *f* *mf*

I Fl. *f* *mf*

II *f* *mf*

I Ob. *mf* *p*

II *mf* *p*

Ob. c. al. *mf* *p*

Cl. I, II

Cl. bas. *mf* *p*

Fag. I, II *f espress.* *mp*

T-ba I *p* *mf* *p*

I Cor. II *mf*

III, IV *mf espress.* *p*

T-ne I *p*

Arpa I *mp* *mf* *p*

Arpa II *p* *p*

V. I *p* *f* *mf* *p*

V. II *p* *mf* *p unis.*

V-le *p* *mf* *p*

Celli div. a 3 *p* *mf* *p*

Bas. *mf* *p*

120 *f2 espress. b2*

ri - tar - dan -

Pic. *mp*
 Fl. I, II *mp* *n2*
 Ob. I, II *pp*
 Ob. c. al. *pp*
 Cl. I *p dolce*
 Cl. bas.
 Fag. I, II *a2*
 C. F. *p*
 I T-be
 II, III *con sord.*
 I Cor. II *mp*
 III, IV *con sord.*
 Arpa I *p* *F#* *pp*
 Arpa II *S#* *p*
 V. I *mp* *pp*
 V. II *pp*
 V-le *pp*
 Celli div. a 3 *pp*
 Bas. *pp*

ri - tar - dan -

- do **121** Poco meno mosso

Pic. Solo *pp tranquillo* *pp* *pp* *pp*

Fl. I

Ob. I, II *a 2* *mp molto espress.*

Ob. c. al. *mp molto espress.*

Cl. I, II *p*

Cl. bas. *p*

C. F. *p*

I *p molto espress.*

II, III *pp*

Cor. III, IV *pp*

- do **121** Poco meno mosso

V. I *pp* *pp tranquillo* *pp* *pp*

V. II *unis.* *pp* *pp tranquillo* *pp* *pp*

V-le *p*

Celli *unis* *p* *div.*

Bas. div. *p*

122

un poco ri -

Pic. *p*

I *p* Solo *p dolce*

Ob. II *p*

Ob. c. al. *p*

Cl. I *p* *mp* *un poco espress.*

Cl. bas. *mp espress.* *mp un poco espress.*

Fag. I, II *a2* *mp espress.*

C. F.

T-ba I *p*

122

un poco ri -

V. I *pp*

V. II *pp*

V-le *un poco espress.* *mp*

Celli div. *pp*

Bas. *unis.* *pp*

- te - nu - to **123** Allegro agitato

Ob. I

Ob. I *pp* *smorz.*

Cl. bas. *p*

- te - nu - to **123** Allegro agitato

V. I div. a3

V. I div. a3 *pp*

V. II div. a3 *pp*

V. II div. a3

V. II div. a3 *pp*

V-le div. a3 *p*

V-le div. a3

V-le div. a3 *pp*

Celli div. a3 *pp*

Celli div. a3

Celli div. a3 *pp*

Bas. *pp*

Bas.

Bas. *pp* *pizz.*

V. I div. a3

V. II div. a3

V. Ie div. a3

Celli div. a3

Bas.

V. I div. a3

V. II div. a3

V. Ie div. a3

Celli div. a3

Bas.

Ob. I, II *a2*

Ob. c. al.

C. F.

T-be II, III (con sord.)

Cor. I, II

Tuba

Timp.

G.C.

124

V. I div. a 3

V. II div. a 3

V-le div. a 3

Celli div. a 3

Bas.

a2

Ob. I, II

Ob. c. al.

T-be II, III

Cor. I, II

V. I div. a 3

V. II div. a 3

V-le div. a 3

Celli div. a 3

Bas.

This musical score page contains measures 125 through 128. The instruments are arranged as follows from top to bottom: Ob. I, II; Ob. c. al.; T-be II, III; Cor. I, II; V. I div. a 3 (two staves); V. II div. a 3 (two staves); V-le div. a 3 (two staves); Celli div. a 3 (two staves); and Bas. (one staff). The score includes various musical notations such as dynamics (pp, f, mf, p), articulation (accents, slurs), and performance instructions like 'arco' and 'pizz.'. A box containing the number '125' is placed above the first measure of the woodwind section, and another box with '125' is placed above the first measure of the string section. The woodwind parts have some notes with fingerings (II, III) indicated. The string parts feature complex rhythmic patterns, including triplets and sixteenth notes.

Ob. I, II
Ob. c. al.
C. F.
T-be II, III
Cor. I, II
Tuba
Timp.
G. C.

V. I div. a 3
V. II div. a 3
V-le div. a 3
Celli div. a 3
Bas.

pizz. arco

Detailed description: This page of a musical score contains staves for woodwinds, brass, strings, and percussion. The woodwind section includes Oboe I and II, Oboe Clarinet, Clarinet in F, Bassoon II and III, Cor Anglais I and II, Tuba, and Timpani. The string section includes Violin I (divided into three parts), Violin II (divided into three parts), Viola (divided into three parts), Cello (divided into three parts), and Bass. The percussion section includes Gong/Cymbal. The score features various musical notations such as dynamics (pizz., arco), articulation (accents), and performance instructions. The woodwinds and brass play sustained notes with accents, while the strings play a rhythmic pattern with triplets and dynamic changes.

C.F.

Tuba

Timp.

G.C.

V.I div. a 3

V.II div. a 3

V-le div. a 3

Celli div. a 3

Bas.

f *mf* *pp* *mf* *pp* *f* *p* *f* *p* *mp* *p* *f* *pizz.* *arco* *pp* *pizz.* *arco*

8^o II III II III

3 3 3 3

Detailed description: This page of a musical score covers measures 126, 127, and 128. The top section includes staves for C.F., Tuba, Timp., and G.C., which are mostly empty. The main body of the score consists of ten staves for string and woodwind sections: V.I div. a 3 (Violin I), V.II div. a 3 (Violin II), V-le div. a 3 (Viola), Celli div. a 3 (Cello), and Bas. (Bass). The V.I and V.II parts feature melodic lines with dynamic markings of *f*, *mf*, and *pp*. The V-le part has a rhythmic pattern with *f* and *p* dynamics. The Celli and Bas. parts play triplet patterns with *f*, *mp*, and *p* dynamics. The Bass part includes *pizz.* and *arco* markings. A second '126' rehearsal mark is placed above the V.I part. Fingerings and bowings are indicated throughout the score.

Solo (senza sord.)

T-ba I

V. I div. a 3

V. II div. a 3

V-le div. a 3

Celli div. a 3

Bas.

pp *f* *mf* *pp*

pizz. *arco* *pizz.*

T-ba I

V. I div. a 3

V. II div. a 3

V-le div. a 3

Celli div. a 3

Bas

pp *f* *mf* *pp*

arco *pizz.* *arco*

128

Ob. I, II

Ob. c. al.

C. F.

I

T- ba

II, III

Cor. I, II

Tuba

Timp.

G. C.

128

V. I div. a 3

V. II div. a 3

V. la div. a 3

Celli div. a 3

Bas.

The musical score for measures 128-130 features the following instruments and parts:

- Woodwinds:** Oboes I & II, Oboe Clarinet, Clarinet in F, Trumpets I, II & III, Cor Anglais I & II, Tuba, Timpani, and Gong/Cymbal.
- Strings:** Violins I (divided into three parts), Violins II (divided into three parts), Violas (divided into three parts), Cellos (divided into three parts), and Basses.

Key musical details include:

- Measures 128-130:** The woodwinds and strings play sustained notes with various dynamics. The strings include markings for *pizz.* (pizzicato) and *arco* (arco).
- Dynamic Markings:** *f*, *mf*, *p*, *pp*, and *ppp* are used throughout the score.
- Articulation:** Slurs and accents are present over many notes.

This page of a musical score includes the following parts and markings:

- Ob. I, II:** Flute parts with a dynamic marking of *f* and a breath mark *a2*.
- Ob. c. al.:** Clarinet in A part with a dynamic marking of *f*.
- T-be II, III:** Trombone II and III parts with a dynamic marking of *f*.
- Cor. I, II:** Horn I and II parts with a dynamic marking of *f*.
- V.I div. a 3:** Violin I parts with dynamics *f*, *mf*, and *pp*, and fingerings II, III, and II.
- V.II div. a 3:** Violin II parts with dynamics *f* and *p*.
- V-le div. a 3:** Viola parts with dynamics *f* and *p*.
- Celli div. a 3:** Cello parts with dynamics *f* and *p*, and fingerings 2, 3, and 2.
- Bas.:** Bass part with dynamics *f*, *mf*, *arco*, *pp*, and *pizz.*

G.F.
Tuba
Timp.
G.C.
V.I div. a3
V.II div. a3
V-le div. a3
Celli div. a3
Bas.

f
f
mf
mf
mf
p
p
arco
pizz.

Detailed description: This page of a musical score contains eight staves. The top four staves are for G.F., Tuba, Timp., and G.C., all in bass clef. The G.F. staff starts with a forte (*f*) dynamic. The Tuba staff also starts with *f*. The Timp. staff starts with mezzo-forte (*mf*). The G.C. staff starts with *mf*. The next three staves are for V.I div. a3, V.II div. a3, and V-le div. a3, all in treble clef. The V.I div. a3 staff has a *mf* dynamic. The V.II div. a3 staff has a *p* dynamic. The V-le div. a3 staff has a *p* dynamic. The bottom two staves are for Celli div. a3 and Bas., both in bass clef. The Celli div. a3 staff has a *p* dynamic. The Bas. staff has a *p* dynamic and includes the markings *arco* and *pizz.*

T-ba I *Solo*
p *f*

Arpa I
p *f* *gliss.*

V. I div. a 3
p *mf* *f* *mf* *pp*

mf *f* *pp*

V. II div. a 3
f *p*

V-le div. a 3
f *p*

V-le div. a 3
f *p*

Celli div. a 3
f *mp* *p*

Bas.
arco *pizz.* *arco* *pizz.*
f *pp*

1
Tuba
II
senza sord.
f *p*

V. I div. a 3
pp
III
III
II

V. II div. a 3

V. Ie div. a 3

Celli div. a 3
3
3
3
3

Bas.
arco *pizz.* *arco*

Detailed description: This is a page of a musical score for a string quartet and tuba. The score is arranged in a system with ten staves. The top staff is for the Tuba, with a part labeled 'II' and the instruction 'senza sord.' (without mutes). The dynamic markings for the tuba are *f* (forte) and *p* (piano). The next two staves are for Violins I and II, each divided into three parts ('div. a 3'). The Violin I part starts with a *pp* (pianissimo) dynamic and includes fingering numbers III and II. The Violin II part also has fingering numbers III and II. The next three staves are for the Viola, Violoncello (Cello), and Bass, each also divided into three parts ('div. a 3'). The Cello and Bass parts include fingering numbers 3 and 2. The Bass part includes the instructions *arco* (arco) and *pizz.* (pizzicato). The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

130

Fl. I, II

I

Cl.

II

T-ba I

con sord.

Solo

p

mf

ff

a2

130

V. I div. a 3

V. II div. a 3

V-le div. a 3

Celli div. a 3

Bas.

pizz.

arco

I Fl. *p*
 II *p* *mf*
 I Cl. *mf*
 II *mf*
 Cl. bas. *mf*
 I Fag. *f* *mf*
 II *mf*
 T-ba I *p*
 Timp.
 G.C.
 T.mil.
 Arpa I *p* *ff*
 V.I div. a 3 *f* *mf*
 V.II div. a 3 *f* *mf*
 V.le div. a 3 *f* *mf*
 Celli div. a 3 *f* *mf*
 Bas. *f* *mf* *pizz.* *arco*

The image displays a page of a musical score for orchestra, page 159. It features multiple staves for different instruments. The top section includes Flutes (Fl. I, II), Clarinets (Cl. I, II, Cl. bas.), Bassoons (Fag. I, II), Timpani (Timp.), Gong/Cymbal (G. C.), and Tom-toms (T. mil.). Below this is the Arpa (Harp) part, followed by Violins (V. I and V. II, each divided into three parts), Violas (V. la, divided into three parts), Cellos (Celli, divided into three parts), and Basses (Bas.). The score contains various musical notations such as notes, rests, dynamics markings (e.g., mf, ff), and articulations. A specific instruction 'Mi, Sol' is written above the Harp staff. The page number '159' is located in the upper right corner.

Fl. I, II *ff* *mf* *a2*

Ob. I, II *ff* *mf* *a2*

Ob. c. al.

Cl. I *ff* *mf*

Cl. II *ff* *mf*

Cl. bas. *ff* *mf*

Fag. I *ff* *mf*

Fag. II *ff* *mf*

T. ba II, III *ff* *mf* *con sord.* *a2 f pesante*

Cor. I, II *ff* *mf* *senza sord. f pesante*

Cor. III, IV *ff* *mf* *senza sord. f pesante*

T. ba II *ff* *mf* *con sord. f molto pesante*

Timp.

G. C.

T. mil.

Arpa I *ff* *Re, Fa, Si,*

Arpa II *ff* *Do, Mi, Fa, Sol, Si,*

V. I div. a 3 *ff* *mf*

V. II div. a 3 *ff* *mf*

Cello div. a 3 *ff* *mf*

Bassi div. a 3 *ff* *mf* *pizz.* *arco*

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

T-be II, III

I, II

Cor.

III, IV

(con sord.)

T-ni I, II

Timp.

G. C.

T. mil.

Arpa I

Arpa II

V. I div. a 3

V. II div. a 3

V-le div. a 3

Celli div. a 3

Bas.

mf *cresc.* *ff*

a2

pizz. *arco* *pizz.*

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

I
T-be

II, III

I, II
Cor.

III, IV

I, II
T-ni

III

Tuba

Timp.

G.C.

T. mil.

Arpa I

Arpa II

V. I div. a 3

V. II div. a 3

V-le div. a 3

Celli div. a 3

Bas.

134

Pic.

Fl. I II

I

Ob.

II

Ob. c. al.

I

Cl.

II

Cl. bas.

I

Fag.

II

f con brio

f con brio

f con brio

f con brio

f con brio

f con brio

f con brio

f con brio

134

unis.

V. I

unis.

V. II

arco, unis.

V-le

arco, unis.

Celli

Bas.

f con brio

f con brio

f con brio

f con brio

Pic. *mf*

Fl. I, II *mf* *express.*

I Ob. *mf* *express.*

II Ob. *mf*

Ob. c. al. *mf*

I Cl. *mf*

II Cl. *mf*

Cl. bas. *mf*

I Fag. *mf*

II Fag. *mf*

I T-*ba*

II, III T-*ba*

I, II Cor. *mf*

III, IV Cor. *mf*

I T-*ni*

II, III T-*ni*

Tuba *mf*

Timp. *mf*

G. C. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

T. mil. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

V. I *mf* *express.*

V. II *mf* *express.*

V-*le* *pizz.* *mf*

Celli *pizz.* *mf*

Bas. *mf*

136 **Meno mosso**

Musical score for woodwinds, brass, and percussion. The score is in 3/4 time and includes the following parts:

- Pic. (Piccolo)
- Fl. I, II (Flute)
- Ob. I, II (Oboe)
- Ob. c. al. (Oboe clarinet)
- Cl. I, II (Clarinet)
- Cl. bas. (Bass Clarinet)
- Fag. I, II (Bassoon)
- I (Trumpet)
- T-be II (Trumpet)
- III (Trumpet)
- I, II (Cornet)
- III, IV (Cornet)
- I (Trombone)
- T-ni II (Trombone)
- III (Trombone)
- Piatti (Cymbals)

Performance instructions include *f*, *ben tenuto*, *cresc.*, and *a2*. The woodwinds and brass parts feature melodic lines with slurs and dynamic markings. The percussion part consists of cymbal rolls.

136 **Meno mosso**

Musical score for strings. The score is in 3/4 time and includes the following parts:

- V. I (Violin I)
- V. II (Violin II)
- V-le (Viola)
- Celli (Cello)
- Bas. (Bass)

Performance instructions include *f*, *ben tenuto*, *cresc.*, and *arco*. The string parts feature sustained notes with dynamic markings and some bowing directions.

ri - te - nu -

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

I

T-be II

III

I, II

Cor.

III, IV

I

T-ni II

III

Piatti

ri - te - nu - to

V. I

V. II

V-le

Celli

Bas.

137 Andante mosso

Ob. I, II
Ob. c. al.
Cl. bas.
Fag. I, II
C. F.
I T-be
II, III
I, II Cor.
III, IV
I
T-ni II
III
Tuba
Timp.
G. C.
Arpe I, II (No org.)

f pesante
f pesante
f pesante
gliss.
gliss.
gliss.
gliss.
mf
a2 ff

This section of the score covers measures 137 to 140. It features a complex orchestration with woodwinds, brass, and strings. The woodwinds (Fag. I, II, C. F., Cl. bas., Ob. I, II, Ob. c. al.) play melodic lines with various articulations and dynamics. The brass (I T-be, II, III, I, II Cor., III, IV, I, T-ni II, III, Tuba) provides a harmonic foundation, with some parts marked *f pesante*. The strings (Timp., G. C., Arpe I, II) play rhythmic patterns, with the harp part marked *a2 ff*. The tempo is *Andante mosso*.

137 Andante mosso

V. I
V. II
V-le
Celli
Bas. div. arco

This section of the score covers measures 137 to 140. It features a string ensemble consisting of Violins I and II, Viola, Cellos, and Basses. The strings play a rhythmic pattern with various articulations and dynamics, including *ff* and *div. arco*. The tempo is *Andante mosso*.

Ob. I, II
 Ob. c. al.
 Cl. I, II
 Cl. bas.
 Fag. I, II
 C. F.
 I
 T-be
 II, III
 I, II
 Cor.
 III, IV
 I
 T-ni II
 III
 Tuba
 Timp.
 G. C.
 Arpe I, II

This section of the score covers measures 108 through 137. It includes parts for woodwinds (oboes, clarinets, bassoon, contrabassoon), brass (trumpets, trombones, tuba, timpani, gong/cymbal), and strings (arpeggiated). The woodwinds and brass sections feature complex rhythmic patterns and dynamic markings such as *ff* and *sfz*. The string section is primarily arpeggiated, with some melodic lines in the upper strings. A key signature change to two flats is indicated in the clarinet part at measure 125.

V. I
 V. II
 V-le
 Celli
 Bas.

This section of the score covers measures 138 through 147. It features the string ensemble (Violins I and II, Viola, Cellos, and Basses). The strings play a rhythmic accompaniment with some melodic fragments. Dynamic markings include *sfz* and *ff*. The bass line shows some chromatic movement.

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

I
T-
he
II, III

I, II
Cor.
III, IV

I
T-
ni
II
III

Tuba

Timp.

G. C.

Arpe I, II

V. I

V. II

V-le

Celli

Bas. div.

139 Poco più mosso

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

I T-be

II, III

I, II Cor.

III, IV

I T-ni II

III

Tuba

Timp.

G. C.

Arpe I, II

139 Poco più mosso

V. I

V. II

V-le

Celli

Bas. div.

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

T-be I, II, III

I, II

Cor.

III, IV

T-ni I, II, III

Tuba

G. C.

Arpe I, II

V. I

V. II

V-le

Celli

Bae.

non div.

div.

unis.

div.

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

T-be I, II, III

I, II
Cor.

III, IV

T-ni I, II, III

Tuba

G. C.

Arpe I, II

V. I

V. II

V. le

non div.

Celli

unis.

Bas.

The score is for a symphonic movement, likely a scherzo or minuet. It features a complex woodwind and brass arrangement. The Piccolo (Pic.) has a melodic line in the first staff. Flutes (Fl. I, II) and Oboes (Ob. I, II) play a prominent role, with the Oboe playing a sustained note. Clarinets (Cl. I, II) and Bassoons (Fag. I, II) provide harmonic support. The Contrabassoon (C. F.) plays a rhythmic pattern. The Trumpet section (T-ni I, II, III) and Trombones (I, II, III, IV) play a rhythmic pattern. The Tuba and Glockenspiel (G. C.) provide rhythmic accents. The Arpeggiator (Arpe I, II) plays a rhythmic pattern. The Violins (V. I, II) and Viola (V. le) play a rhythmic pattern. The Cellos and Basses (Celli, Bas.) play a rhythmic pattern. The score is marked with various dynamics and articulations, including accents, slurs, and breath marks.

141 Poco più mosso
(Allegro mod^{to})

The musical score is arranged in systems. The first system includes Piccolo, Flutes I & II, Oboes I & II, Oboe Concerto, Clarinets I & II, Clarinet Bass, Bassoon I & II, Contrabass, Trumpets I & II, Trombones I, II, & III, Tuba, Timpani, Gong/Cymbal, and Tam-tam. The second system includes Arpa I and Arpa II. The third system includes Violins I & II, Viola, Cello/Double Bass, and Bass. The score features various dynamics such as *ff*, *f*, *mf*, *espress.*, and *len.*. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The tempo is marked 'Poco più mosso (Allegro mod^{to})'. The score is numbered 141 at the beginning of the first system and 141 at the beginning of the third system.

Pic.
 Fl. I, II
 Ob. I, II
 Ob. c. al.
 Cl. I, II
 Cl. bas.
 Fag. I, II
 C. F.
 I
 T-be II
 III
 I, II
 Cor.
 III, IV
 T-ni I, II
 T-ne III
 e Tuba
 Timp.
 G.C.
 Tamtam
 Arpa I
 Arpa II
 V. I
 V. II
 V-le
 Celli div.
 Bas.

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

I

T-bo II

III

I, II

Cor.

III, IV

T-ni I, II

T-ne III

e Tuba

Timp.

G. C.

Tamtam

mp cresc.

f

mf

f

Arpa I

Arpa II

V. I

V. II

V-le

Celli div.

Bas.

div.

f

f

f

143

Pic.
 Fl. I, II
 Ob. I, II
 Ob. c. al.
 Cl. I, II
 C'. bas.
 Fag. I, II
 C.F.
 I
 T-
be II
 III
 I, II
 Cor.
 III, IV
 T-
ni I, II
 T-
ne III
 e Tuba
 G.C.
 Arpa I
 Arpa II
 V. I
 V. II
 V-
le
 Celli div.
 Bas.

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

I

T-be II

III

I, II

Cor.

III, IV

T-ni I, II

T-ne III
e Tuba

G.C.

Arpa I

Arpa II

V. I

V. II

V-le

Celli div.

Bas.

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C.F.

I

T- he II

III

I, II

Cor.

III, IV

T- ni I, II

T- ne III

e Tuba

Timp.

G.C.

Tamtam

mp cresc.

f cresc.

ff

mf

ff tutta forza

ff tutta forza

Arpa I

Arpa II

ff

Lo h

Re h

V. I

V. II

V- le div.

Celli div.

Bes.

ff tutta forza

ff tutta forza

ff

ff non div.

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

I

T-*be* II

III

I, II

Cor.

III, IV

T-*ni* I, II

T-*ne* III
e Tuba

G. C.

Arpa I

Arpa II

V. I

V. II

V-*le* div.

Celli div.

Bas.

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

I

T-be II

III

I, II

Cor.

III, IV

T-ni I, II

T-ne III e Tuba

G. C.

Piatti

Arpa I

Arpa II

Reb Sib Lab

Reb Lab Sib

mf

ff

ben tenuto

p *cresc.*

V. I

V. II

V-le div.

Celli div.

Bas.

ff

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

I T-be

II, III

I, II Cor.

III, IV

T-ni I, II

T-ne III e Tuba

Timp.

G.C.

Piatti

Arpe I, II

V. I

V. II

V-le unis.

Celli non div.

Bas. non div.

149 Poco più mosso (Moderato)

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C.F.

I, II

T-be

III

I, II

Cor.

III, IV

I

T-ni

II

T-ne III

e Tuha

Timp.

G.C.

Tamtam

Arpe I, II

149 Poco più mosso (Moderato)

V. I

V. II

V-le

Celli

Bas.

Pic. *8*
Fl. I, II *4*
Ob. I, II
Cl. I, II
Cl. bas.
Fag. I, II
C. F.
I, II
T-be III
I, II
Cor. III, IV
I
T-ni II
T-ne III
e Tuba
G. C.
Tamtam
Arpe I, II
V. I
V. II
V-le
Celli
Bas
mf
clouffez
con sord.
p a punto d'arco
ff

150 Poco più mosso. Tranquillo. Un poco gravamento.

poco rit.

Ob. I

I

Cl. I

II

Cl. bas.

Fag. I

C. F.

T-ni II, III

Tuba

Timp.

G.C.

150 Poco più mosso. Tranquillo. Un poco gravamento.

poco rit.

V. I

V. II

V-la

Celli

Bas.

151

Fl. I, II *p*

Ob. I Solo *p espress.*

Ob.c.al. *p espress.*

Cl. I, II *p*

Cl. bas. *mp un poco espress. p*

I Fag. *mp* Solo *p* *p espress.*

II *mp*

Tuba *p un poco espress.*

Timp. *p*

G.C. *p*

151

V. I

V. II *p*

V-le *p*

Celli *p*

Bas. *p*

Fl. I, II *p* *len.* **152** *pp dolce*

Ob. I

Ob. c. al.

I Cl.

II Cl.

Cl. bas. *p*

Fag. I, II *mp*

T-he I, II *con sord.* *p*

Cor. I *p*

Tuba

Arpe I, II *sf a2 mf*

152 *con sord.* *p dolce* *con sord.* *pizz.*

V. I *con sord.*

V. II *p*

V-le *p*

Celli *p*

Bas. *con sord.* *p*

153

Fl. I

Ob. I

Cl. I

Cl. II

Cl. bas.

T-be I, II

Cor. I, II

Arpe I, II

153

V. I

V. II

V-le div.

Celli

Bas.

This musical score page includes the following parts and markings:

- Pic.**: *p espress.*, *mf*, *p*, *mf*
- Fl. I, II**: *mf espress.*, *a2*
- Cl. I, II**: *mf espress.*, *mp*, *p*
- Cl. bas.**: *p*
- T-ba I**: *senza sord.*, *p dolce*, *p espress.*, *pp*
- I, II**: *con sord.*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *pp*
- Cor.**: *con sord.*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *pp*
- III, IV**: *con sord.*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *pp*
- Tuba**: *pp*
- Arpa I**: *pp*, *p*, *pp*, *p*, *pp*
- V. I**: *p*, *mf*, *p*, *mf*, *mp*, *un. sul G.*, *p*
- V. II**: *p*, *mf*, *p*, *mf*, *mp espress.*, *un.*, *p*
- V-le div. a3**: *p*, *mf*, *p*, *mf*, *p*
- Celli div. a3**: *p*, *mf*, *p*, *mf*, *p*
- Bas.**: *p*, *un.*, *p*

154 Andante

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

I, II

T-be

III

V. I

V. II

V-le

Celli

Bas.

a 2 Soli

gravamente

ppp

ppp

ppp

ppp

senza sord.
pizz.

155 Poco a poco accelerando al Allegro moderato

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

I, II

T-be

III

Arpa I

a 2

mf

mf

mp

p

mp

pp

Re magg.

non p
arpeggiare

155 Poco a poco accelerando al Allegro moderato

V. I

V. II

V-le

Celli

Bas.

senza sord.

senza sord.

arco

pp

p espress.

mp

mp

Ob.c. al. *p*

Cl. I, II *p espress.* *mf* a2

Cl. bas. *mf*

Fag. I, II *mf* a2

C. F. *mp* *mf*

J, II

T-be

III

Cor. I, II *p* (senza sord.)

Arpa I *sib* *Do, Fa*

V. I (sempre con sord.) *p espress.* *mp*

V. II

V-le *senza sord.* *mf* *mf*

Celli *mf* *mf*

Bas. *mf* *mf*

156

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

I, II

T-be

III

I, II

Cor.

III, IV

Arpa I

Arpa II

156

V. I

V. II

V-le

Celli

Bas.

Musical score for orchestra, measures 156-159. The score includes parts for Flutes, Oboes, Clarinets, Bassoon, Bassoon/Contrabassoon, Trumpets, Trombones, Horns, Arpas, Violins, Viola, Cellos, and Basses. It features dynamic markings like *mf*, *f*, and *sf*, and performance instructions such as *espress.* and *senza sord.*

157 Allegro moderato

Pic. *pp*

Fl. I, II *ff espress.*

Ob. I, II *ff*

Ob. c. al. *ff*

Cl. I, II *ff*

Cl. bas. *ff*

Fag. I, II *ff*

C. F. *ff*

I, II T-be III *ff* *con sord.* *mf*

I, II Cor. III, IV *ff*

I T-ni II, III *ff* *mf*

Tuba *ff*

G. C. *ff*

Campana *ff*

Arpa I *ff* *Sit*

Arpa II *ff* *Sit*

157 Allegro moderato

V. I *ff espress.*

V. II div. *ff*

V-le div. *ff*

Celli div. *ff*

Bas. *ff*

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

I, II

T- be

III

I, II

Cor.

III, IV

I

T- ni

II, III

Tuba

G. C.

Campana

Arpa I

Arpa II

V. I

V. II div.

V- le div.

Celli div.

Bas.

158

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

I, II
T-be

III

I, II
Cor.

III, IV

I
T-ni

II, III

Tuba

G. C.

Arpa I

Arpa II

V. I

V. II div.

V-le div.

Celli div.

Bas.

Pic. *ff*

Fl. I, II *ff*

Ob. I, II *ff*

Ob. c. al. *ff*

Cl. I, II *ff*

Cl. bas. *ff*

Fag. I, II *ff*

C. F. *ff*

I, II T-be *ff*

III *mf*

I, II Cor. *ff*

III, IV *ff*

I T-ni *f*

II, III *mf*

Tuba *ff*

G. C. *f*

Campana *f*

ff *espress.*

Arpa I Do, Sol, La, Mi, Si

Arpa II Do, Mi, Fa, Sol, La

V. I *ff*

V. II div. *ff*

V-le div. *ff*

Celli div. *ff*

Bas. *ff* unis.

ff *espress.*

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

I, II

T-be

III

I, II

Cor.

III, IV

I

T-ni

II, III

Tuba

G. C.

Arpa I

Arpa II

Do, Sib, La, b

Do, Reb, Mi, Lab, Si#

V. I

V. II div.

V-le div.

Celli div.

Bas.

div.

Musical score for the first section of the orchestra, measures 162-163. The instruments listed are Pic., Fl. I, II, Ob. I, II, Ob. c. al., Cl. I, II, Cl. bas., Fag. I, II, C. F., I, II T-be III, I, II Cor. III, IV, I T-ni II, III, Tuba, Timp., G. C., and Campana. The score includes dynamic markings such as *ff*, *f*, *mf*, and *mp*, and performance instructions like *espress.* and *ff*. The music is written in a 4/4 time signature with a key signature of two flats.

Musical score for the string section, measures 162-163. The instruments listed are V. I, V. II, V-le, Celli, and Bas. The score includes dynamic markings such as *ff* and *unis.*, and performance instructions like *espress.*. The music is written in a 4/4 time signature with a key signature of two flats.

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C.F.

I, II
T-
be
III

I, II
Cor.
III, IV

I, II
T-
ni
III

Tuba

Timp.

Piatti

Arpa I

Arpa II

V. I

V. II

V-le

Celli

Bas.

ben tenuto

a2

ben tenuto

ben tenuto

senza sord.

ben sostenuto

mf

cresc.

cresc.

Feß, Solß, Leh, Sih

Doß

164

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C.F.

I, II
T-be
III

I, II
Cor.
III, IV

T-ni I, II

T-ne III
e Tuba

G.C.

Piatti

Arpa I

Arpa II

V. I

V. II

V-le div.

Celli

Bas.

mf ben sostenuto

mp

ff

Do#

Sol#, Si#

No#

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C.F.

I, II
T-be

III

I, II
Cor.

III, IV

T-ni I, II

T-ne III
e Tuba

G.C.

Piatti

Arpa I

Arpa II

Detailed description: This section of the score covers measures 165, 166, and 167. It includes parts for Piccolo, Flutes I and II, Oboes I and II, Oboe Concerto, Clarinets I and II, Clarinet Bass, Bassoon I and II, Contrabass, Trumpets I and II, Trombones I, II, and III, Tuba, Glockenspiel, and Cymbals. The woodwinds play sustained notes with various dynamics (ff, mf, mf ben sostenuto) and articulation (accents, slurs). The strings play a rhythmic accompaniment with dynamic markings like mf and s. The harp parts (Arpa I and II) provide harmonic support with specific chordal textures.

V. I

V. II

V-le

Celli

Bas.

Detailed description: This section of the score covers measures 165, 166, and 167 for the string ensemble. It includes parts for Violins I and II, Violas, Cellos, and Basses. The strings play a rhythmic accompaniment with dynamic markings like mf and s. The Violins I and II parts include crescendos (cresc.) and slurs. The Cellos and Basses play a steady rhythmic pattern.

166 Andante maestoso

Pic. *f* *ff*

Fl. I, II *a2* *f* *ff espress.*

Ob. I, II *a2* *f* *ff espress.*

Ob. c. al. *f* *ff*

Cl. I, II *a2* *f* *ff espress.*

Cl. bas. *f* *ff*

Fag. I, II *f* *ff* *a2* *ff*

C. F. *f* *ff*

I, II T-
be III *ff espress.* *ff espress.*

I, II Cor. III, IV *a2* *ff ben tenuto (i)* *ff ben tenuto (ii)*

I T-
ni II, III *ff* *pesantissimo*

Tuba *ff* *ff* *ff*

Timp. *ff*

G. C. *mp* *ff*

Tamtam *ff*

Arpa I *gliss.* *Sib* *f* *ff* *Sib, Reb, Fah, Sol, Lab (Lab magg.)*

Arpa II *f* *Reb, Lab* *ff* *ff*

166 Andante maestoso

V. I *ff espress. e ben tenuto*

V. II *ff espress. e ben tenuto*

V-le *ff espress. e ben tenuto*

Celli *ff espress. e ben tenuto*

Bas. *div.* *ff* *unis.*

167

poco a poco

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

I
T-
be
II, III

I, II
Cor.

III, IV

I
T-
ni
II, III

Tuba

Timp.

G. C.

Tamtam

Arpe I, II

Detailed description: This block contains the musical score for measures 167 through 170 for the woodwind and percussion sections. The instruments listed are Piccolo, Flutes I and II, Oboes I and II, Oboe Concerto, Clarinets I and II, Clarinet Bass, Bassoon I and II, Contrabassoon, Trumpets I, II, III, and III, IV, Trombones I, II, and III, Tuba, Timpani, Gong/Cymbal, and Tam-tam. The score includes various dynamics such as *ff espress.*, *ff ben tenuto*, and *pesante e tenuto*. There are also performance markings like *a2* and *8*. The time signature is 4/4.

167

poco a poco

V. I

V. II

V-la

Celli

Bas.

Detailed description: This block contains the musical score for measures 167 through 170 for the string section. The instruments listed are Violin I, Violin II, Viola, Cello, and Bass. The score includes dynamics such as *ff espress. e ben tenuto* and *pesante e tenuto*. There is a marking *div.* for the Bass line. The time signature is 4/4.

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. bas.

Fag. I, II

C. F.

I T-be

II, III

I, II Cor.

III, IV

T-ni I, II

T-ne III e Tuba

Timp.

G. C.

Tamtam

Arpa I

Arpa II

Mi, Sol, Si

Mi, Sol

ff precipitato

ff precipitato

V. I

V. II

V-le

Celli

Bas.

pizz. v

pizz.

div.

non div.

pizz. #

unis.

pizz.

arco

arco

arco