Forty-Eight Chorale Preludes

Recent Researches in the Music of the Baroque Era is one of four quarterly series (Middle Ages and Early Renaissance, Renaissance, Baroque Era, Classical Era) which make public the early music that is being brought to light in the course of current independent musicological research.

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Whenever the demand for works in the series is great enough to warrant the expense, reprints are published for the benefit of performers.

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Georg Philipp Telemann

Forty-Eight Chorale Preludes

RECENT RESEARCHES IN THE MUSIC OF THE BAROQUE ERA • VOLUME II

Edited by Alan Thaler

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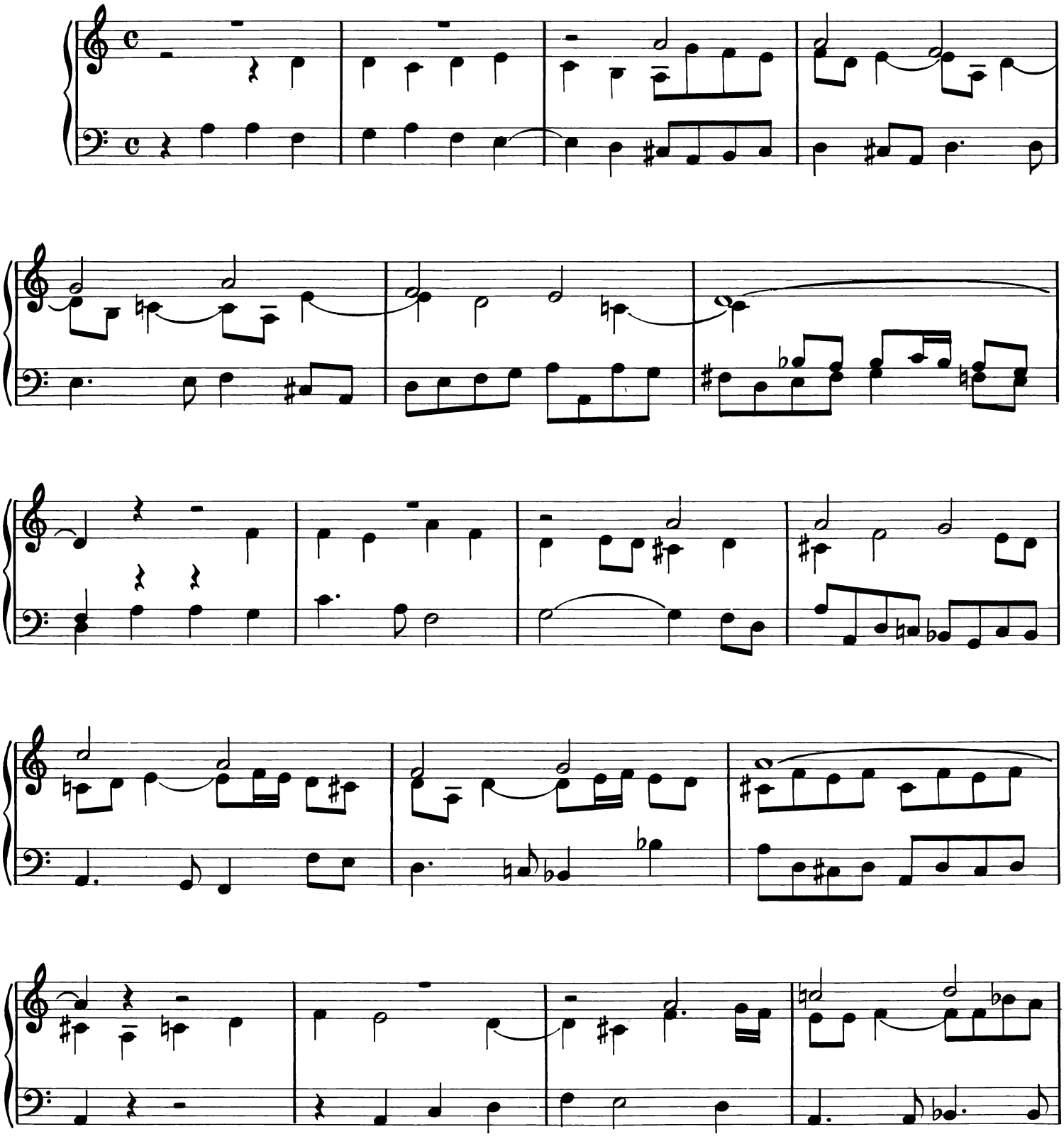
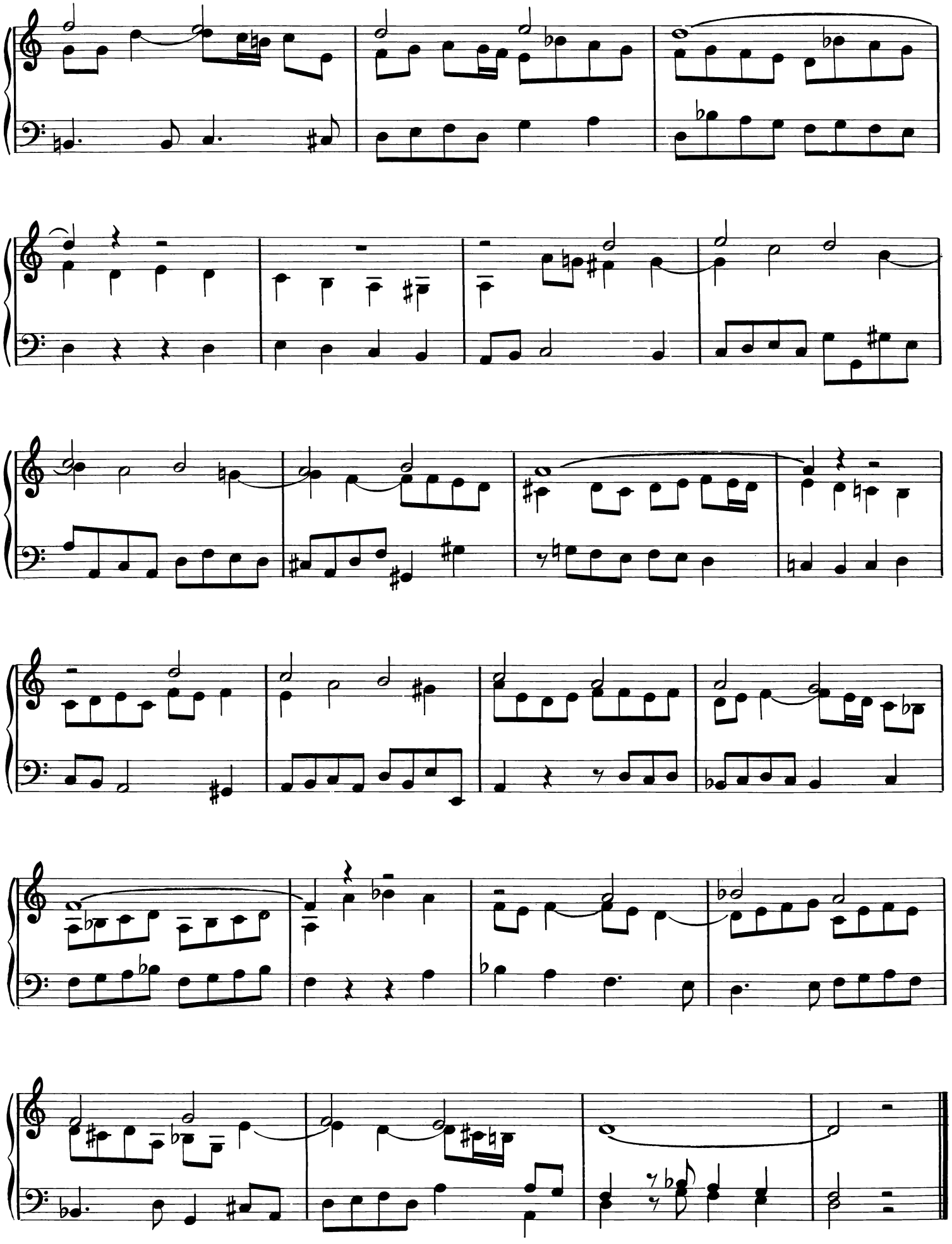
1. Vater unser im Himmelreich





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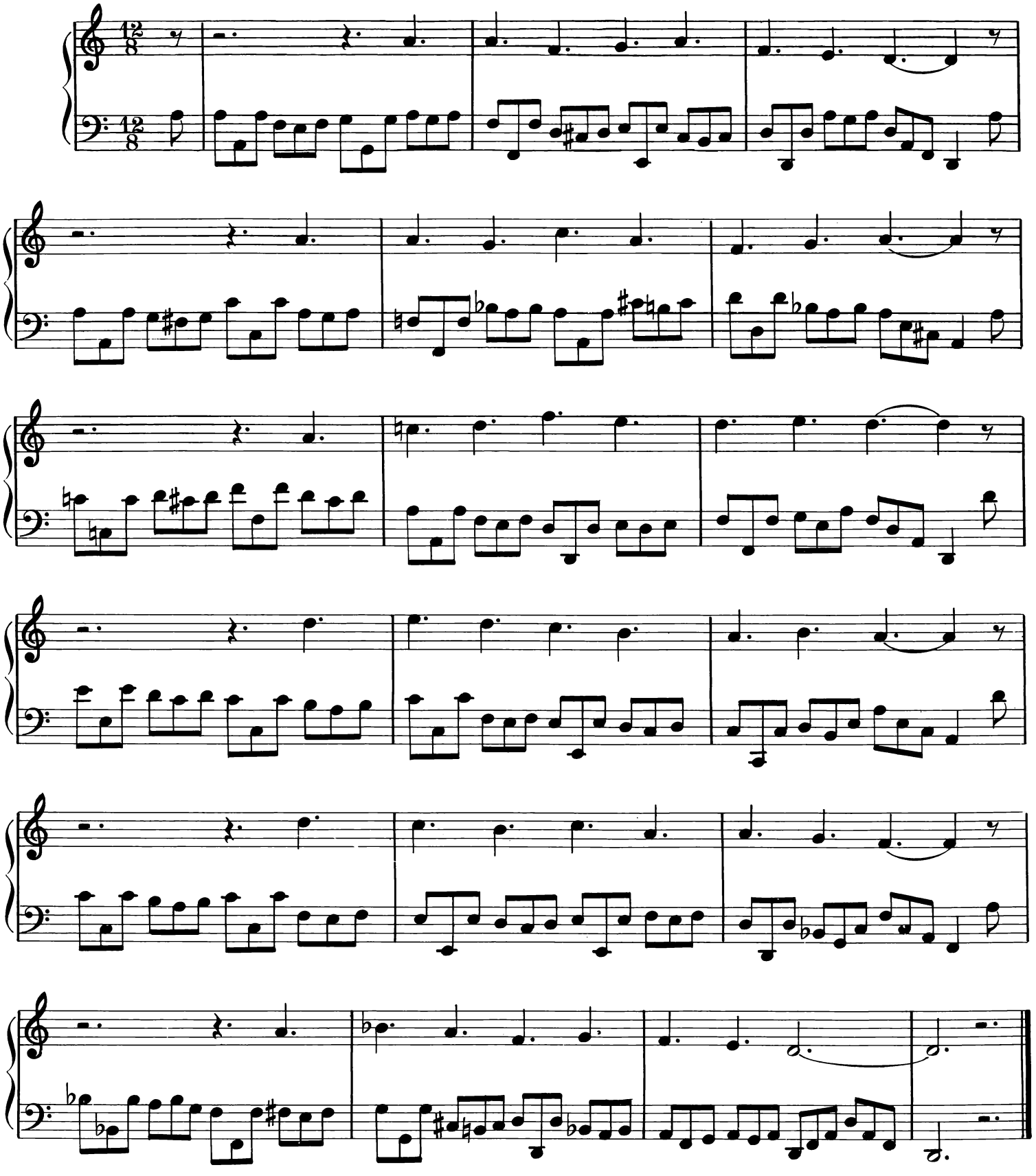

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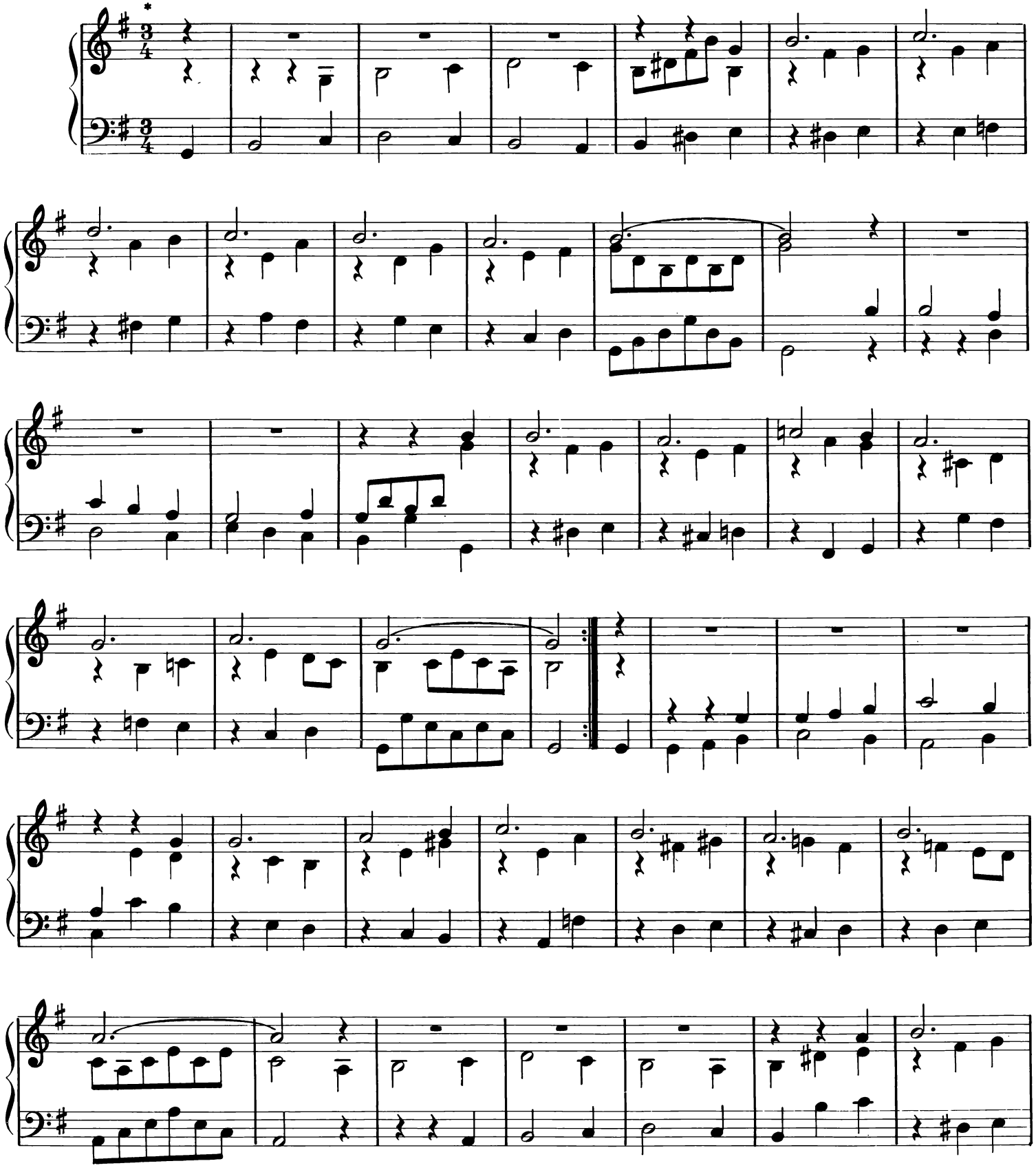

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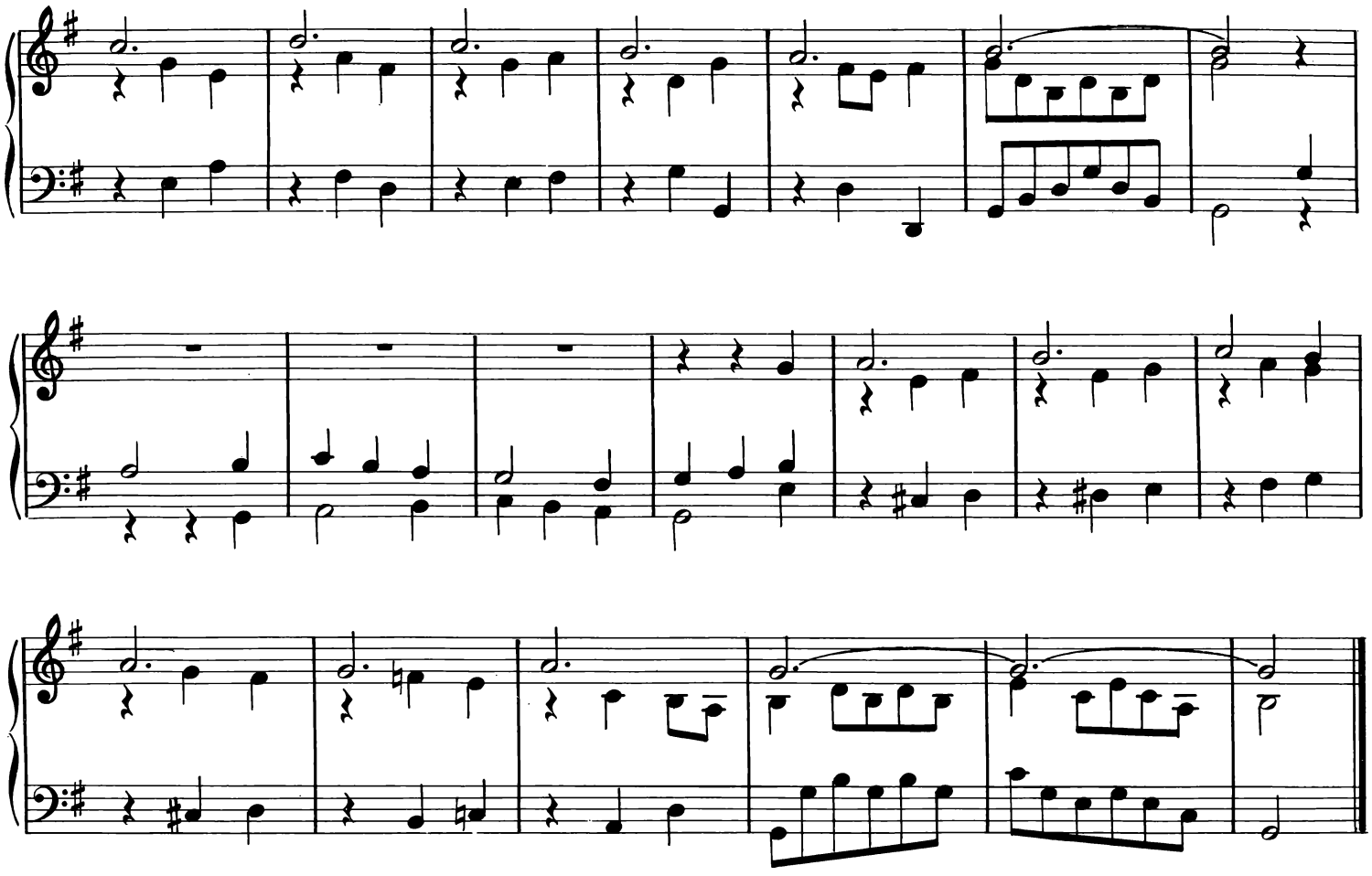

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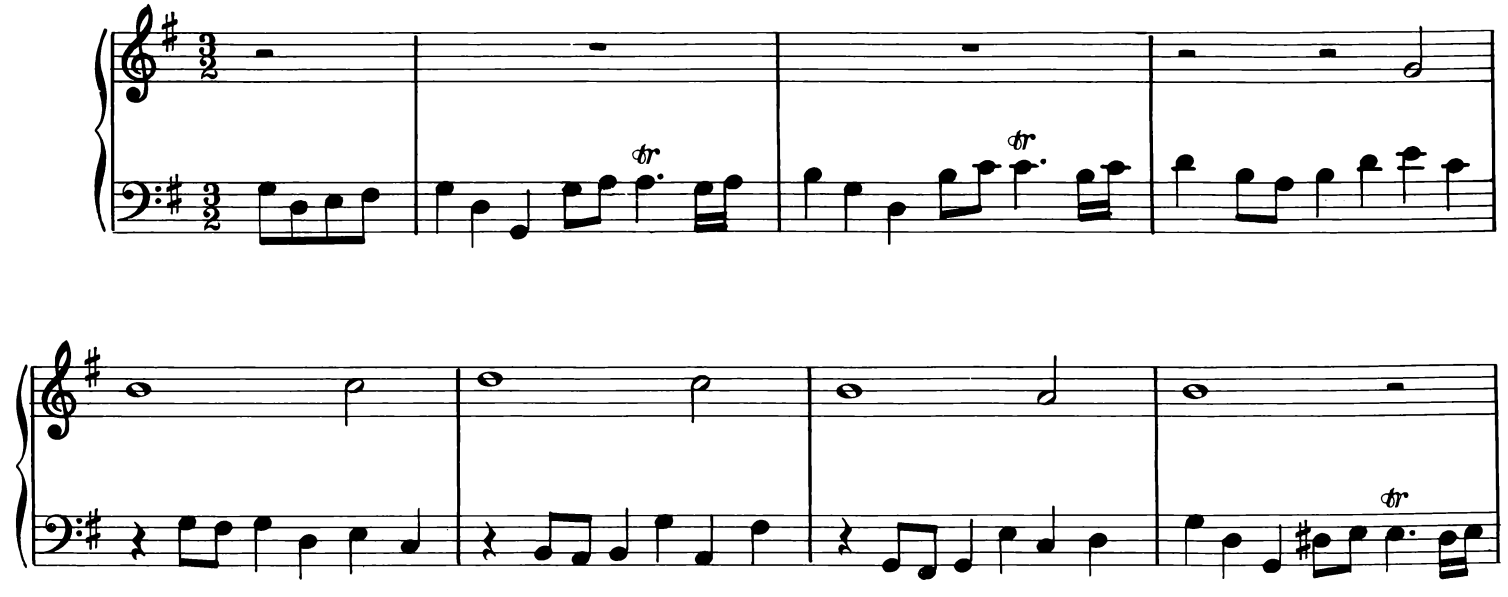

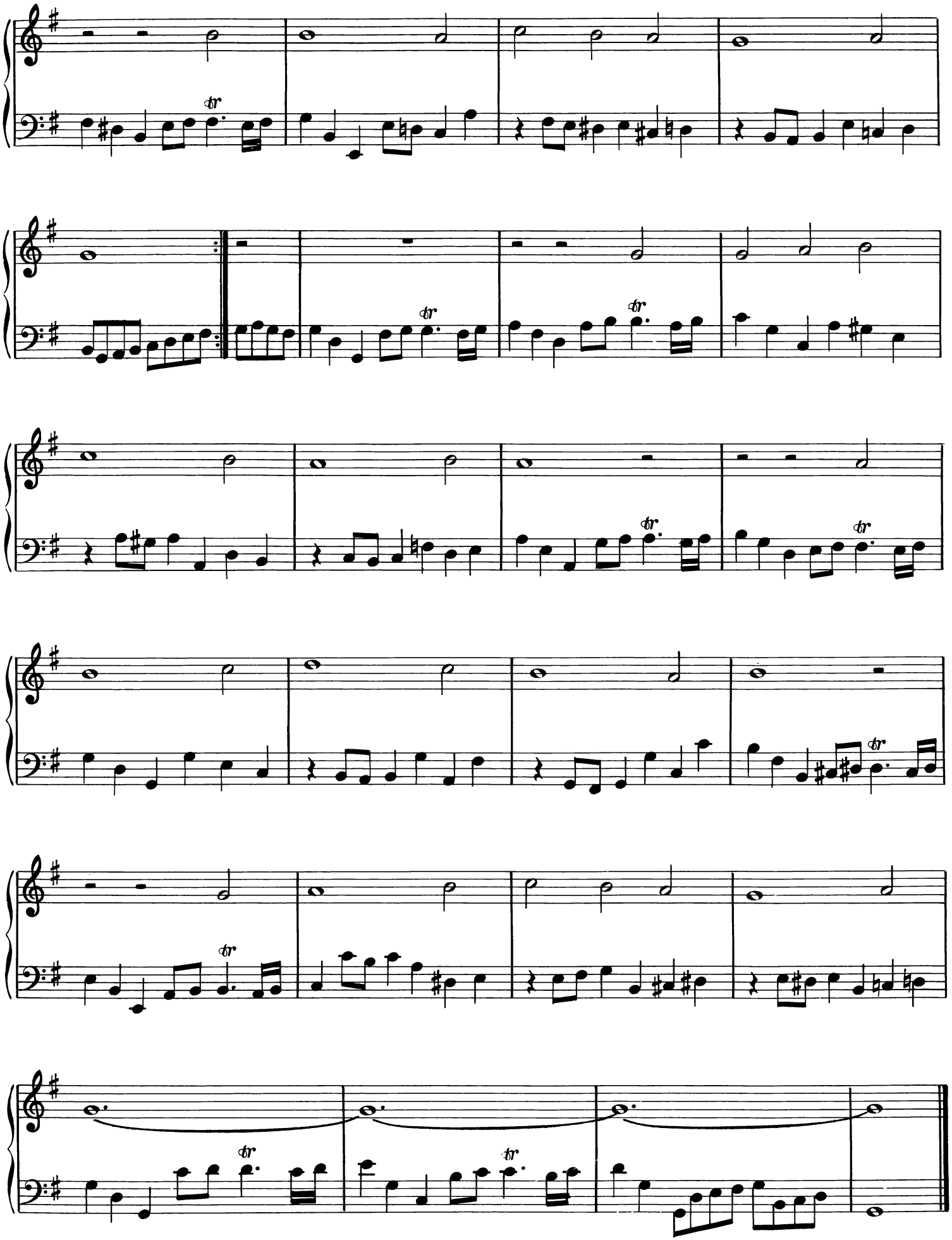

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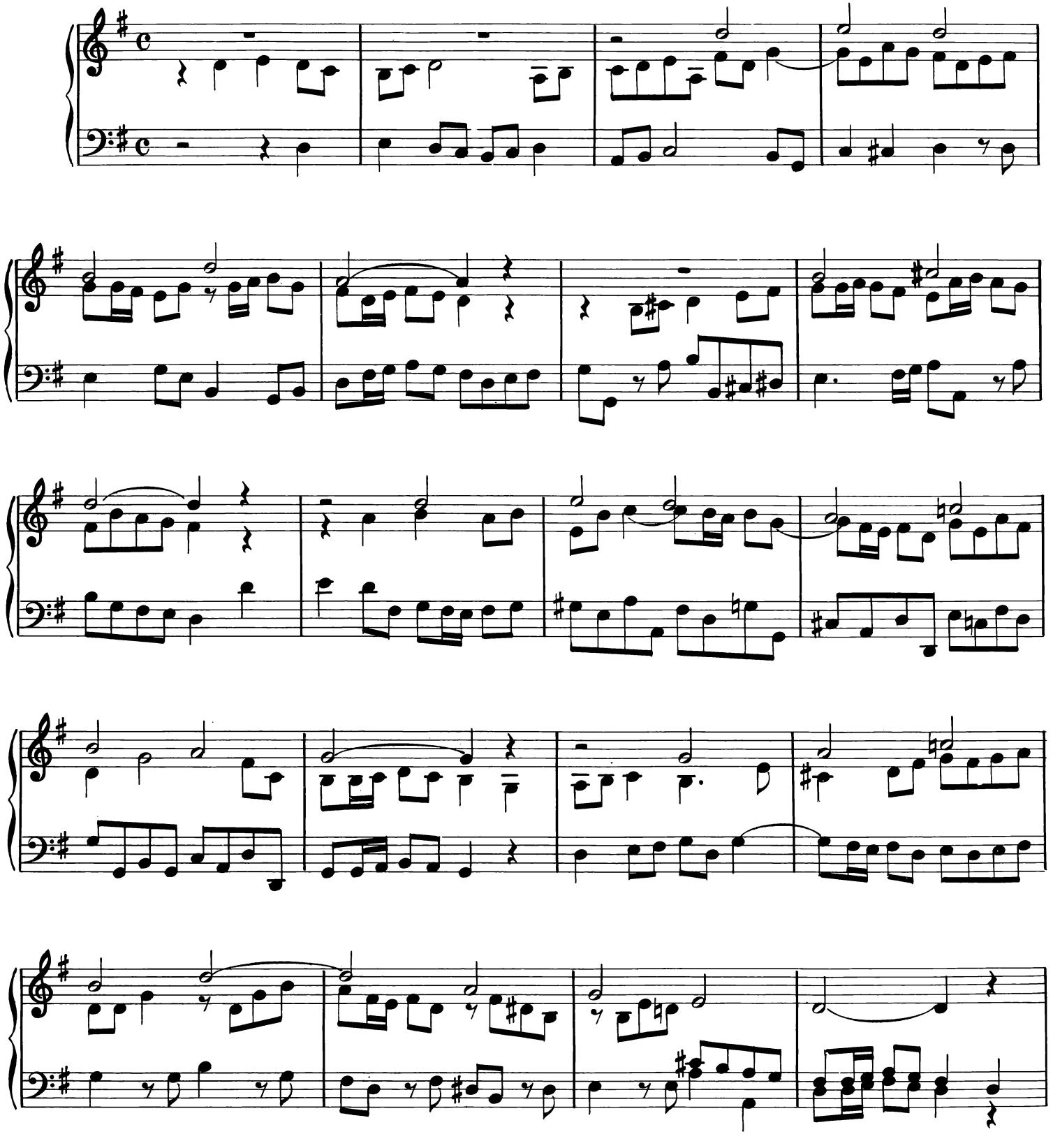

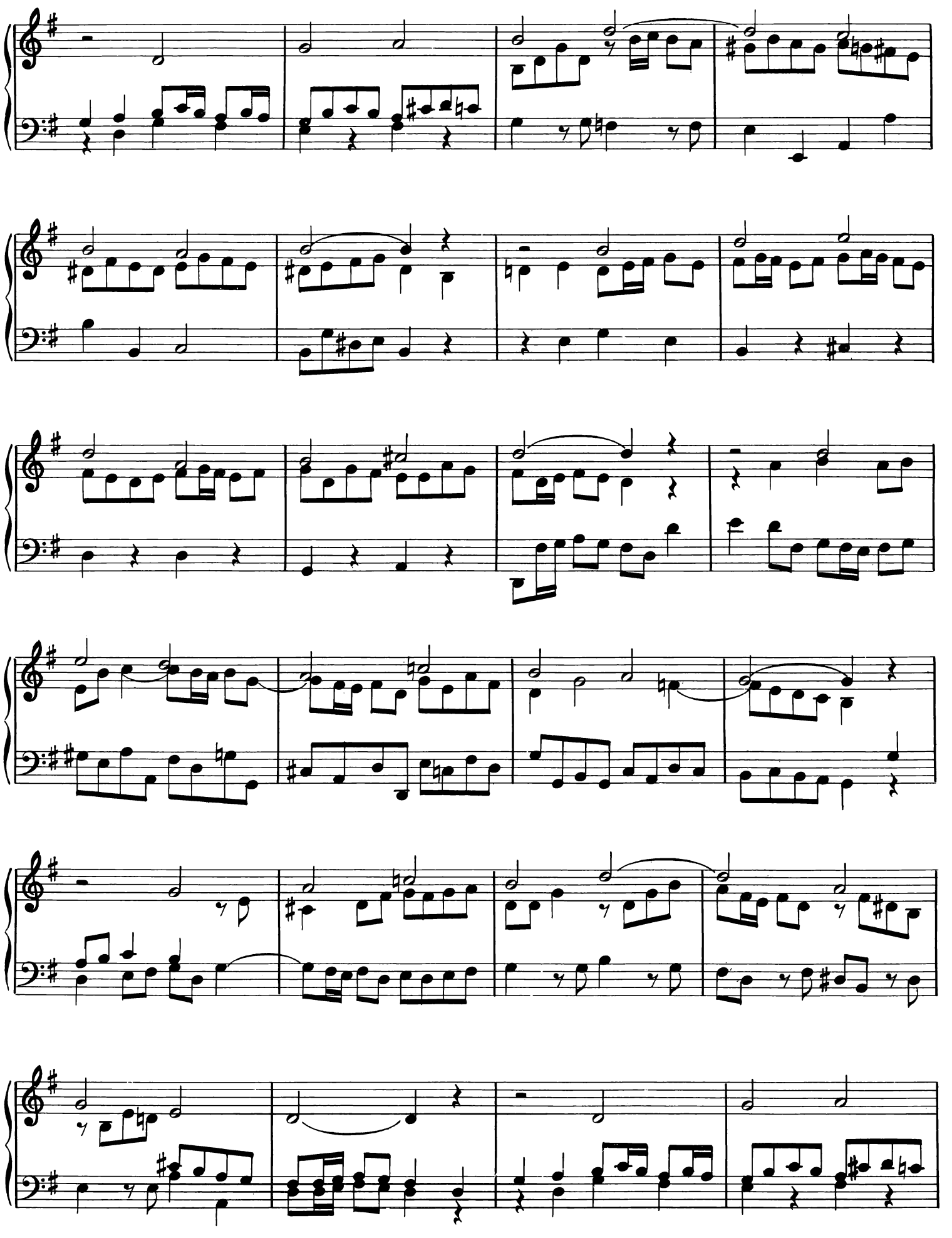

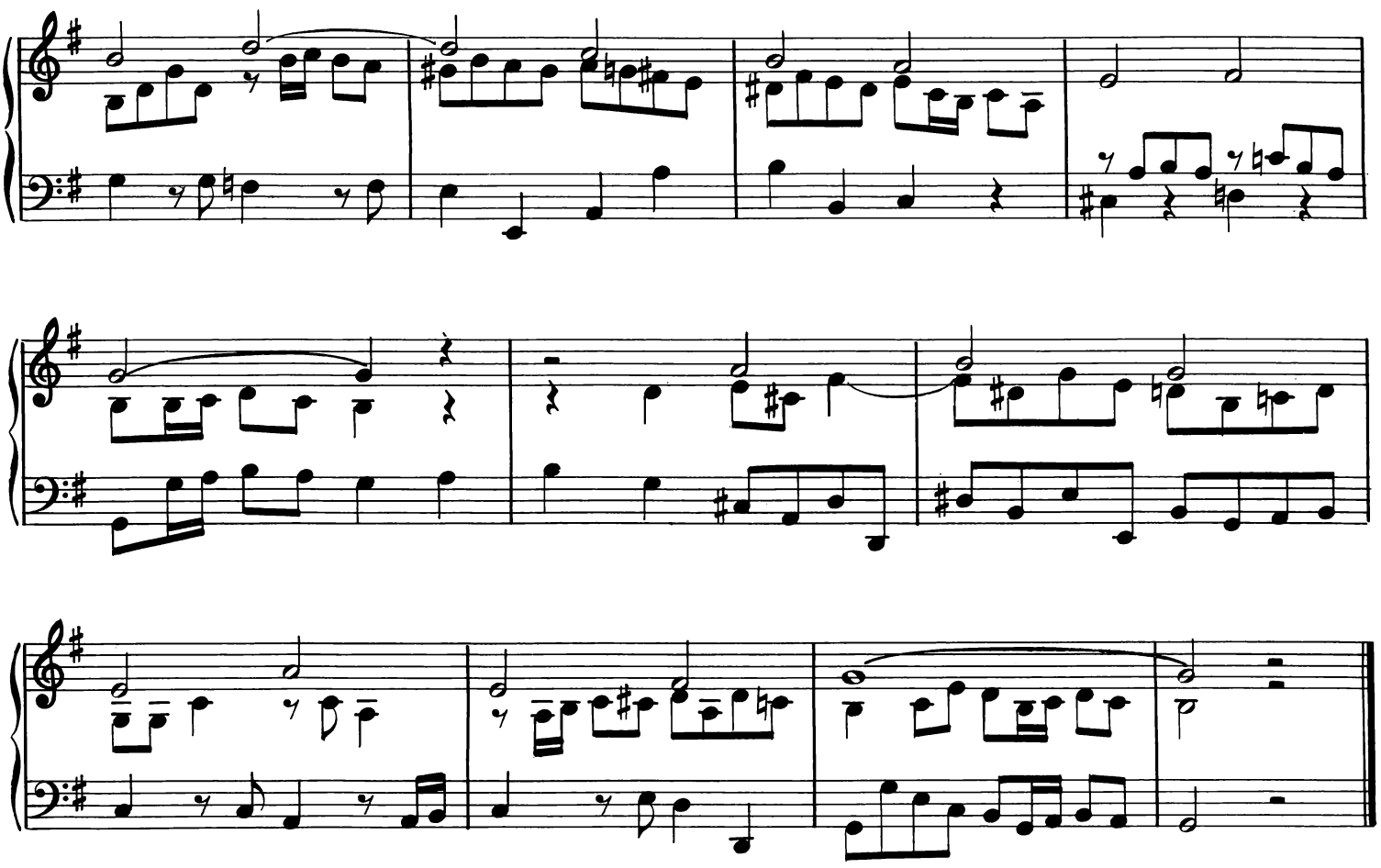

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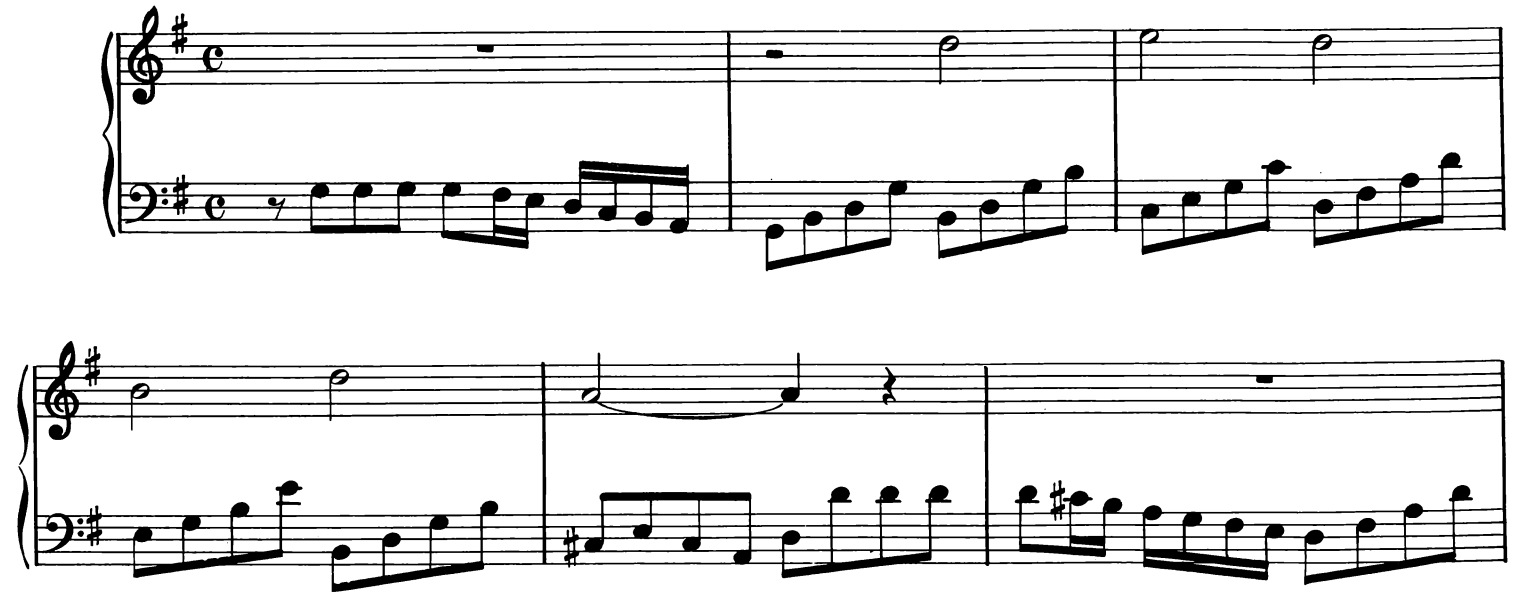

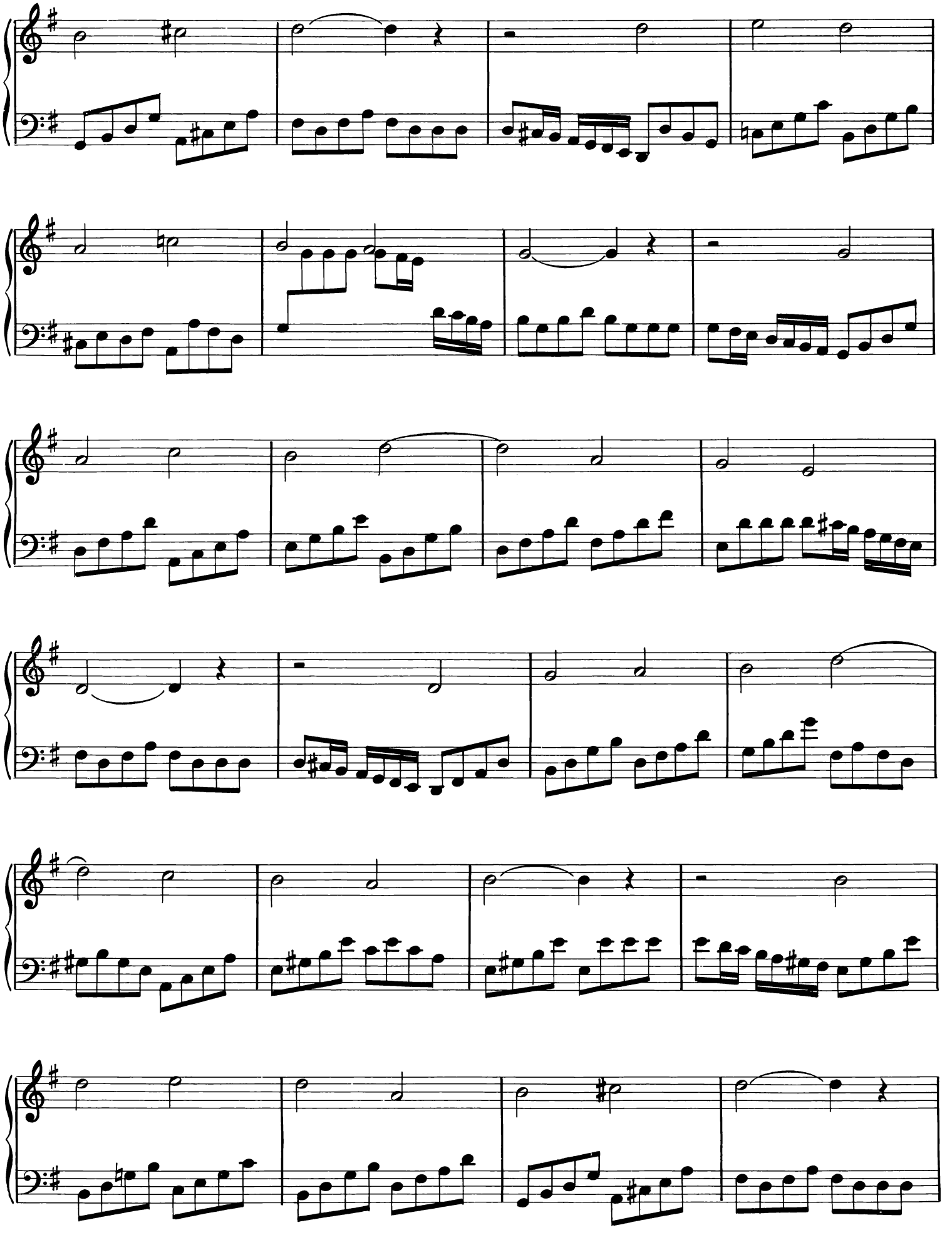

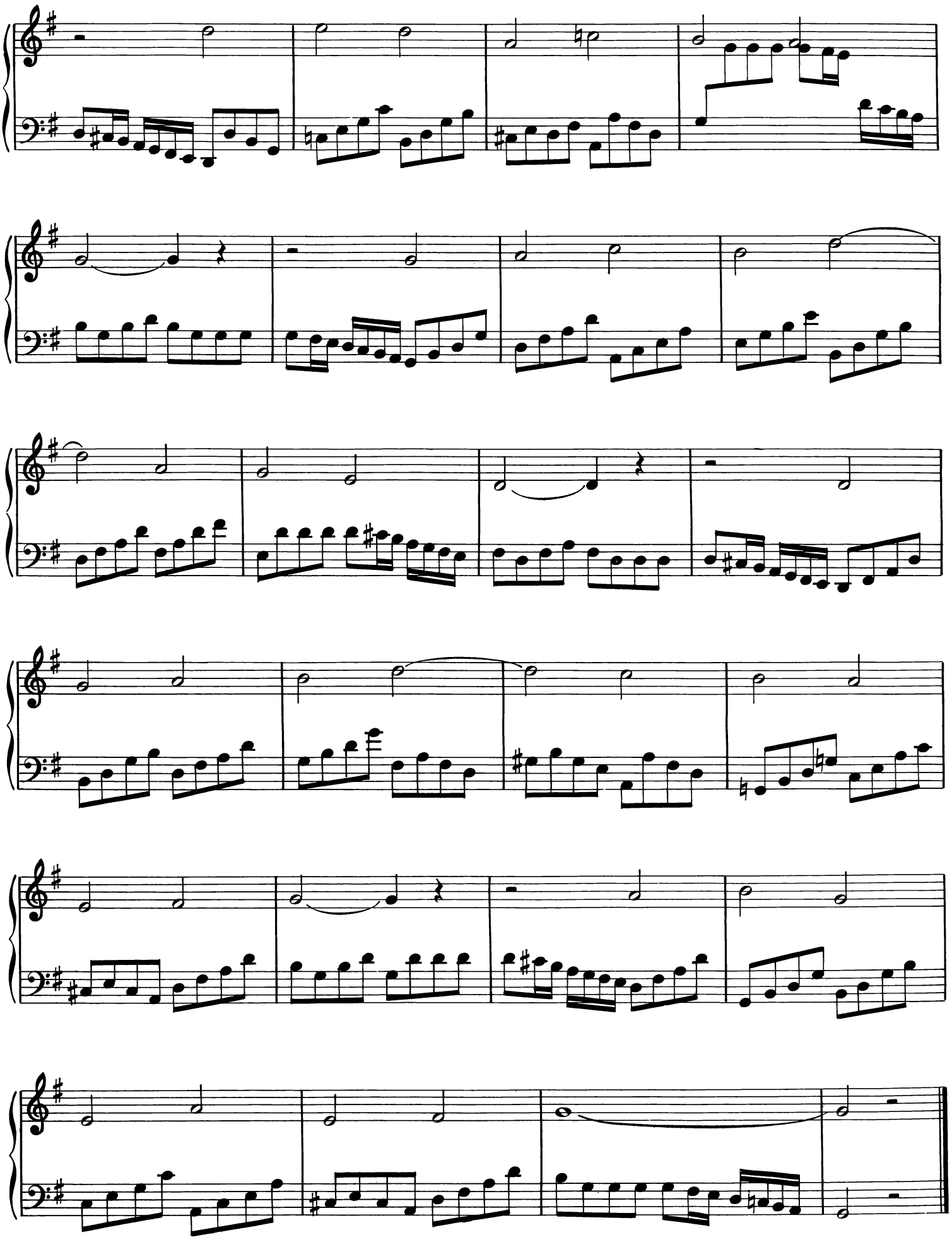

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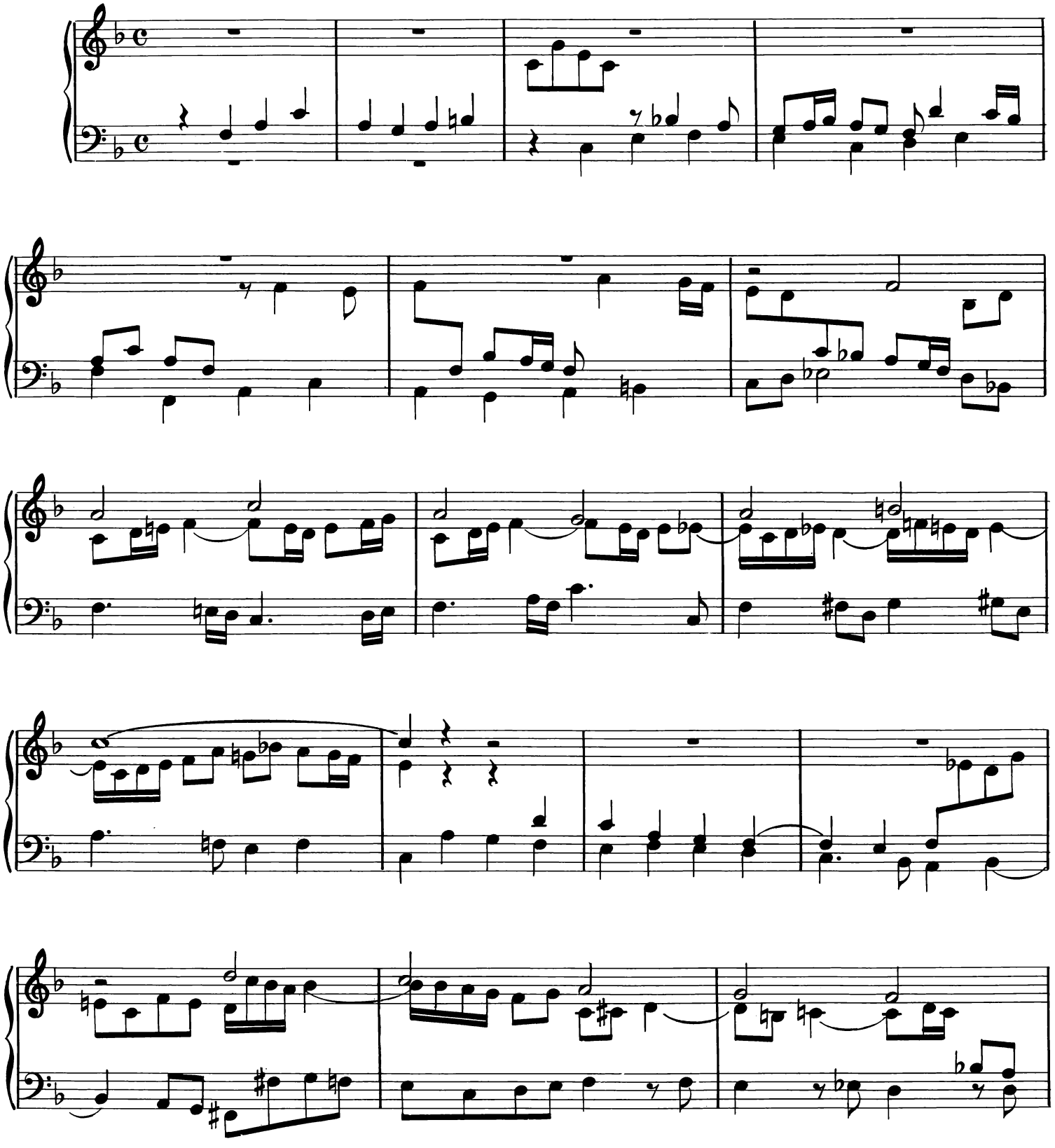

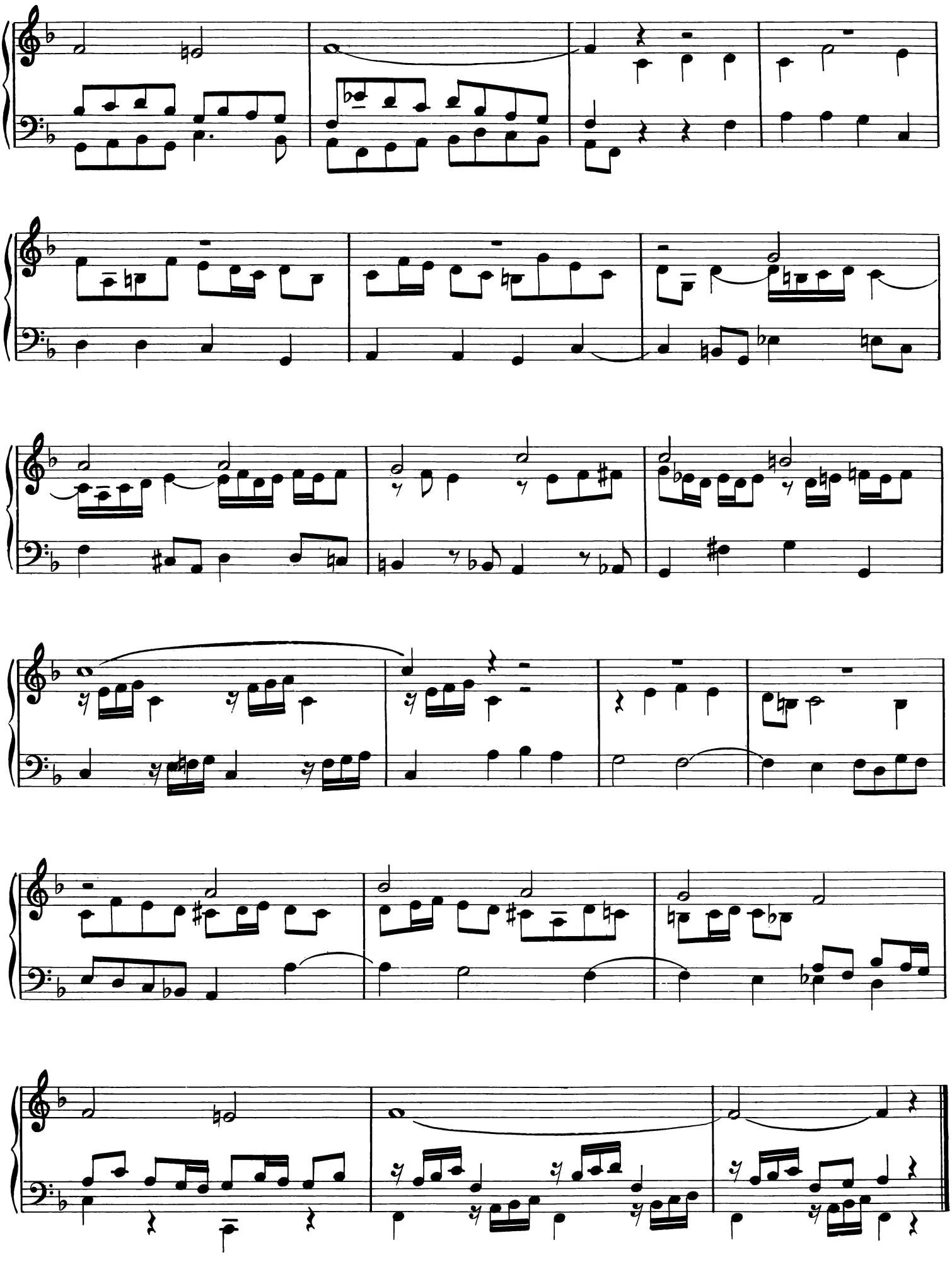

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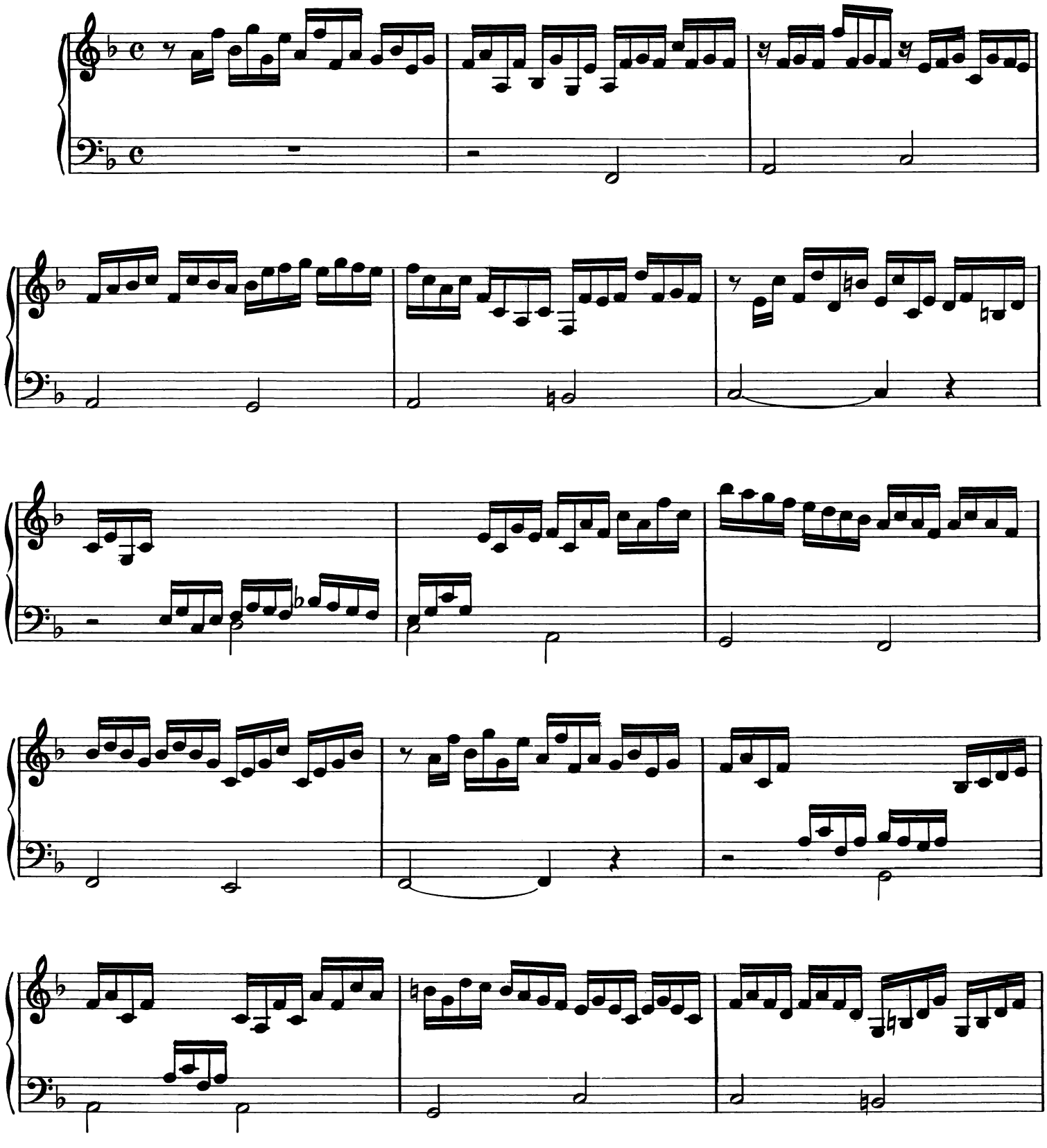

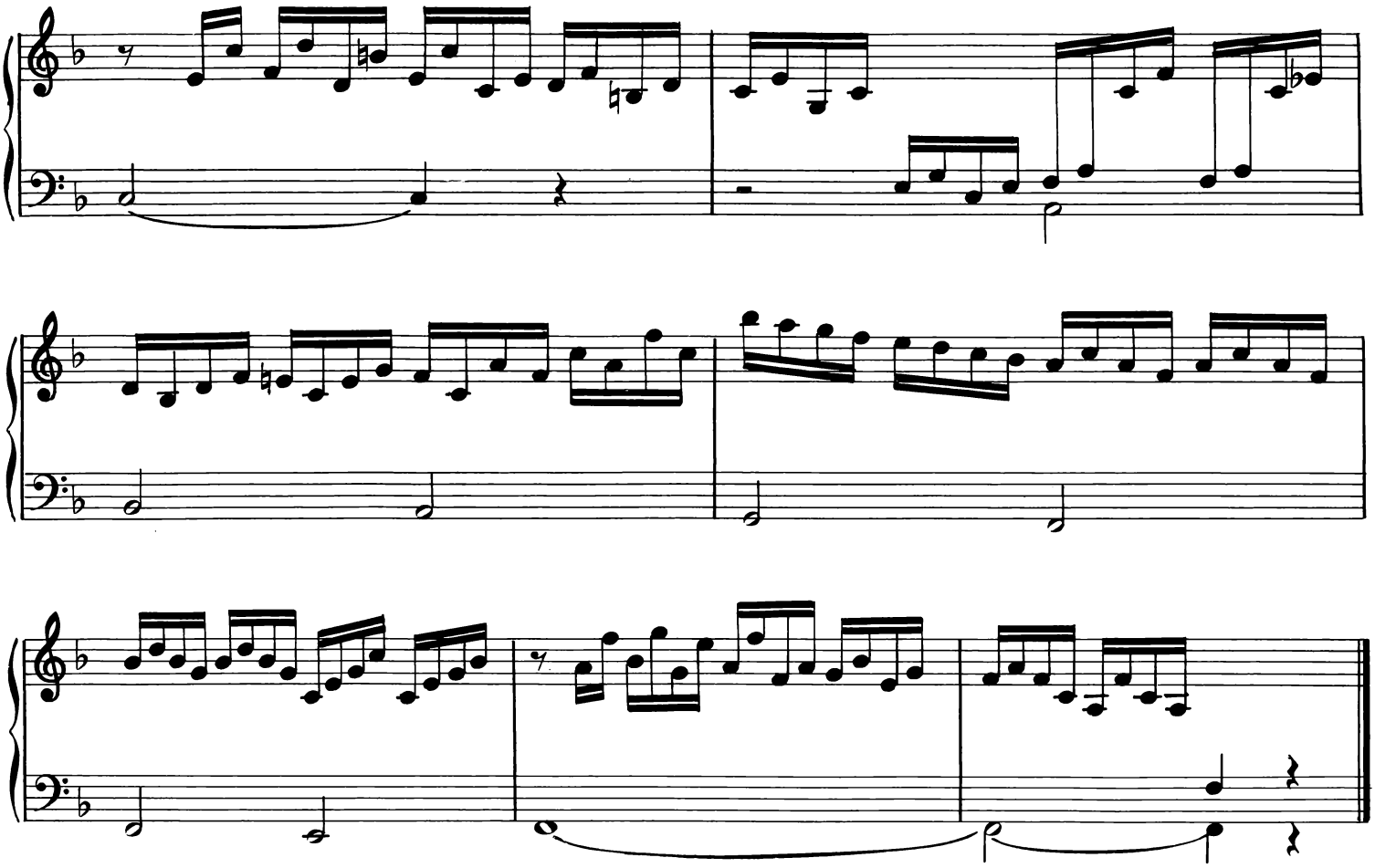

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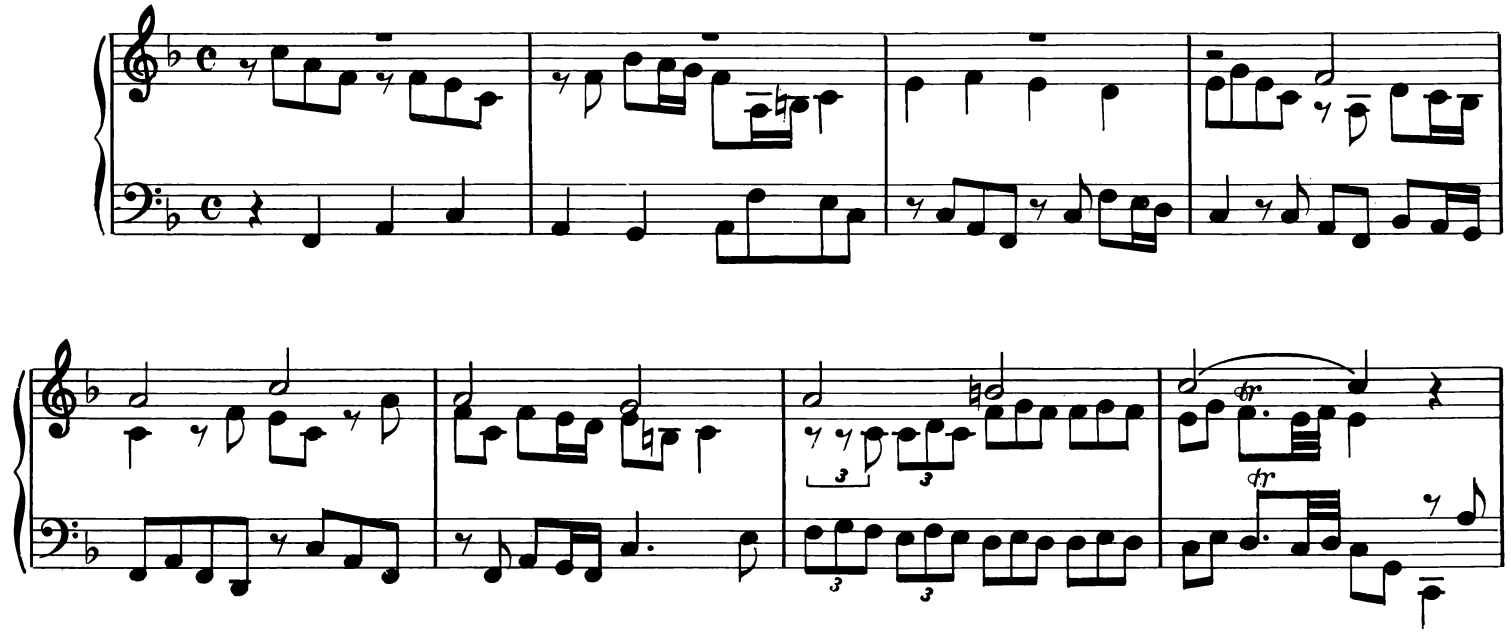

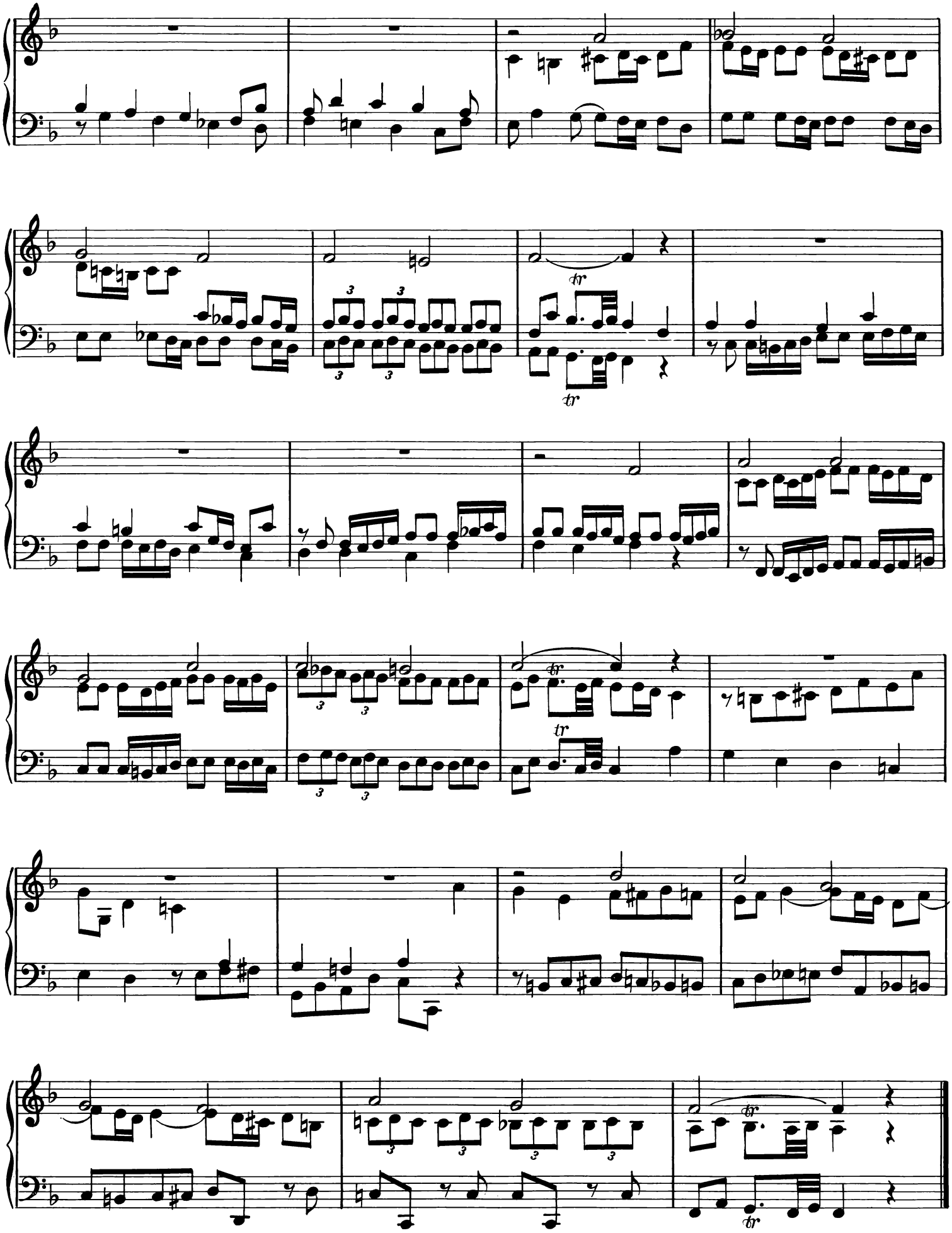

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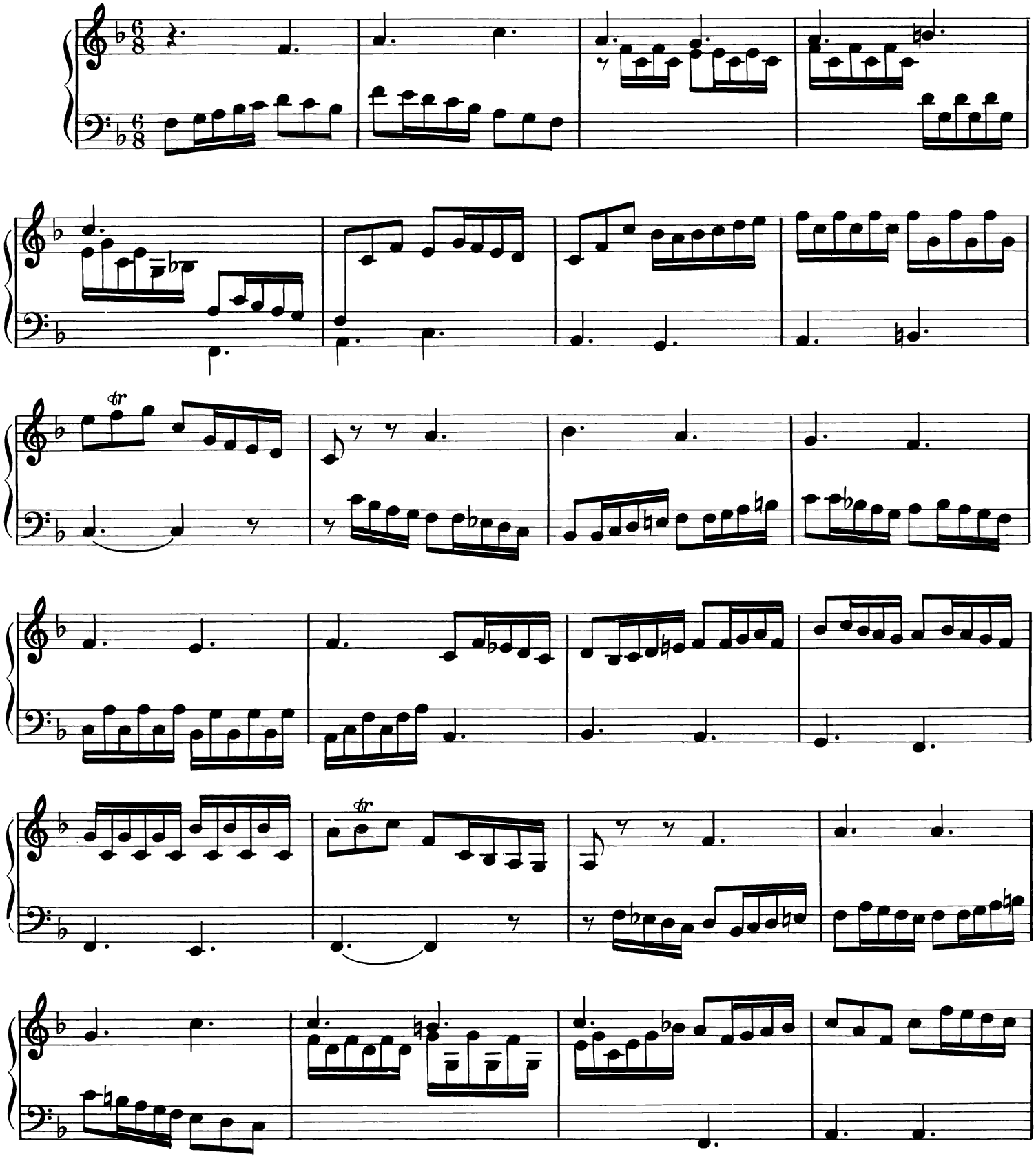

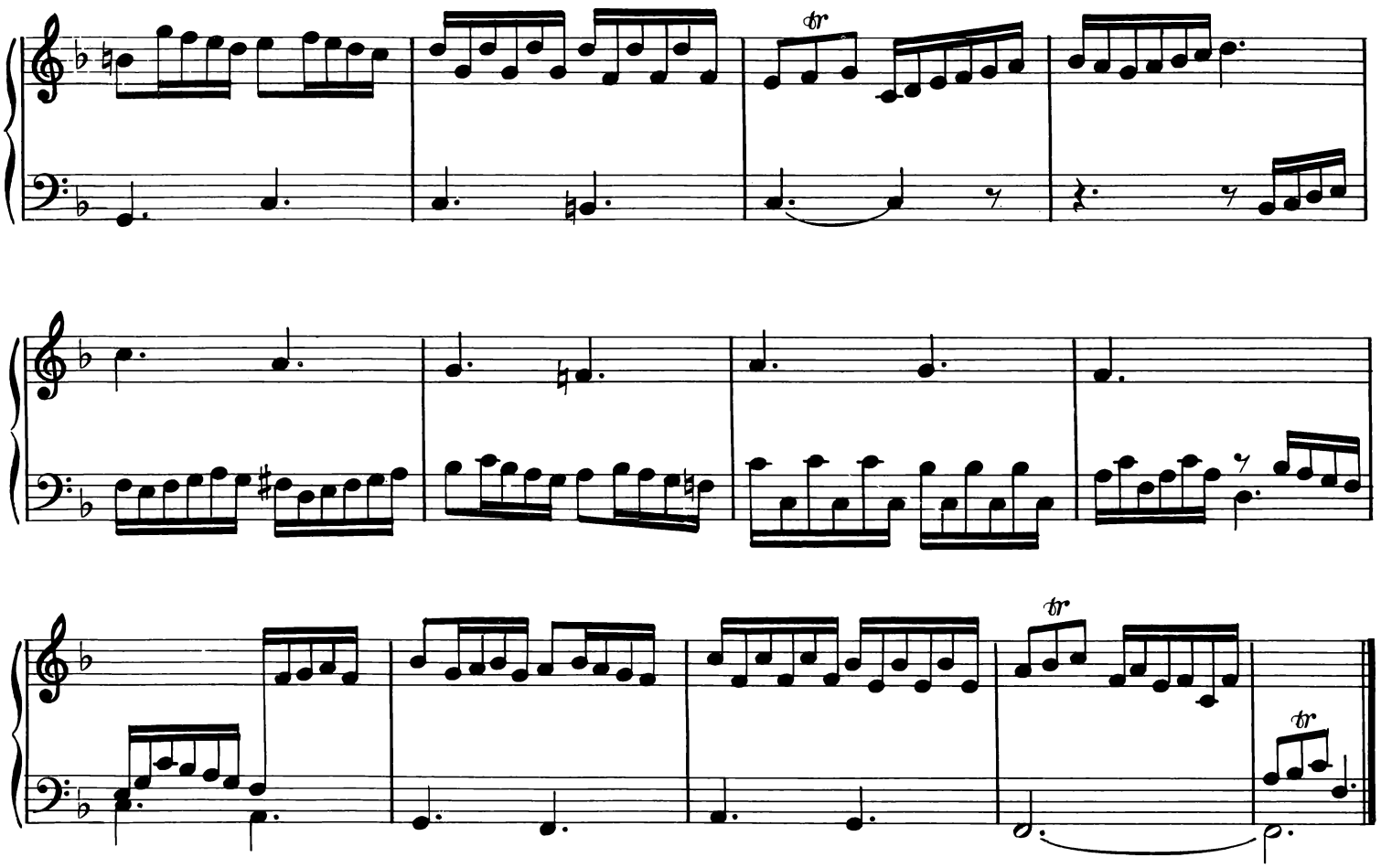

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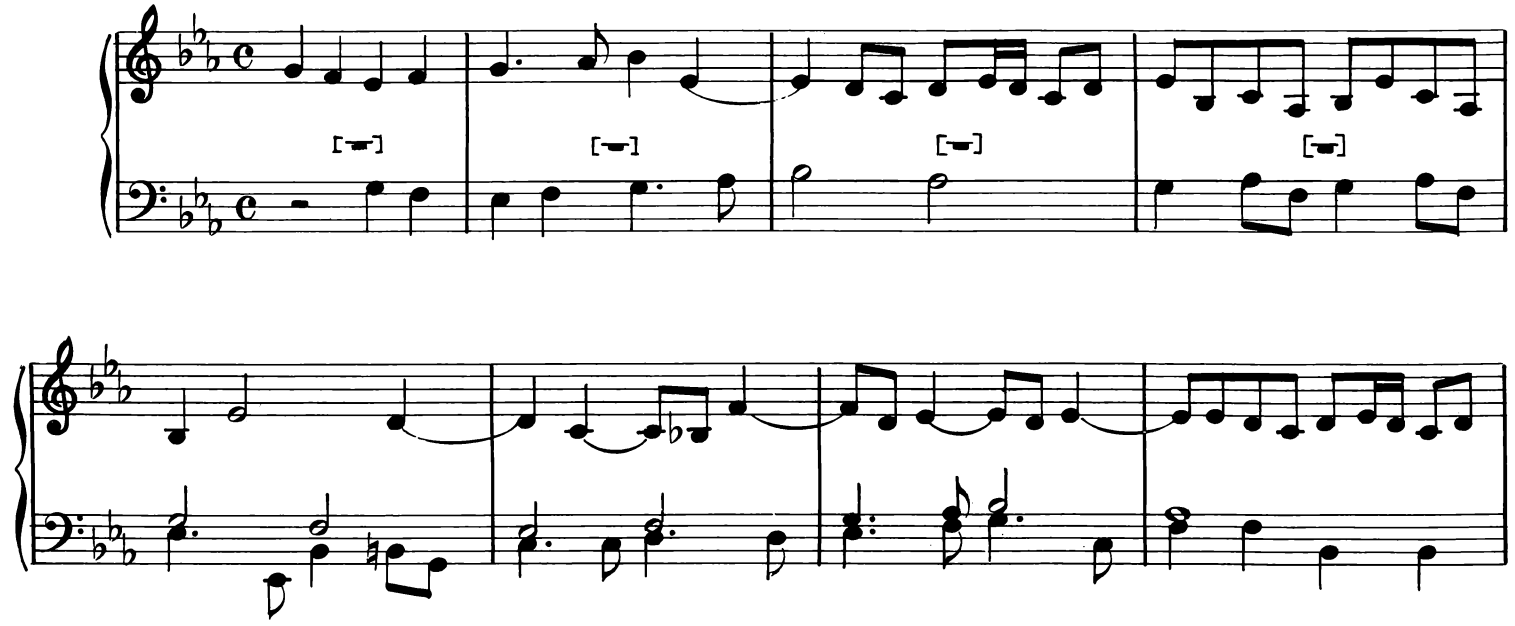

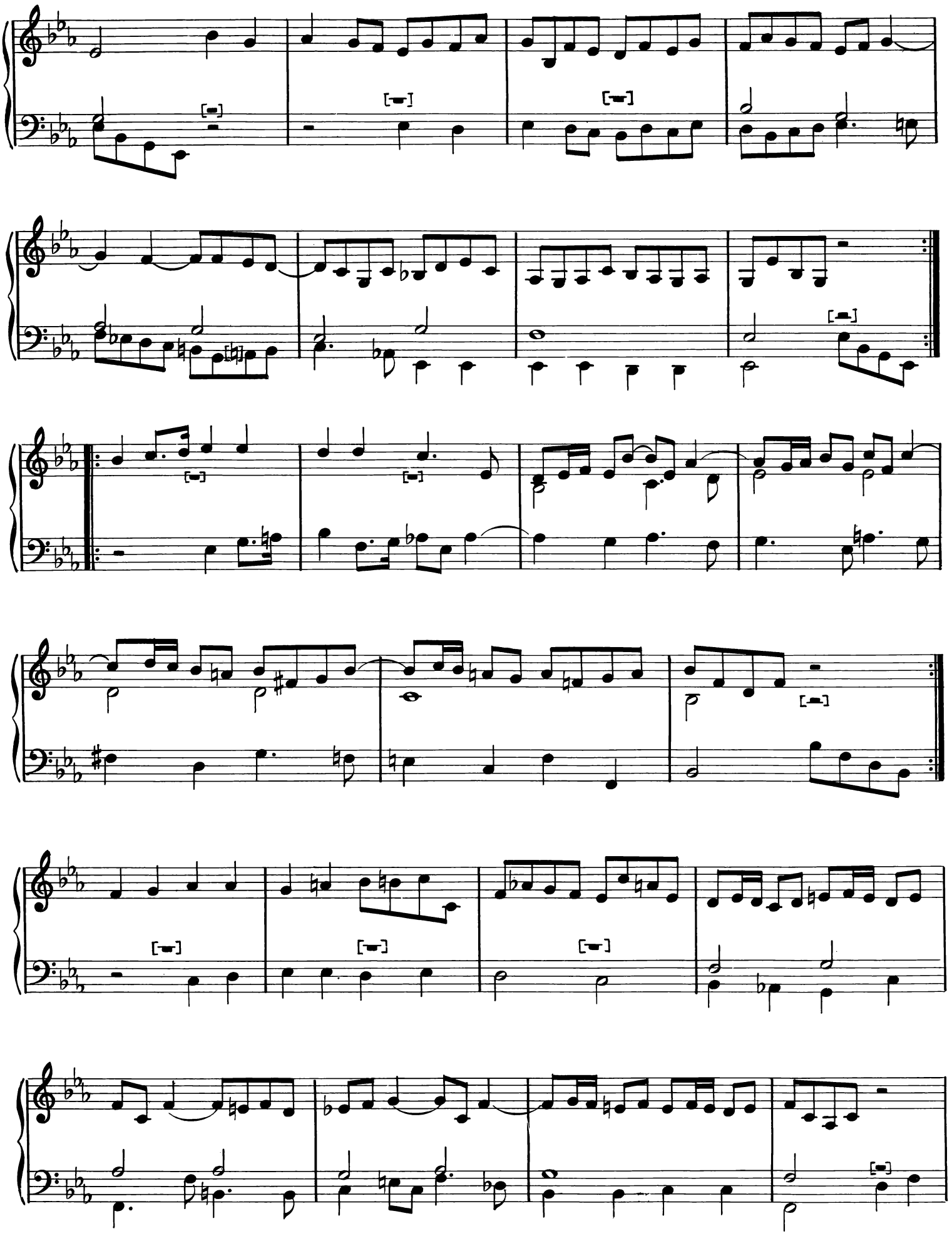

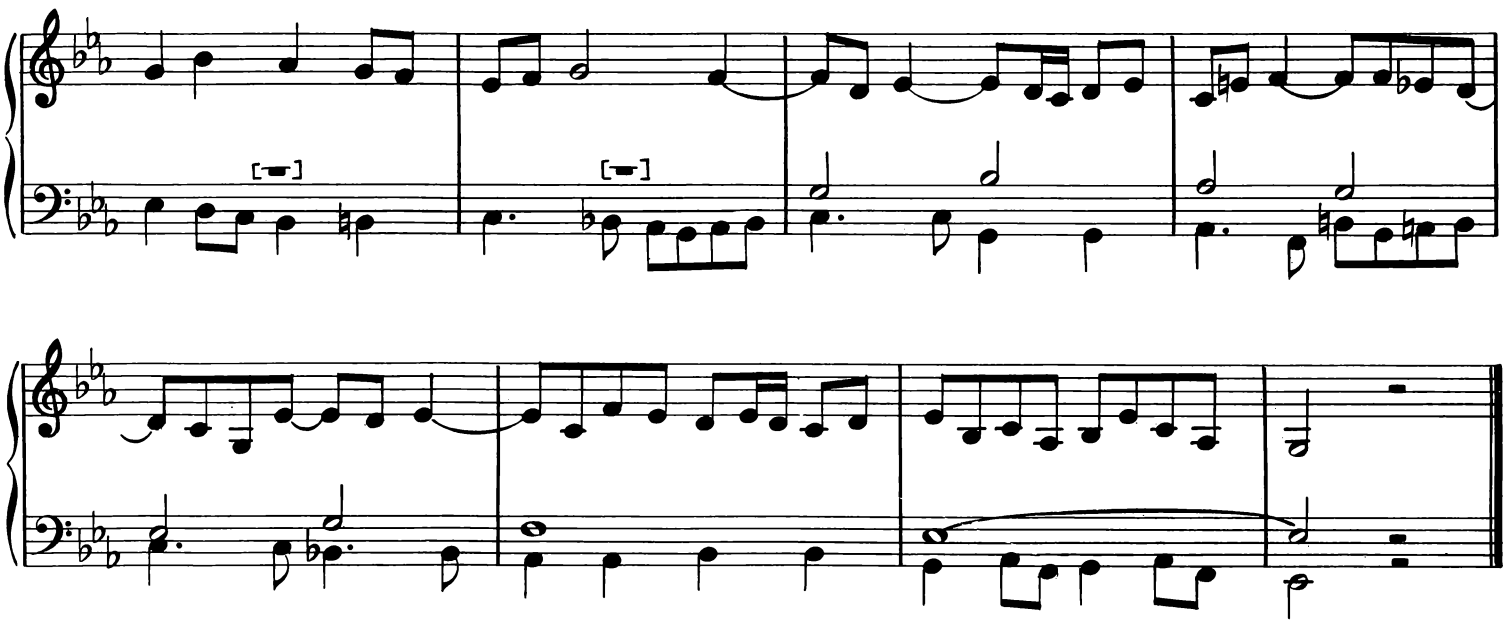

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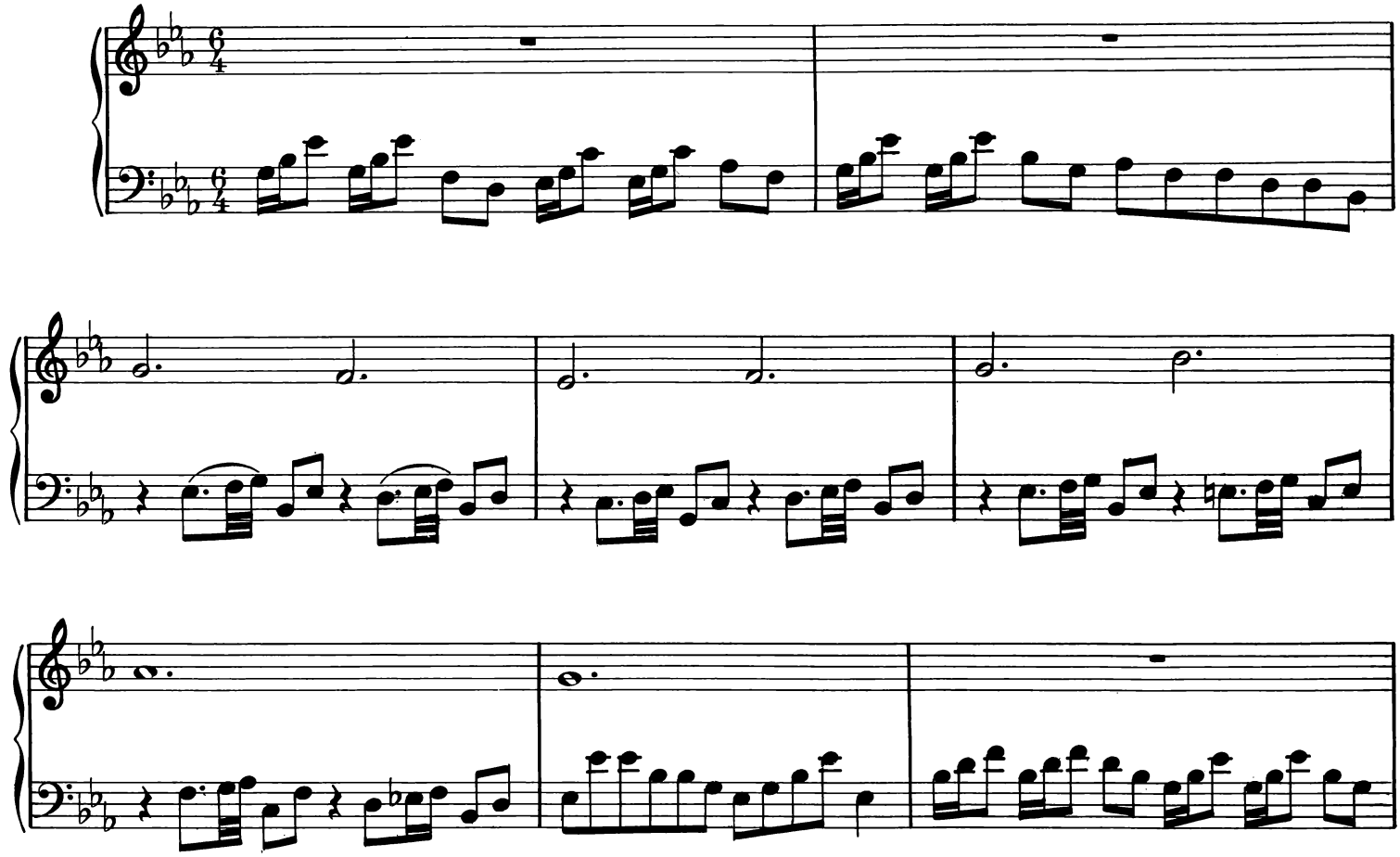

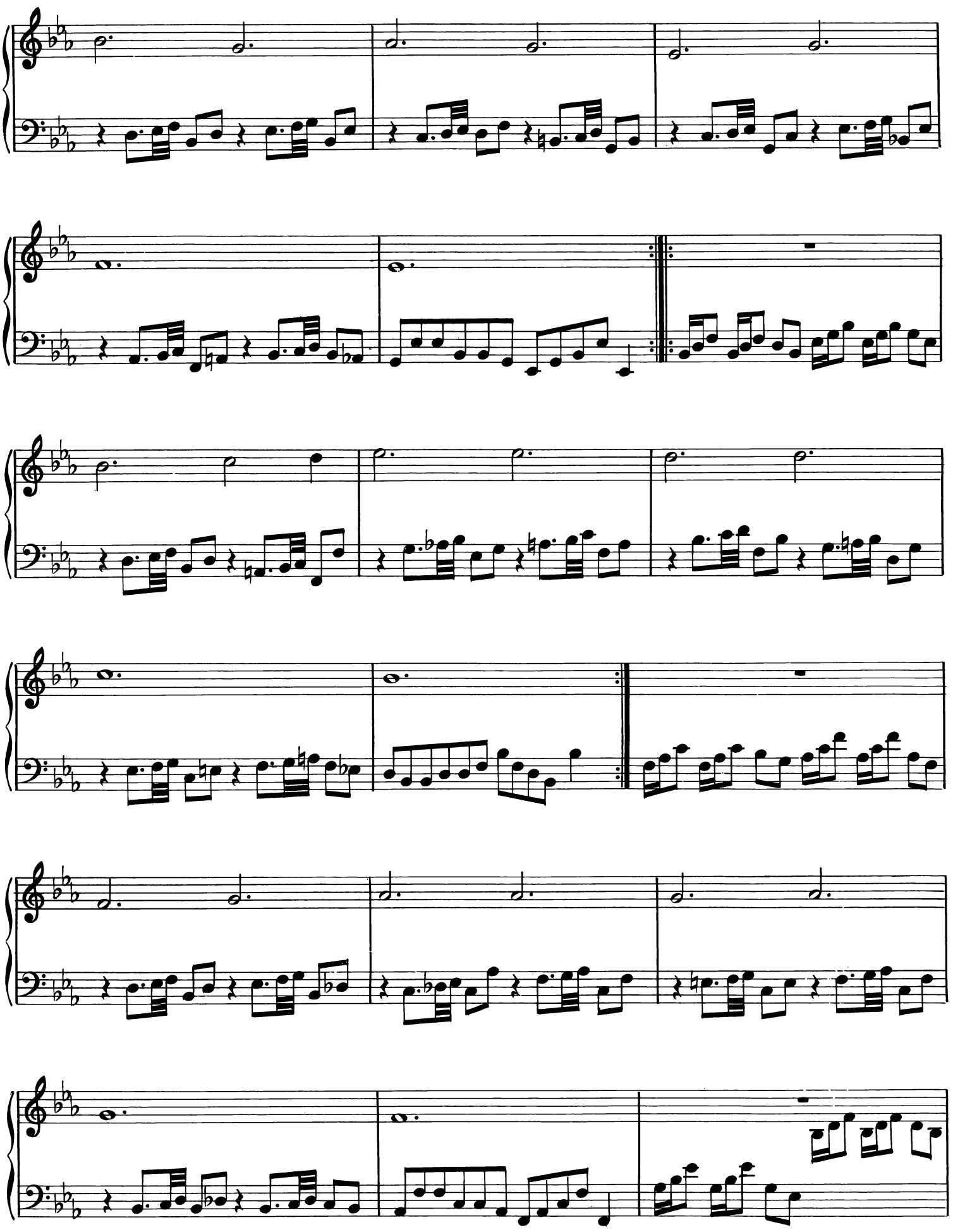

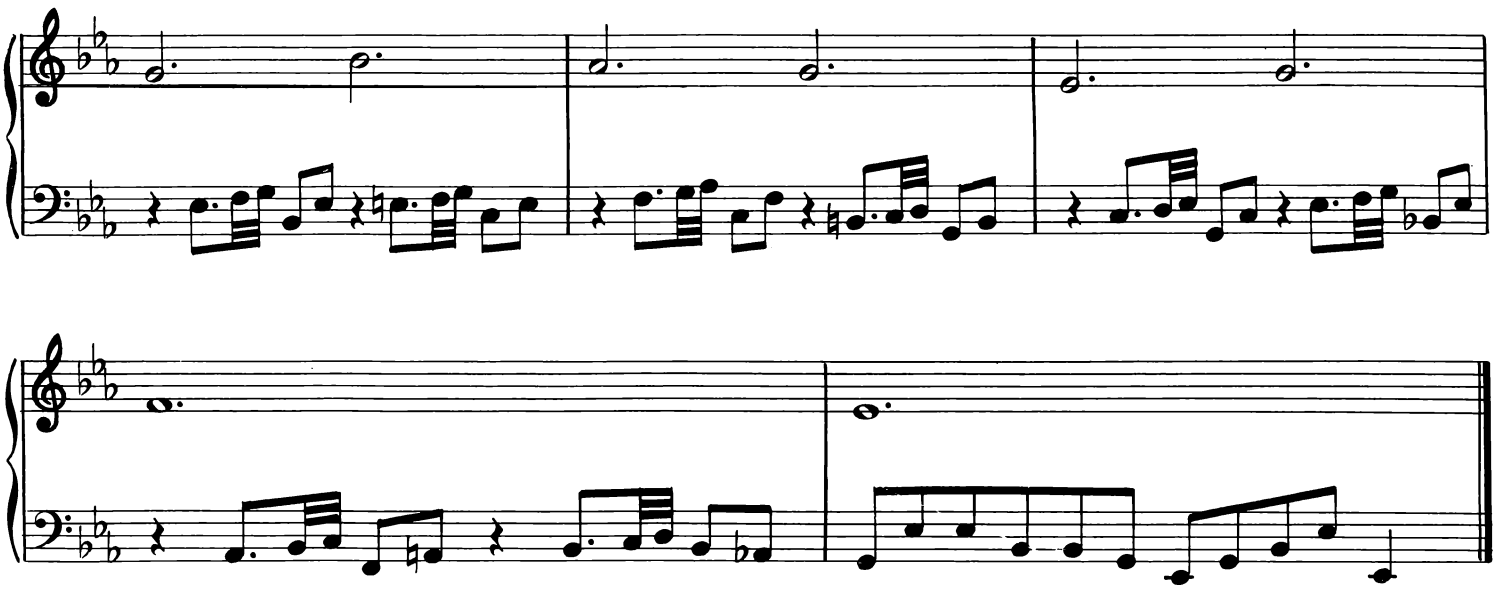

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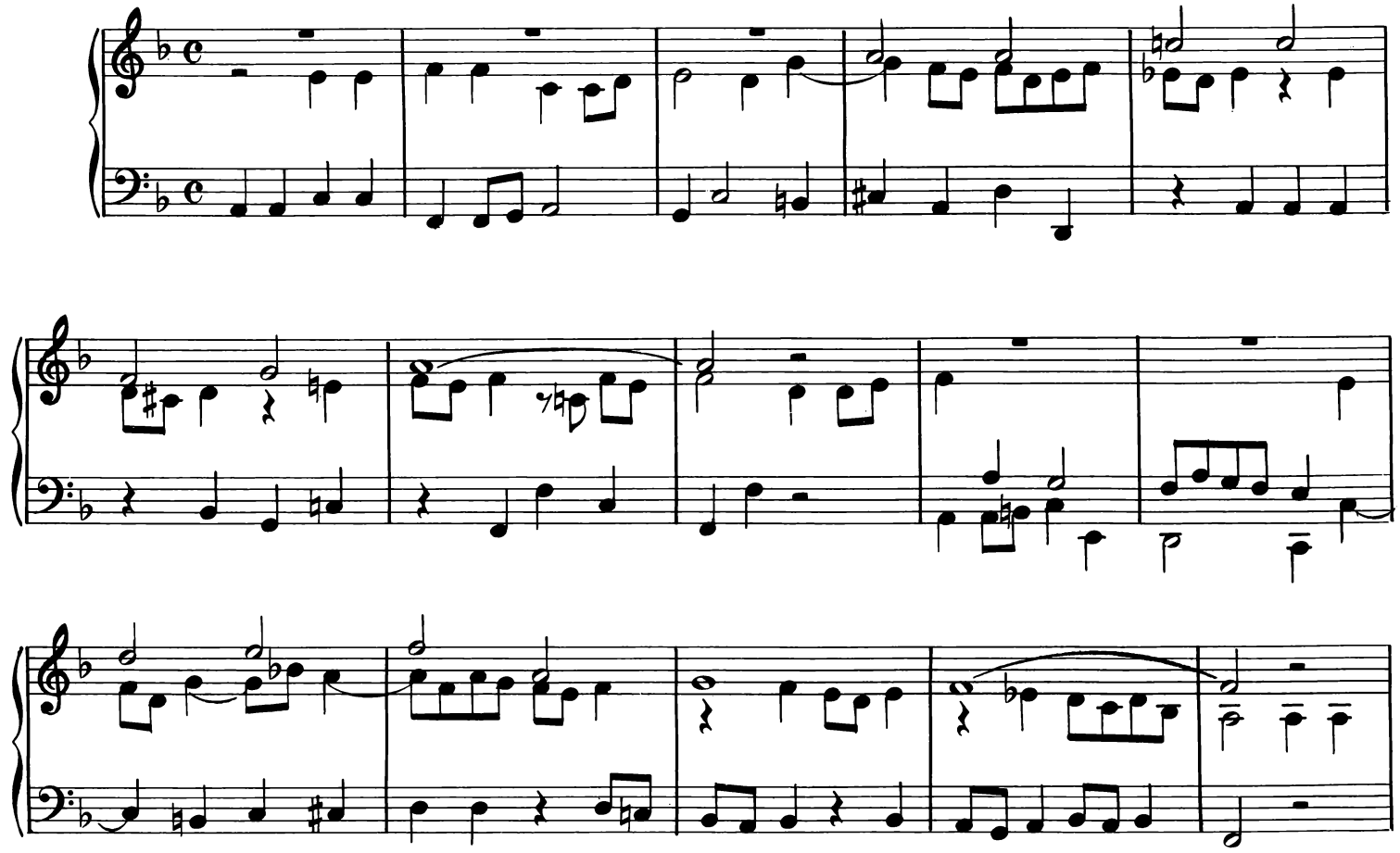

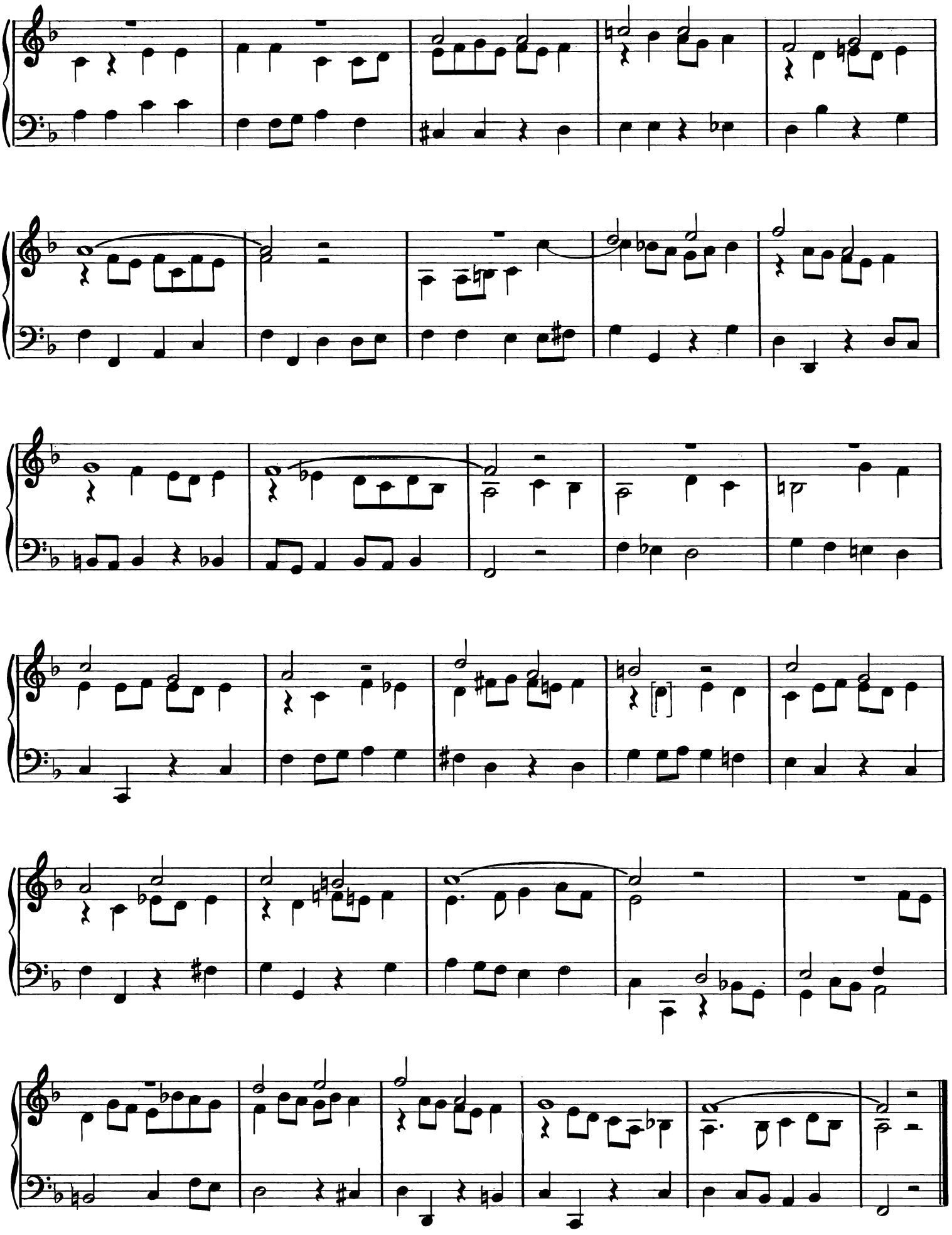

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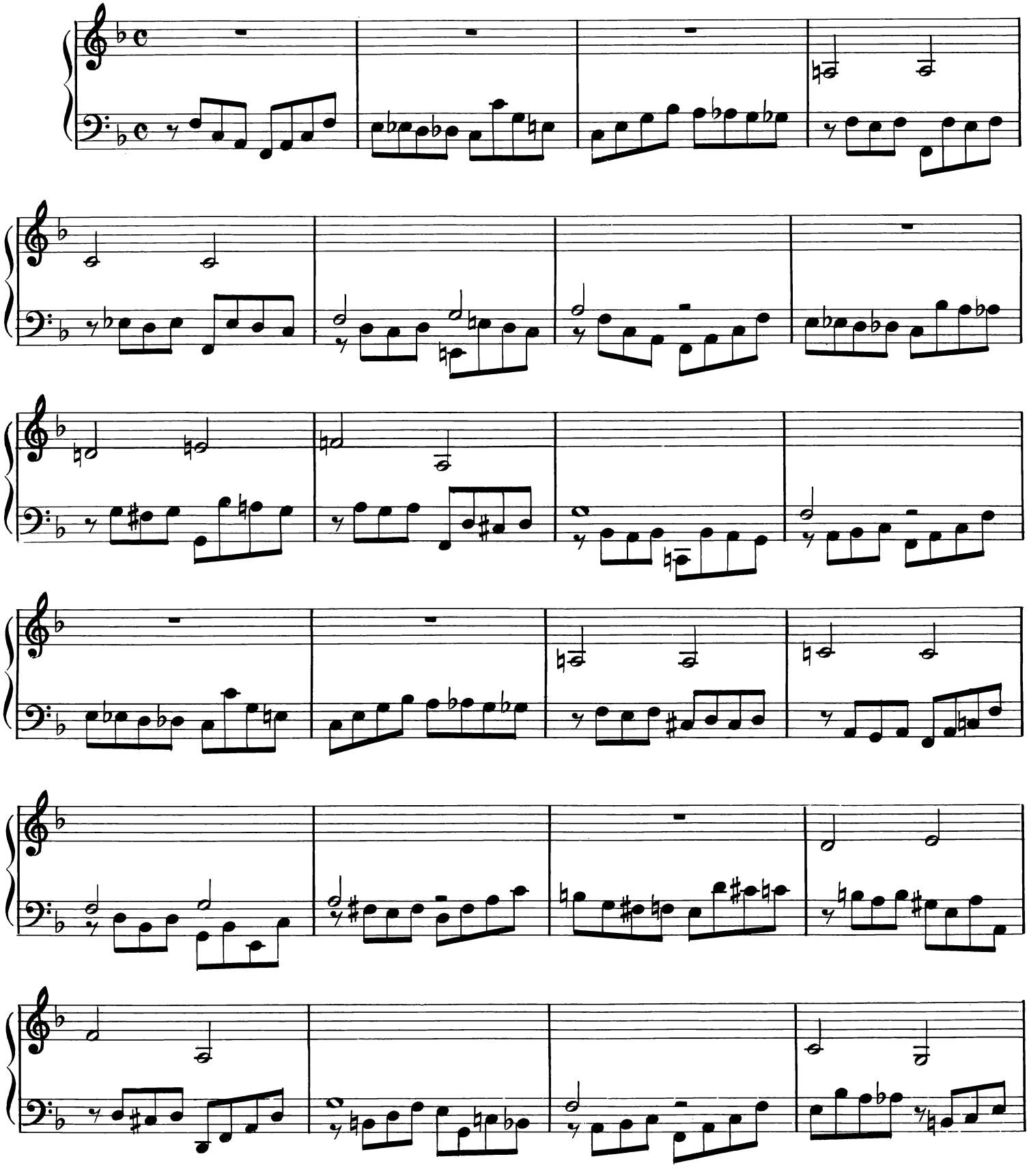

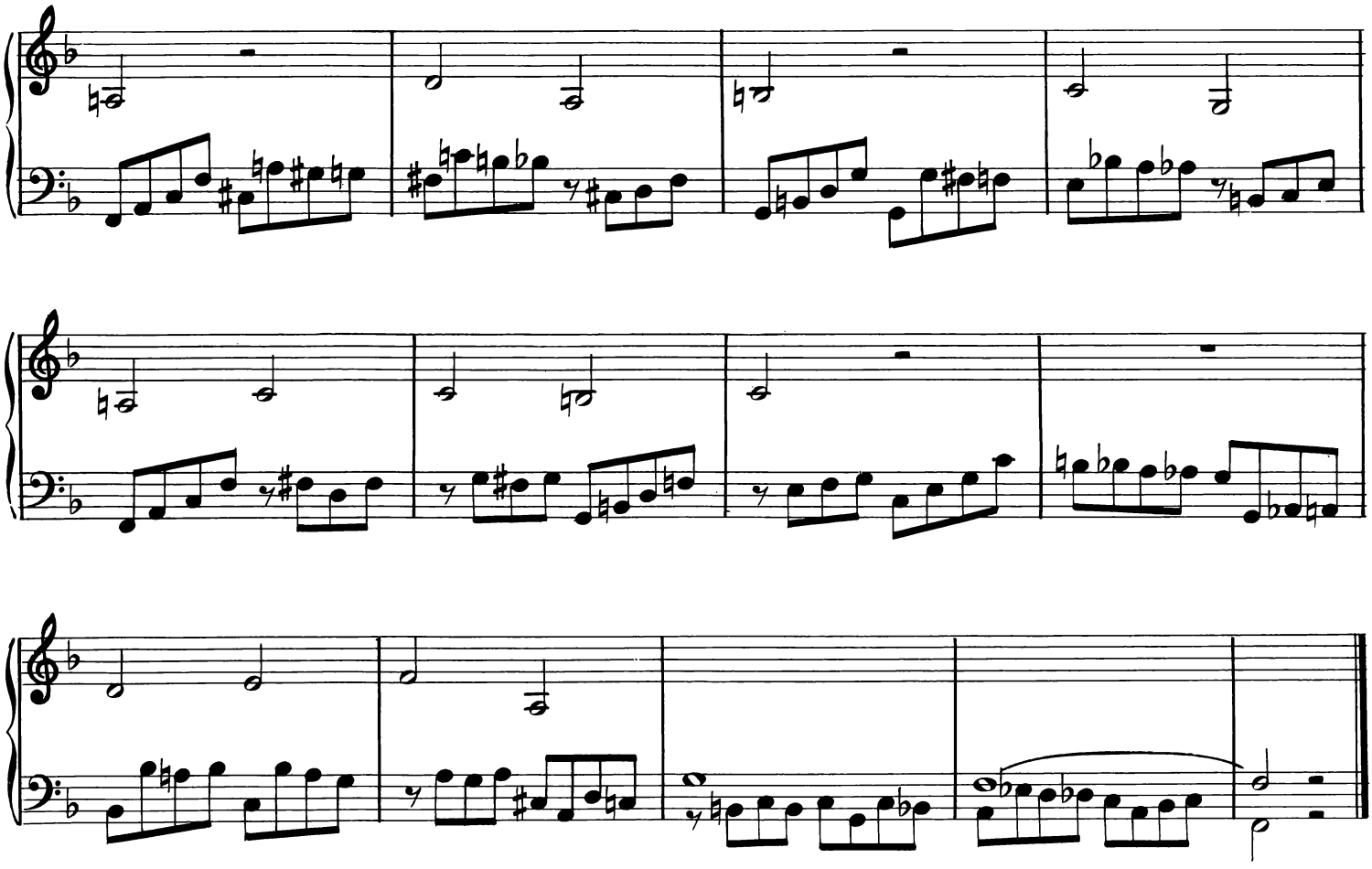

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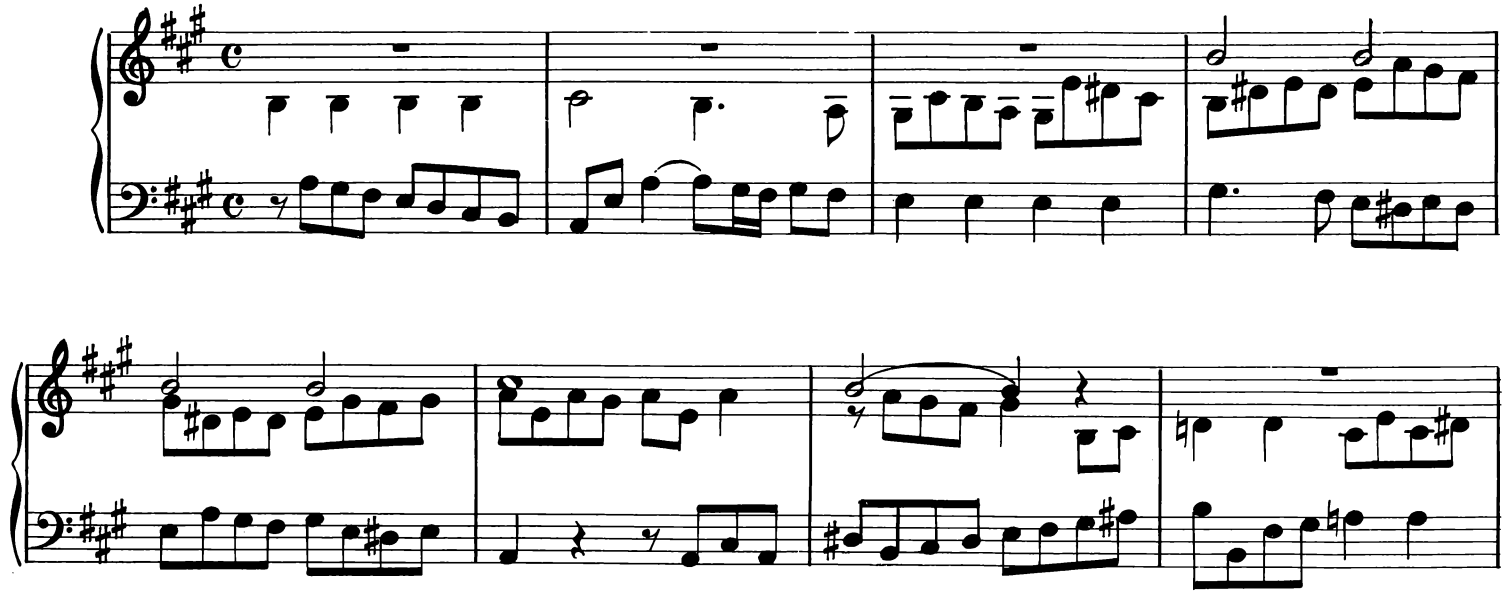

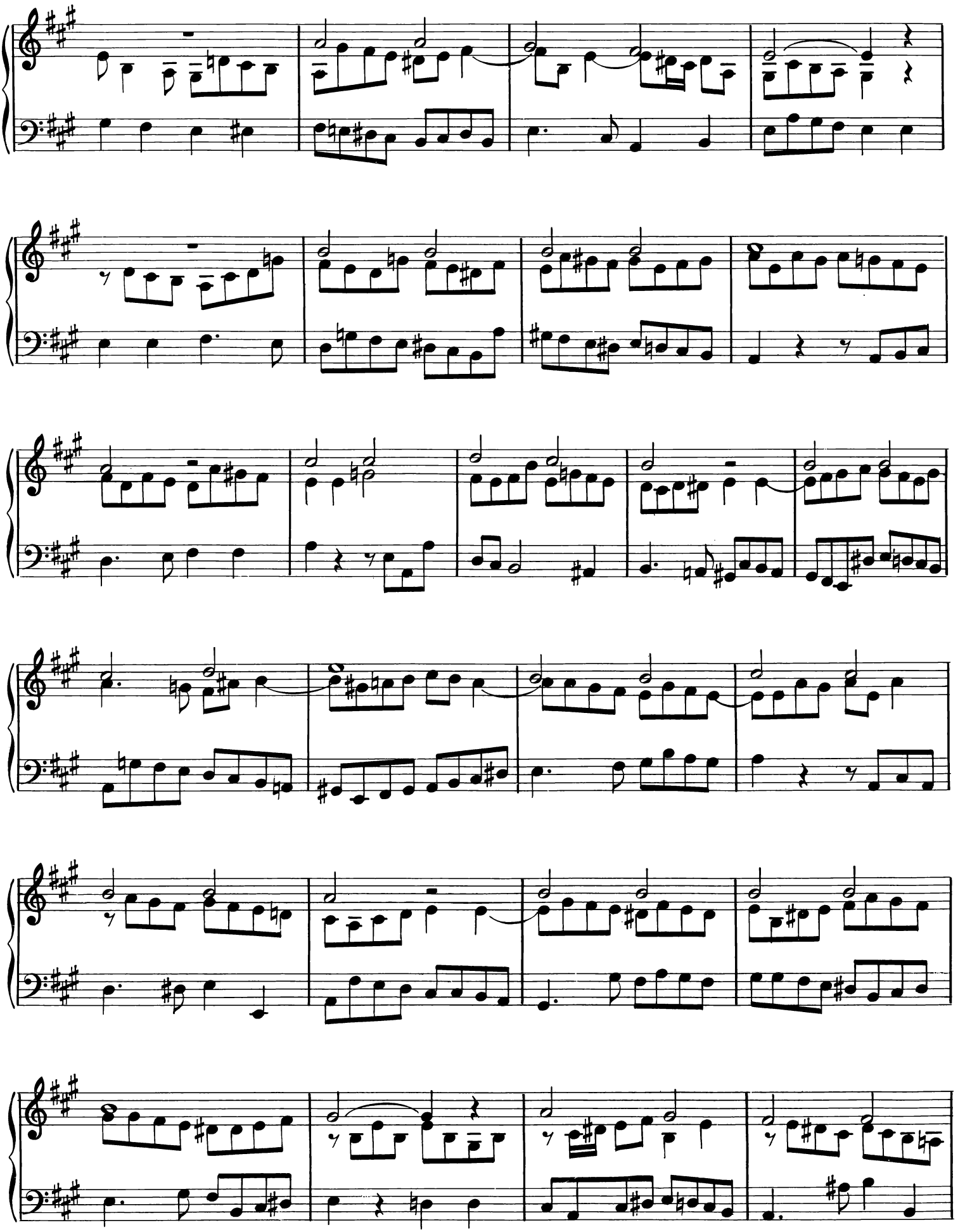

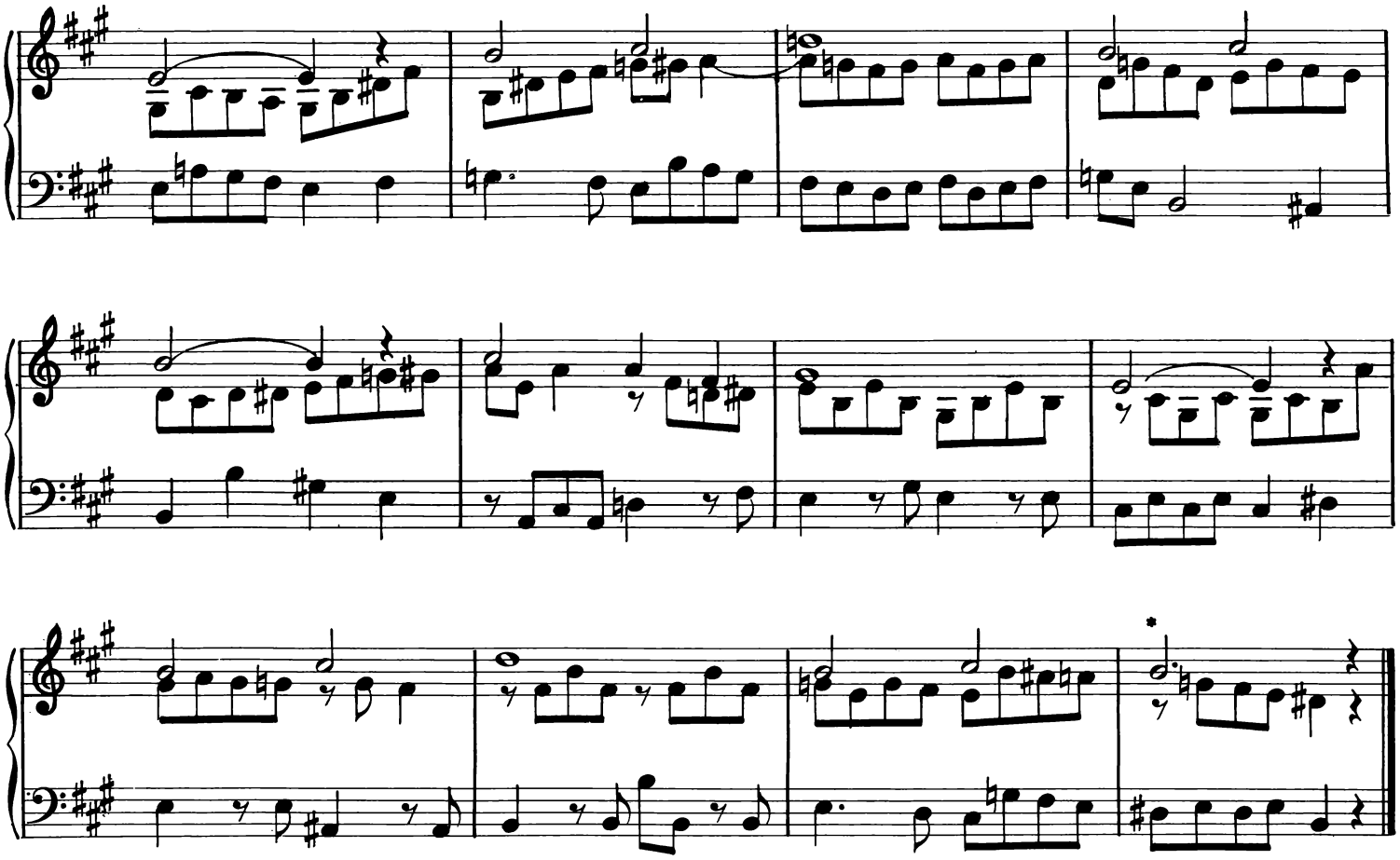

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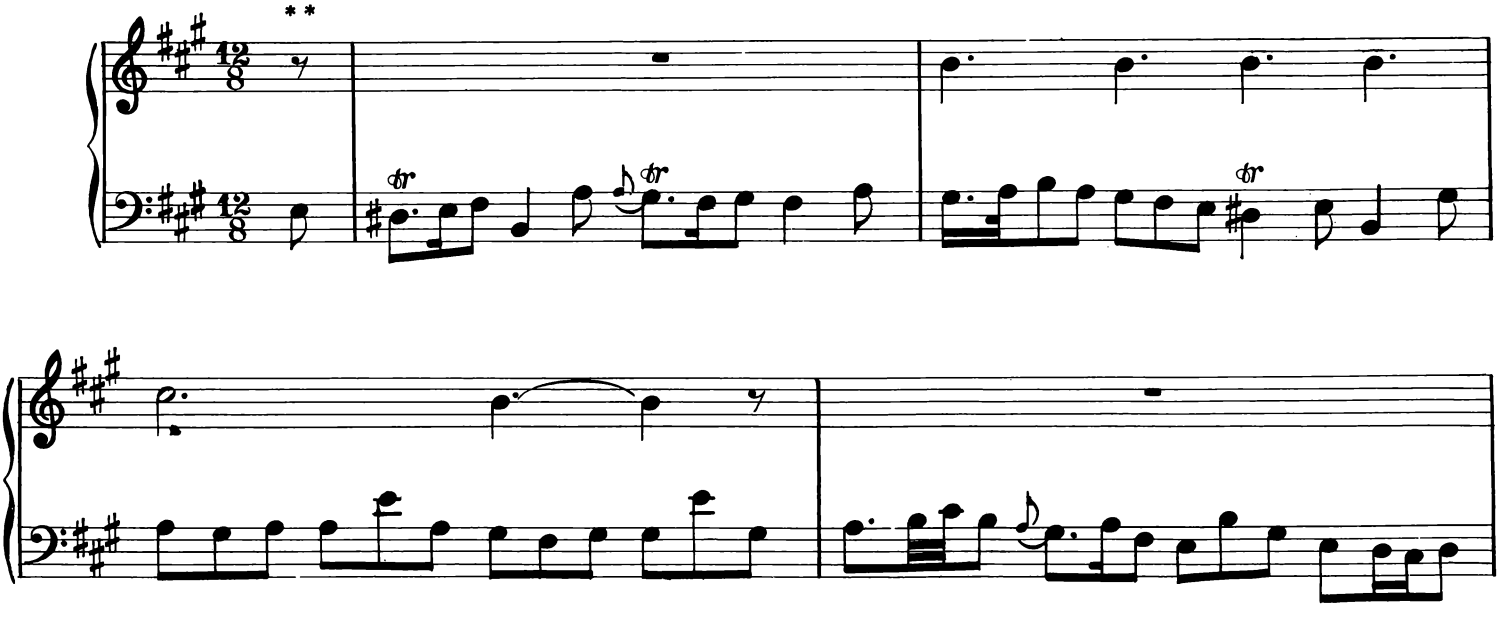
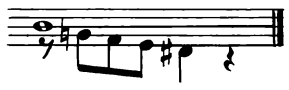


*The MS reads: 

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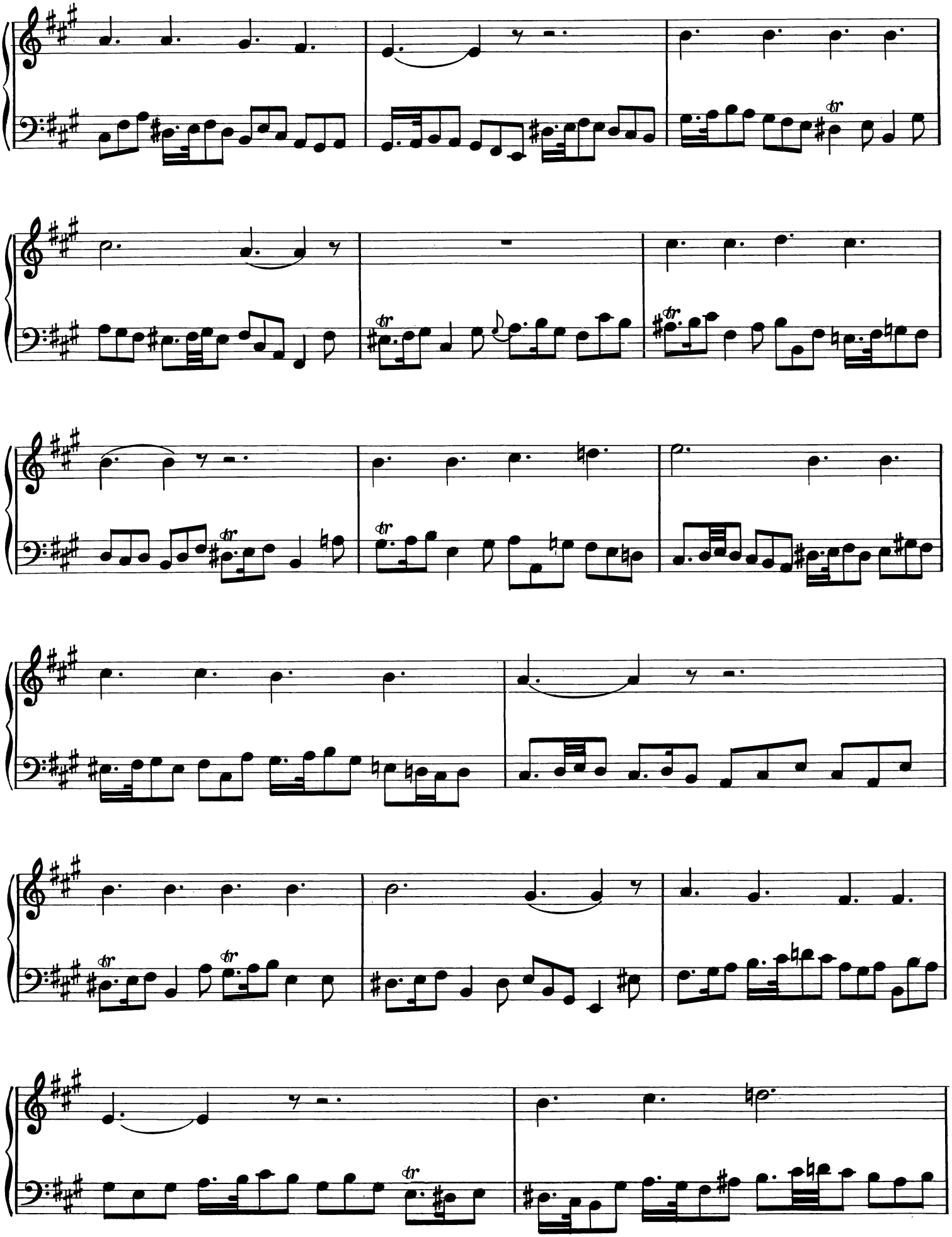

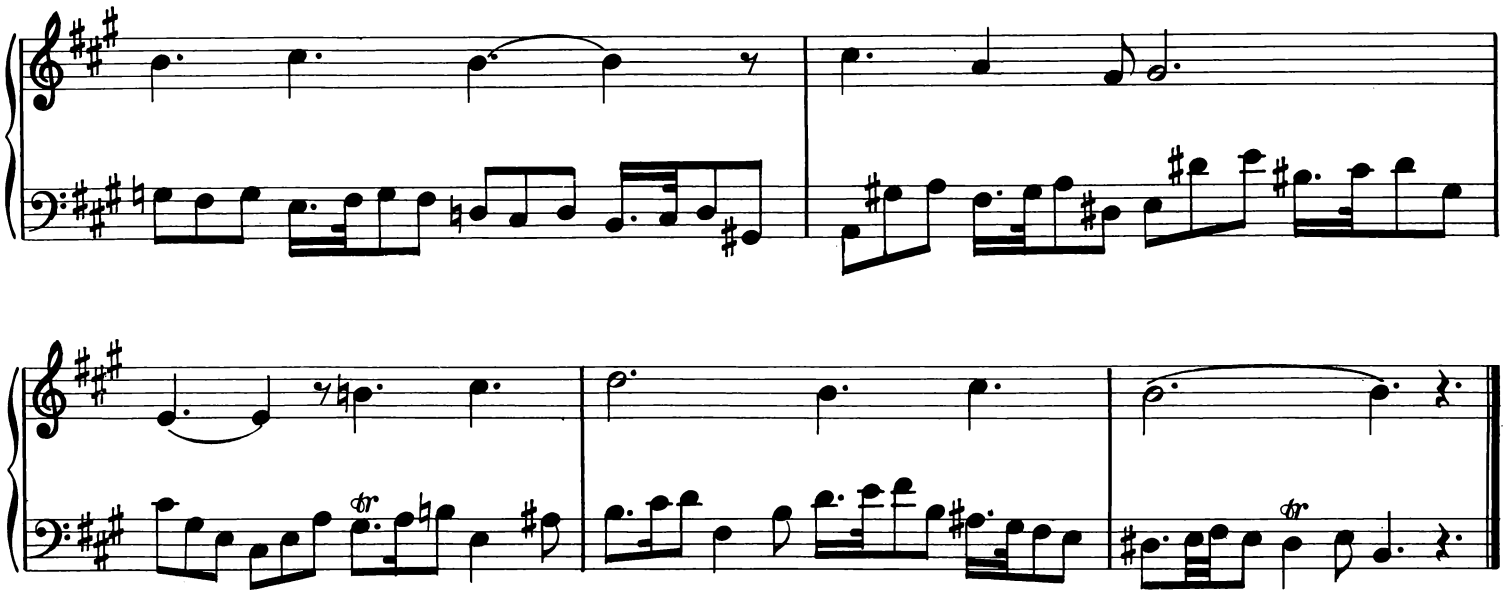

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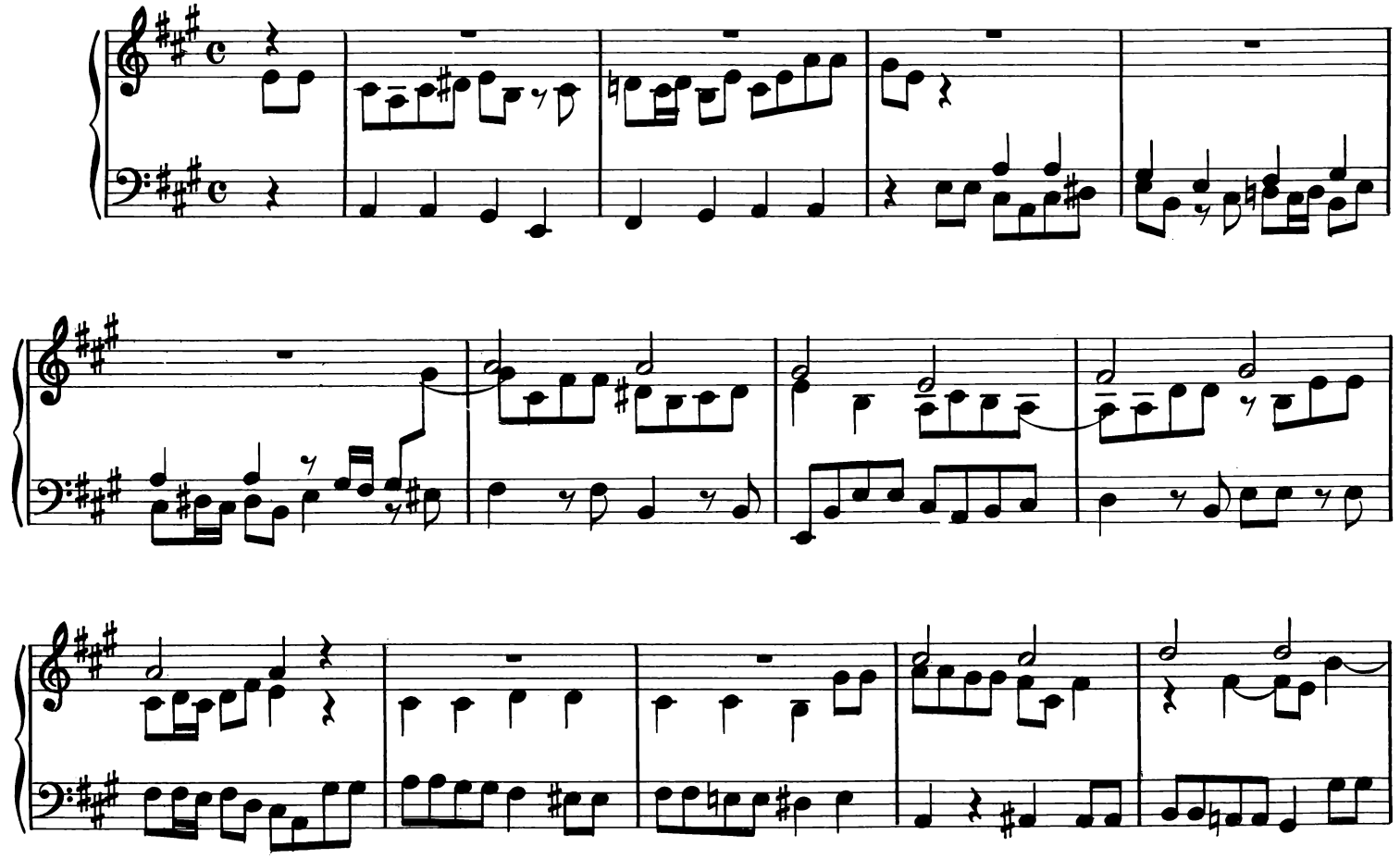

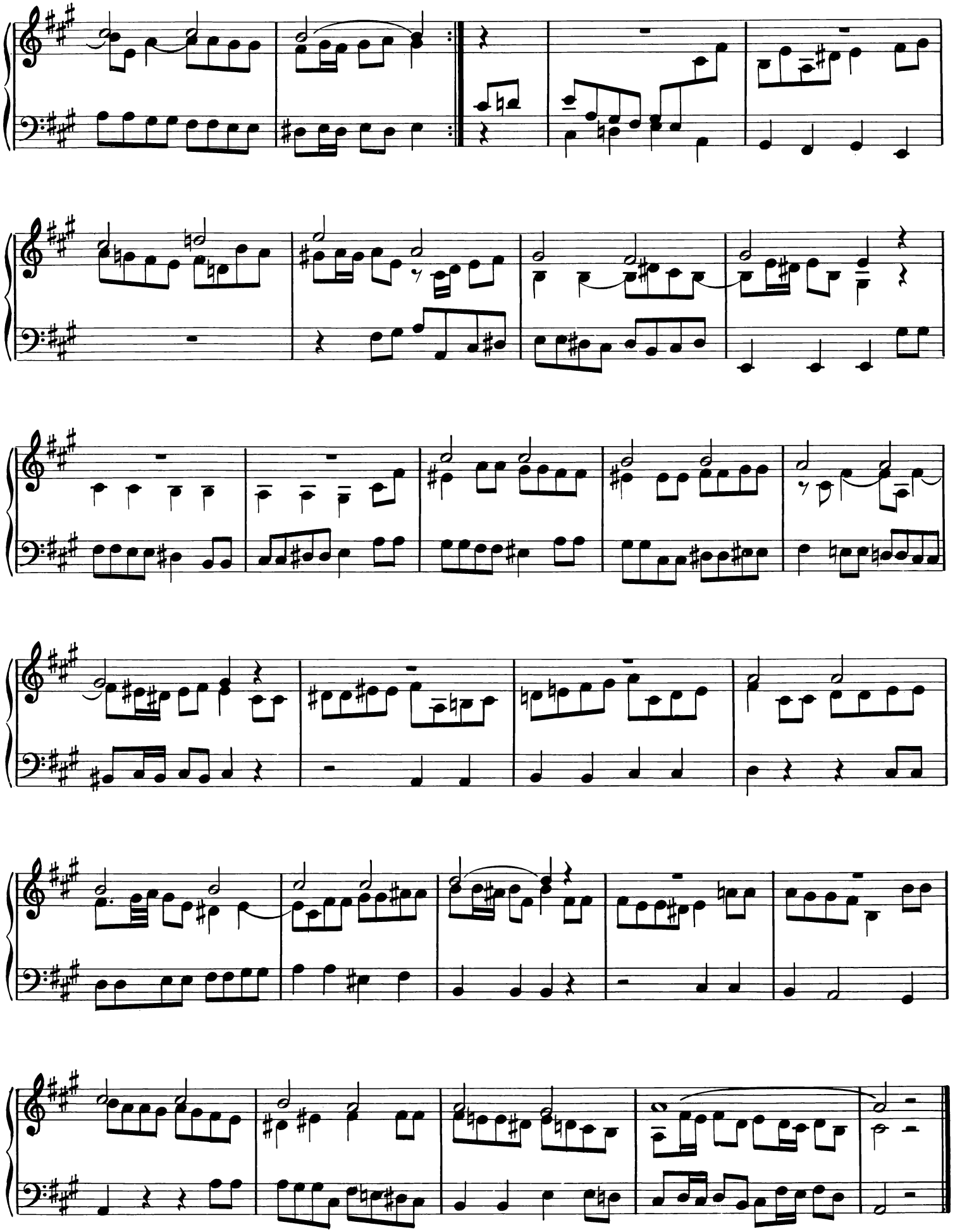

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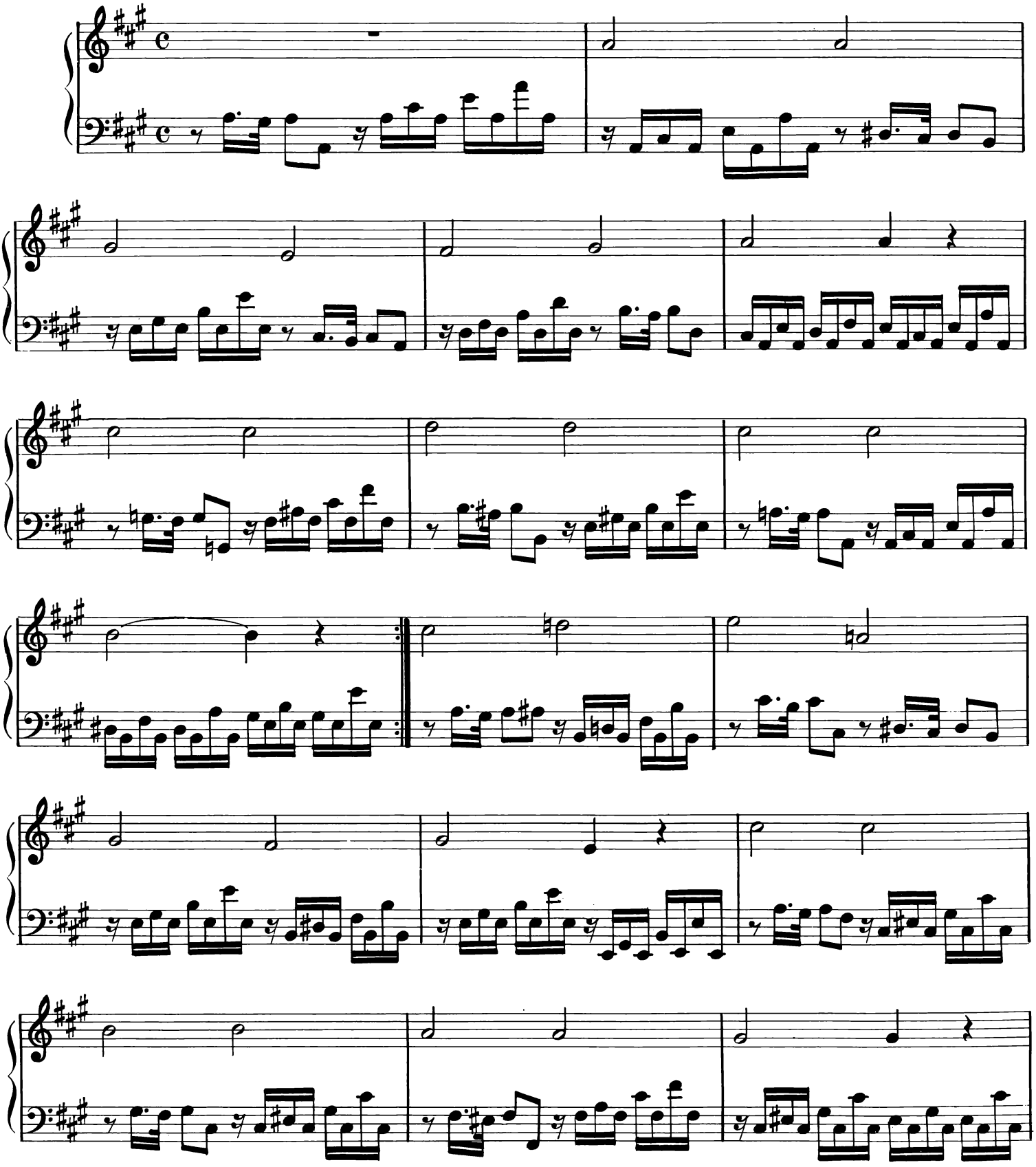

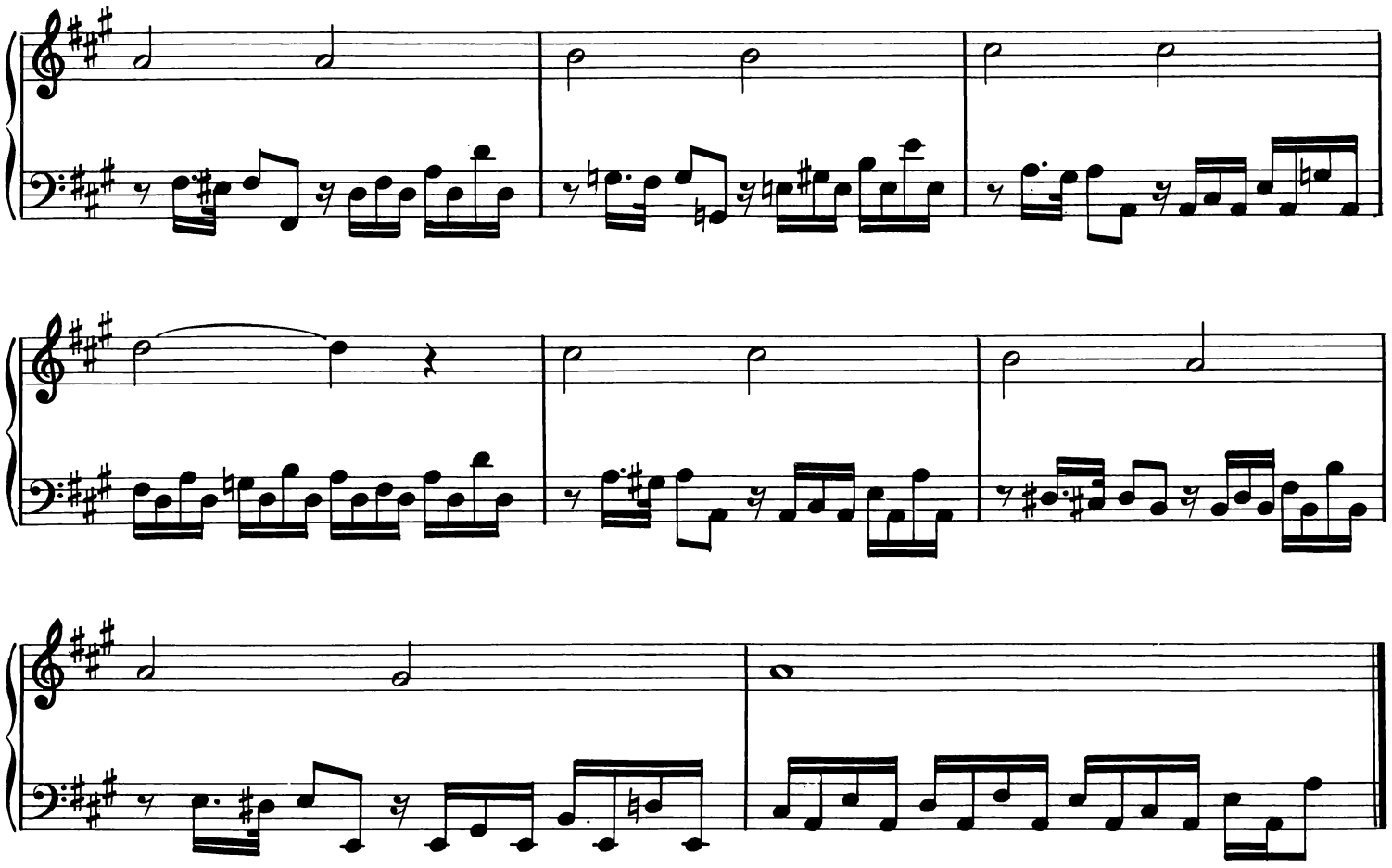

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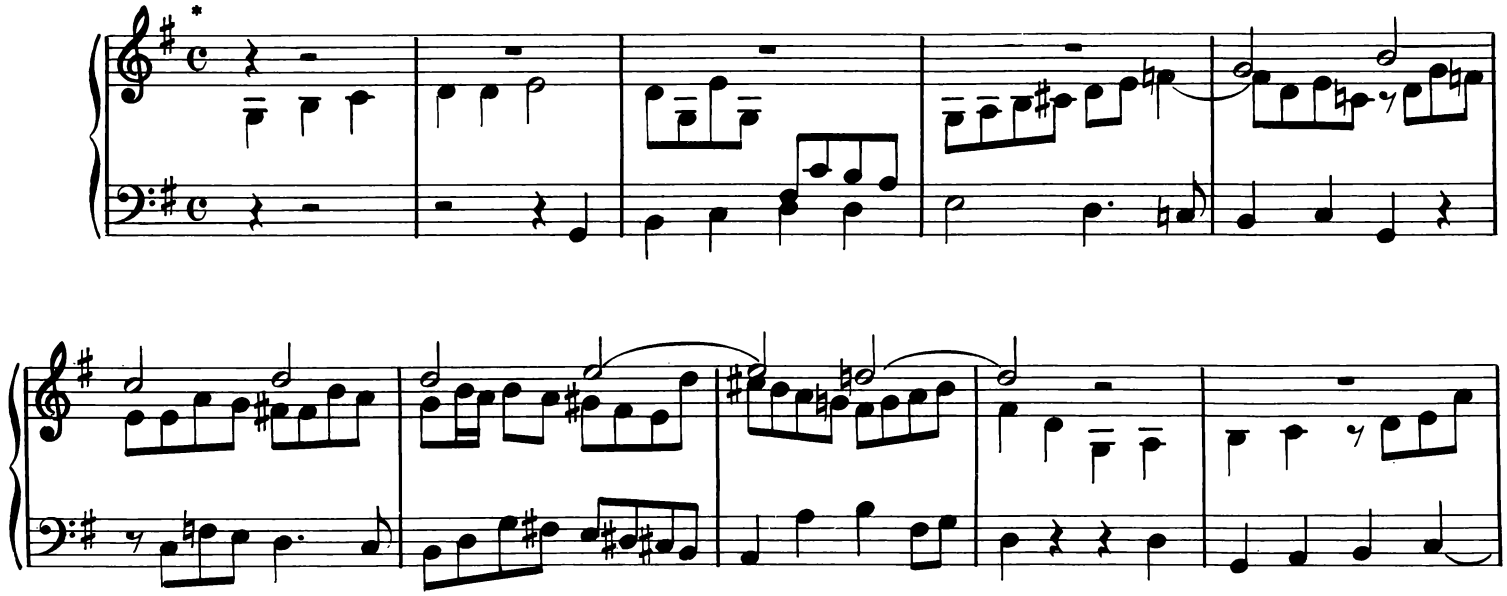

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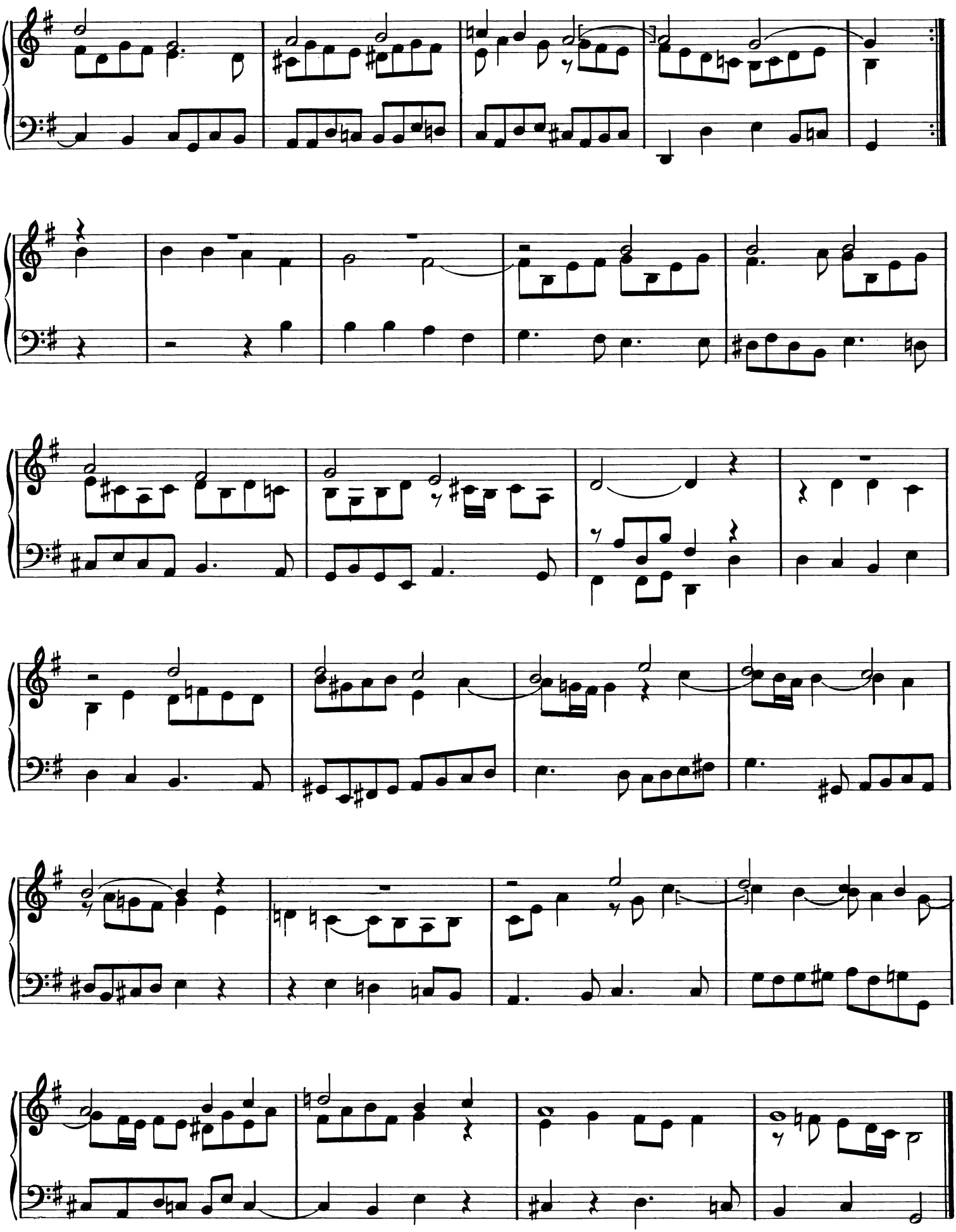

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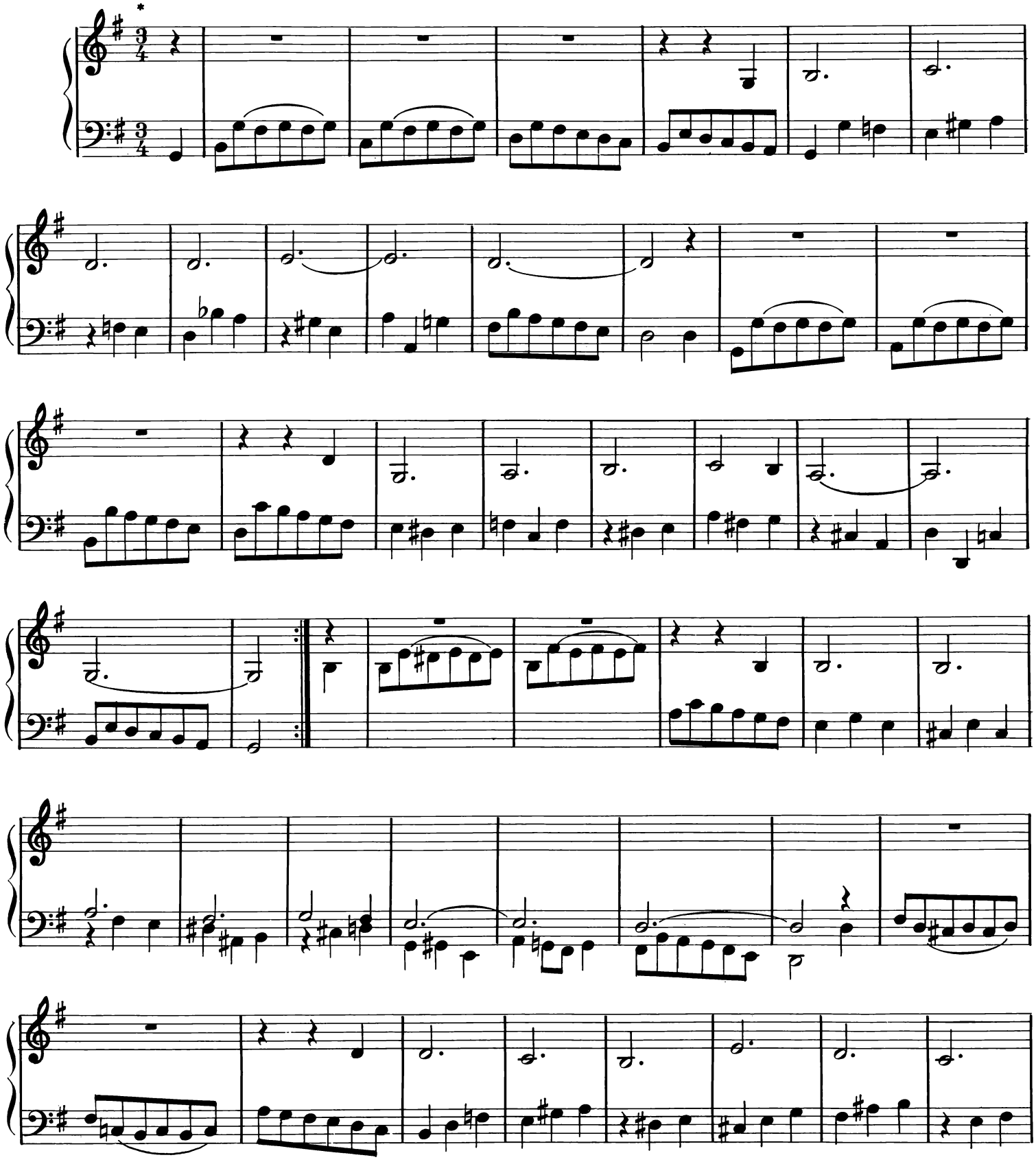

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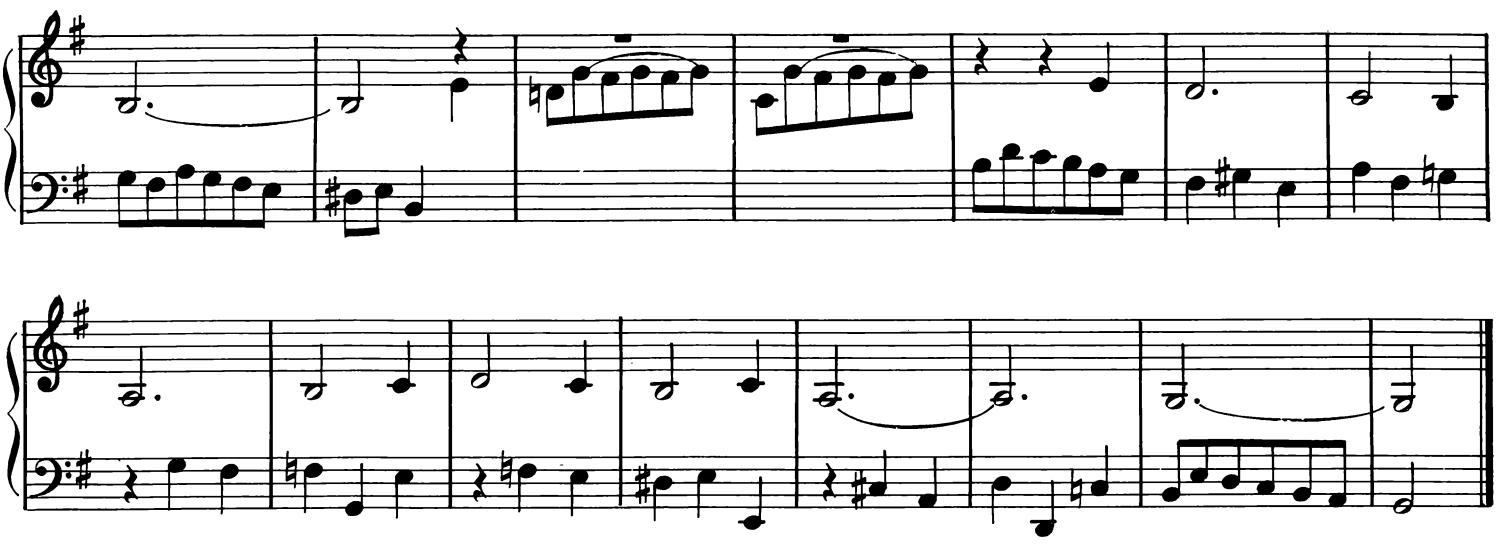
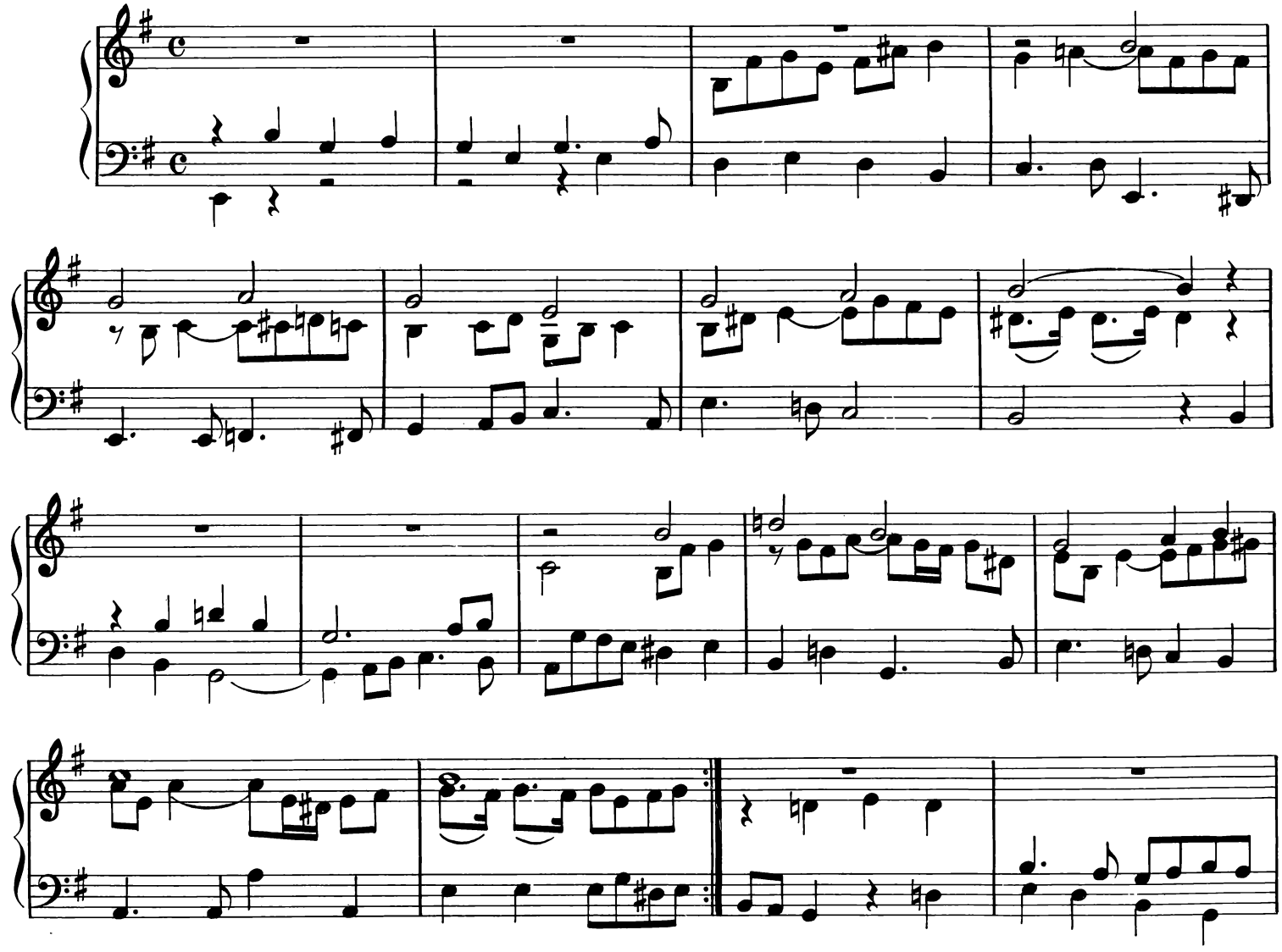
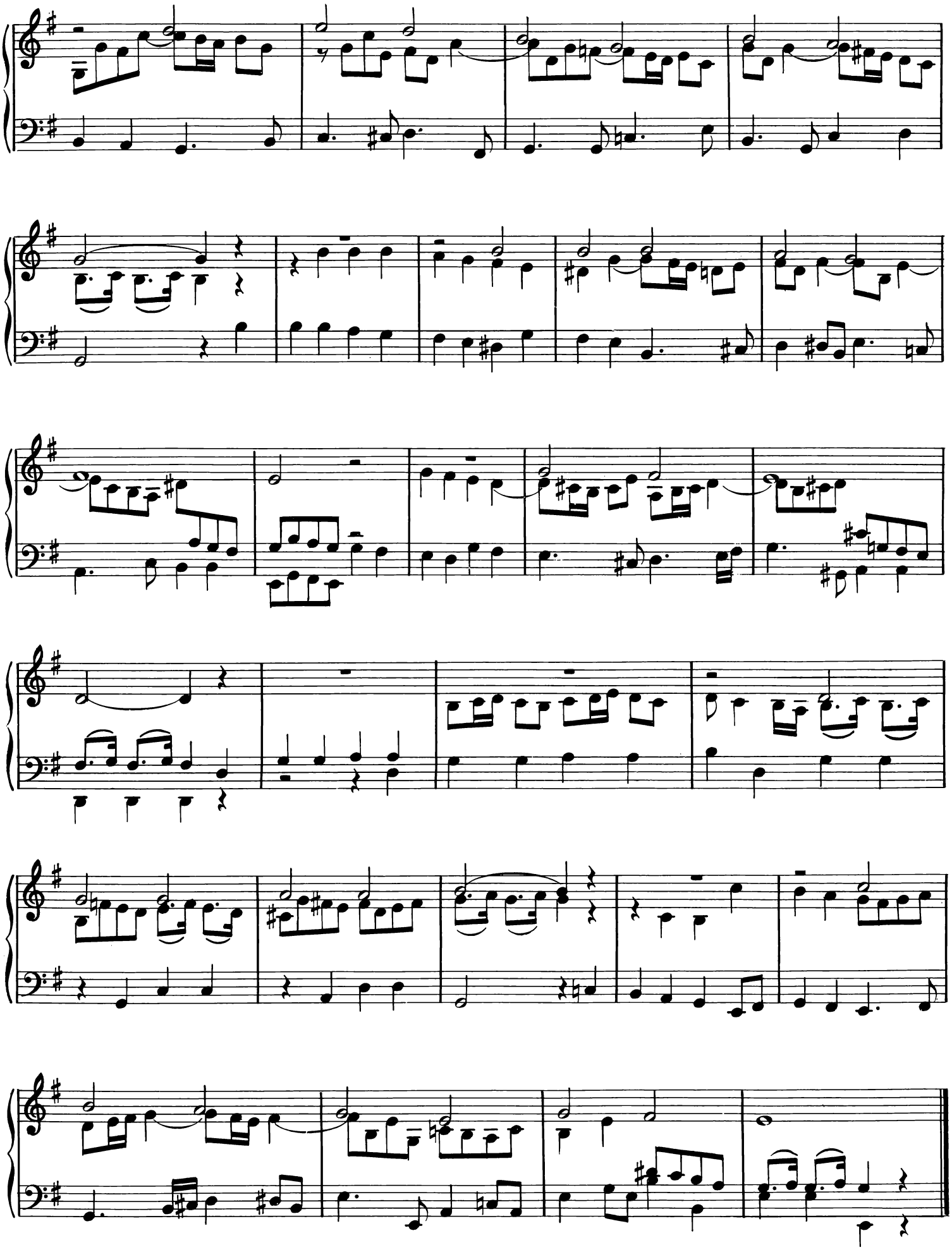
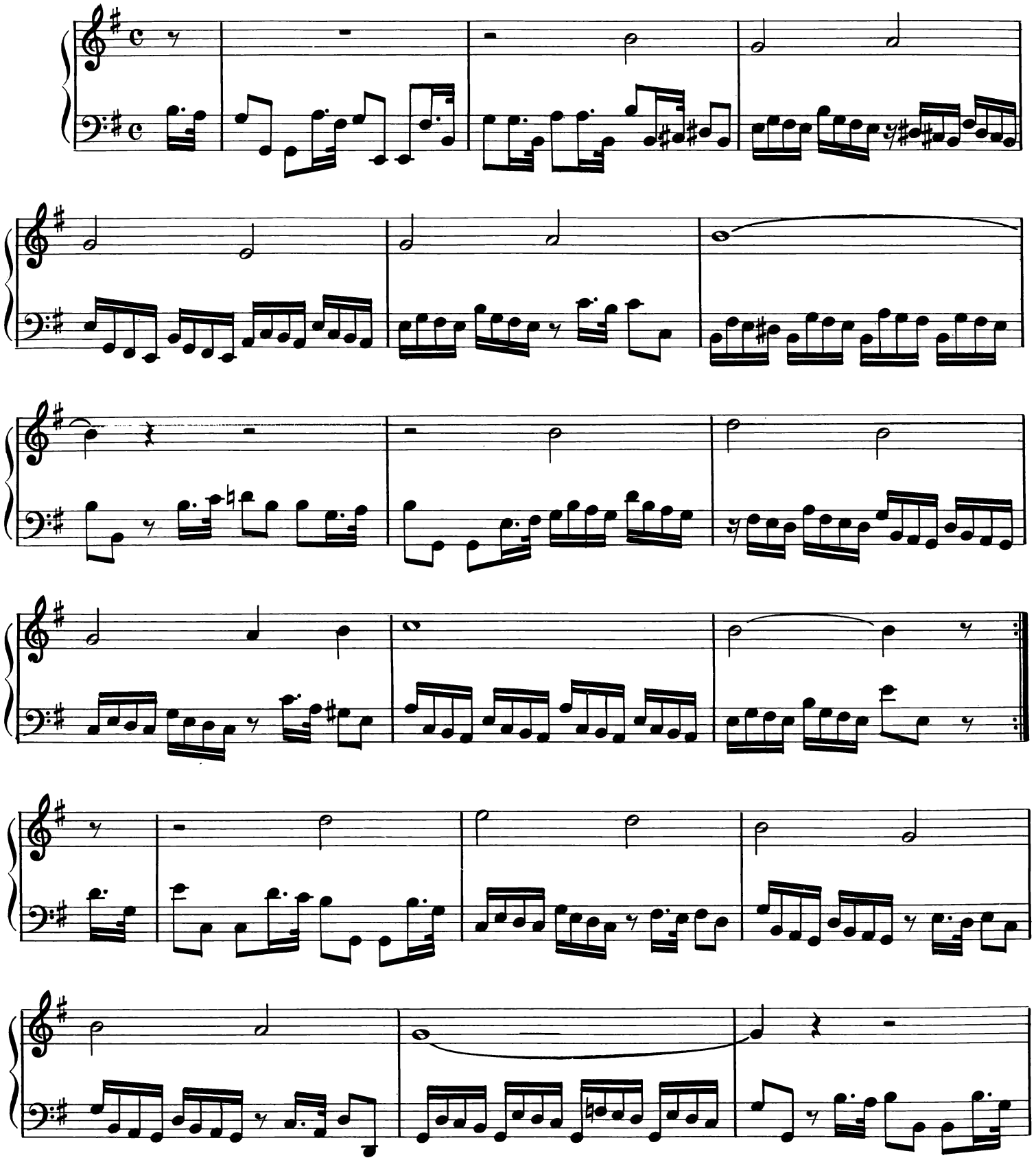


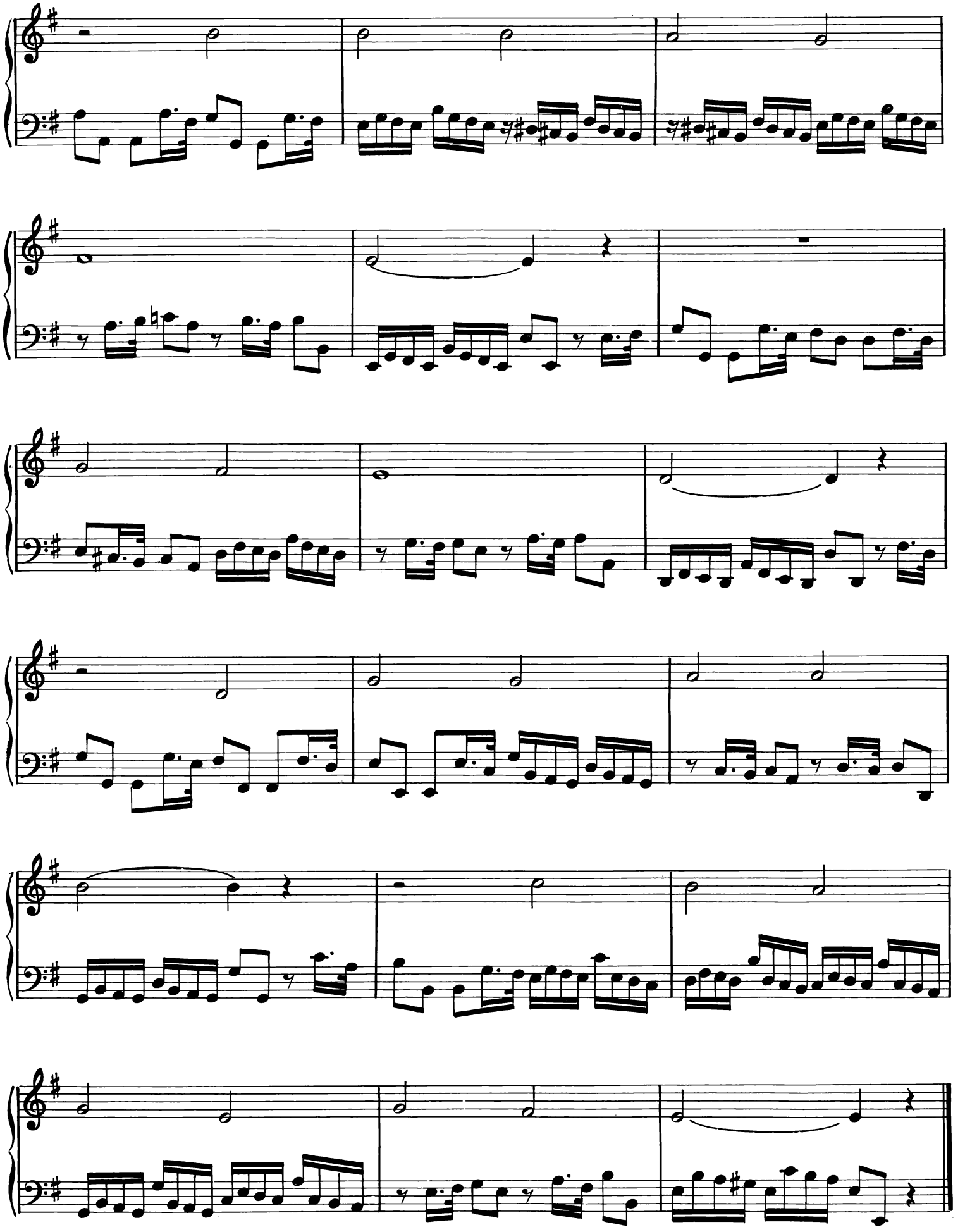
21. Ich ruf zu dir, Herr Jesu Christ



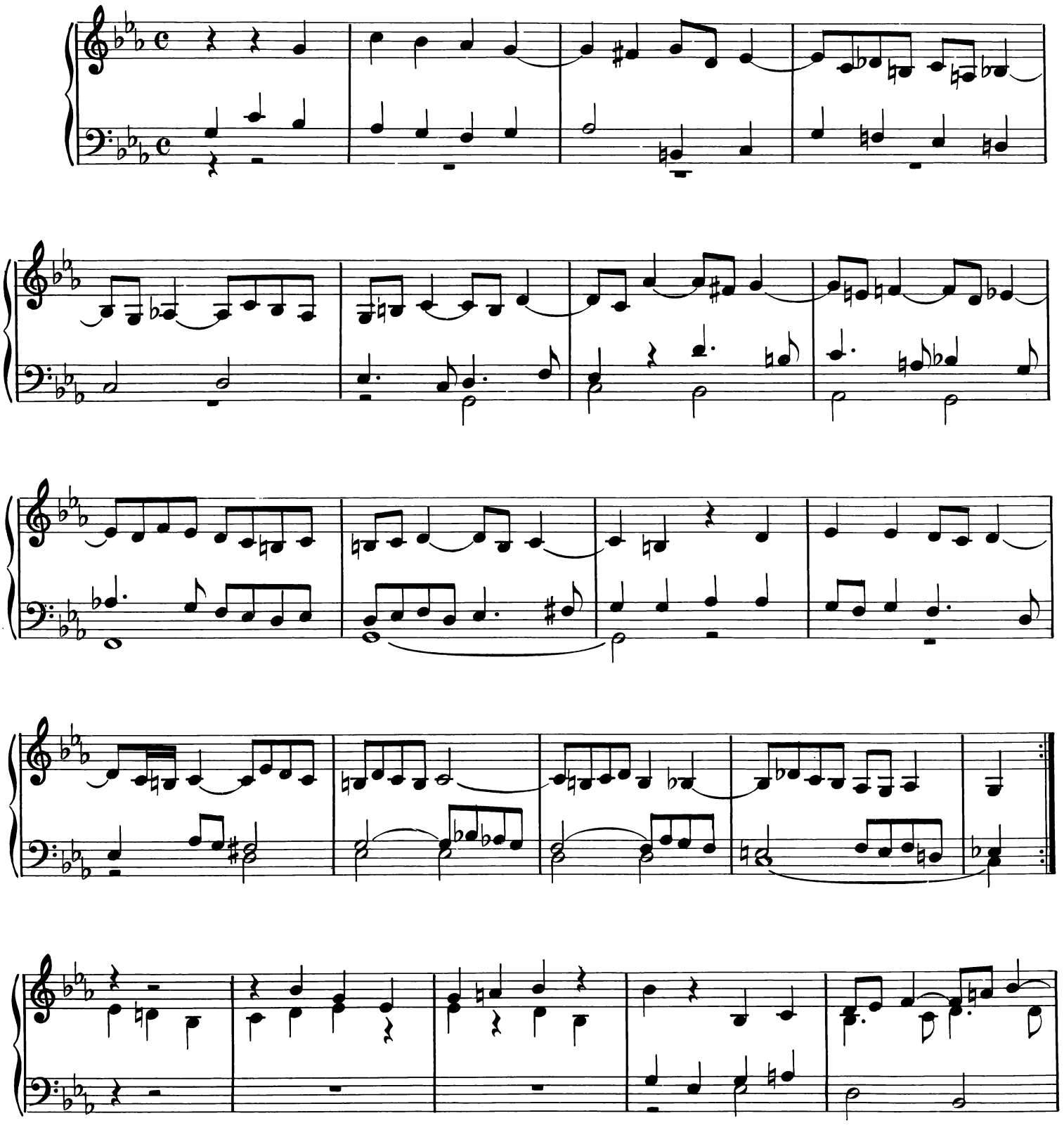


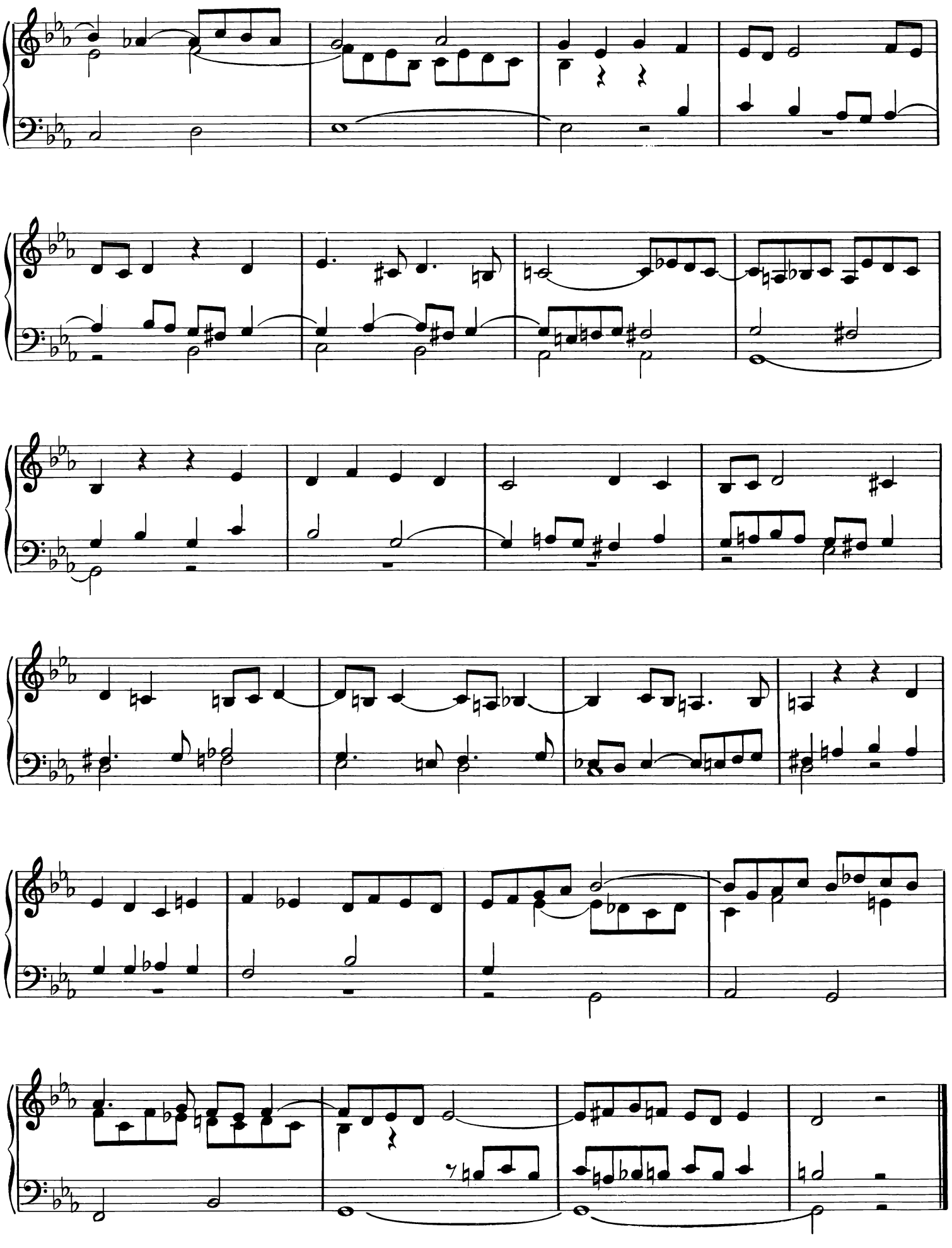
22. Ich ruf zu dir, Herr Jesu Christ



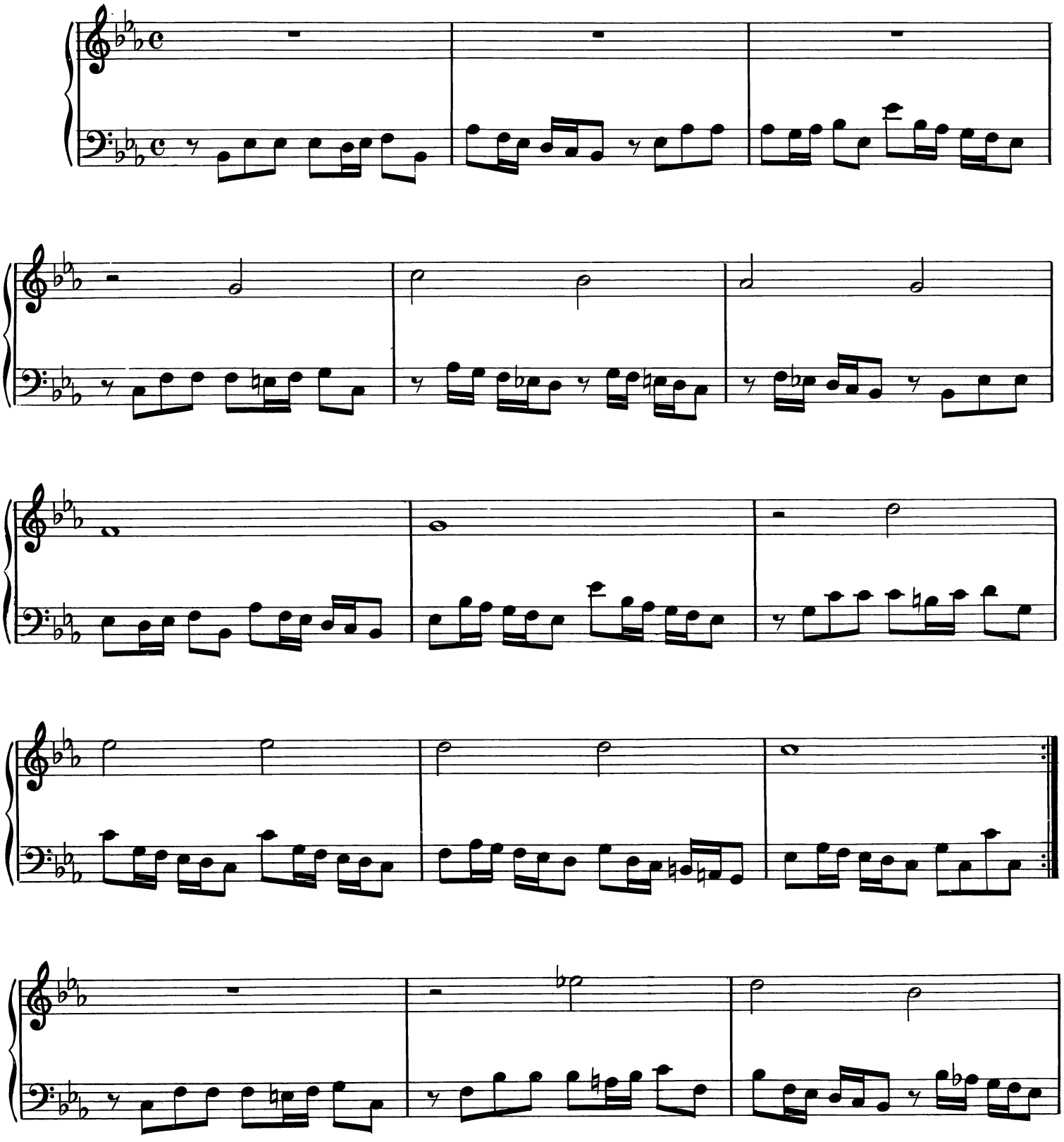


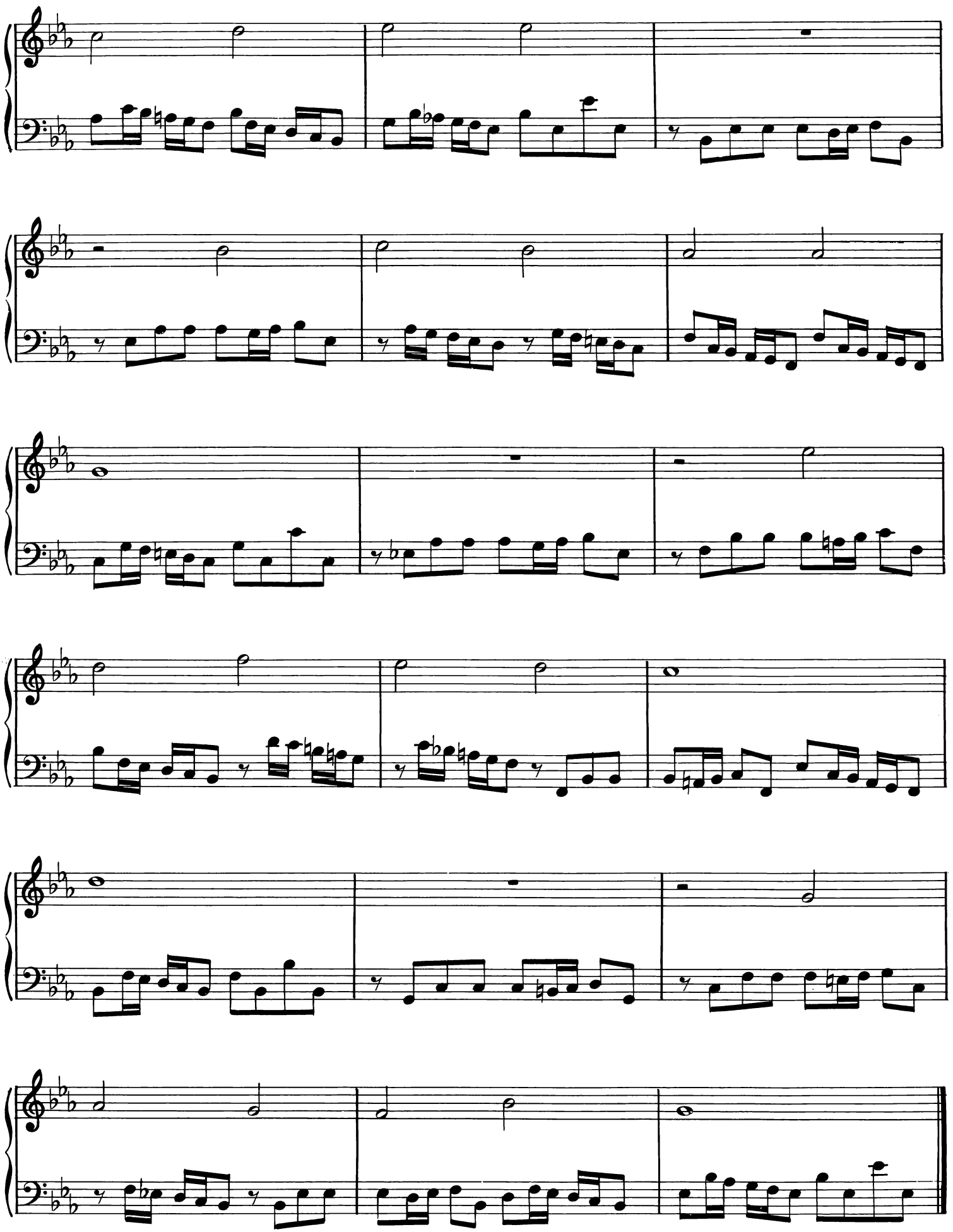
23. Ach Herr, mich armen Sünder



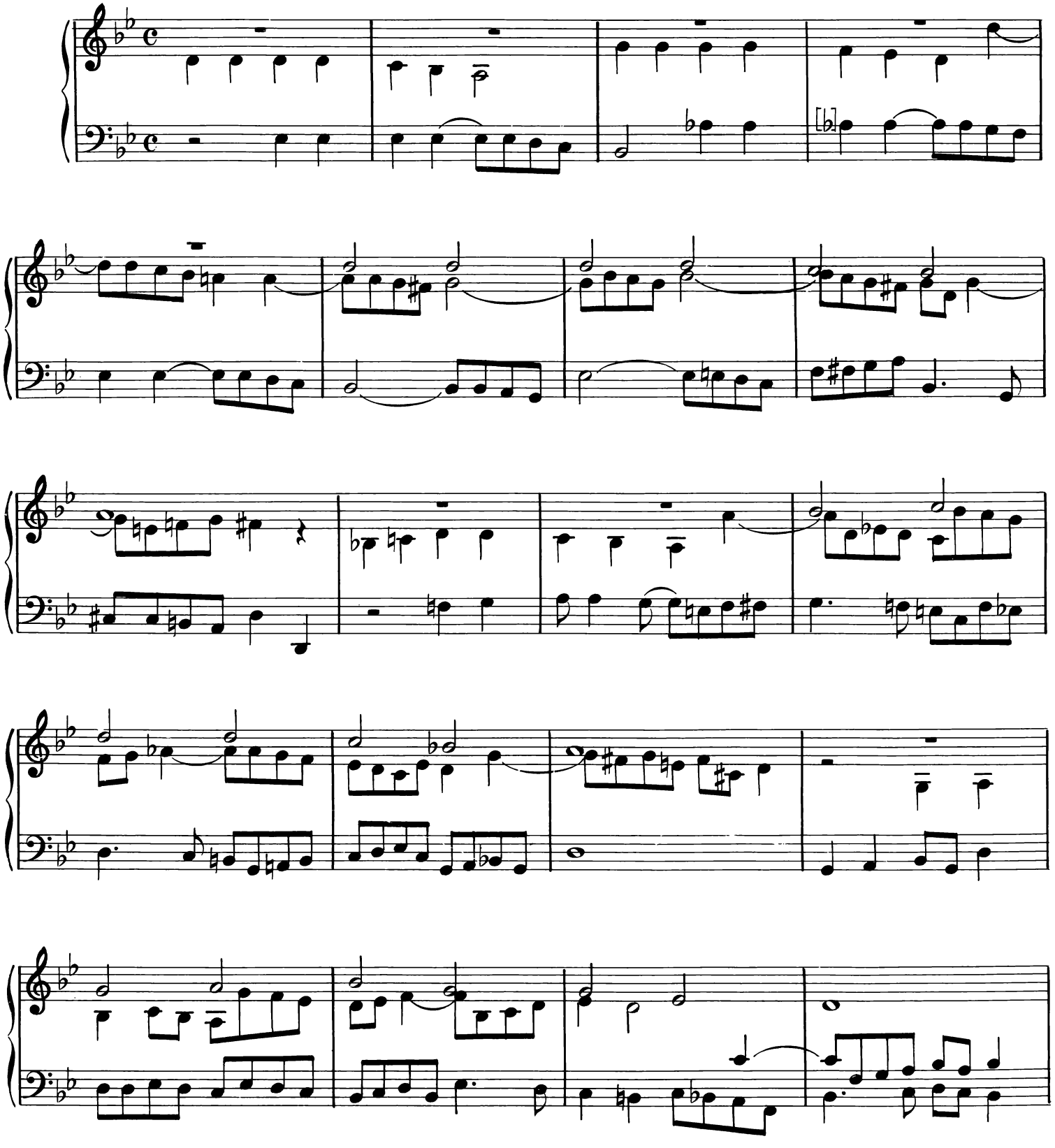


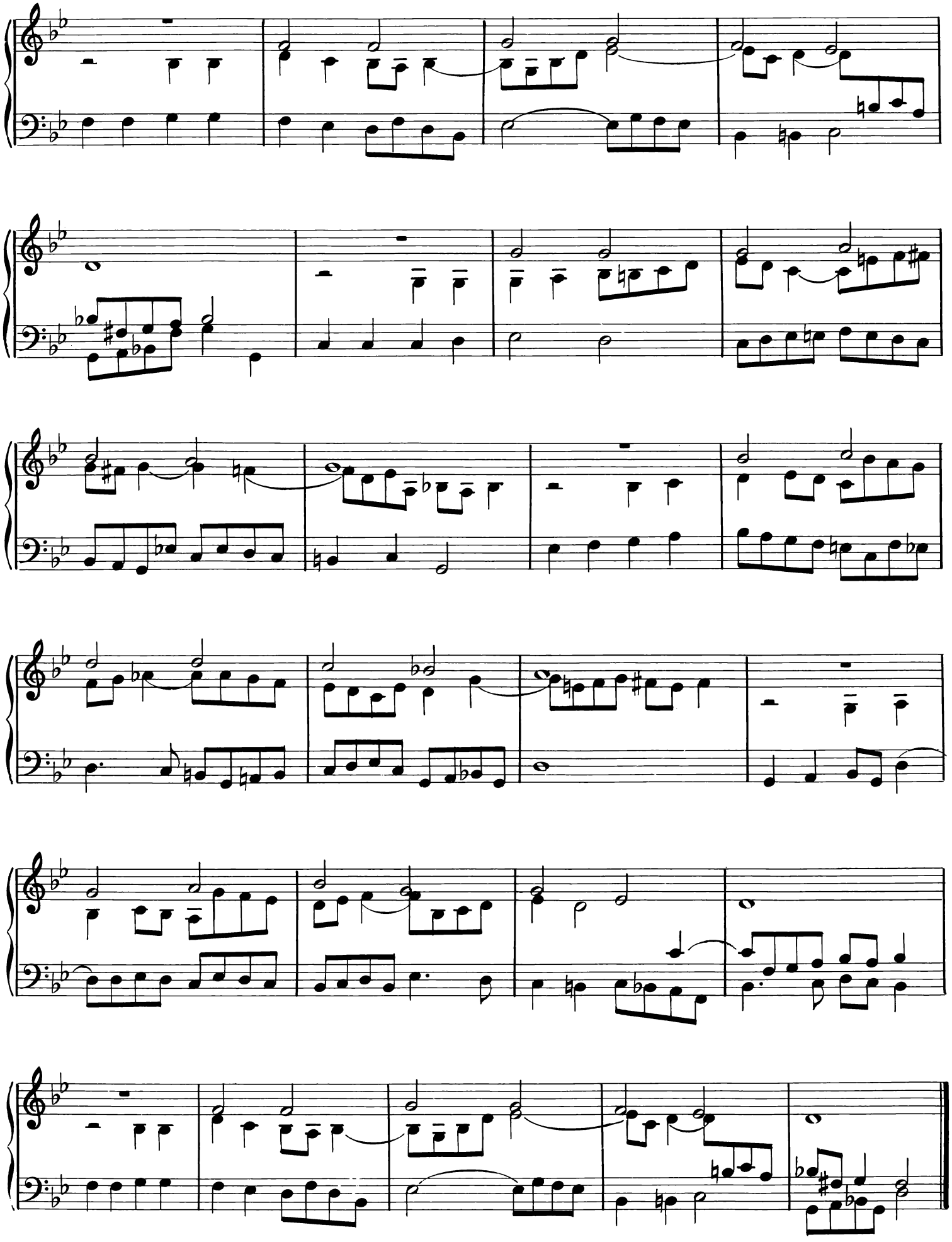
24. Ach Herr, mich armen Sünder



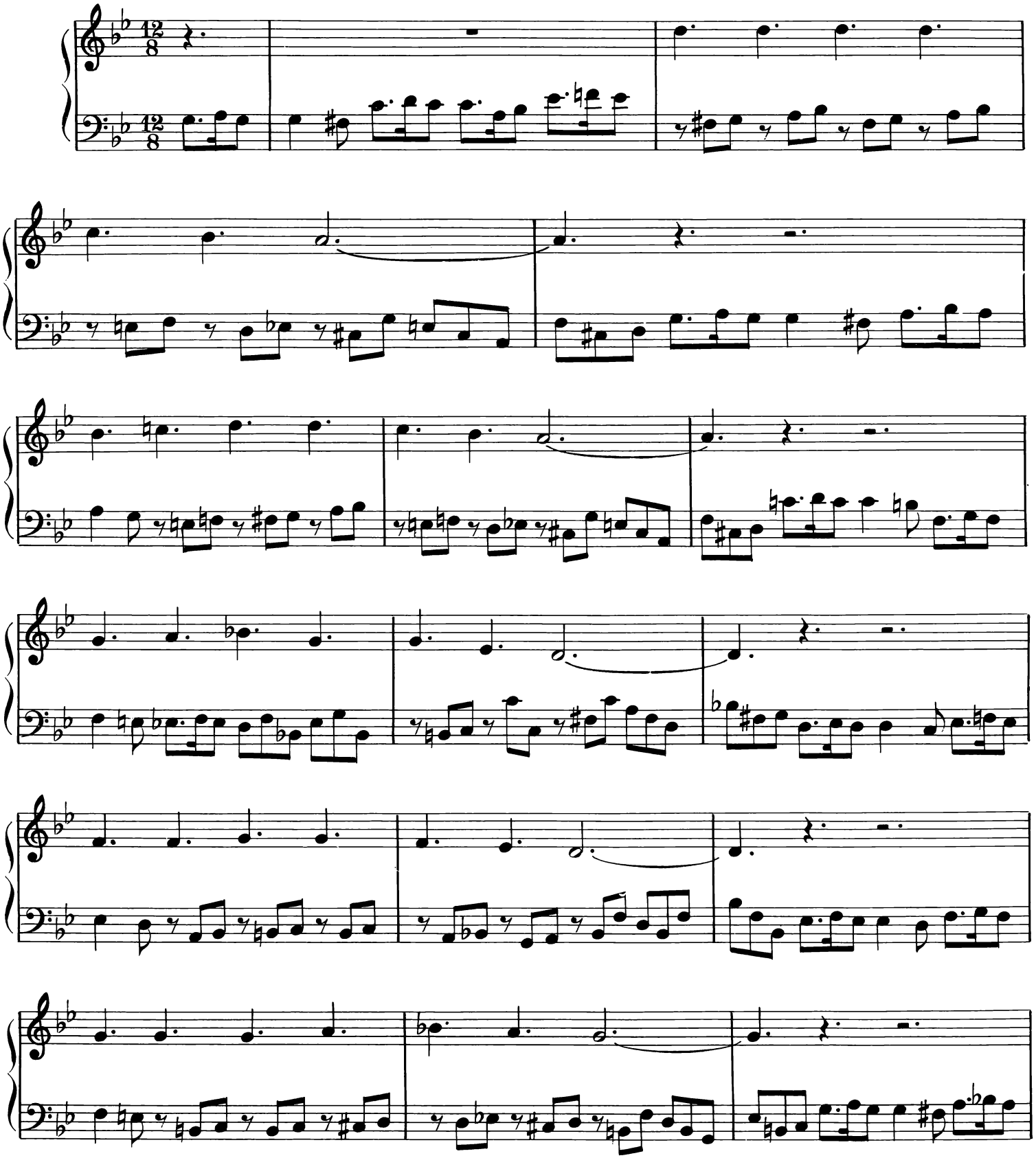


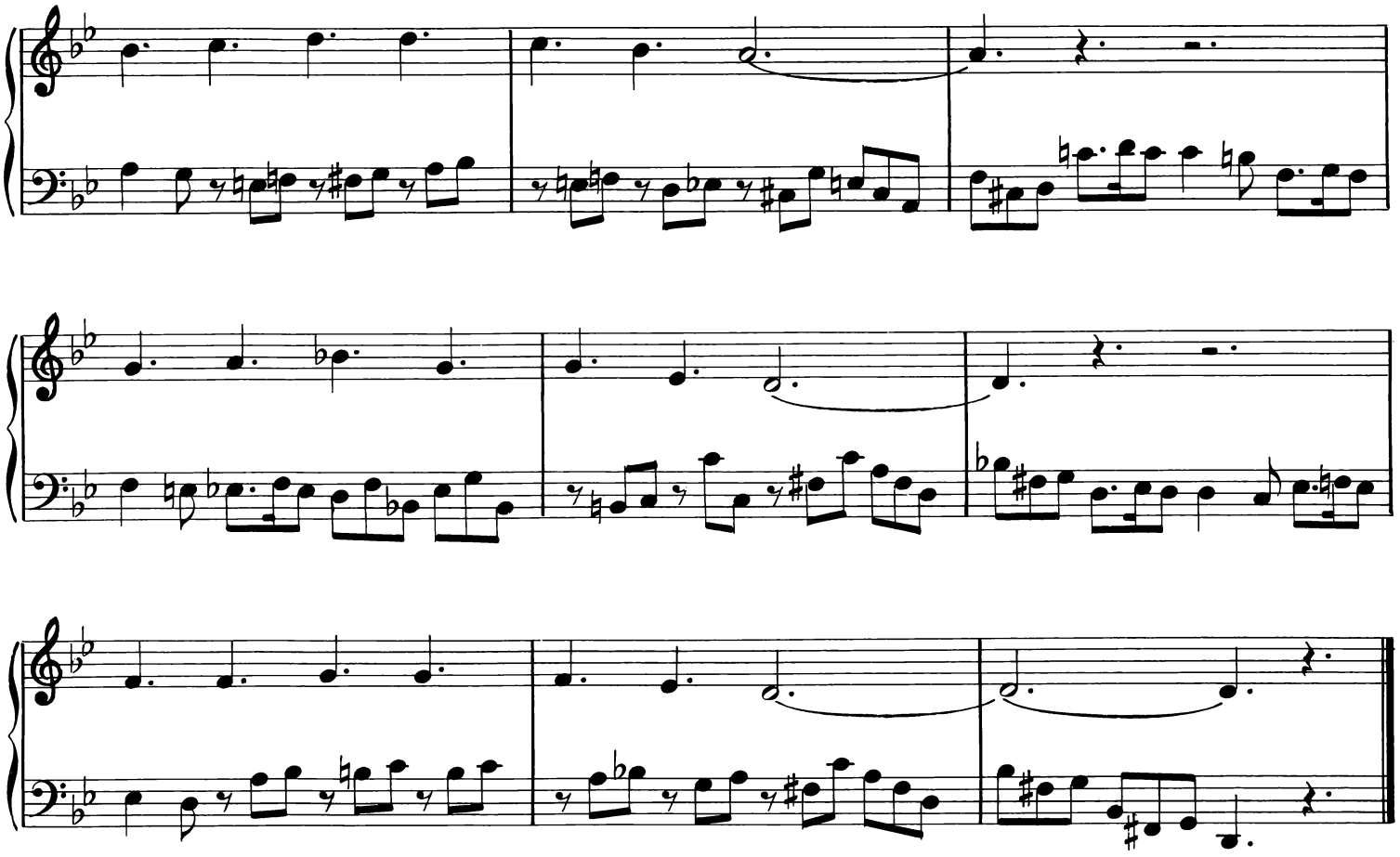
25. Christus, der uns selig macht



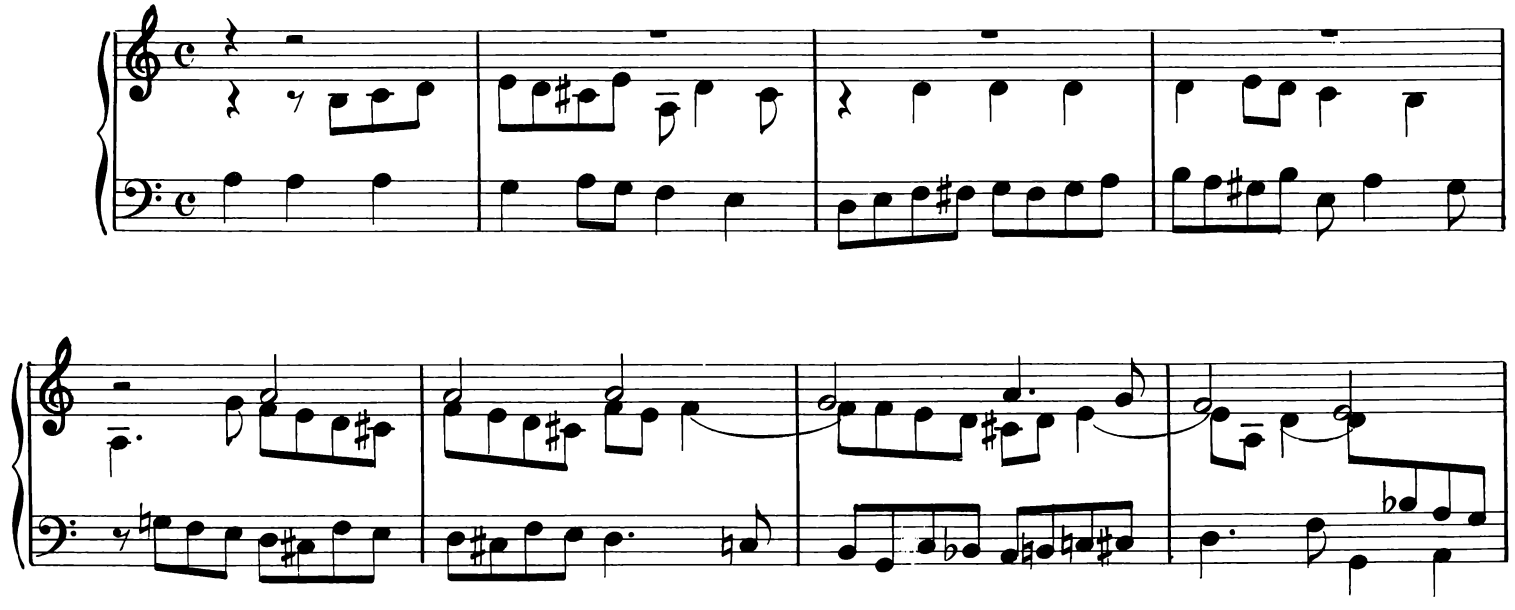


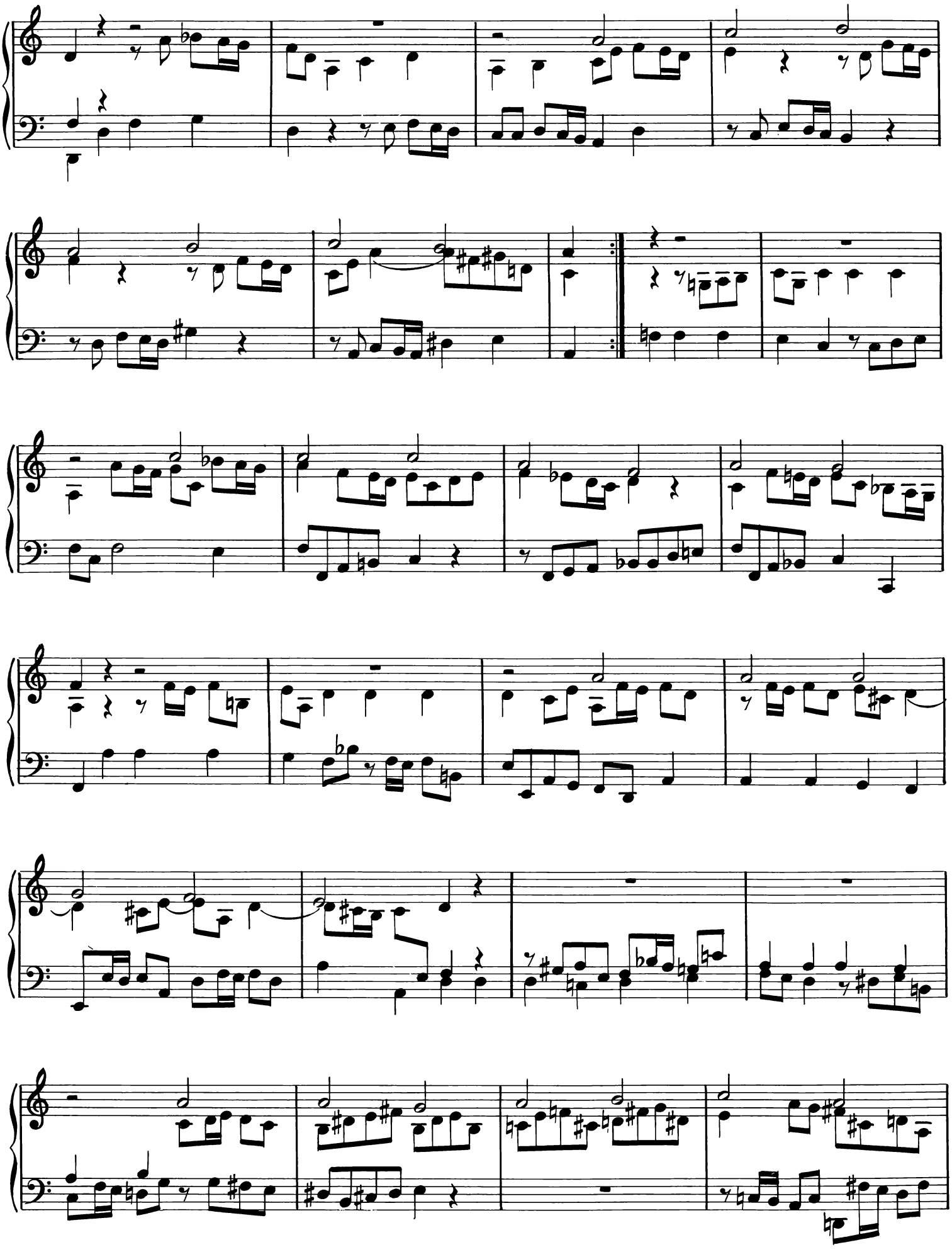
26. Christus, der uns selig macht

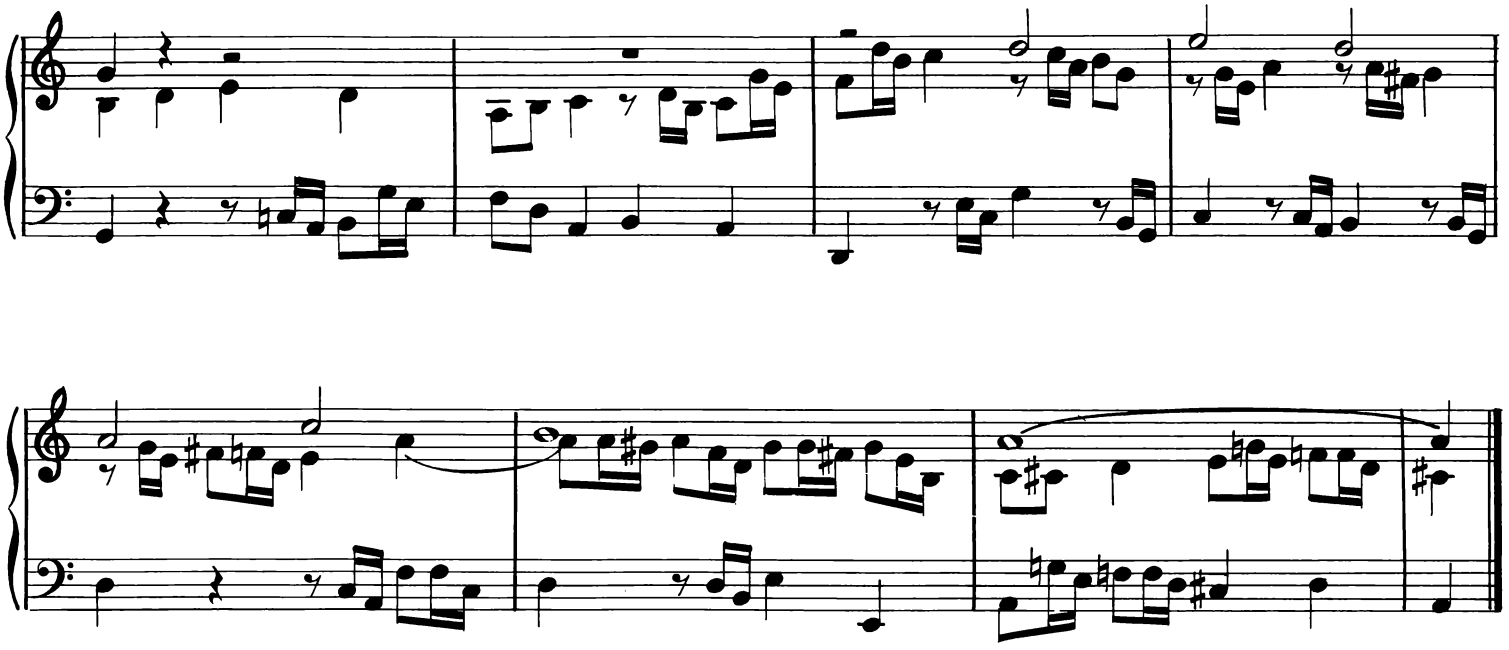




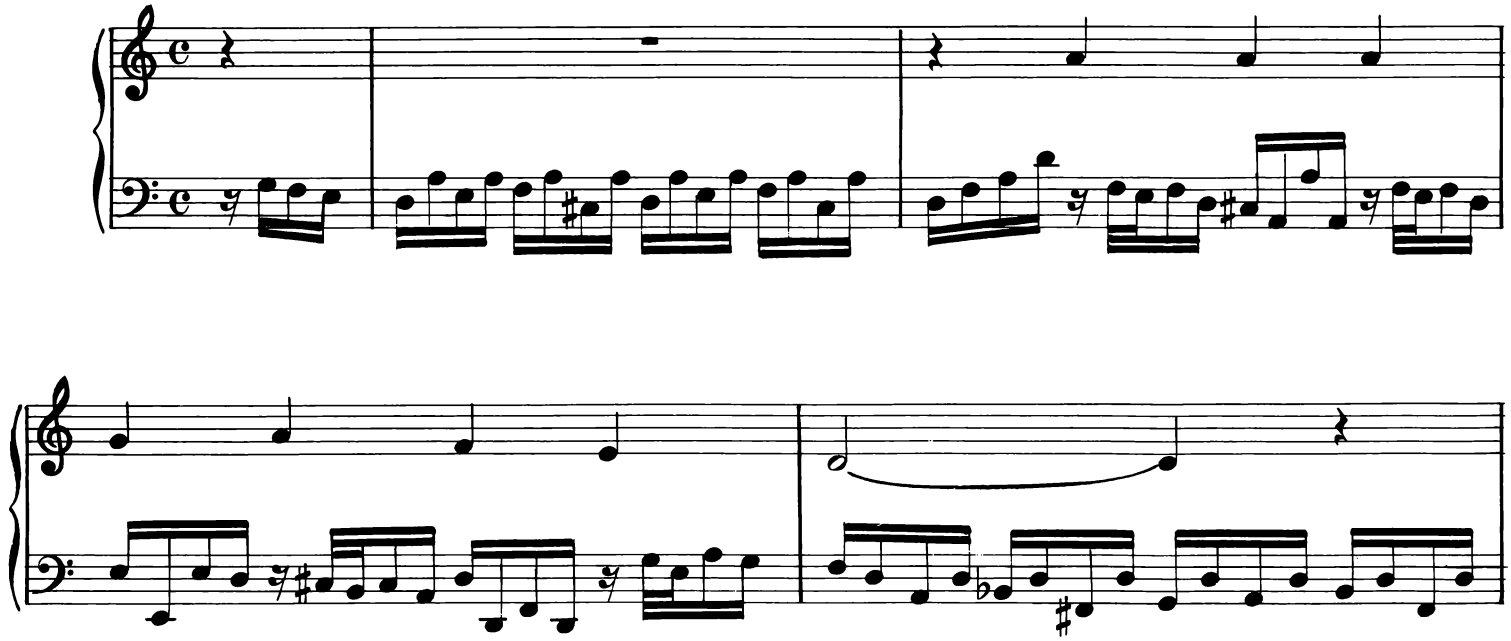
27. Durch Adams Fall ist ganz verderbt

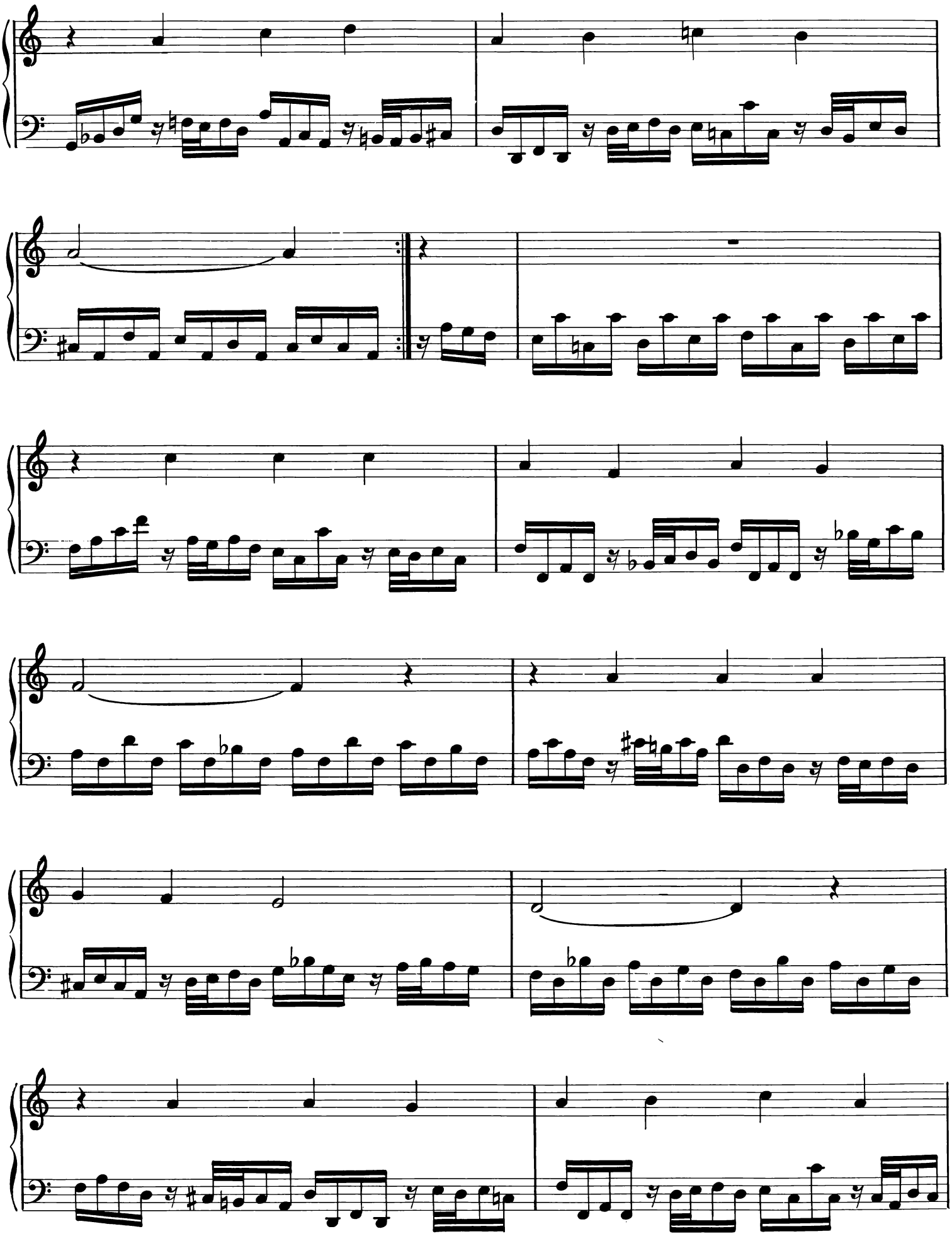


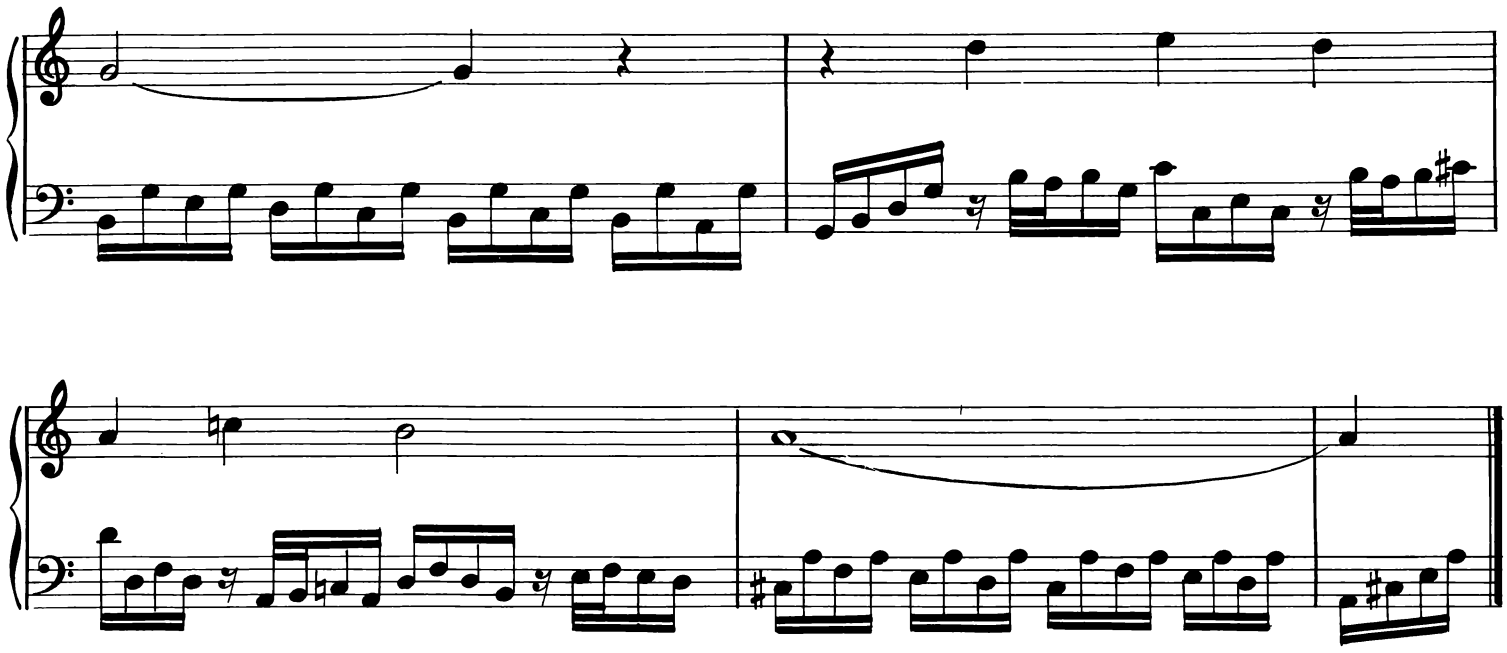




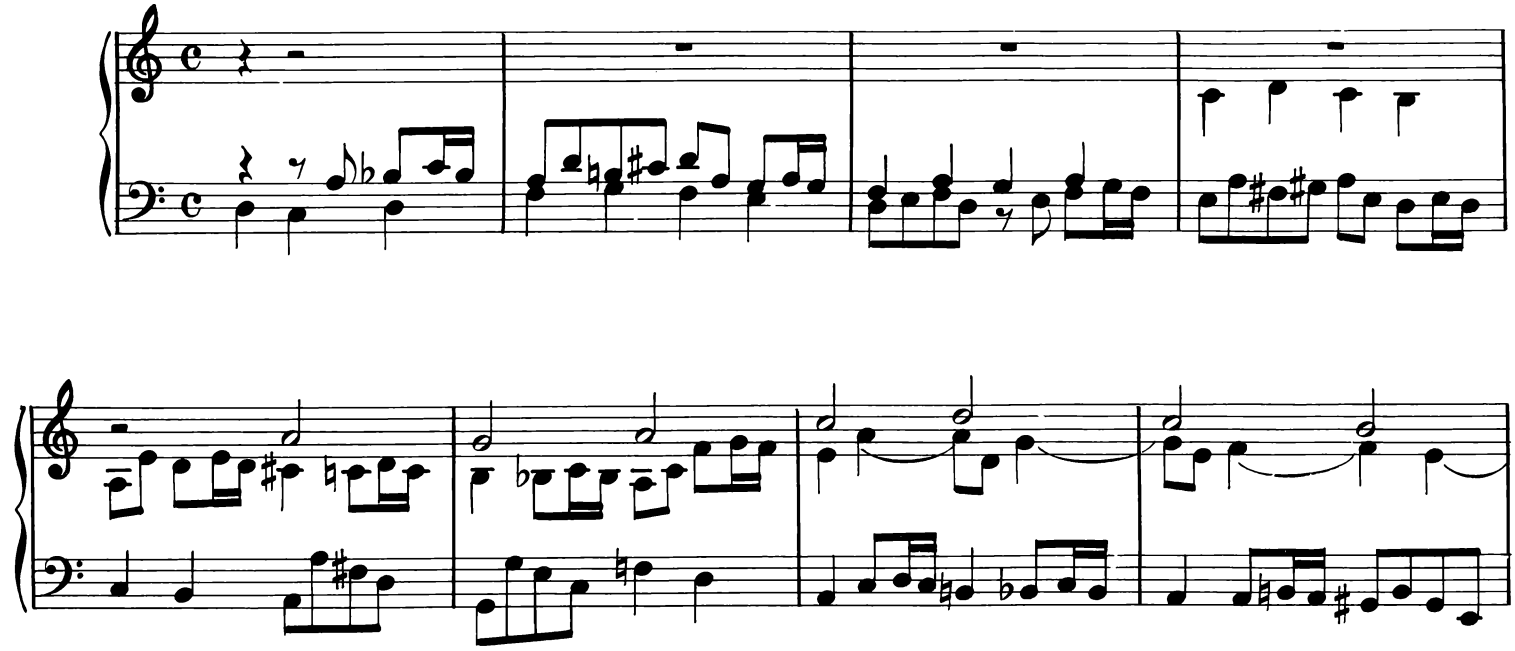
28. Durch Adams Fall ist ganz verderbt

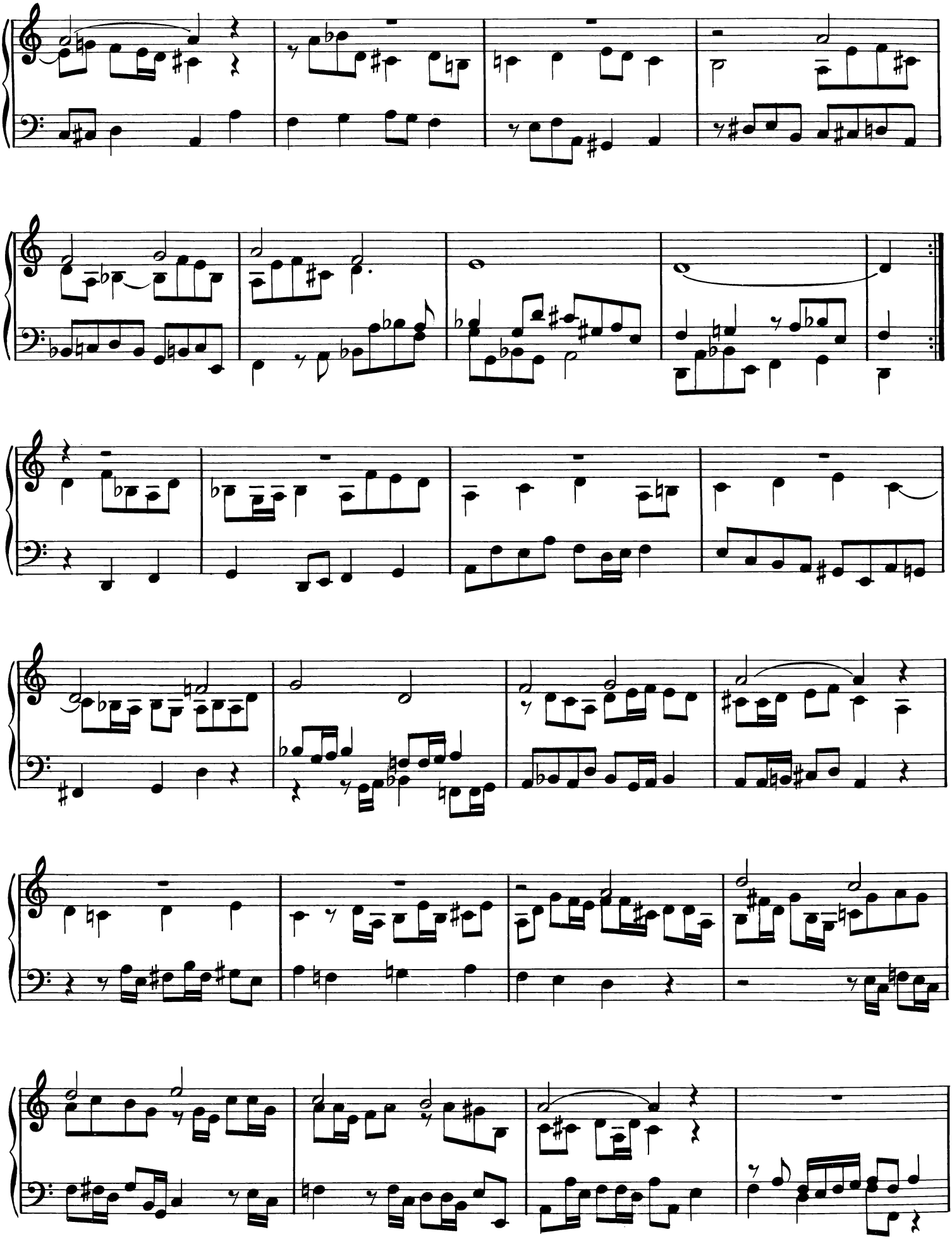


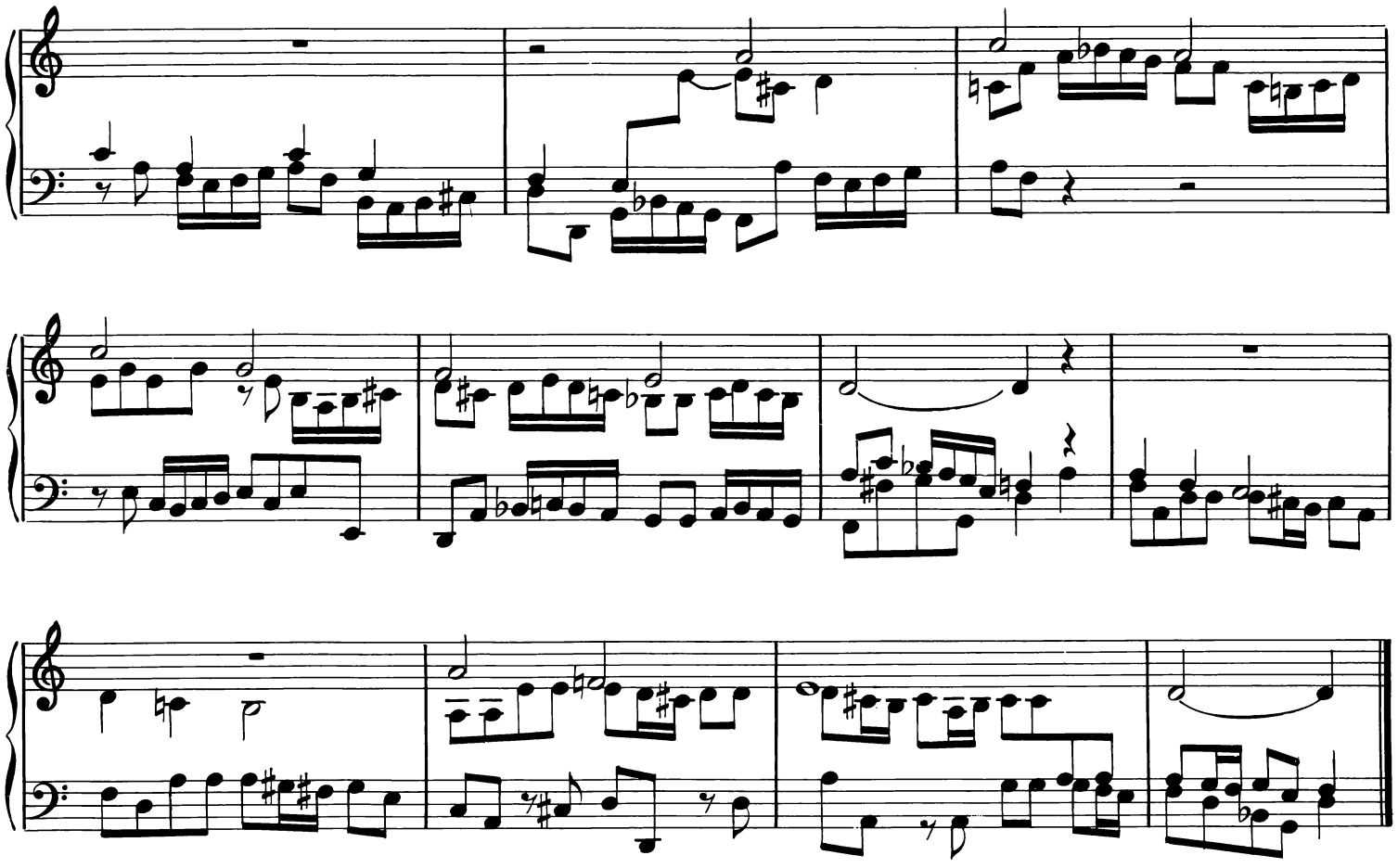




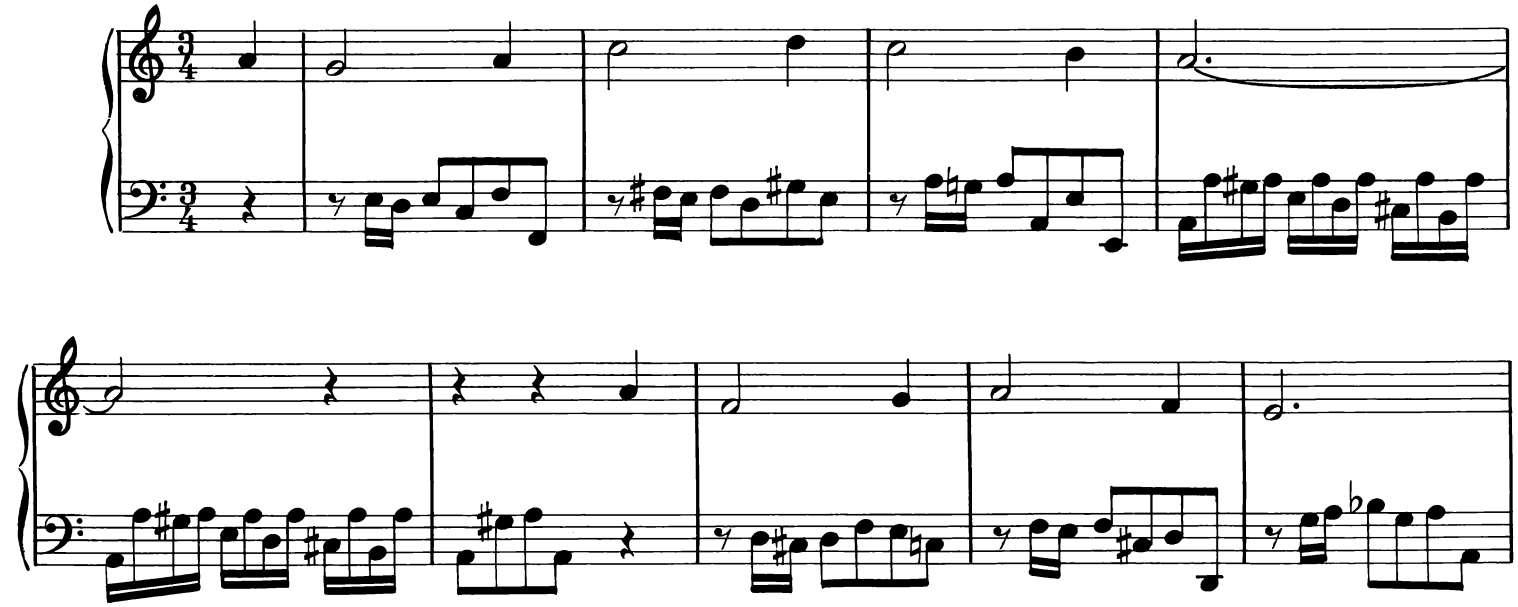
29. Christ lag in Todesbanden

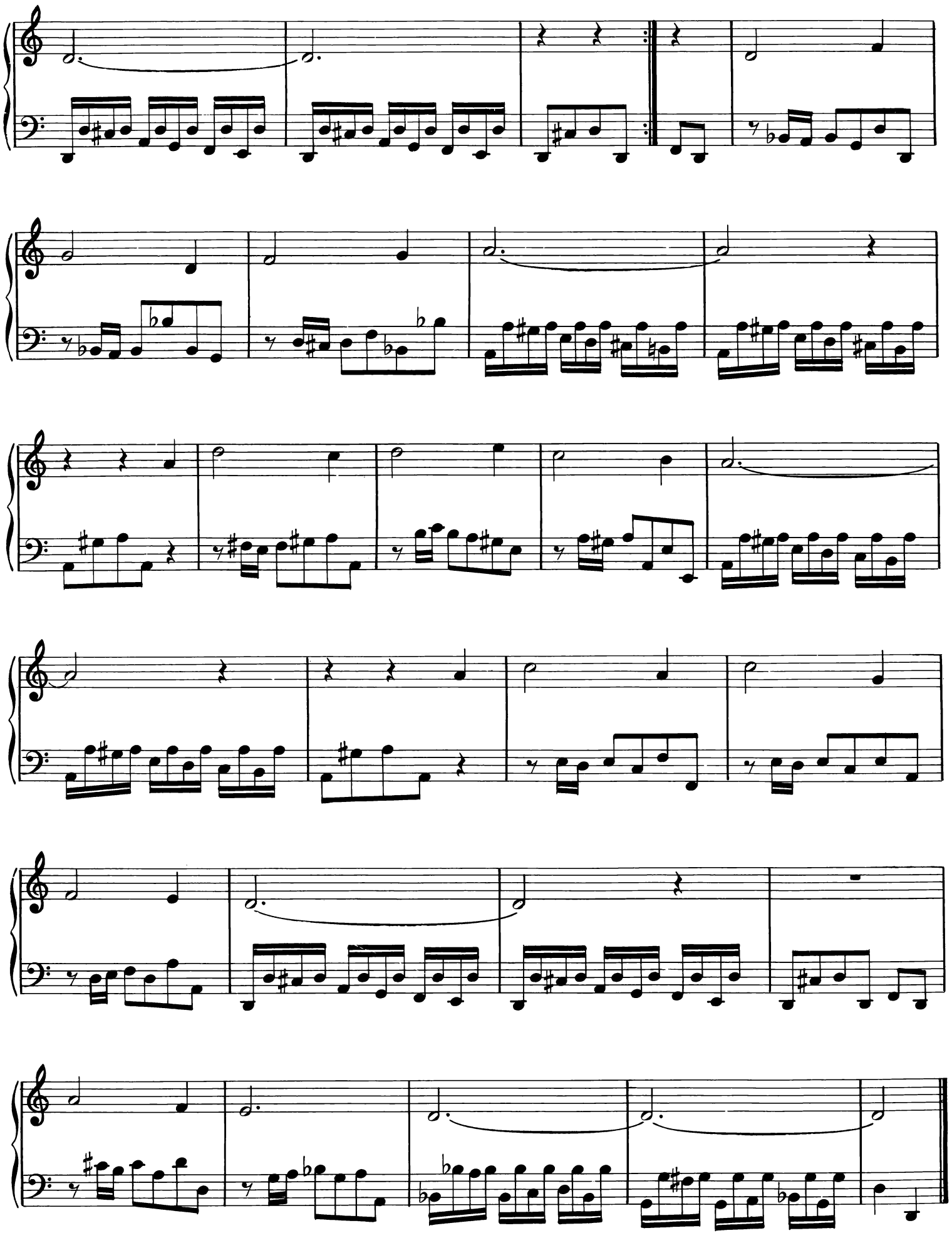




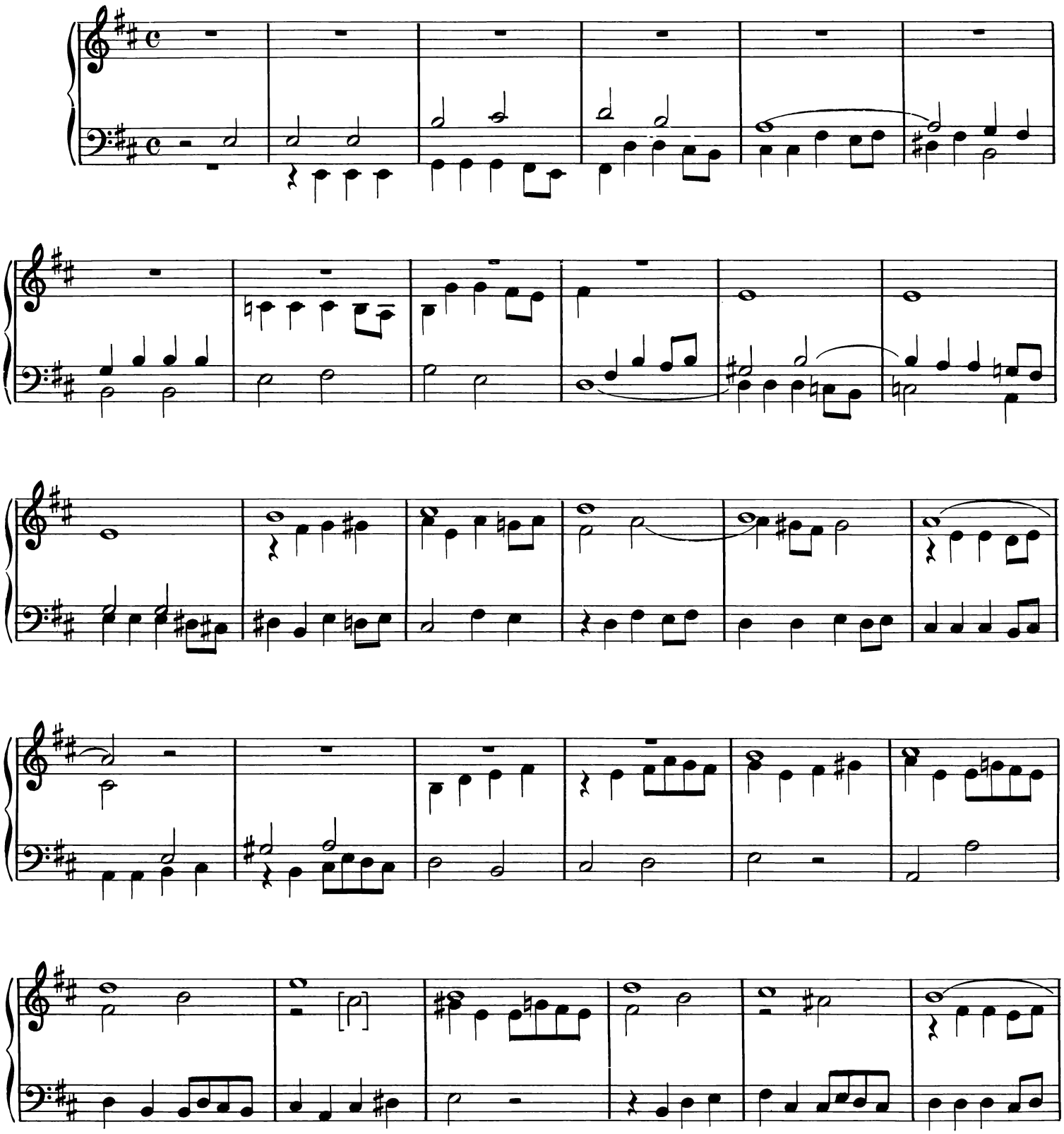


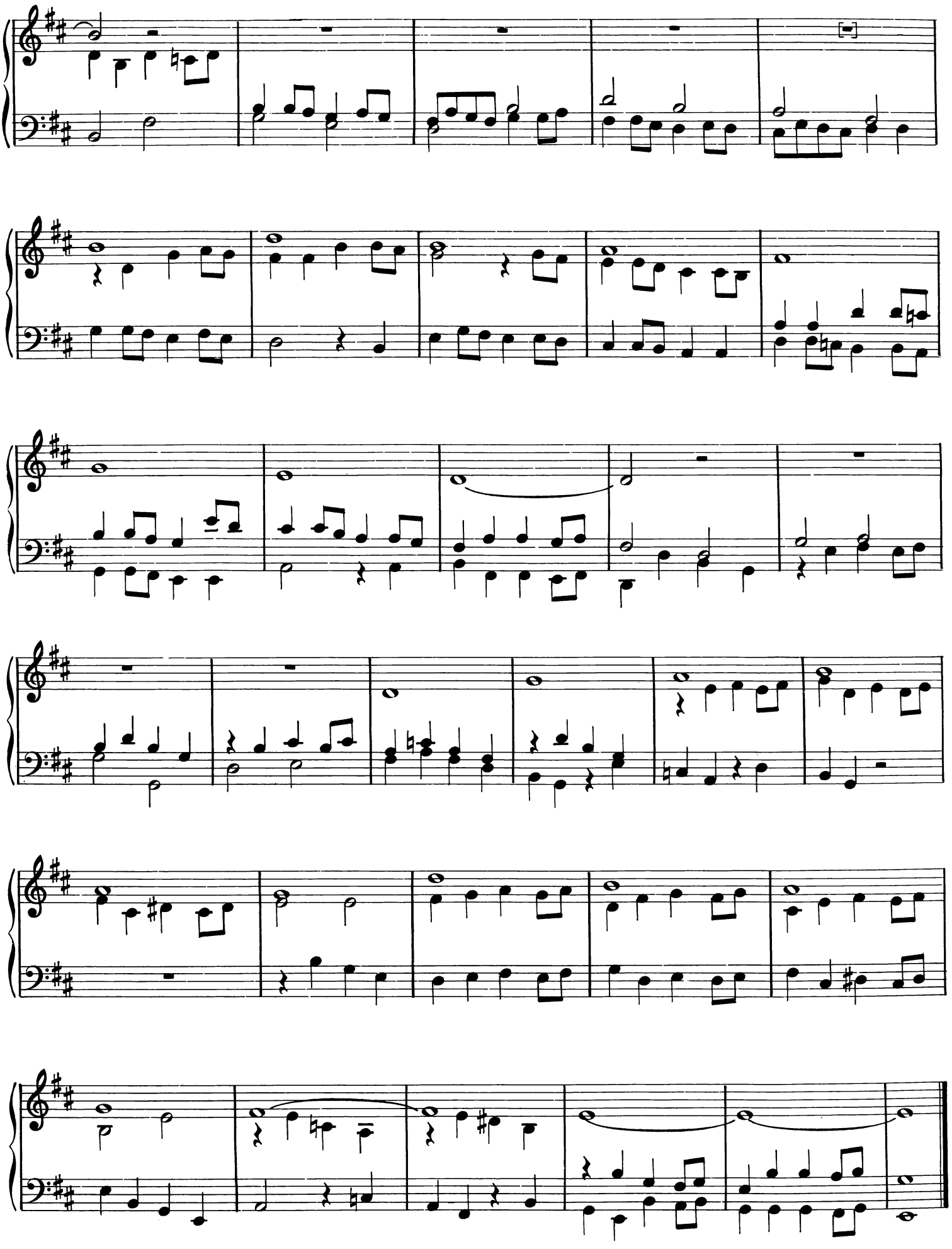
30. Christ lag in Todesbanden



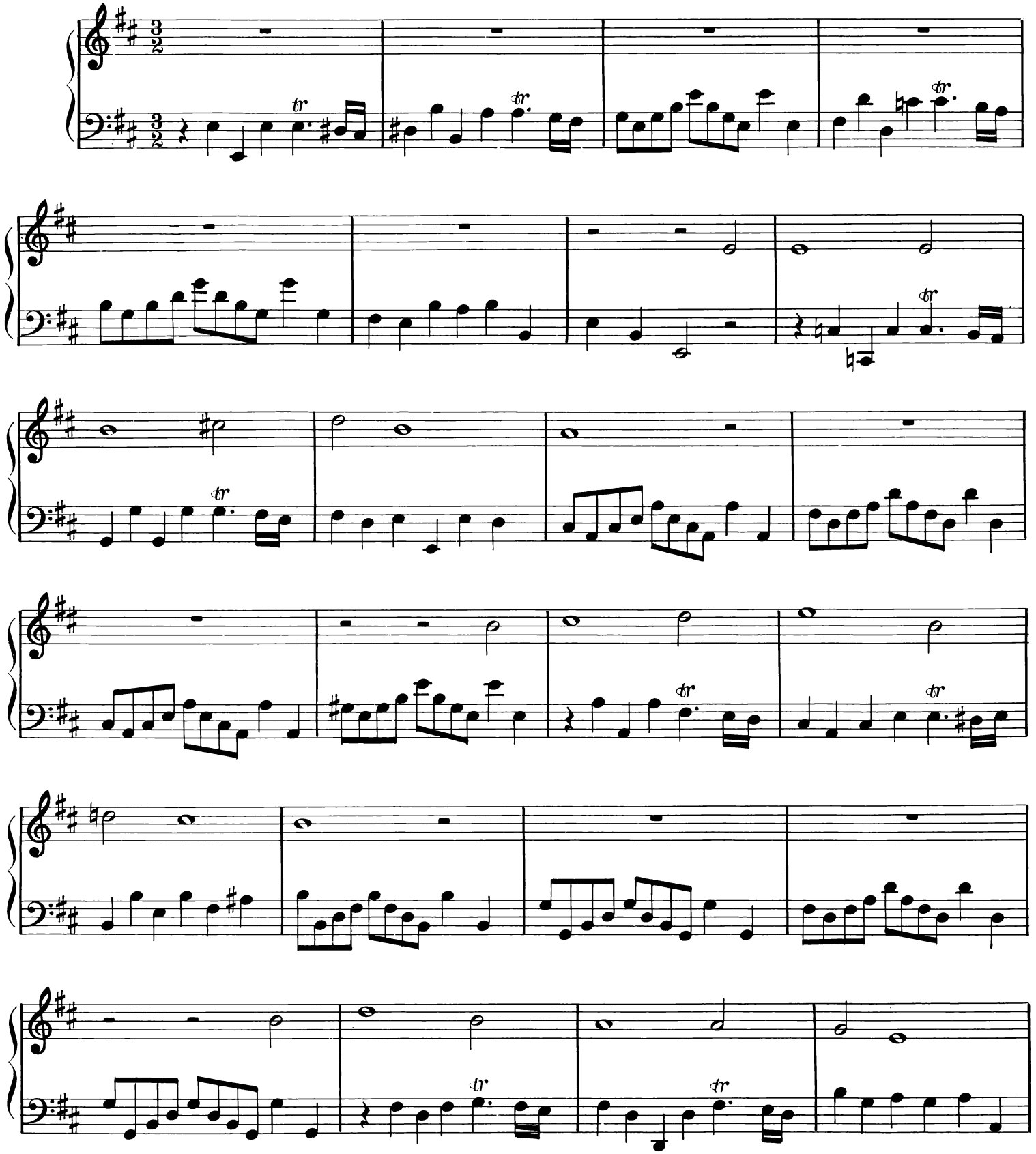


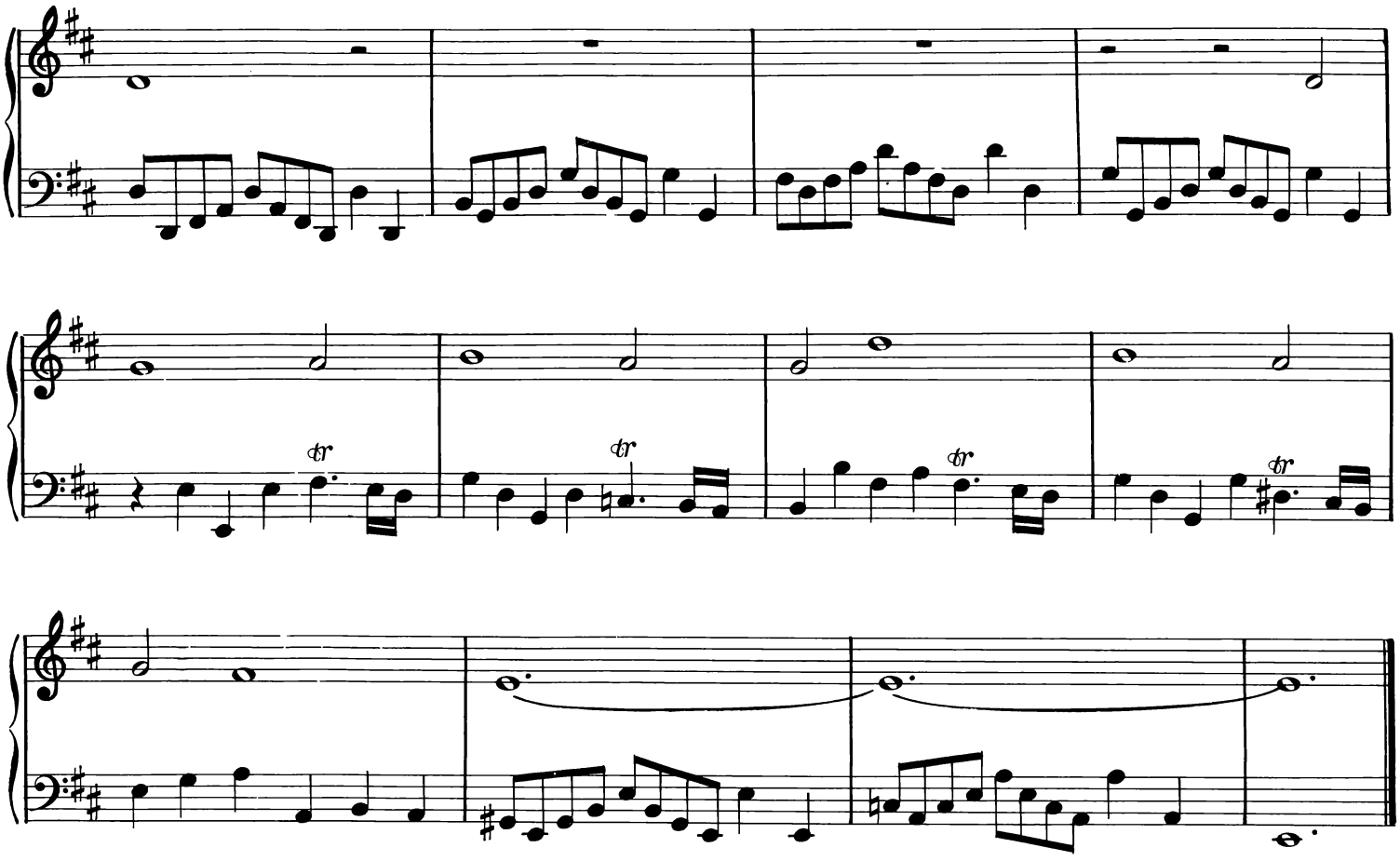
31. Erschienen ist der herrlich Tag



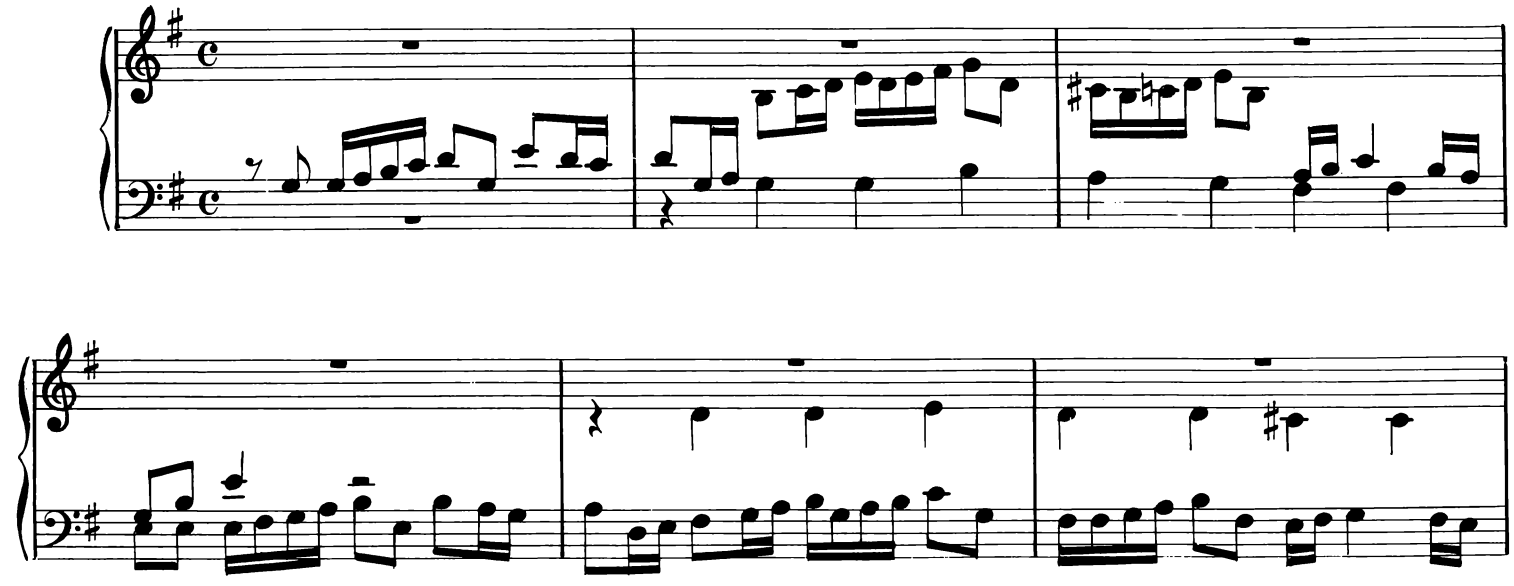


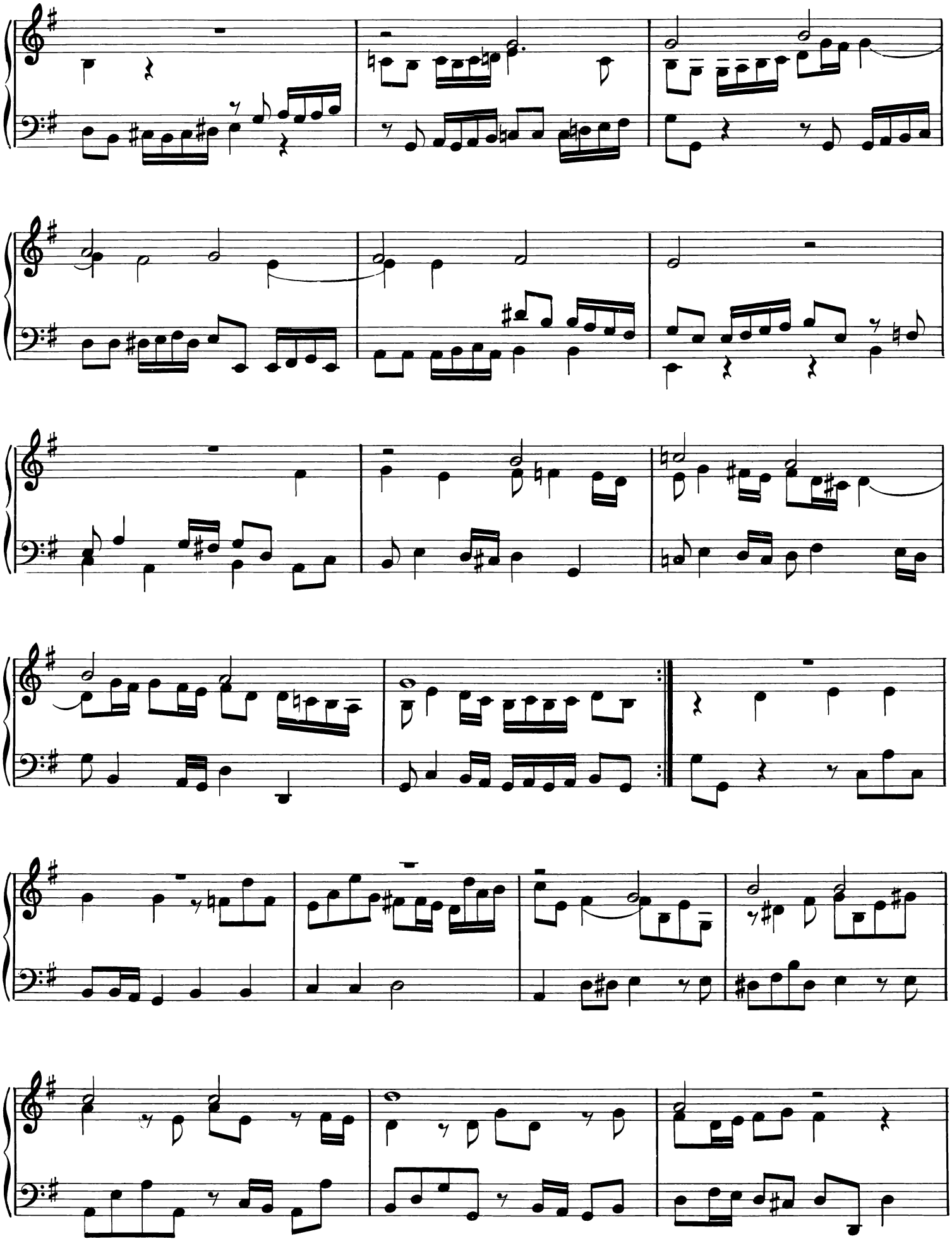
32. Erschienen ist der herrlich Tag

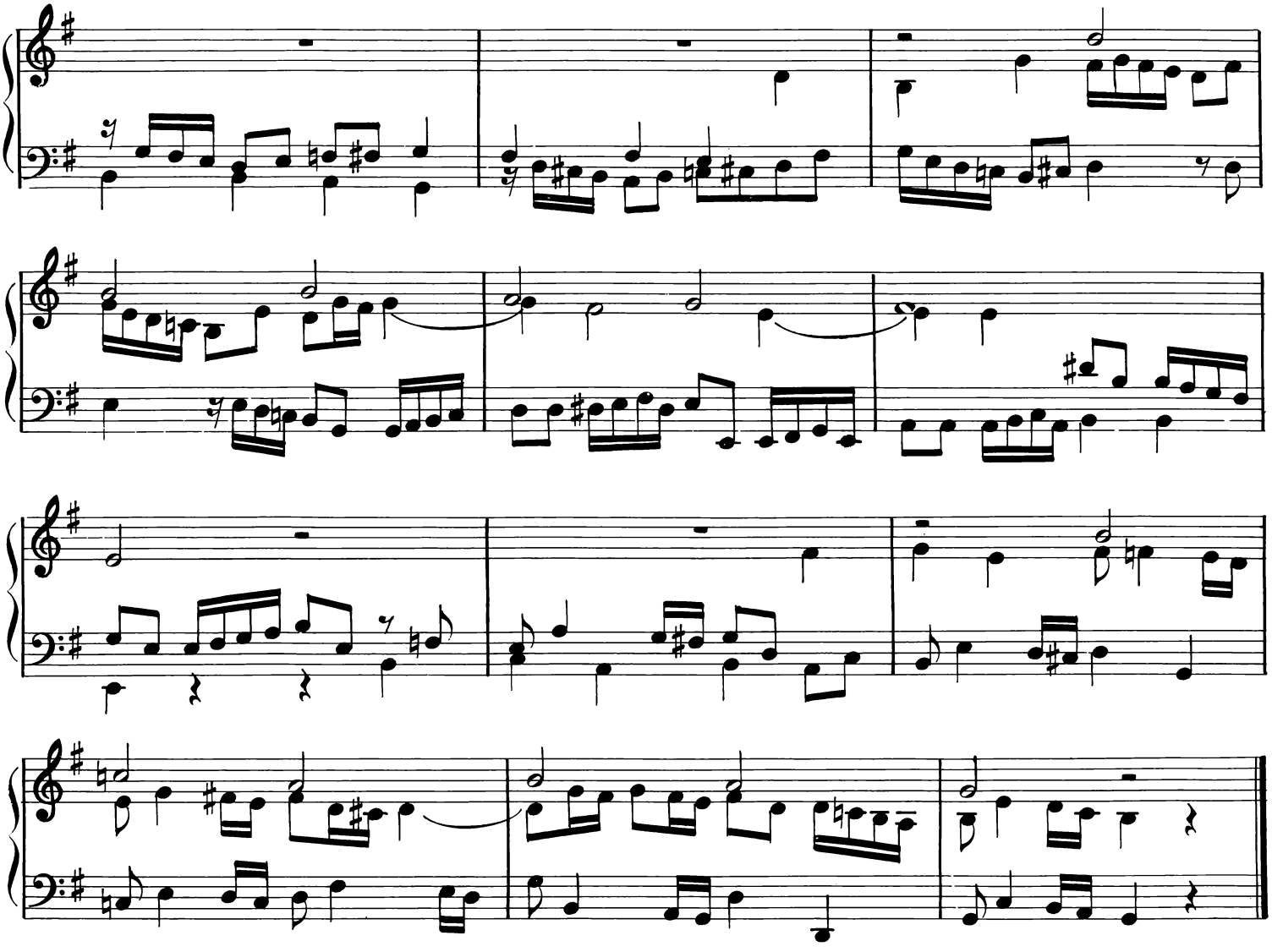




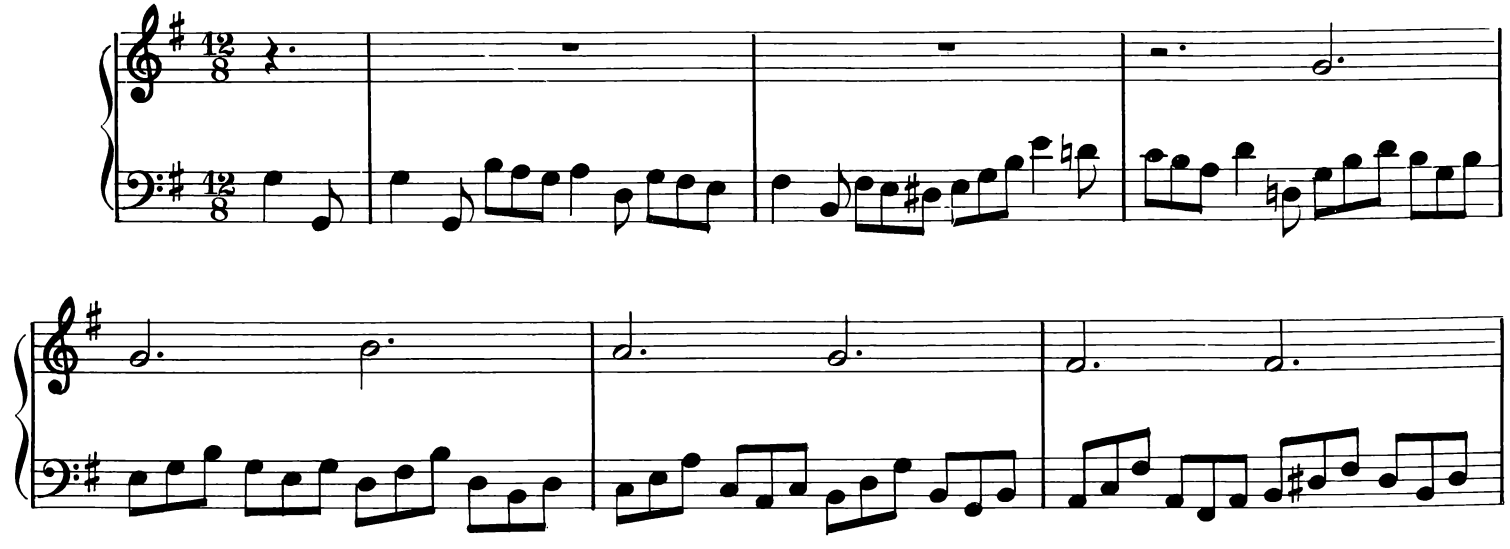
33. Herr Christ, der einig Gotts Sohn

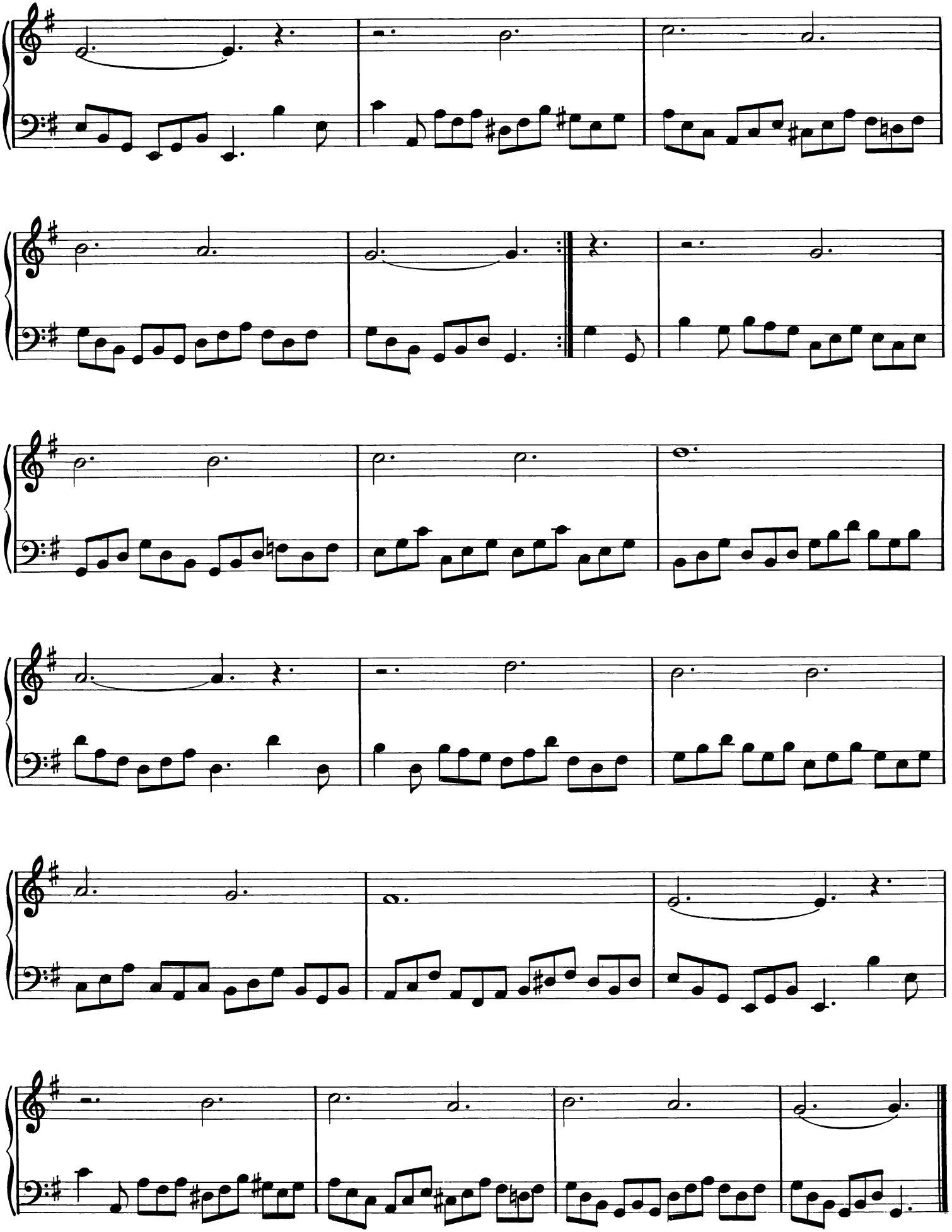




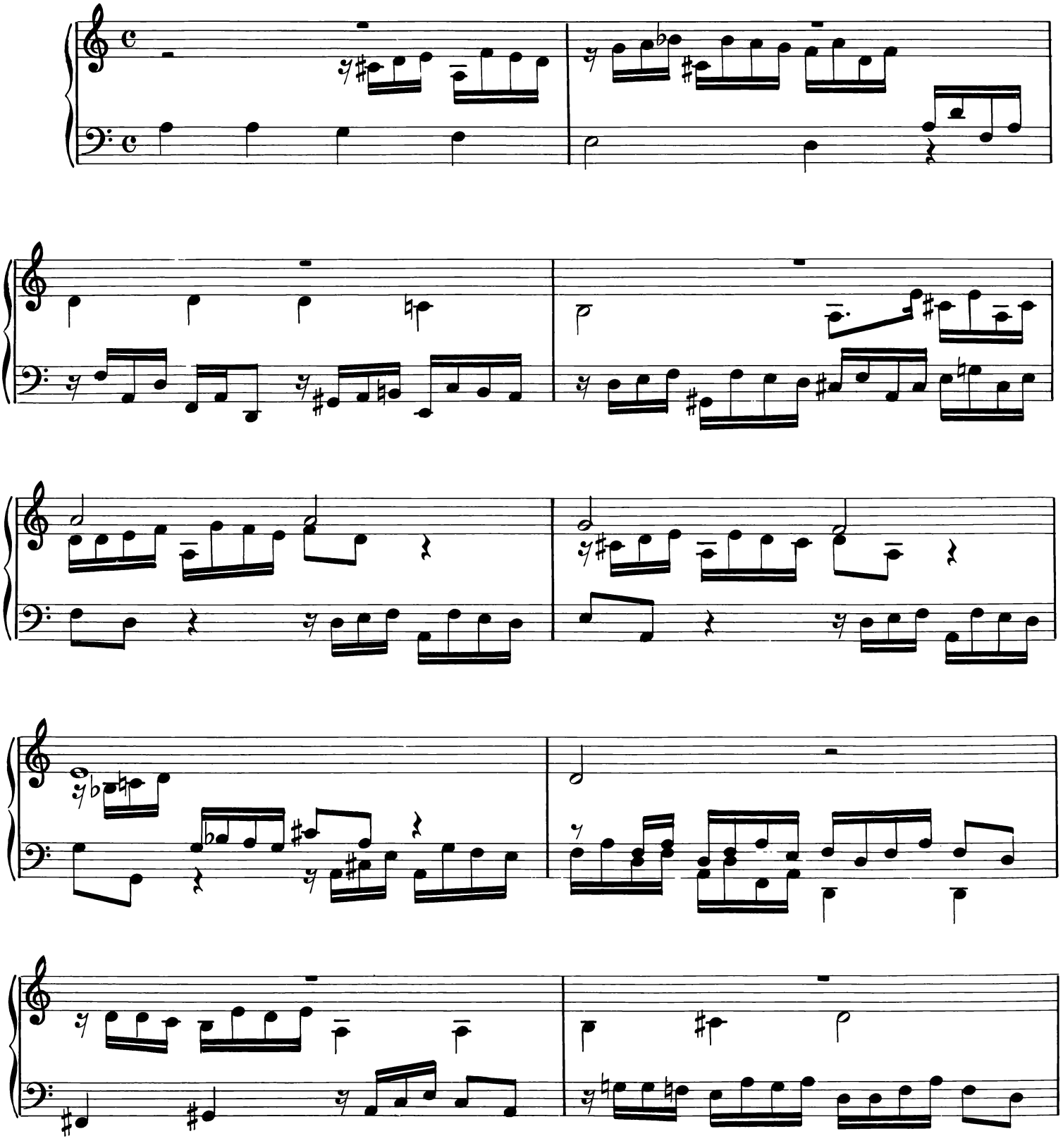


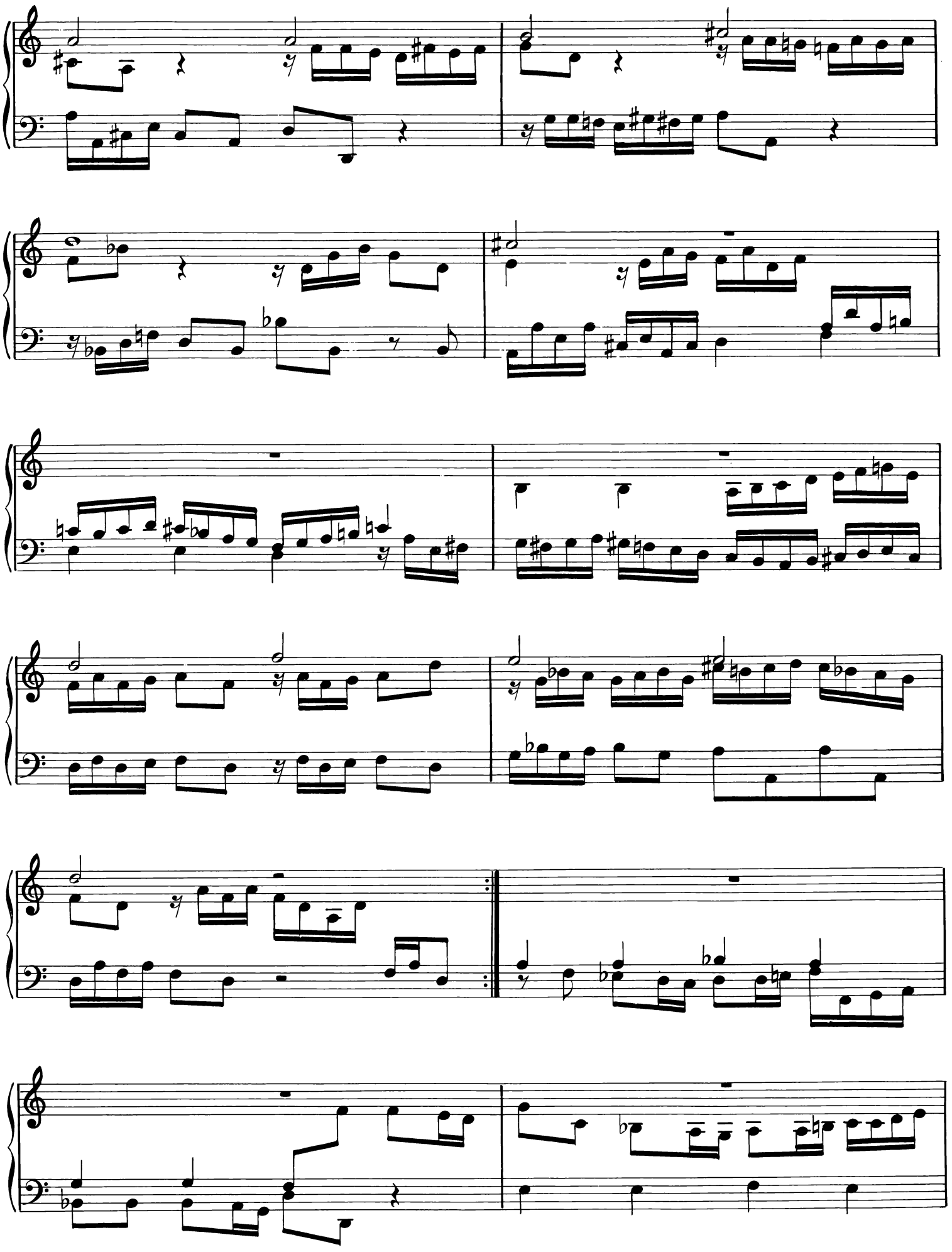
34. Herr Christ, der einig Gotts Sohn

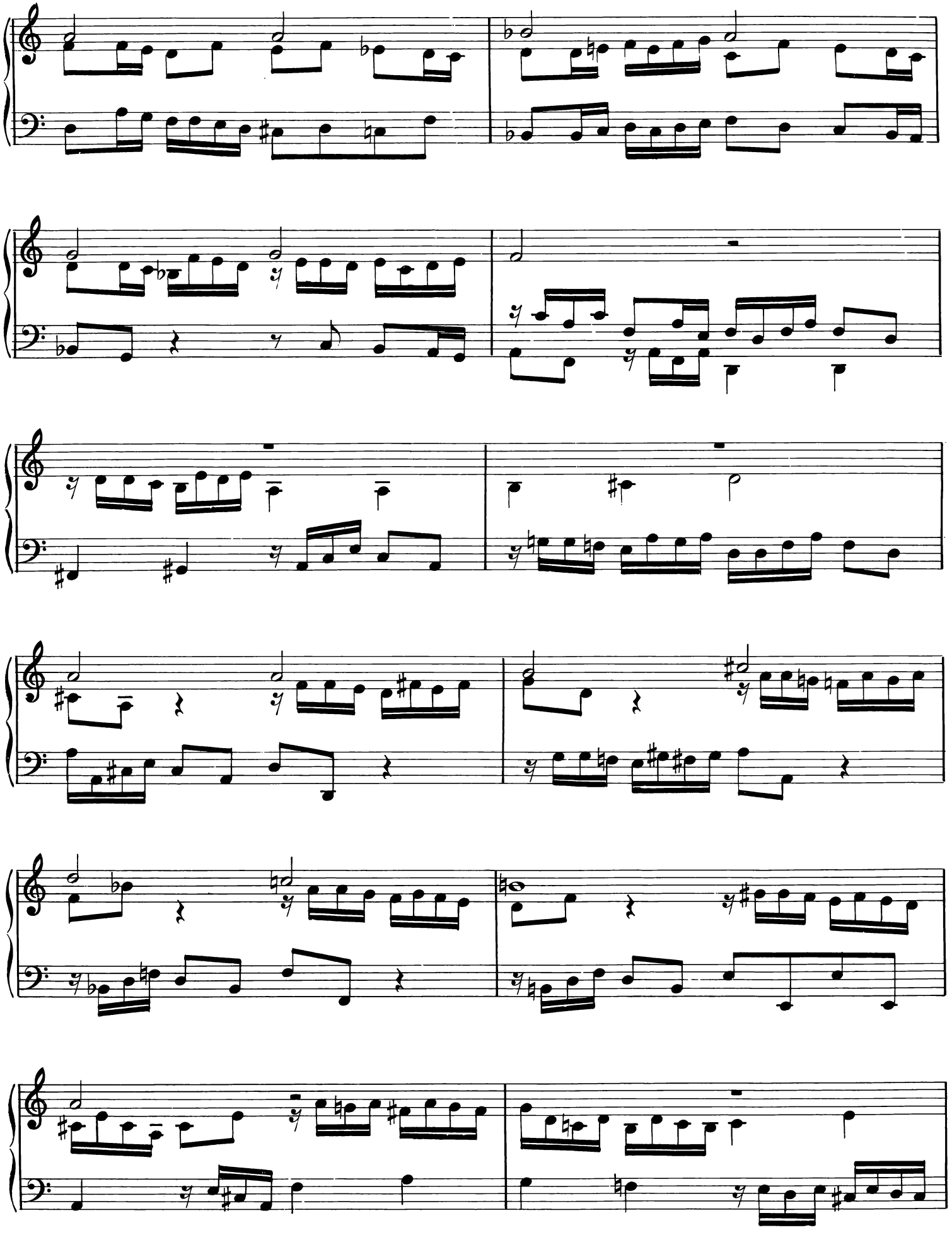


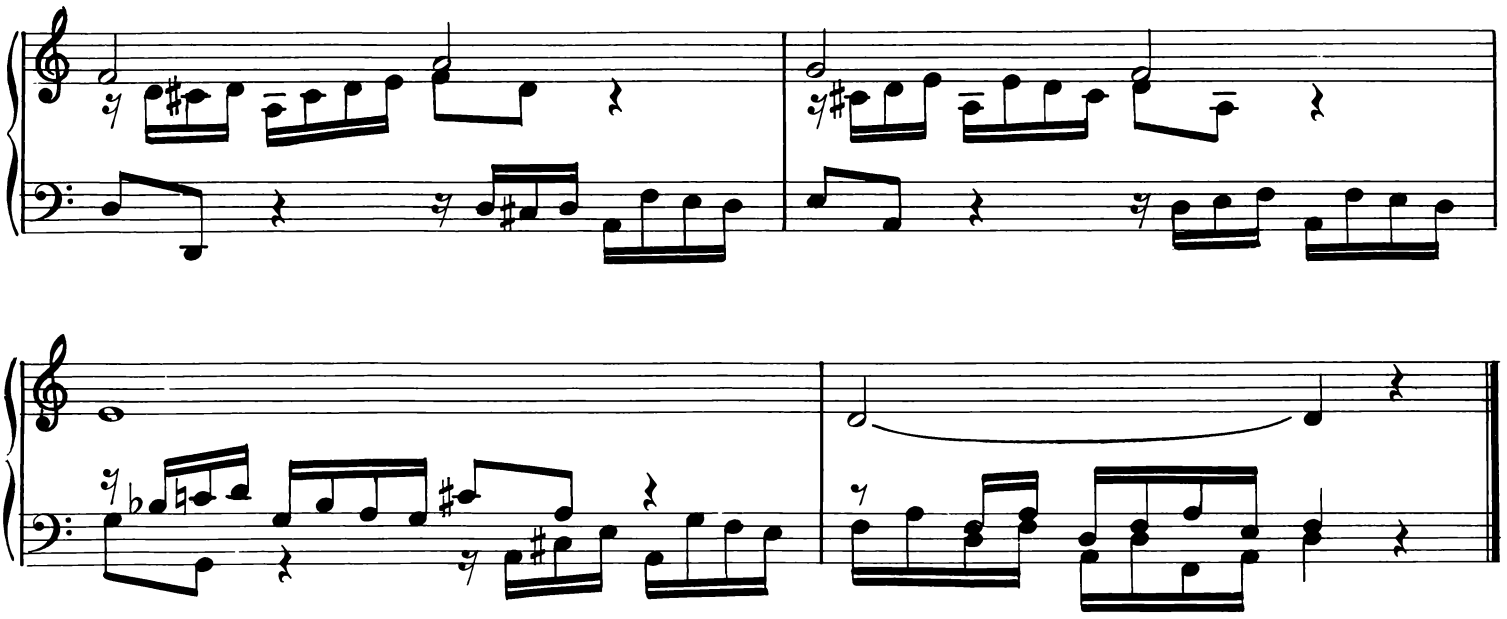


35. Jesu, meine Freude

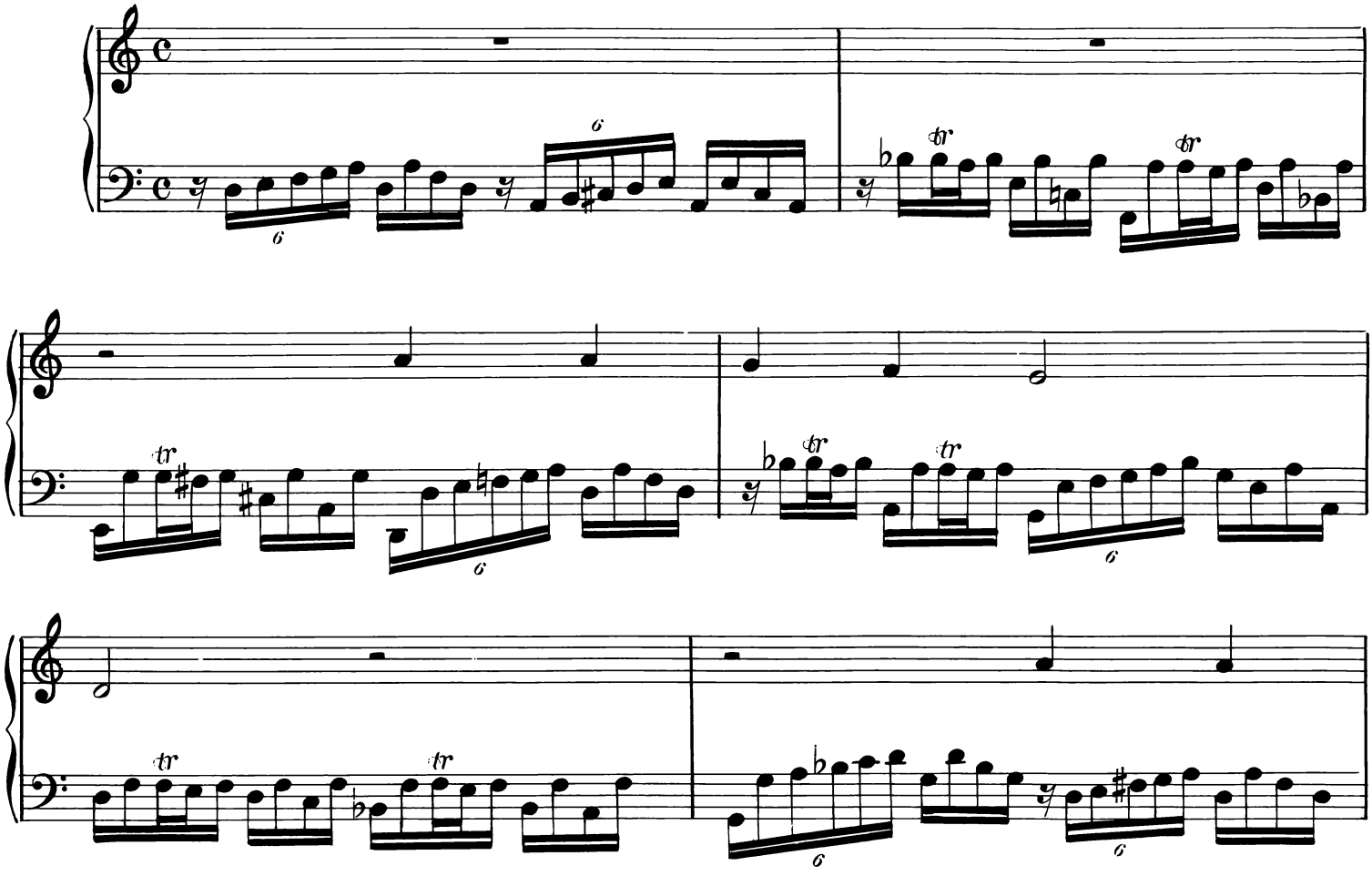


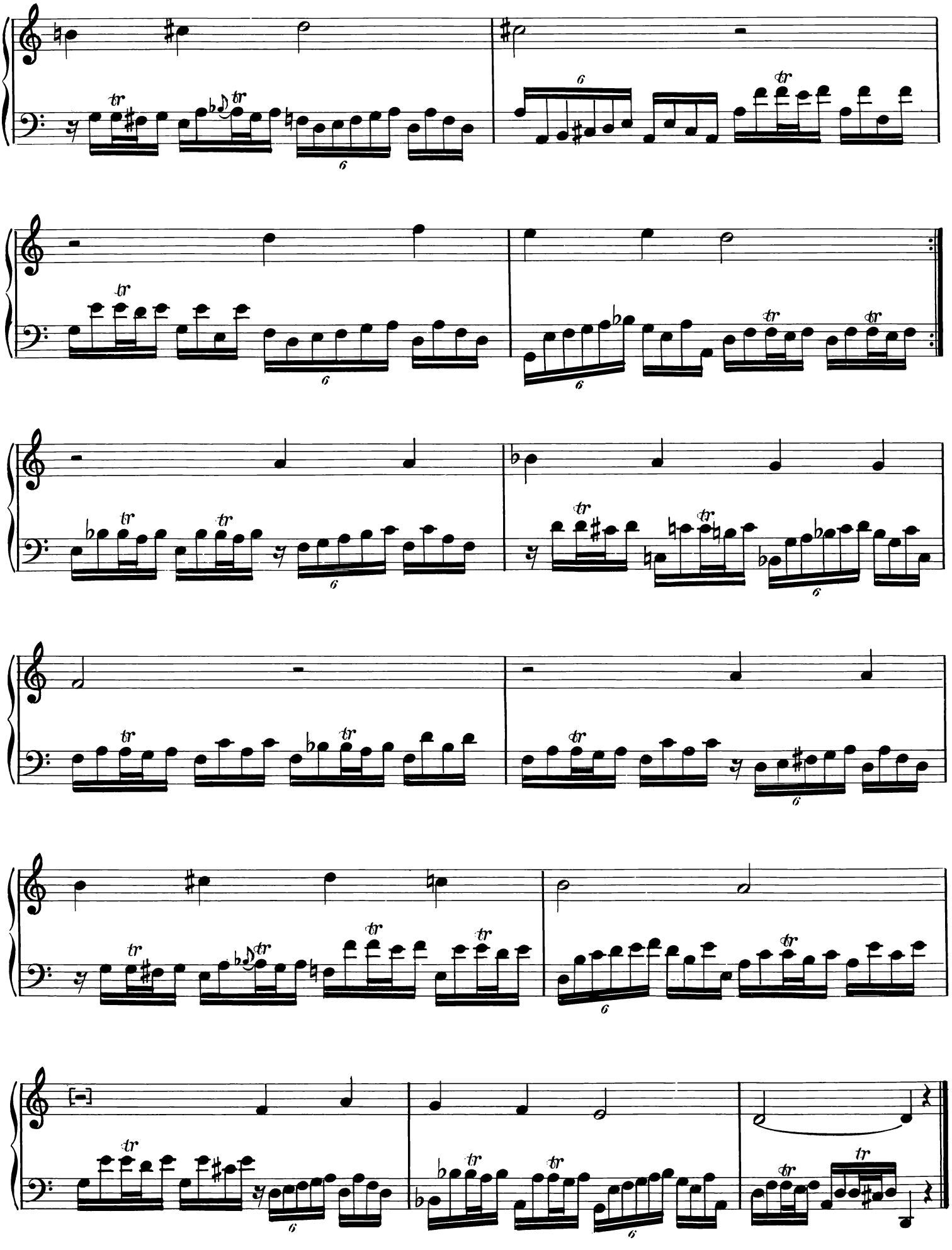




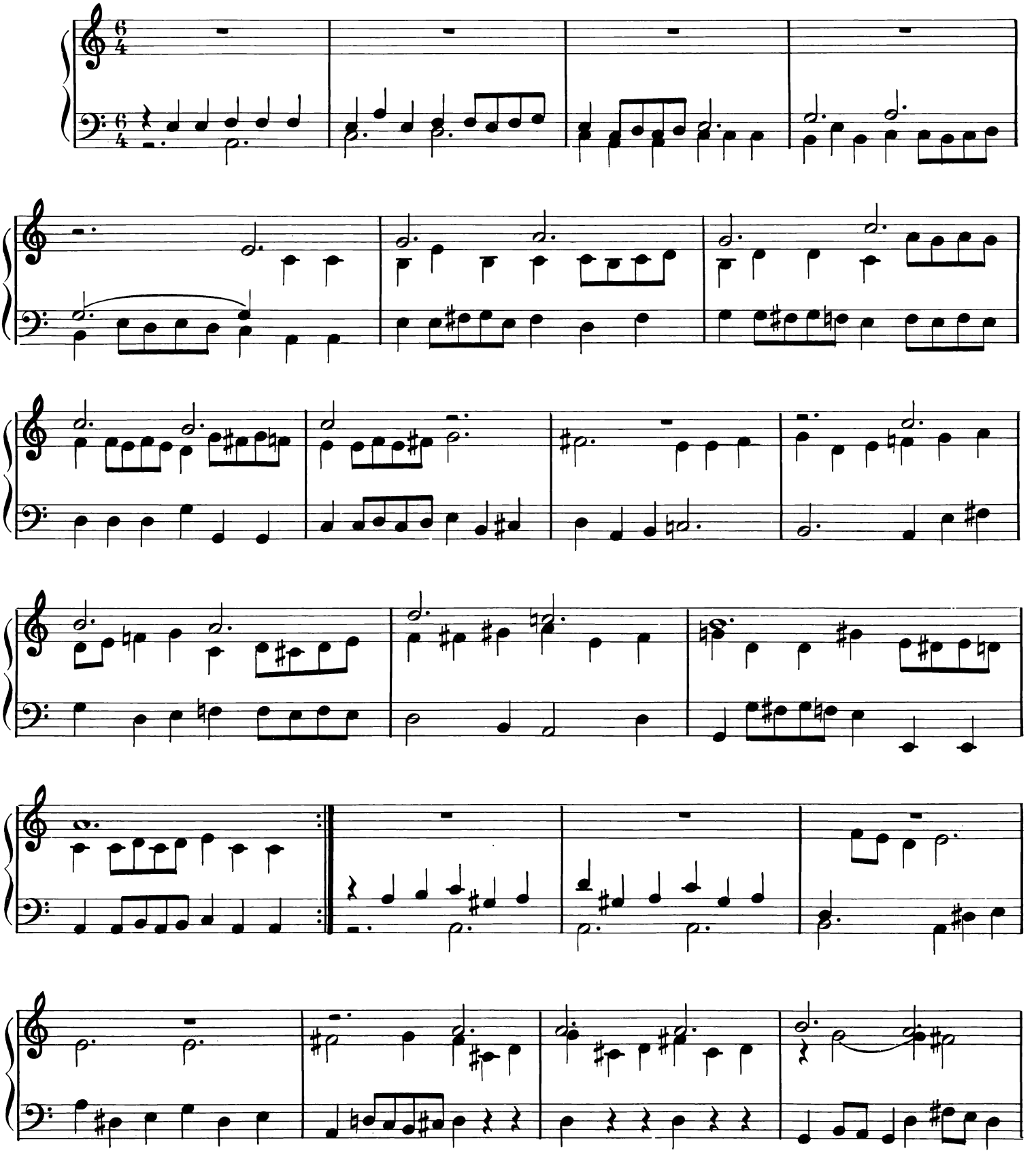


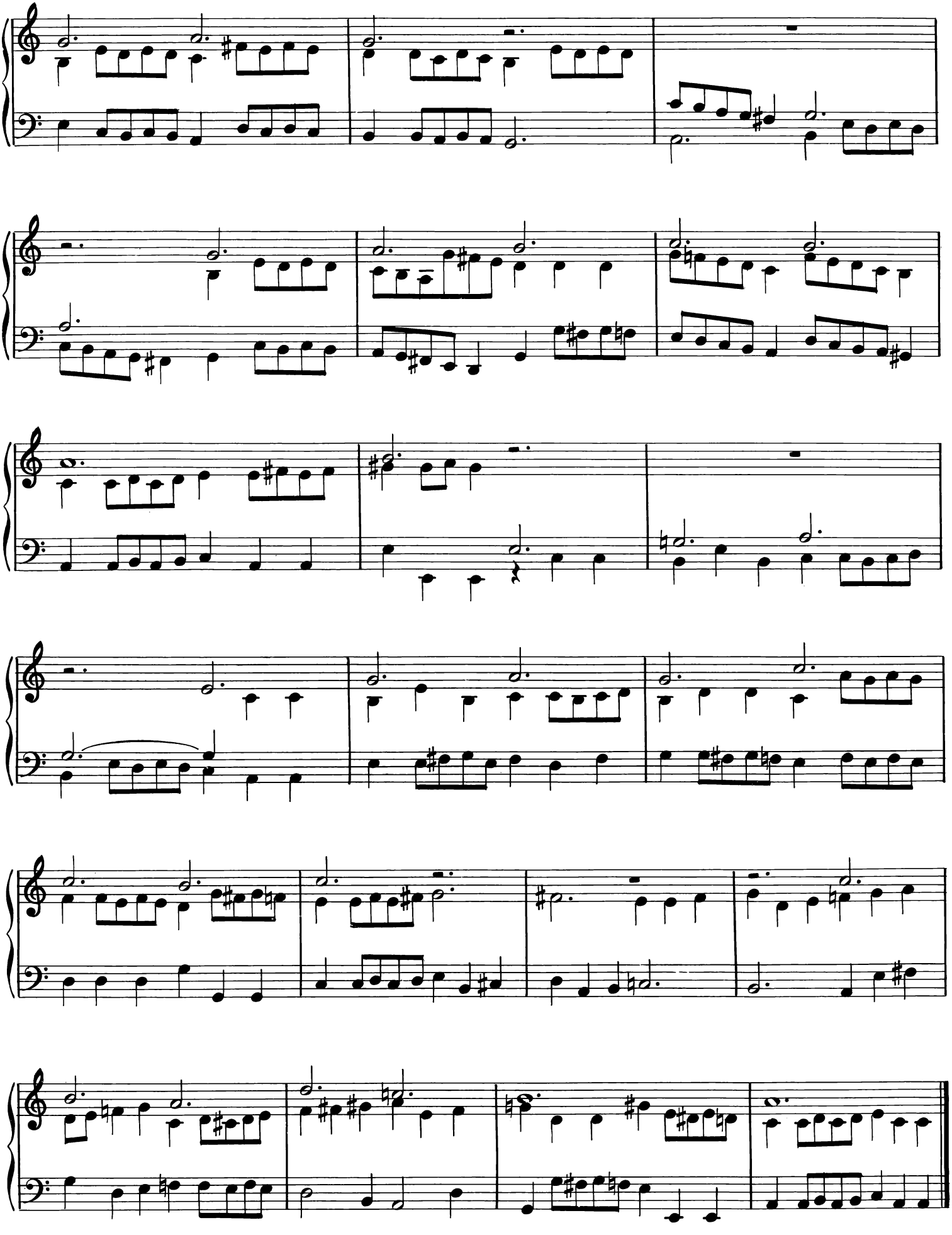
36. Jesu, meine Freude



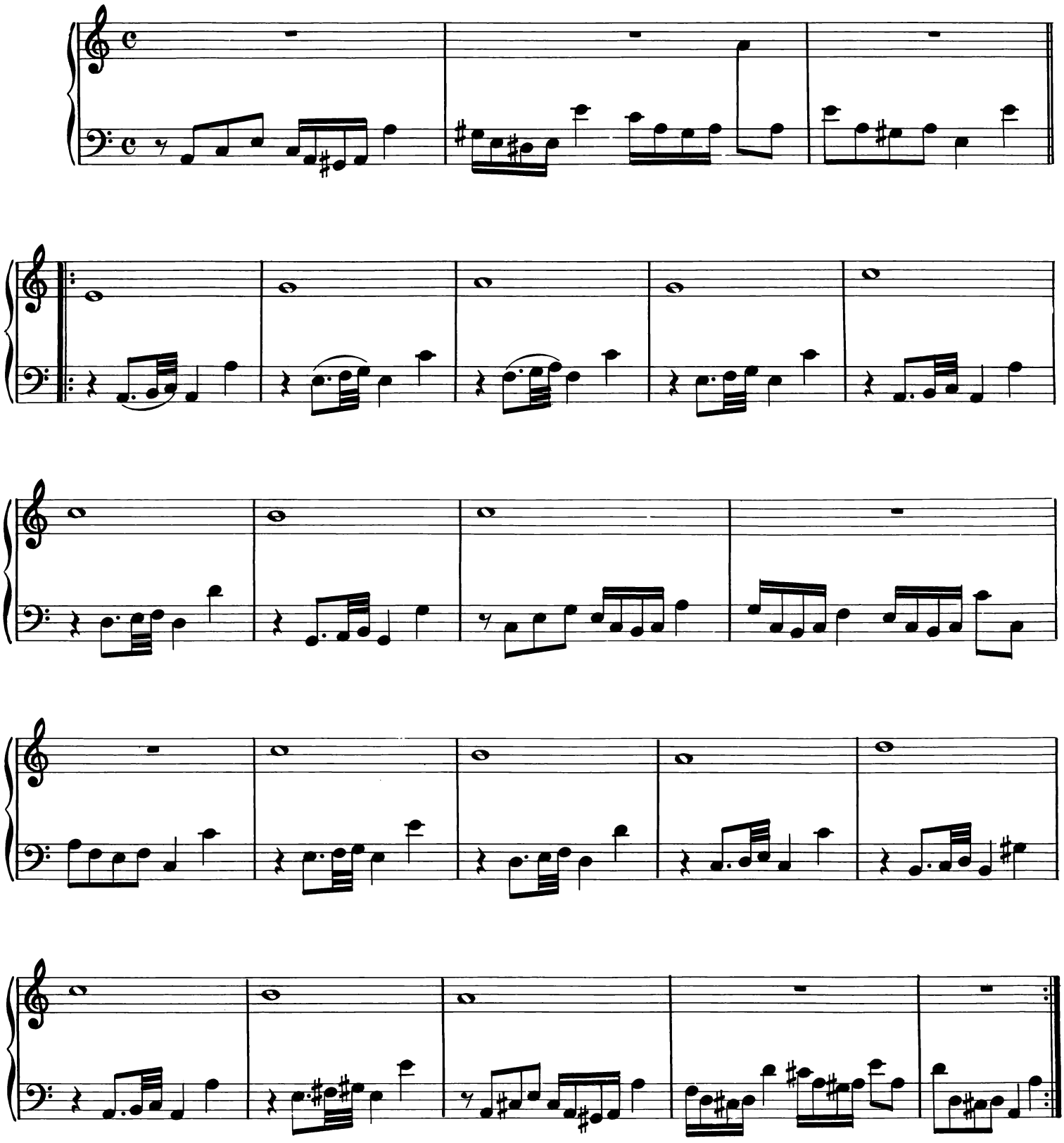


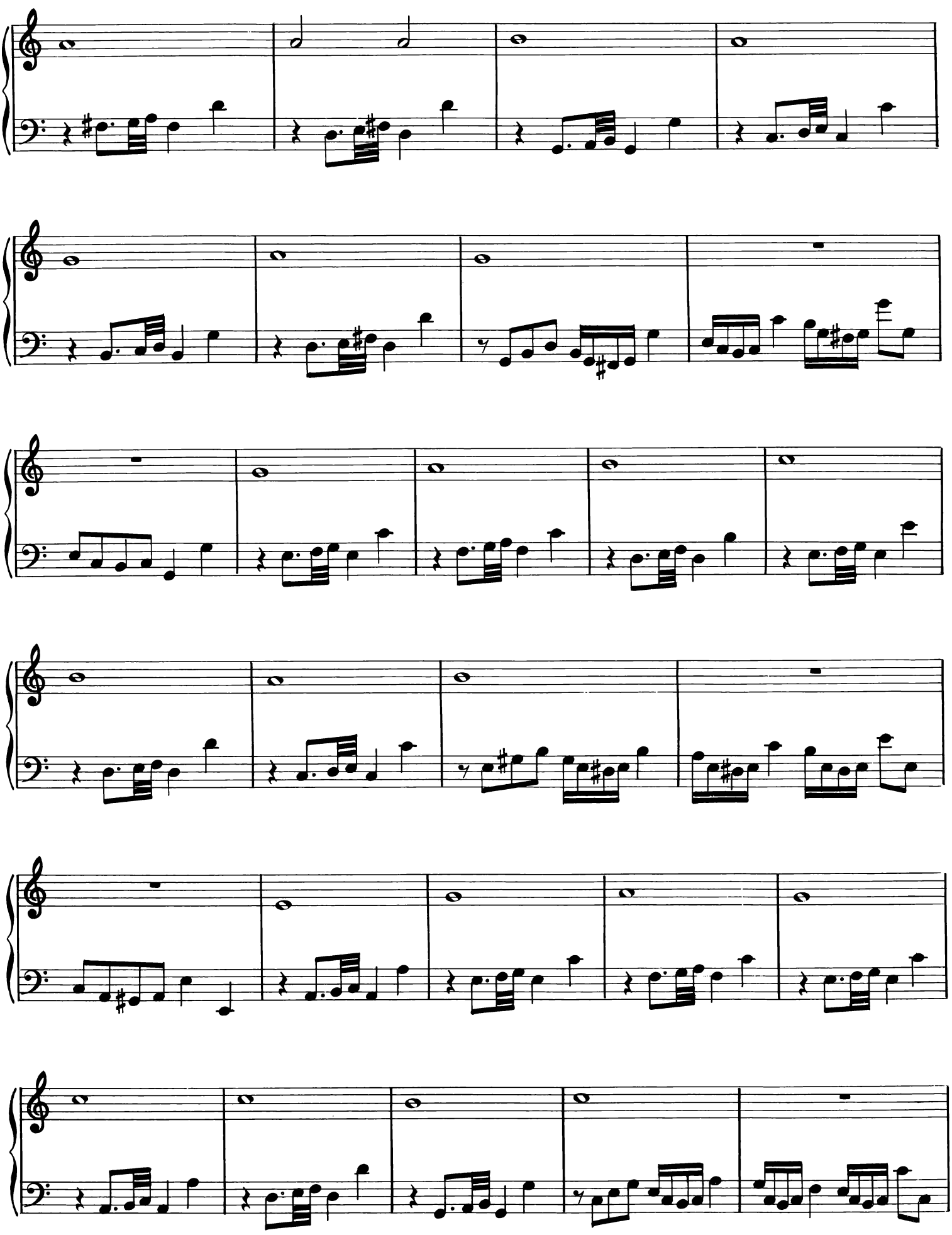
37. Was mein Gott will, das g'scheh allzeit

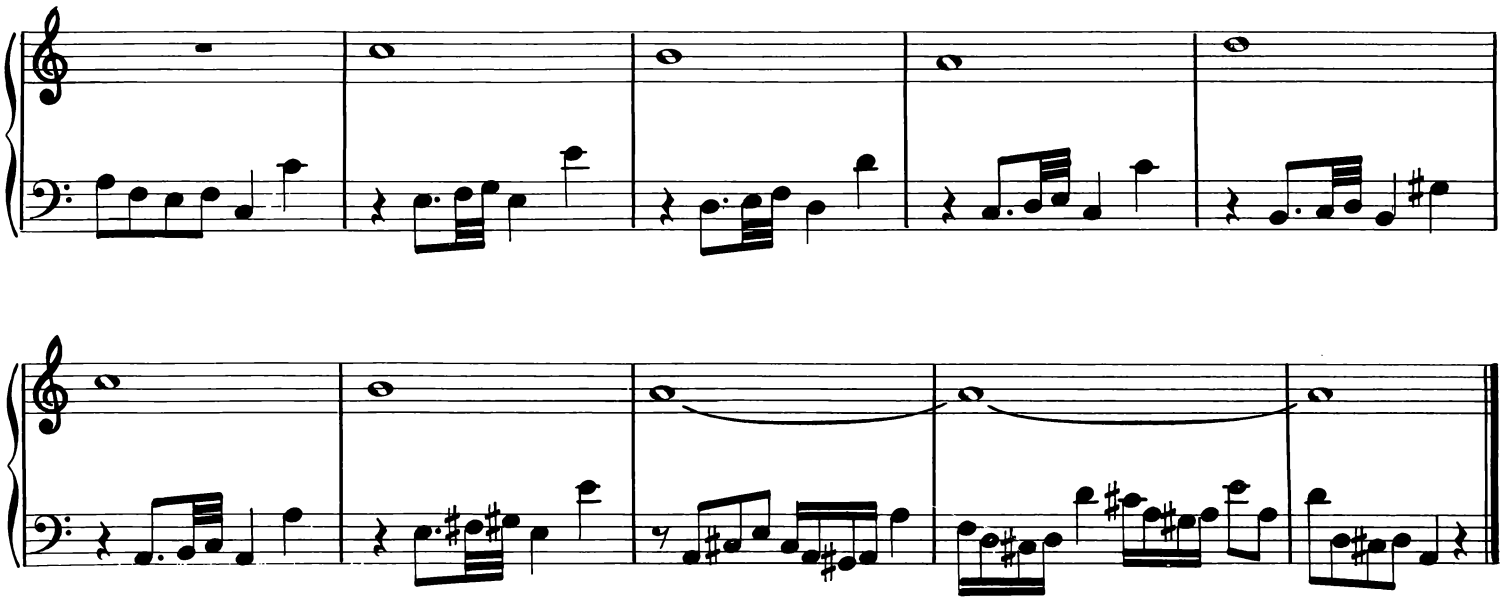




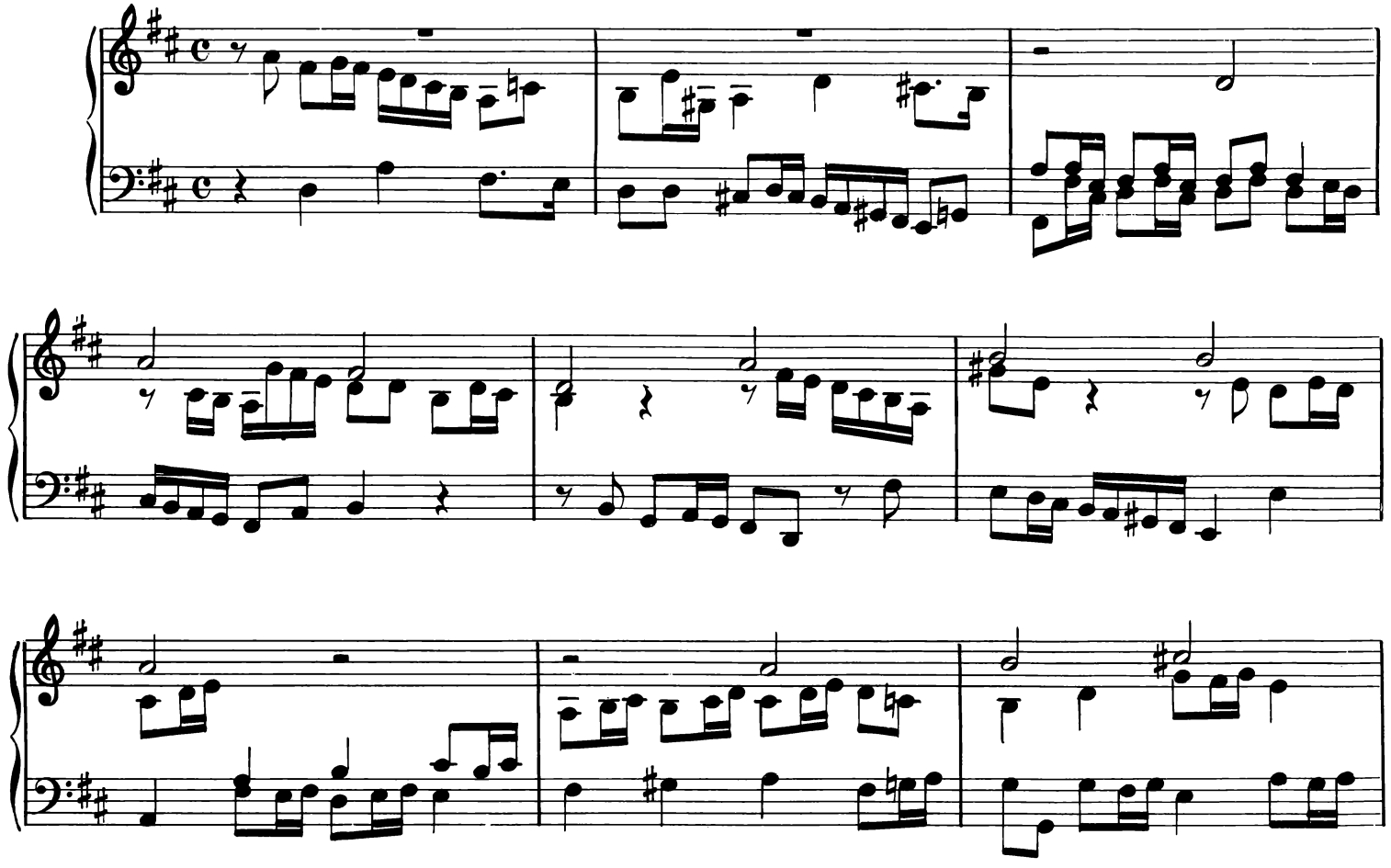
38. Was mein Gott will, das g'scheh allzeit

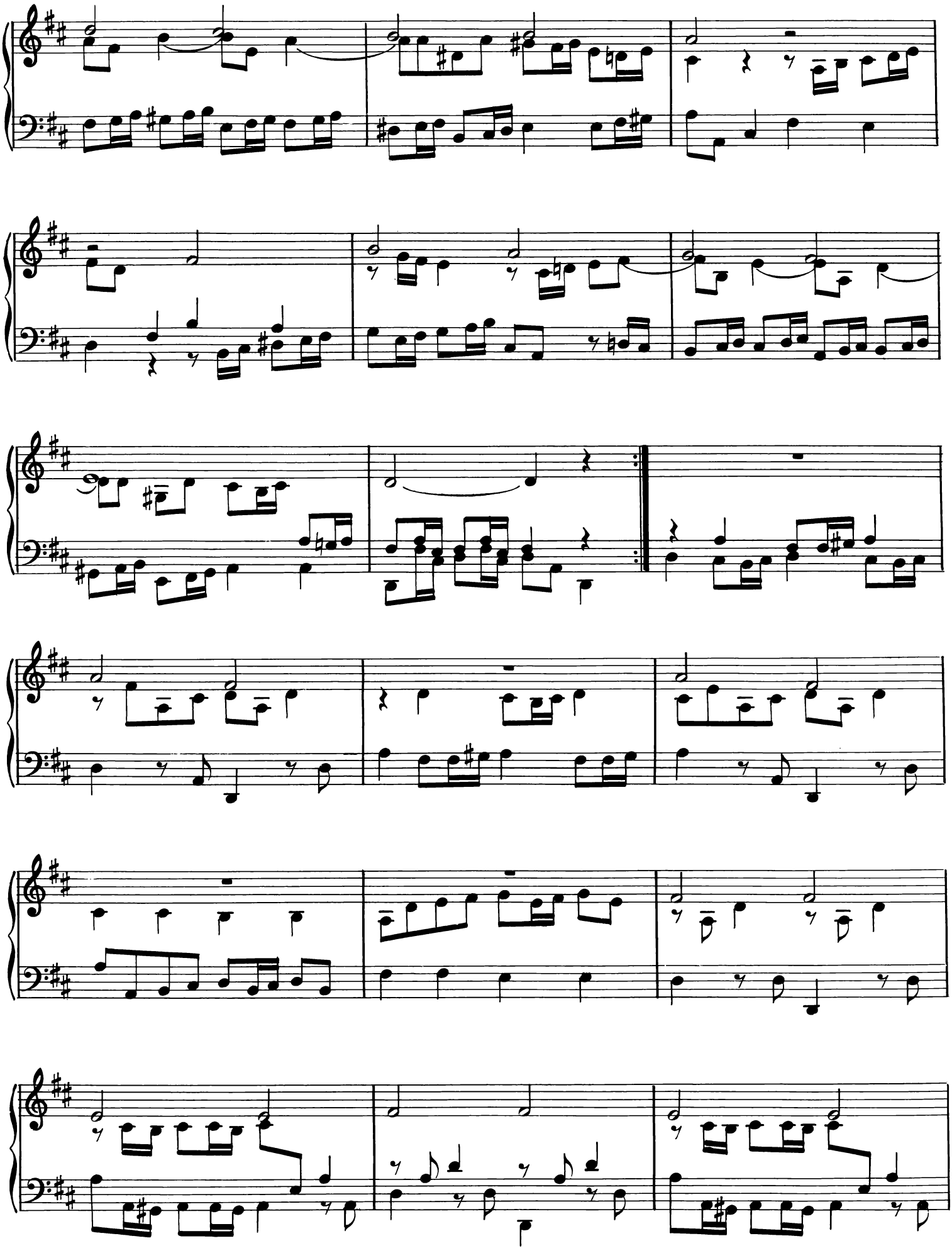


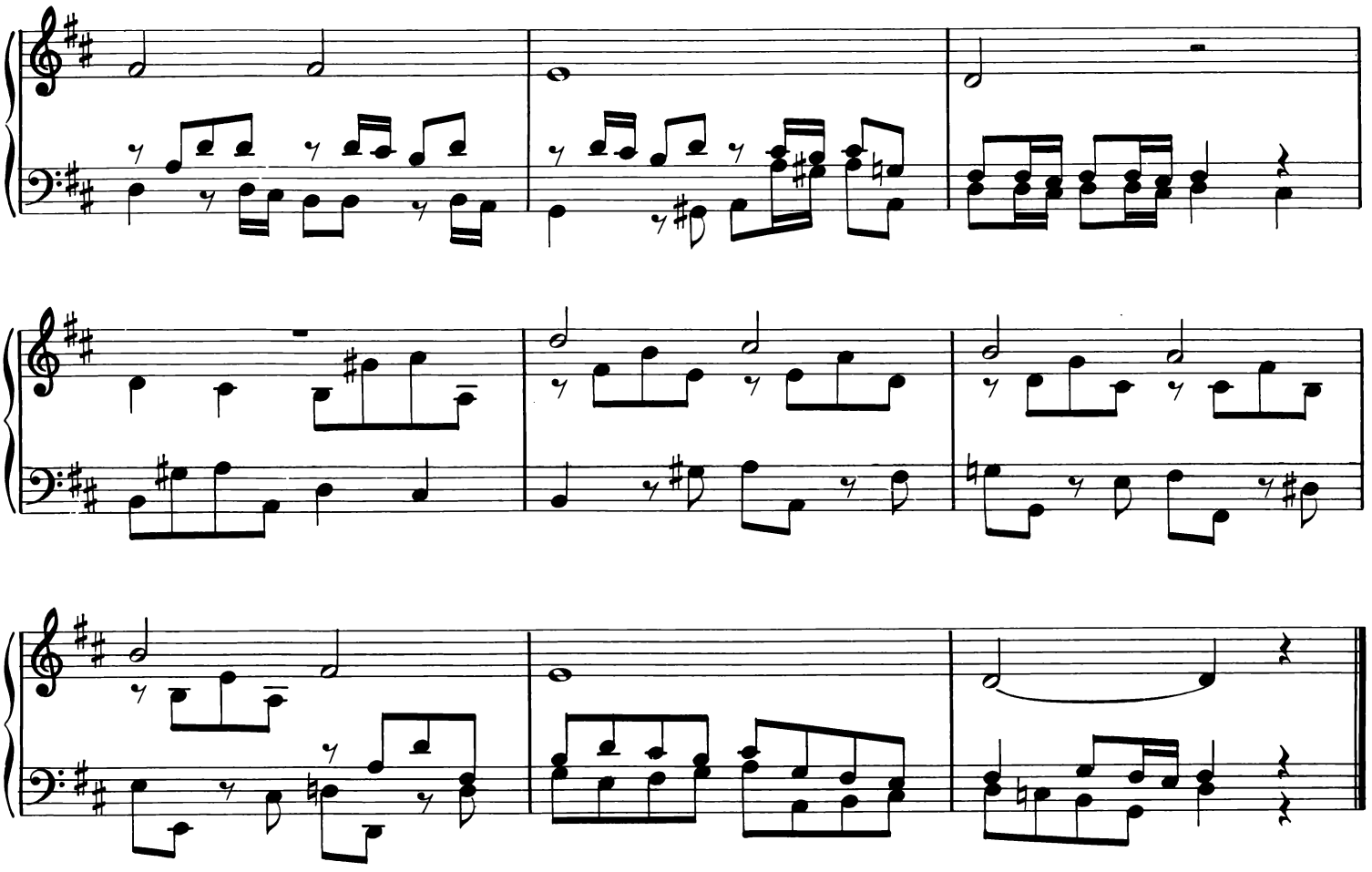




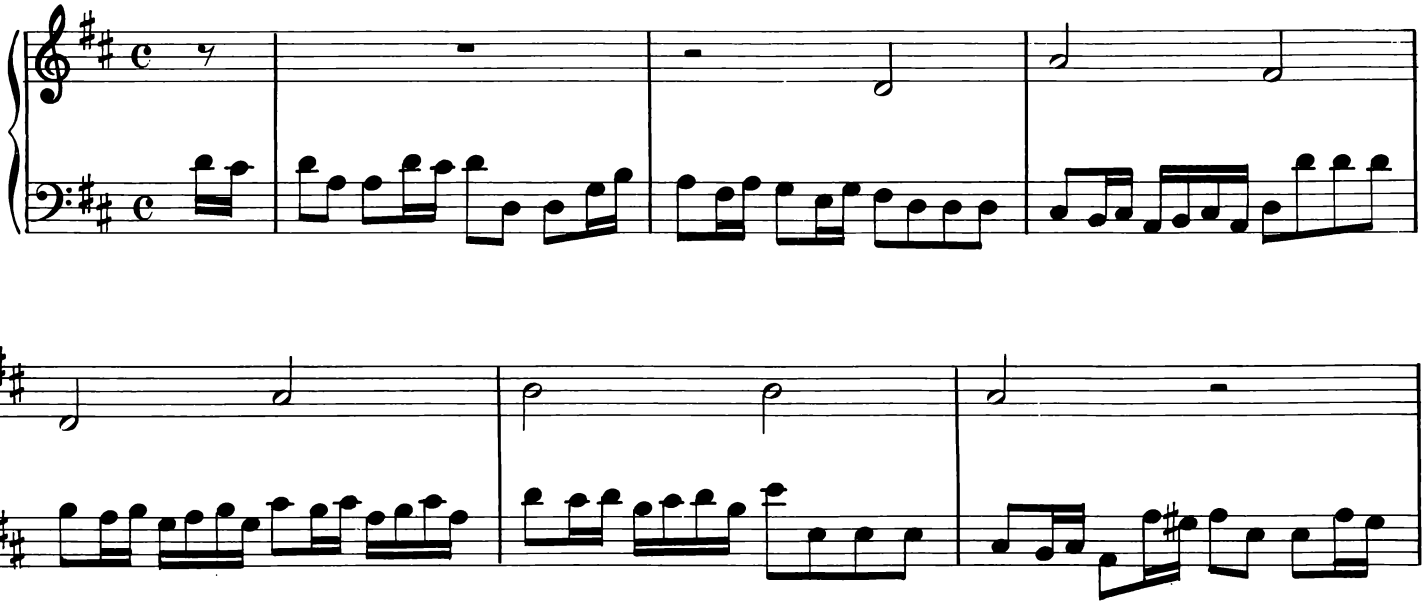
39. Wie schön leuchtet der Morgenstern

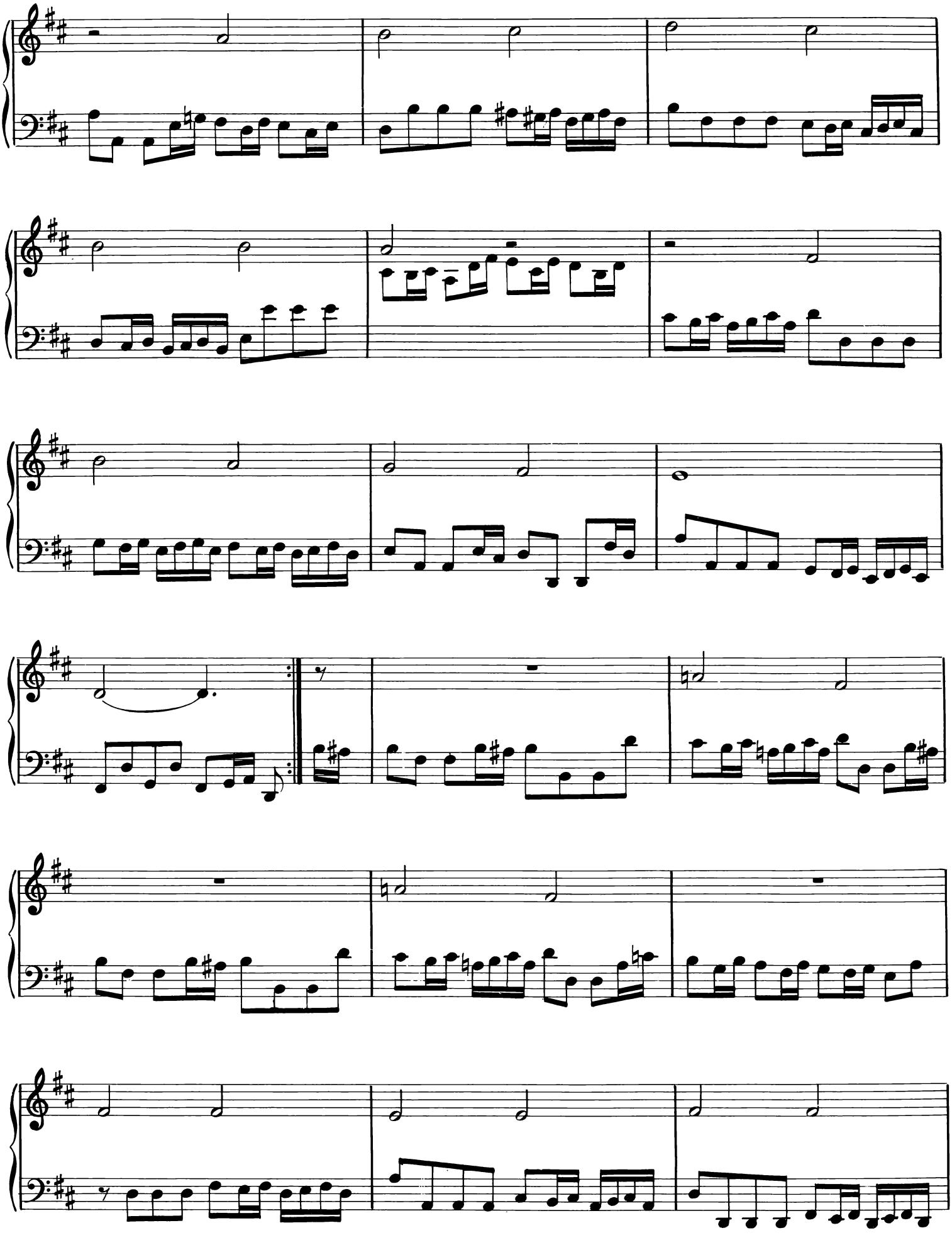


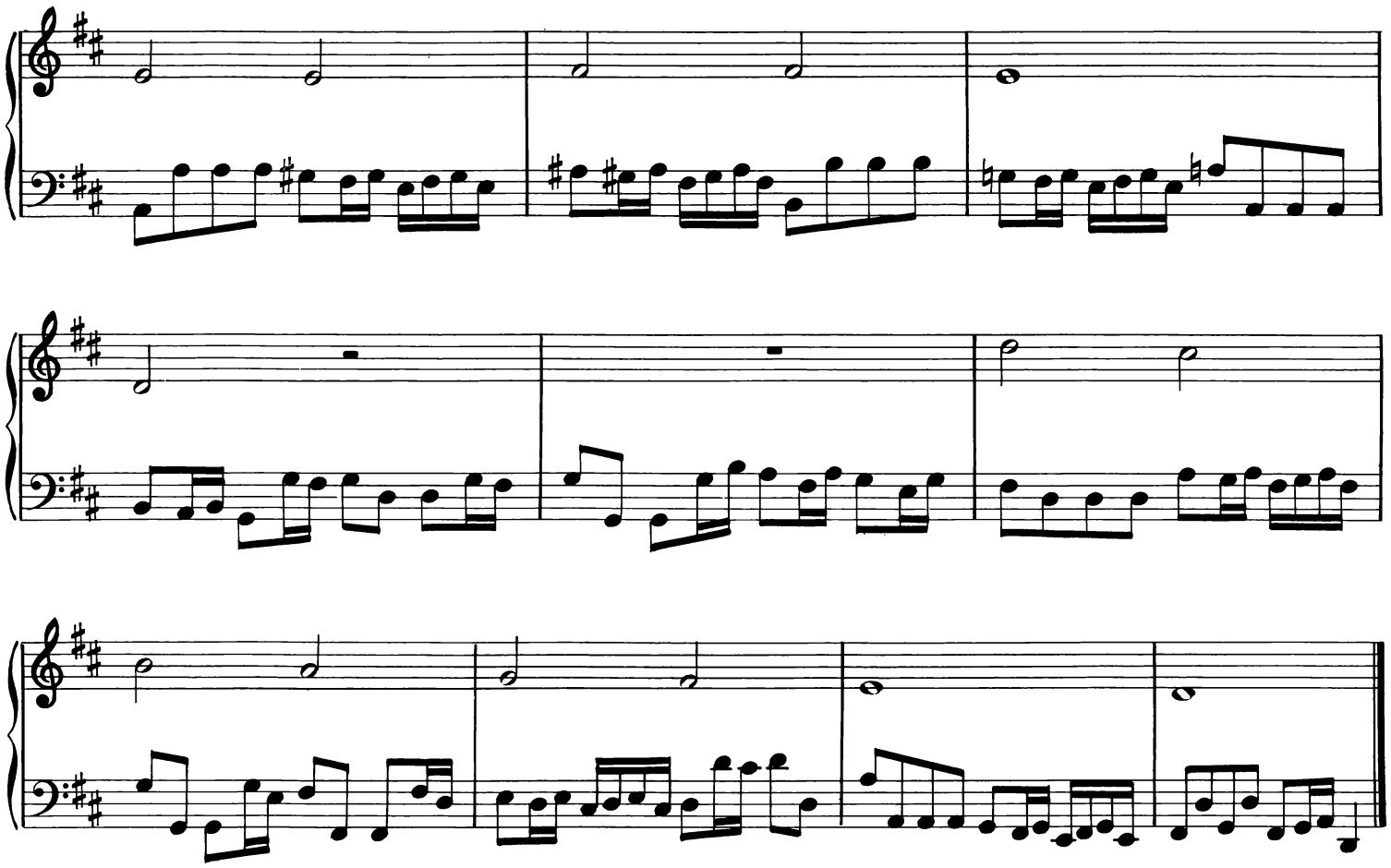




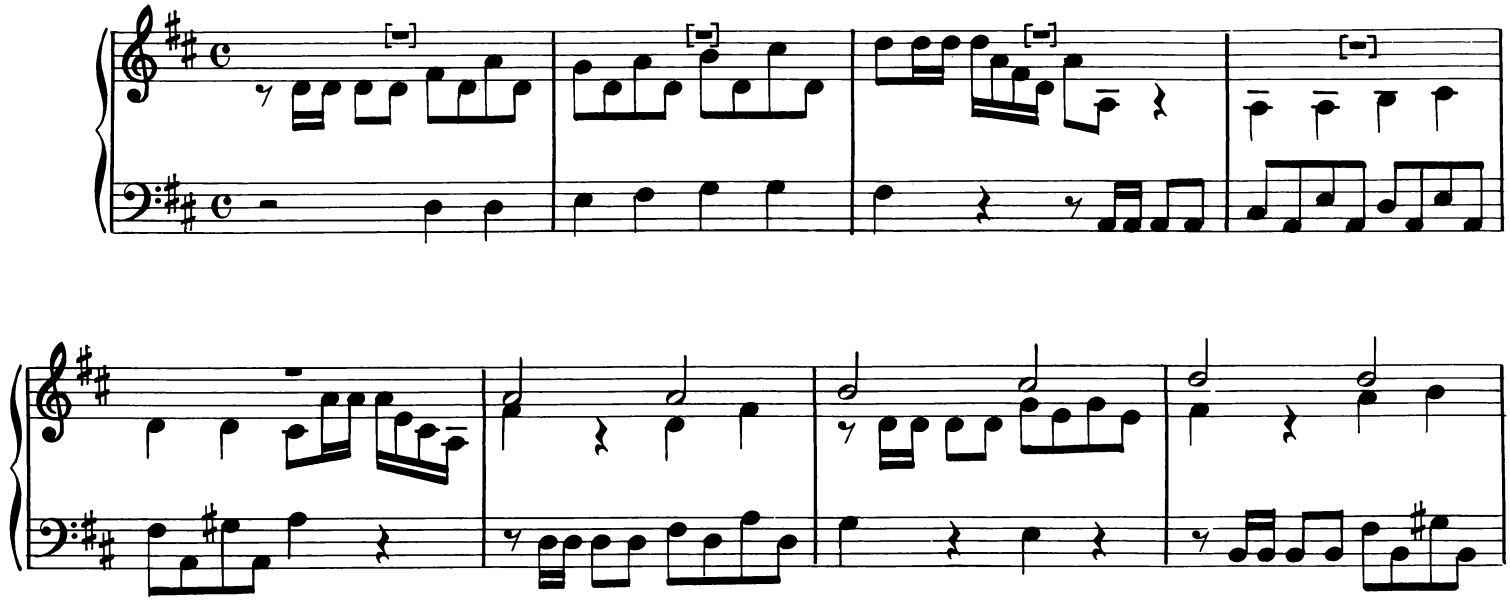
40. Wie schön leuchtet der Morgenstern

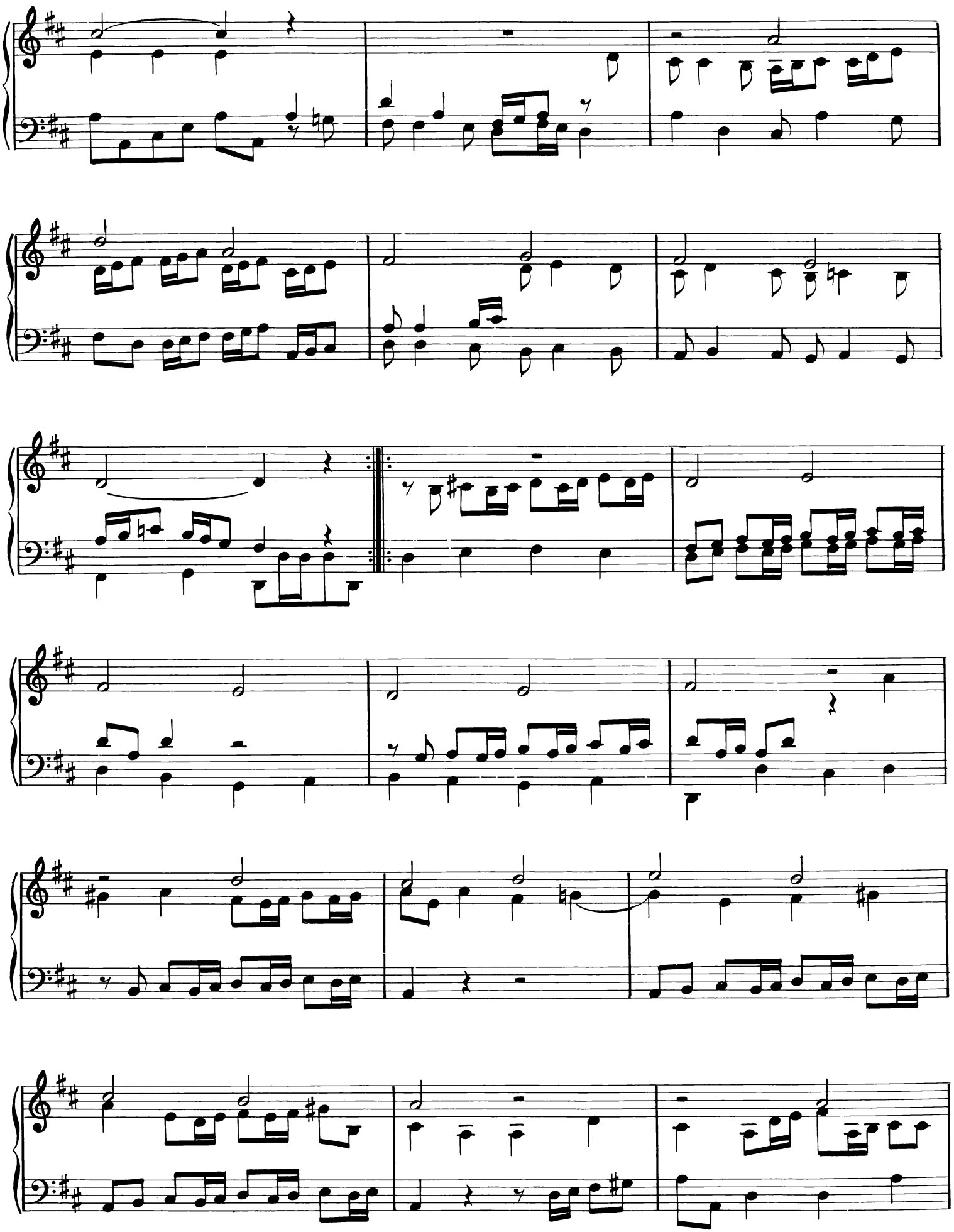


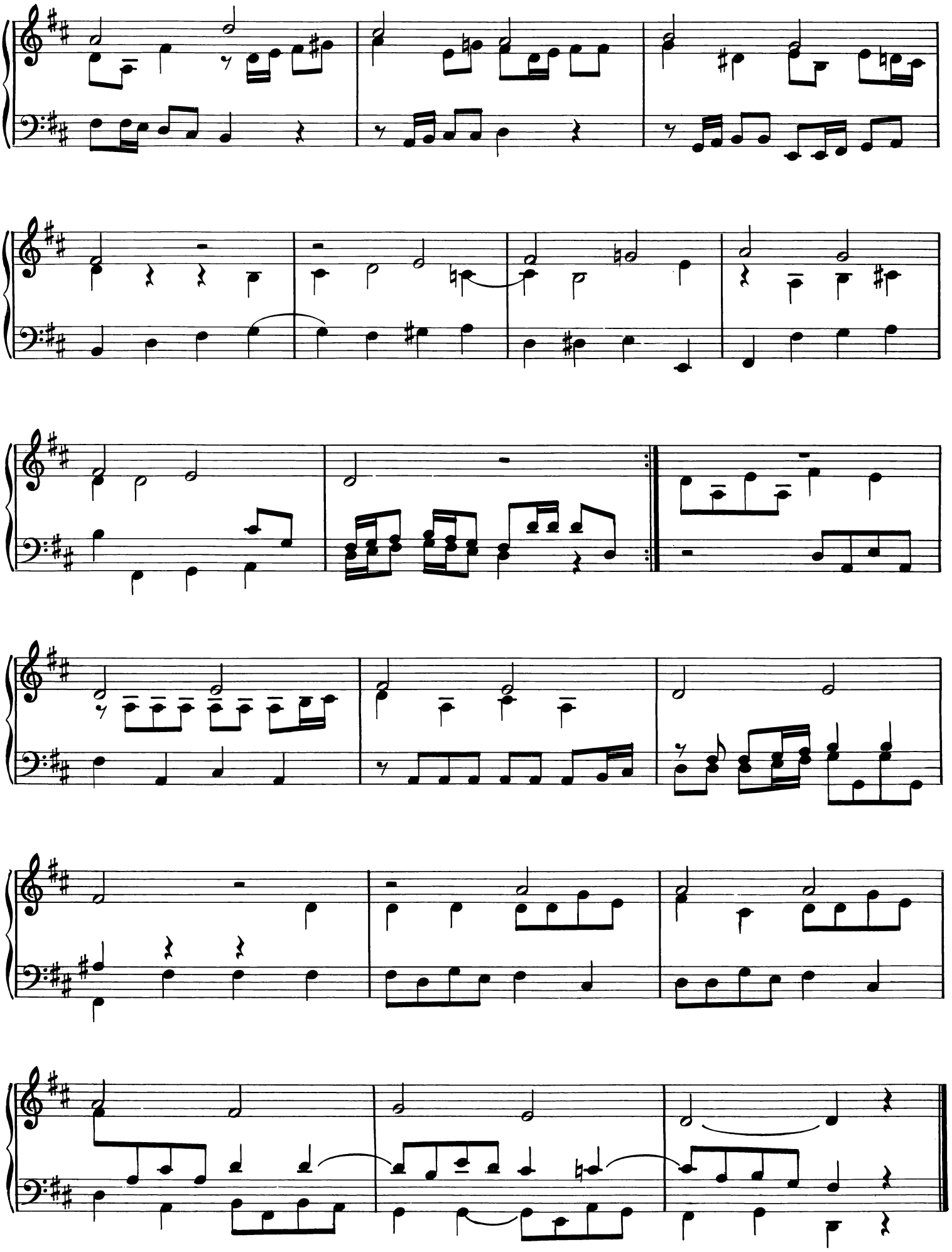




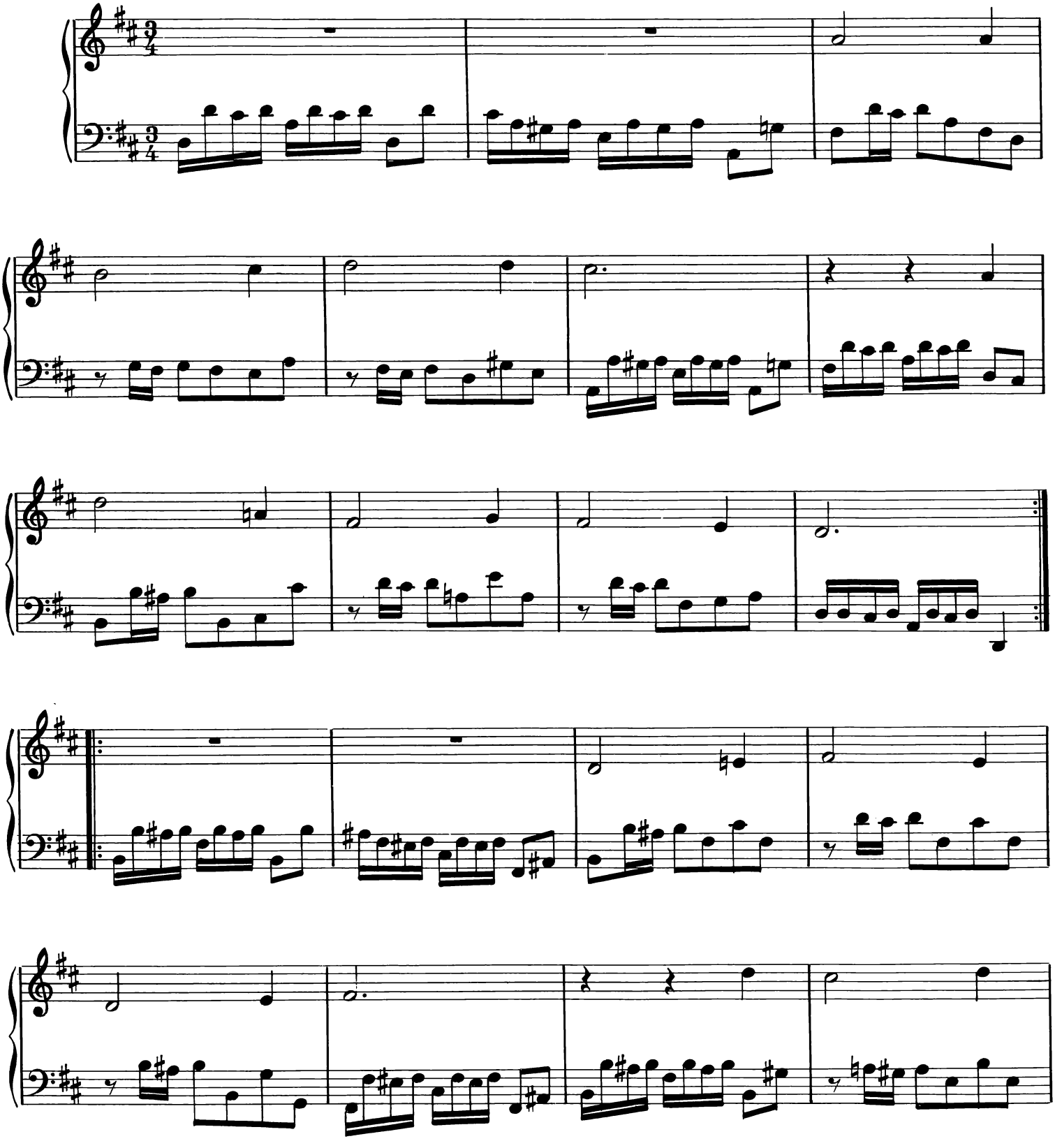
41. Gott der Vater wohn uns bei

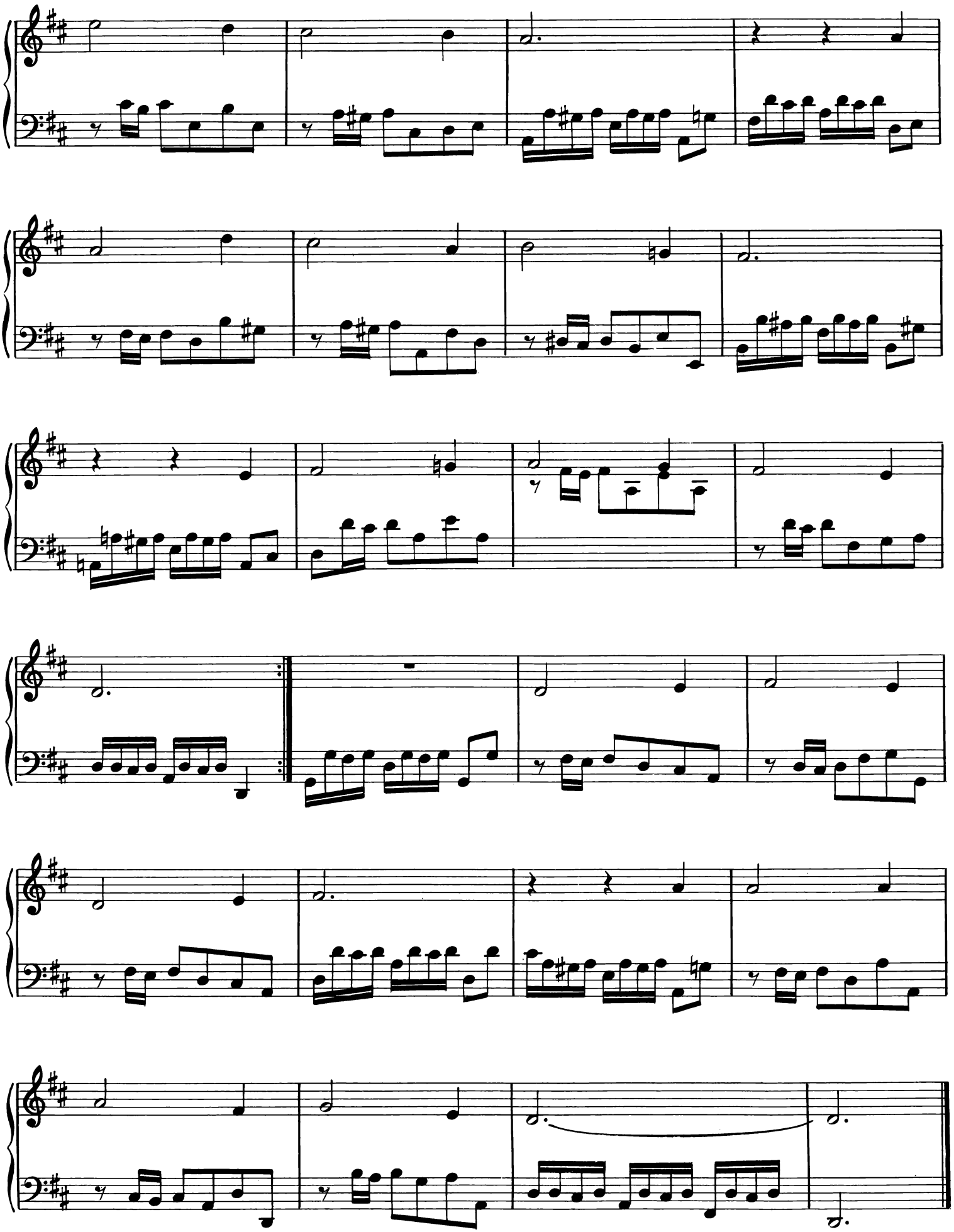




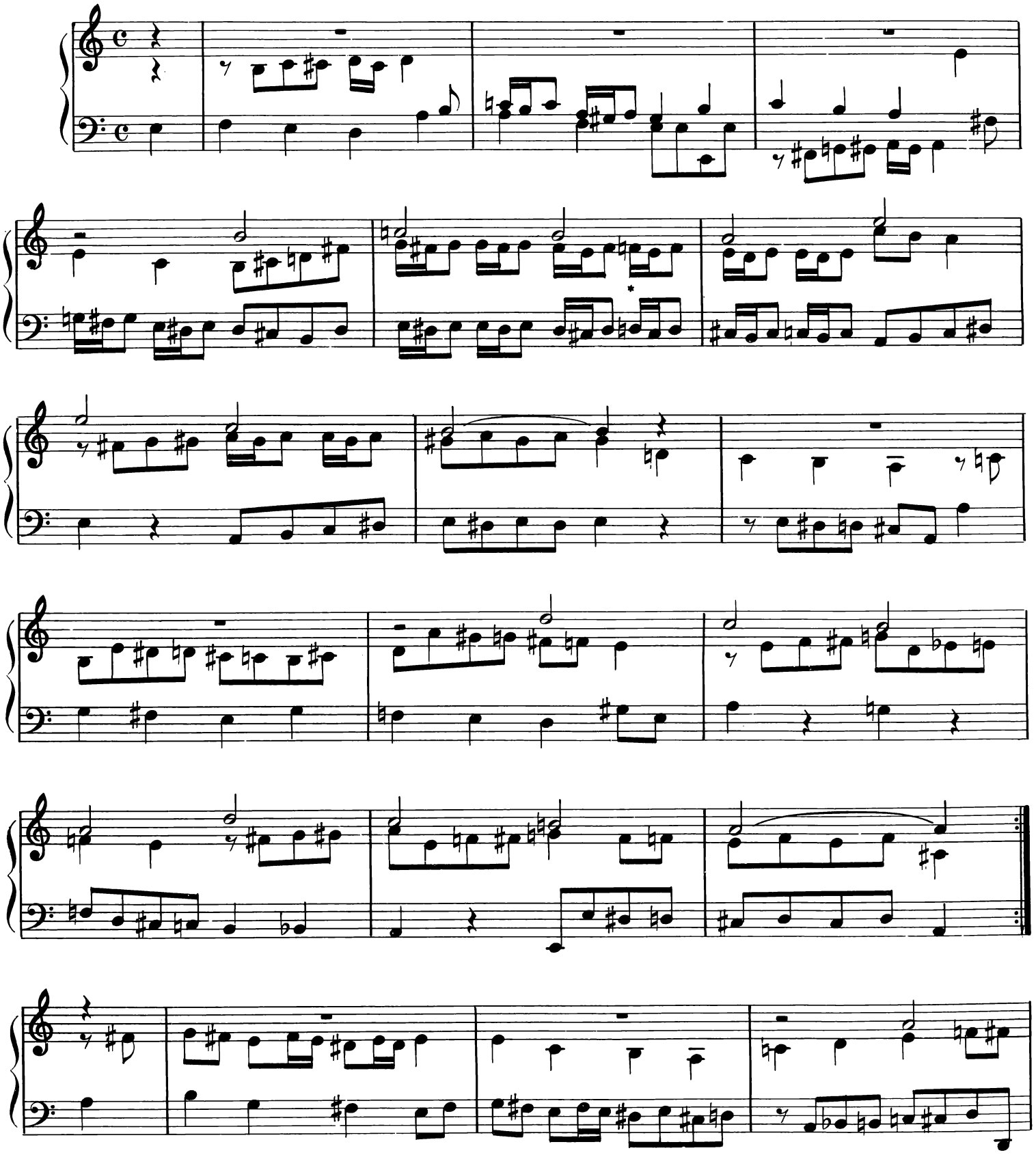


42. Gott der Vater wohn uns bei





43. Ach Gott, vom Himmel sieh darein



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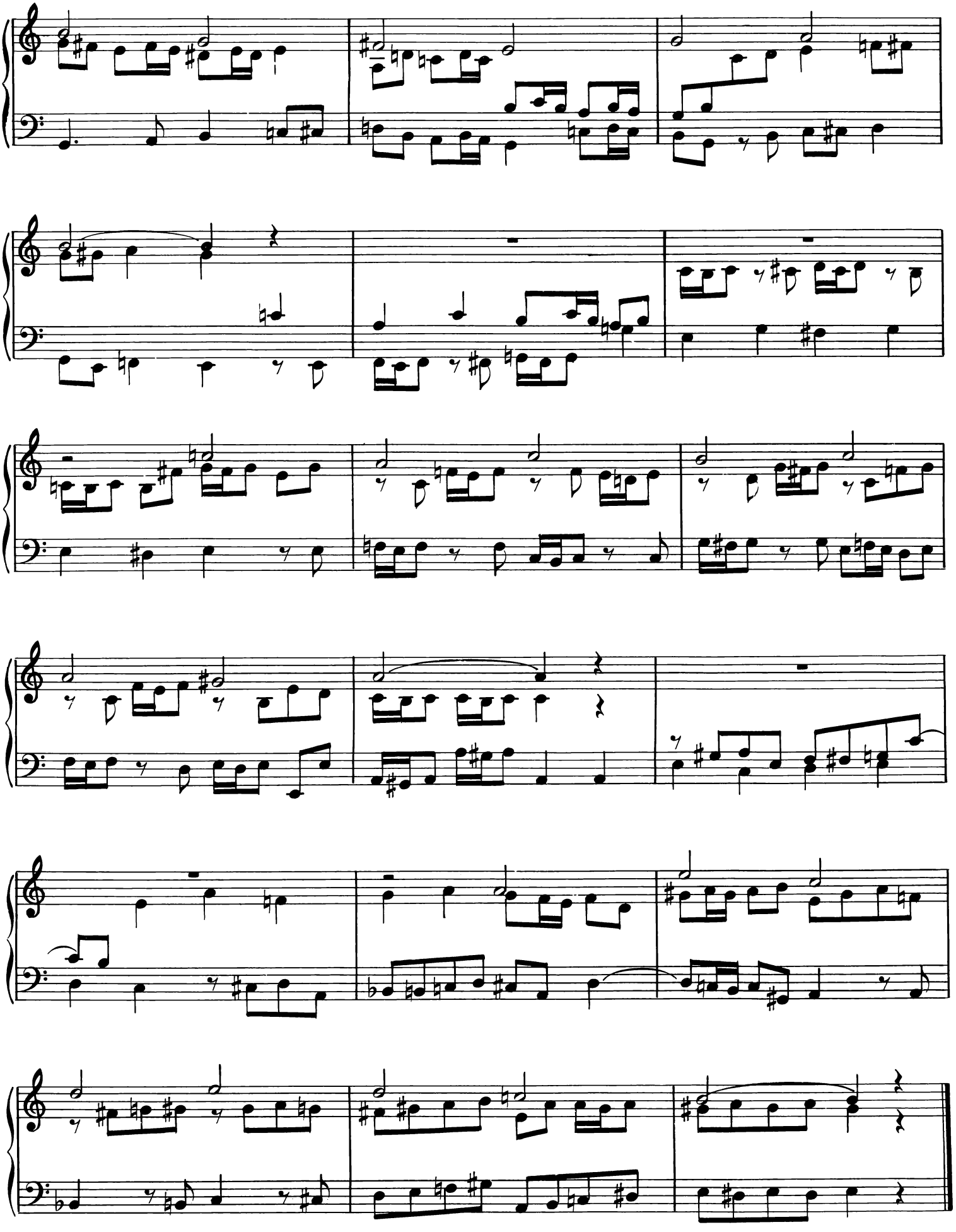
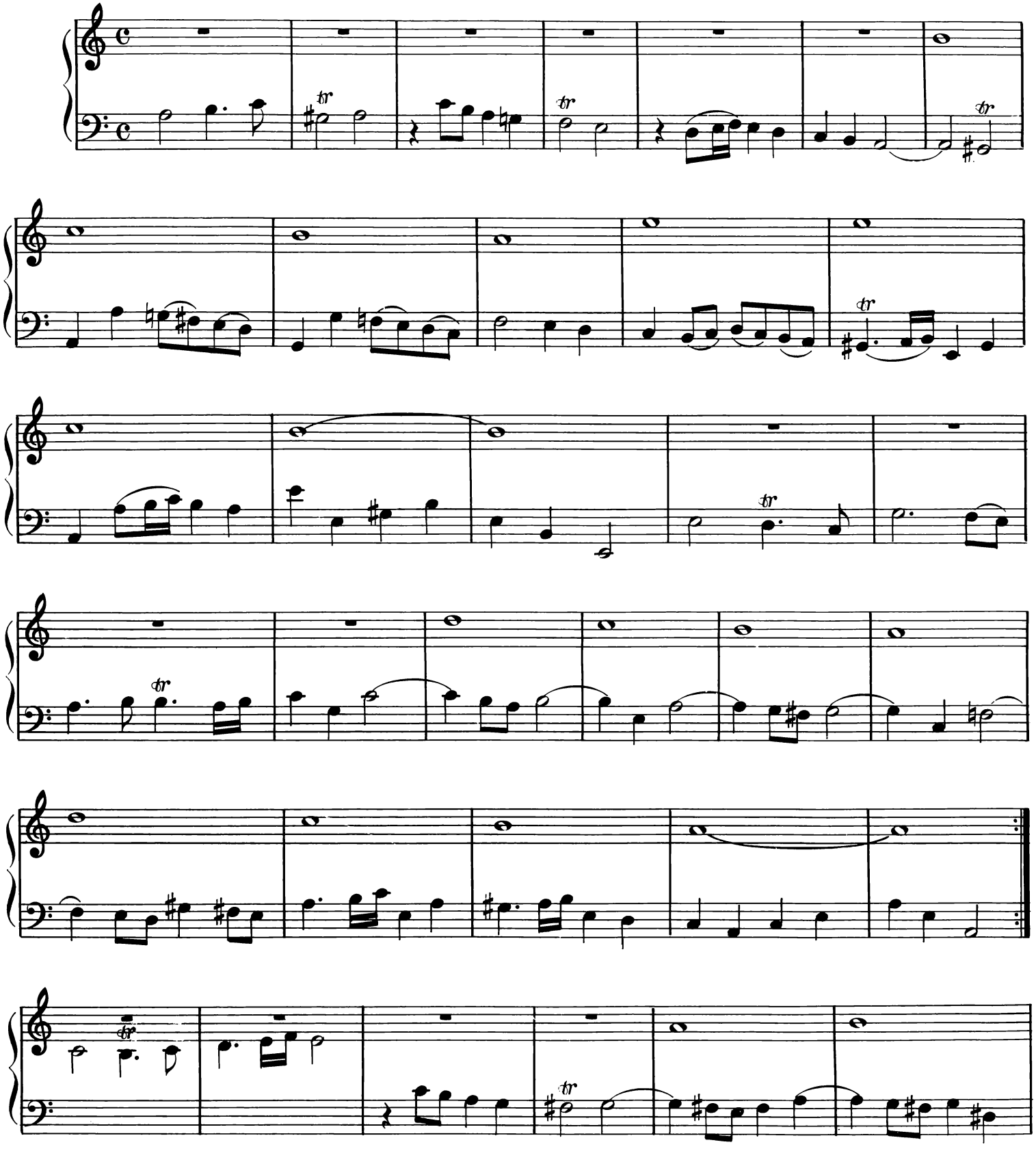
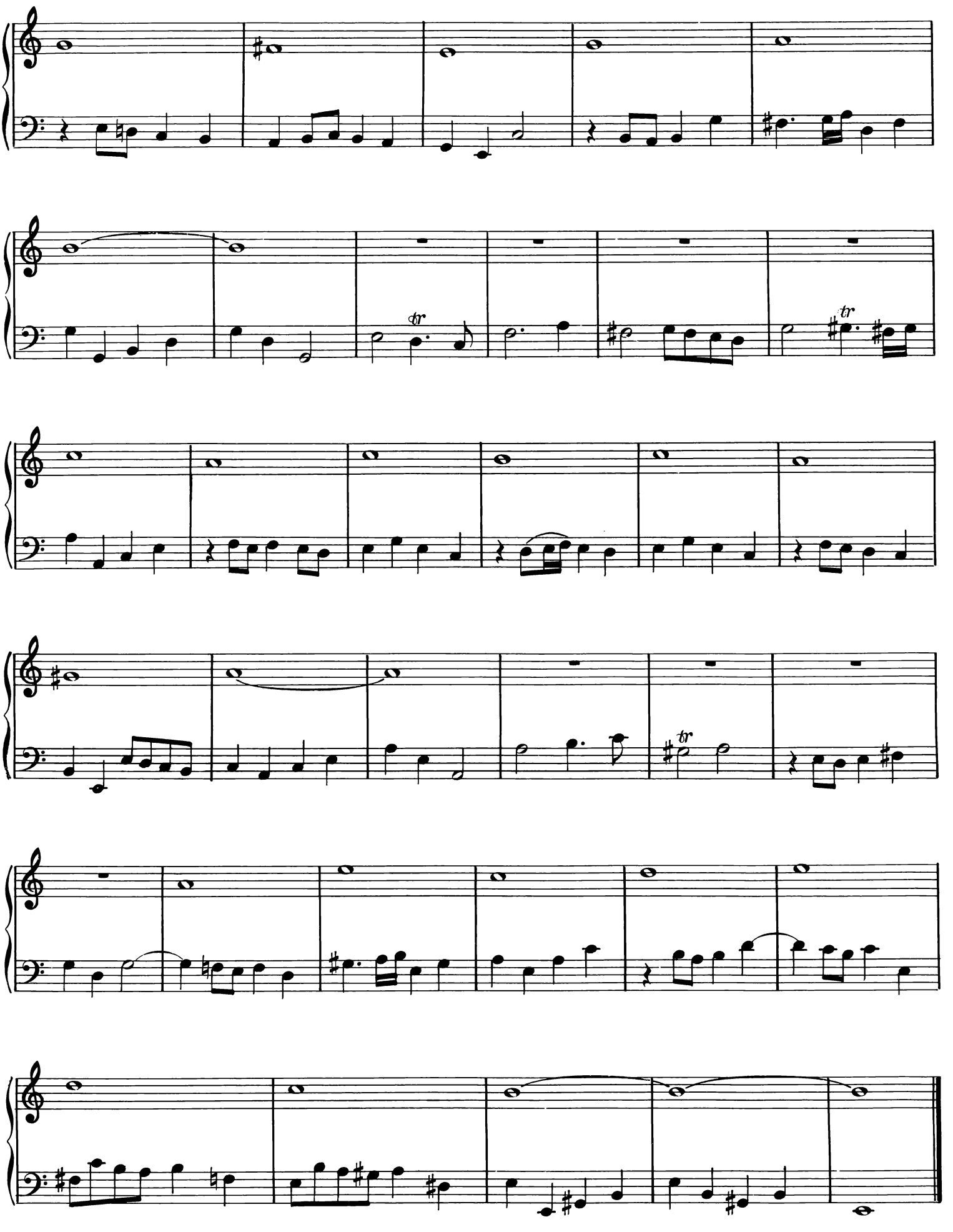
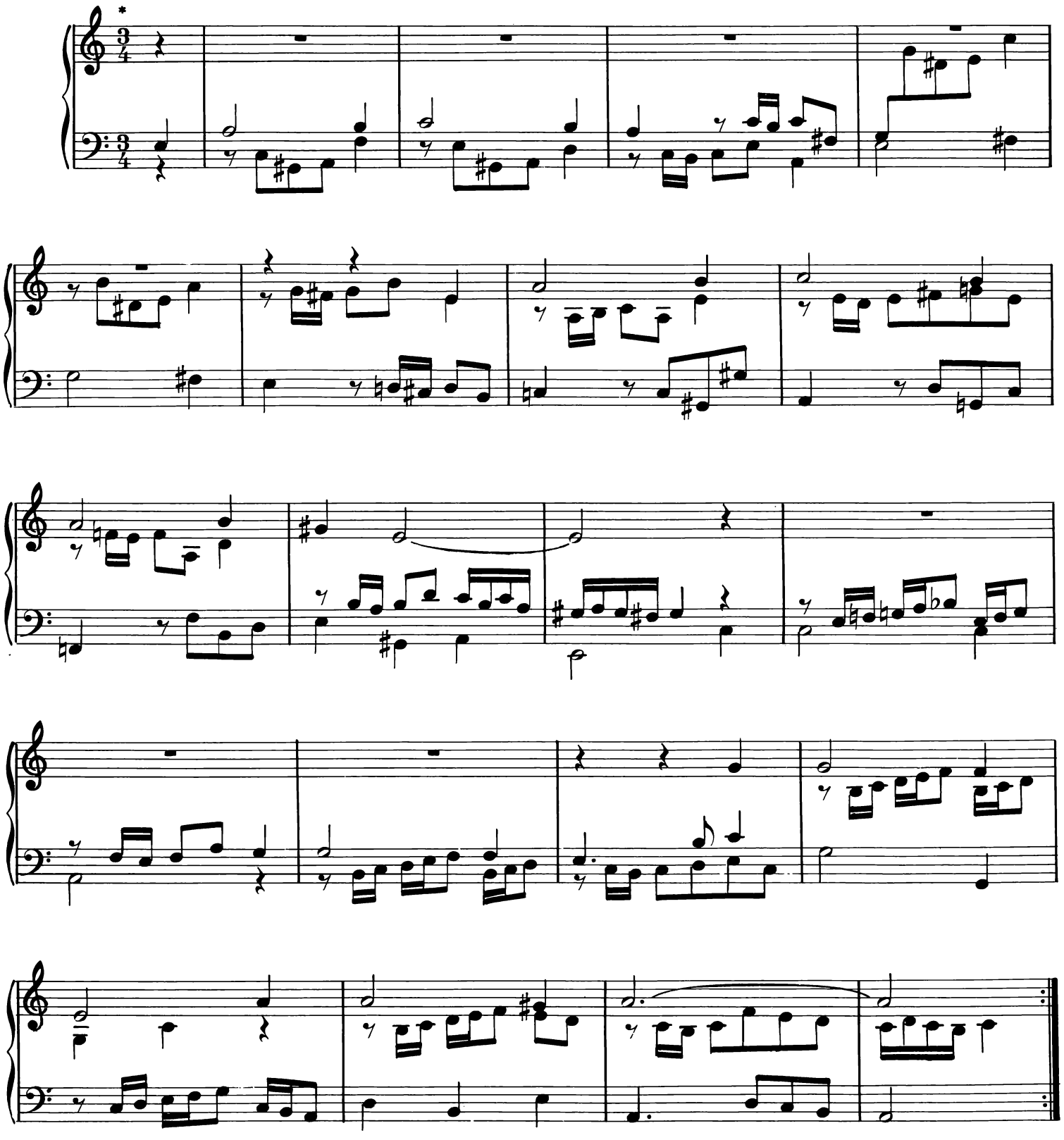


44. Ach Gott, vom Himmel sieh darein

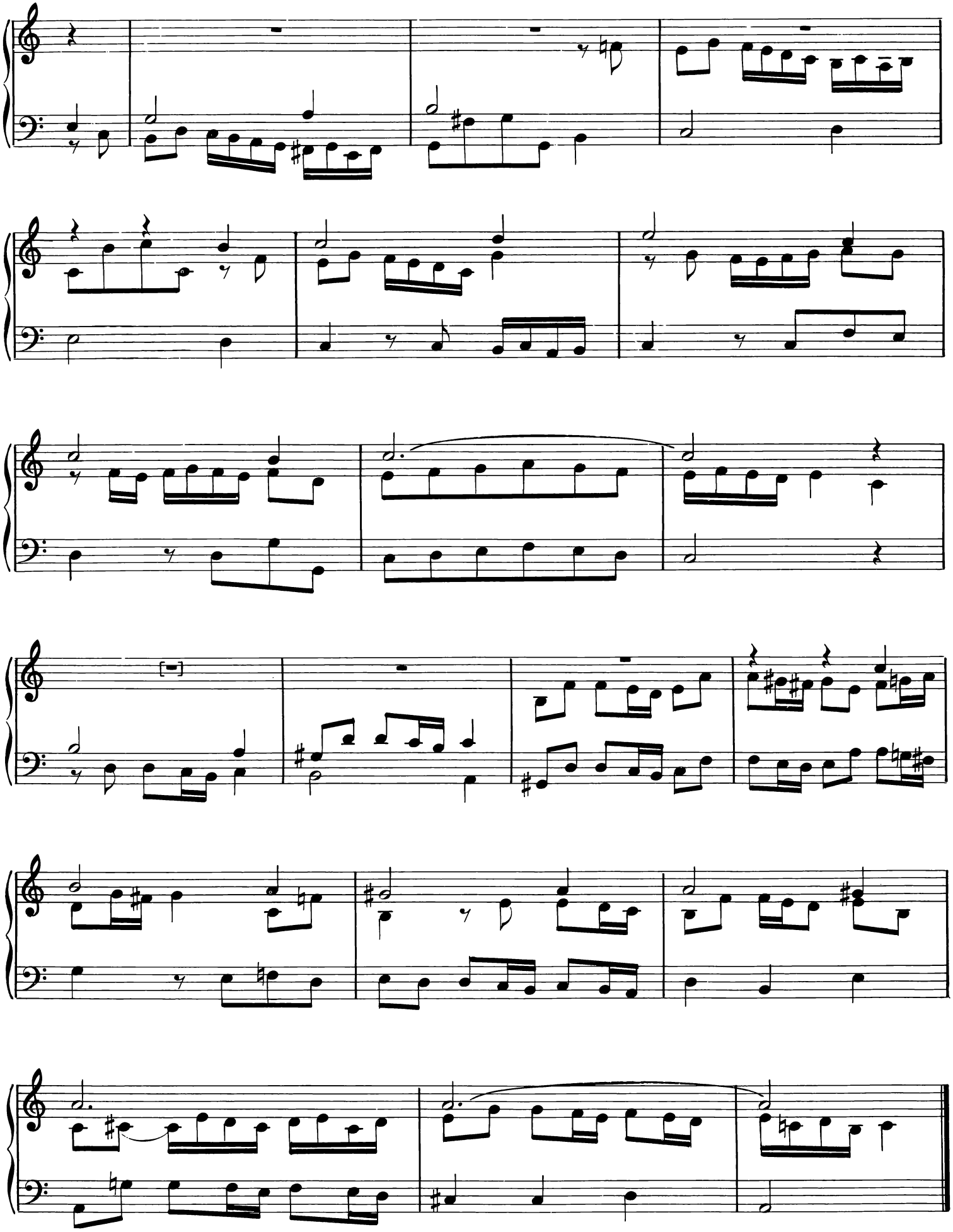




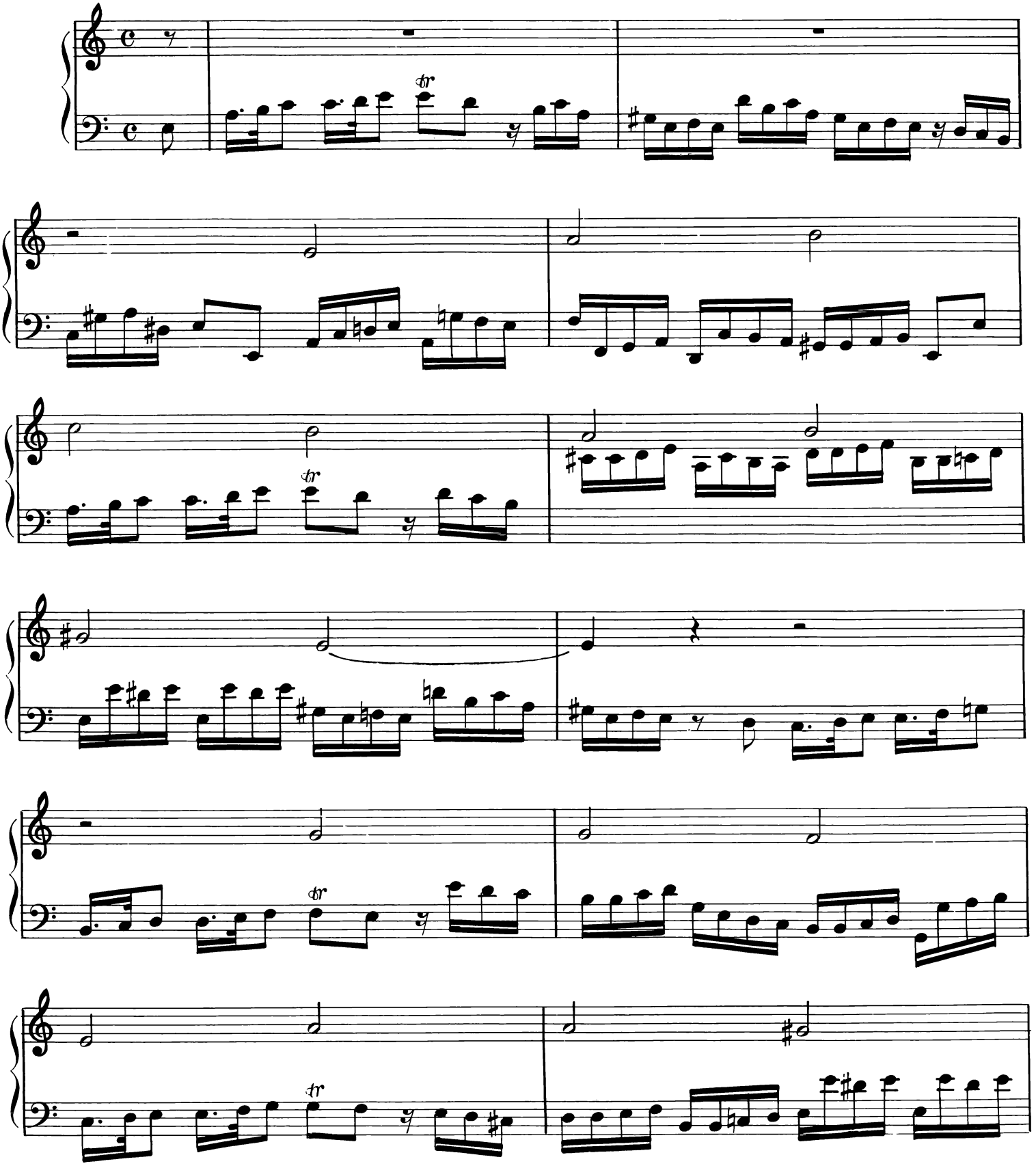
45. Wer weiss, wie nahe mir mein Ende

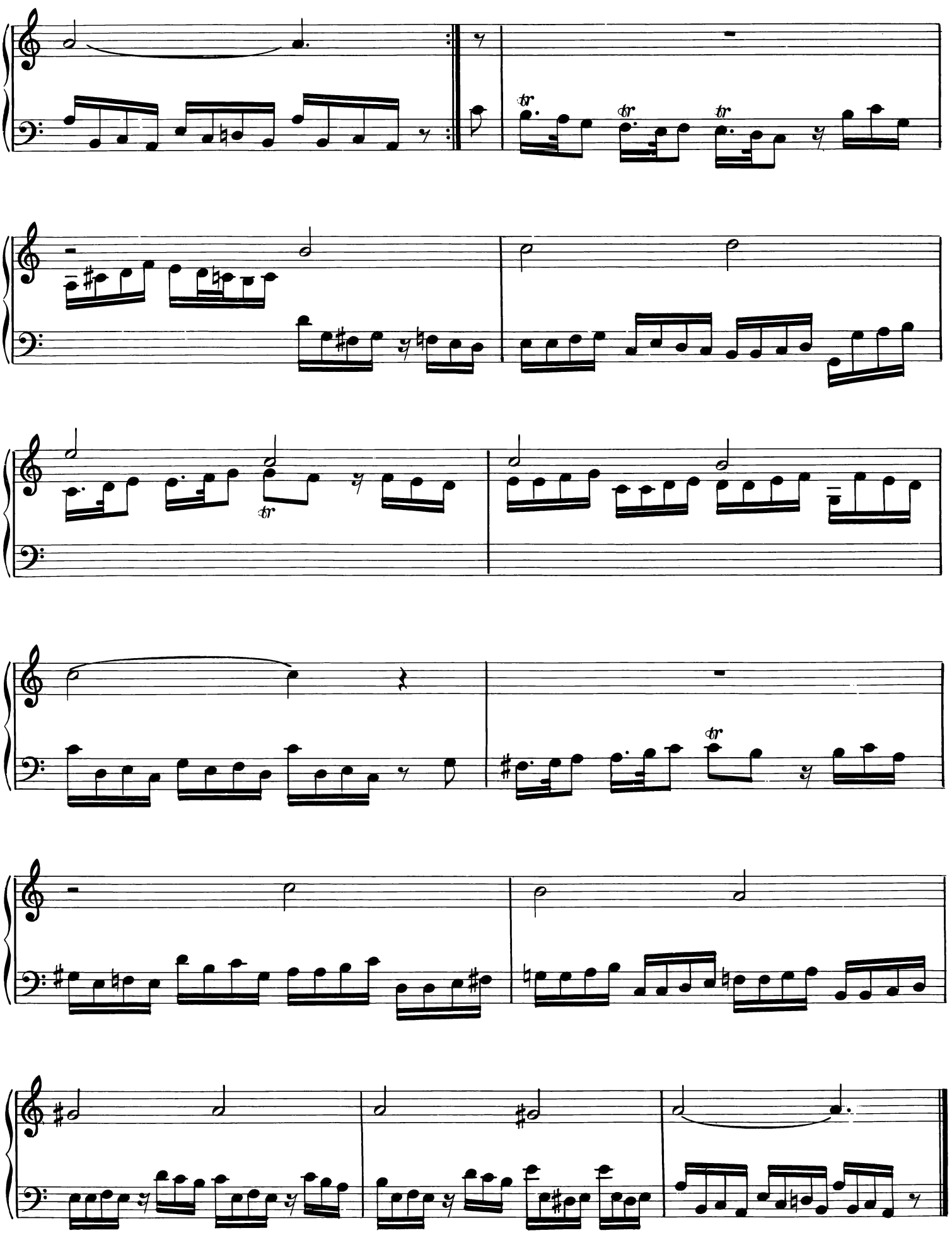


*Originally $\frac{3}{2}$; the note values are halved.

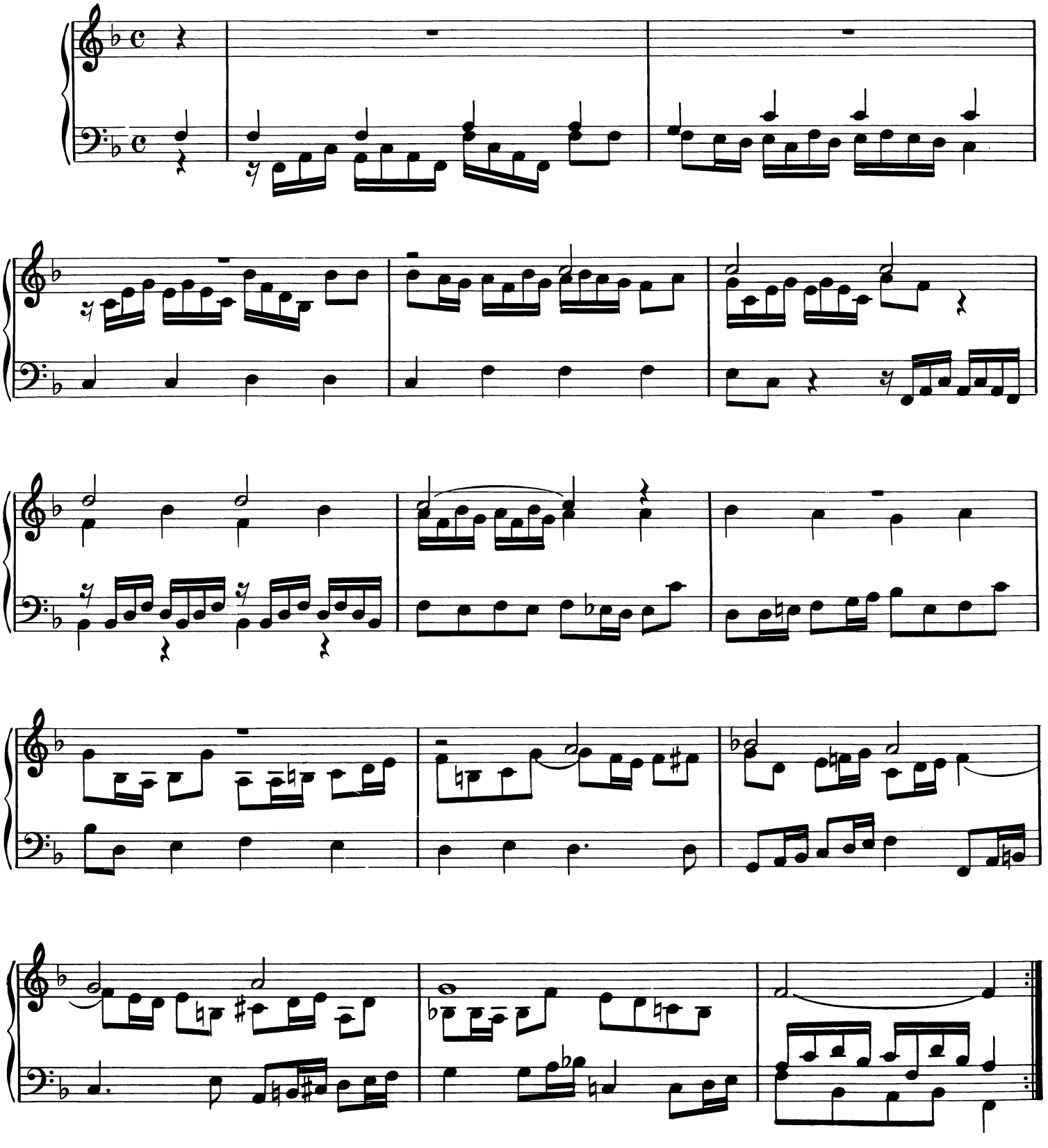


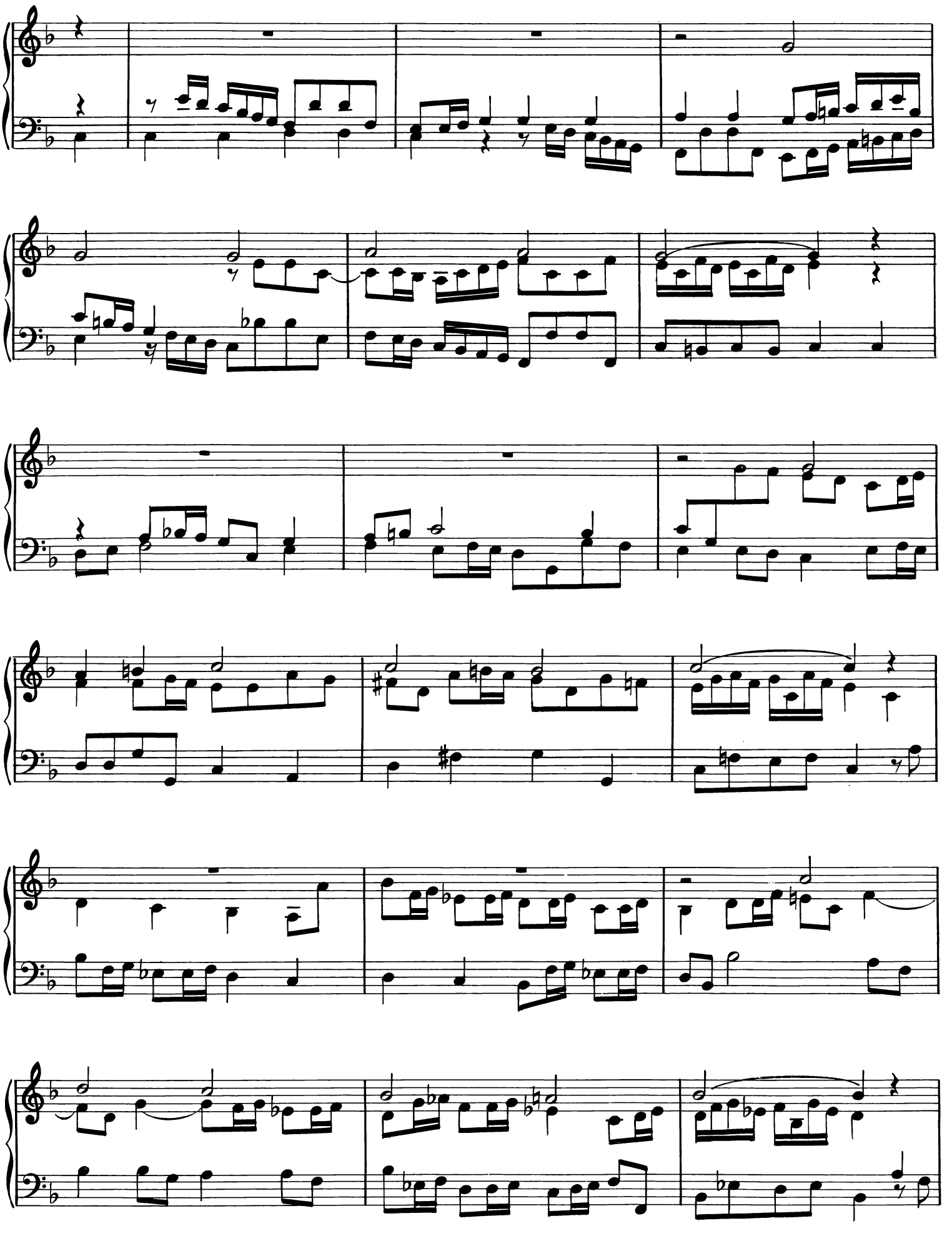
46. Wer weiss, wie nahe mir mein Ende

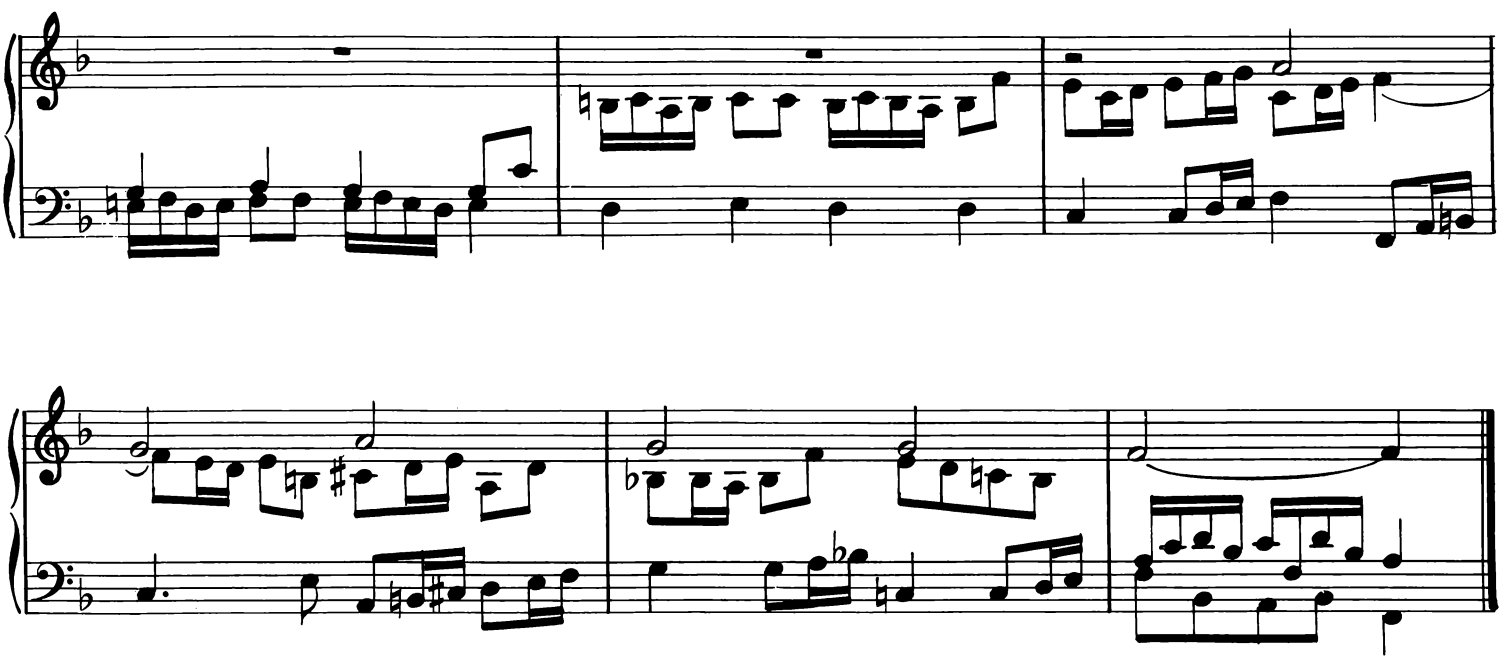
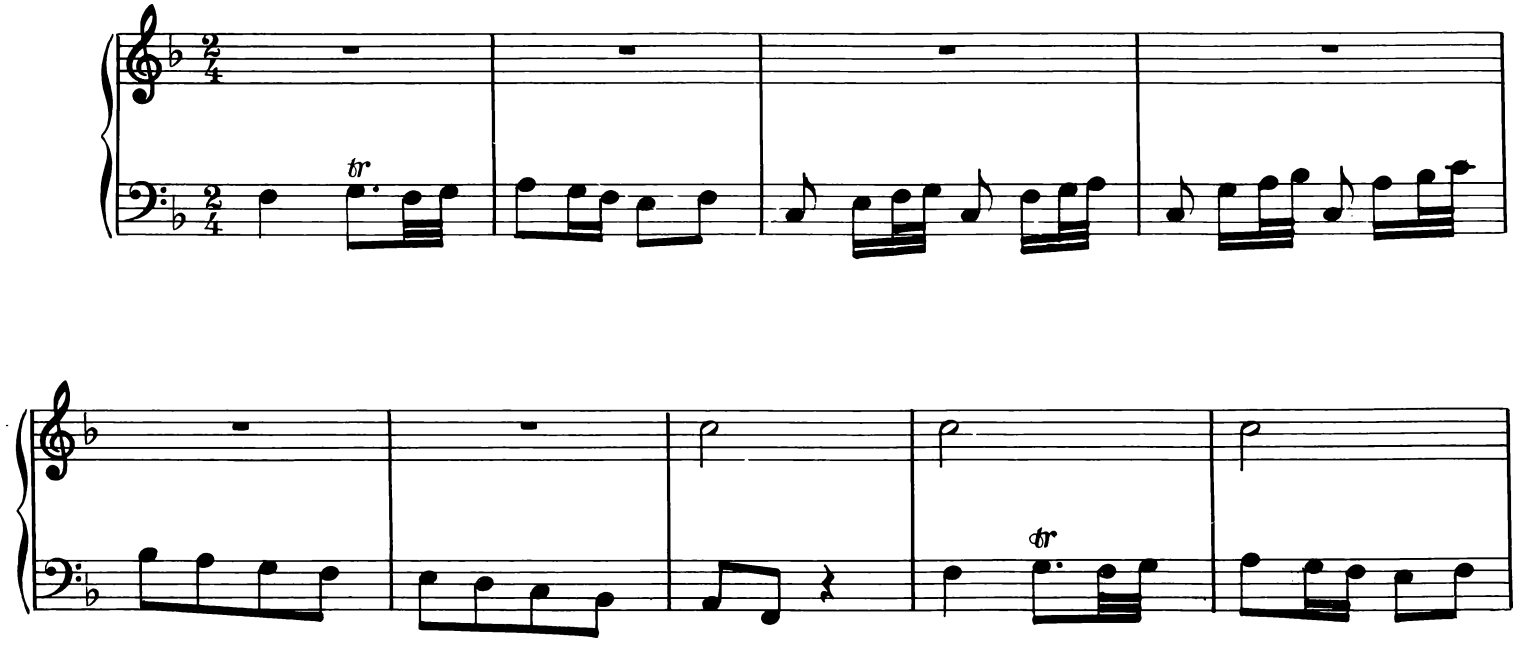
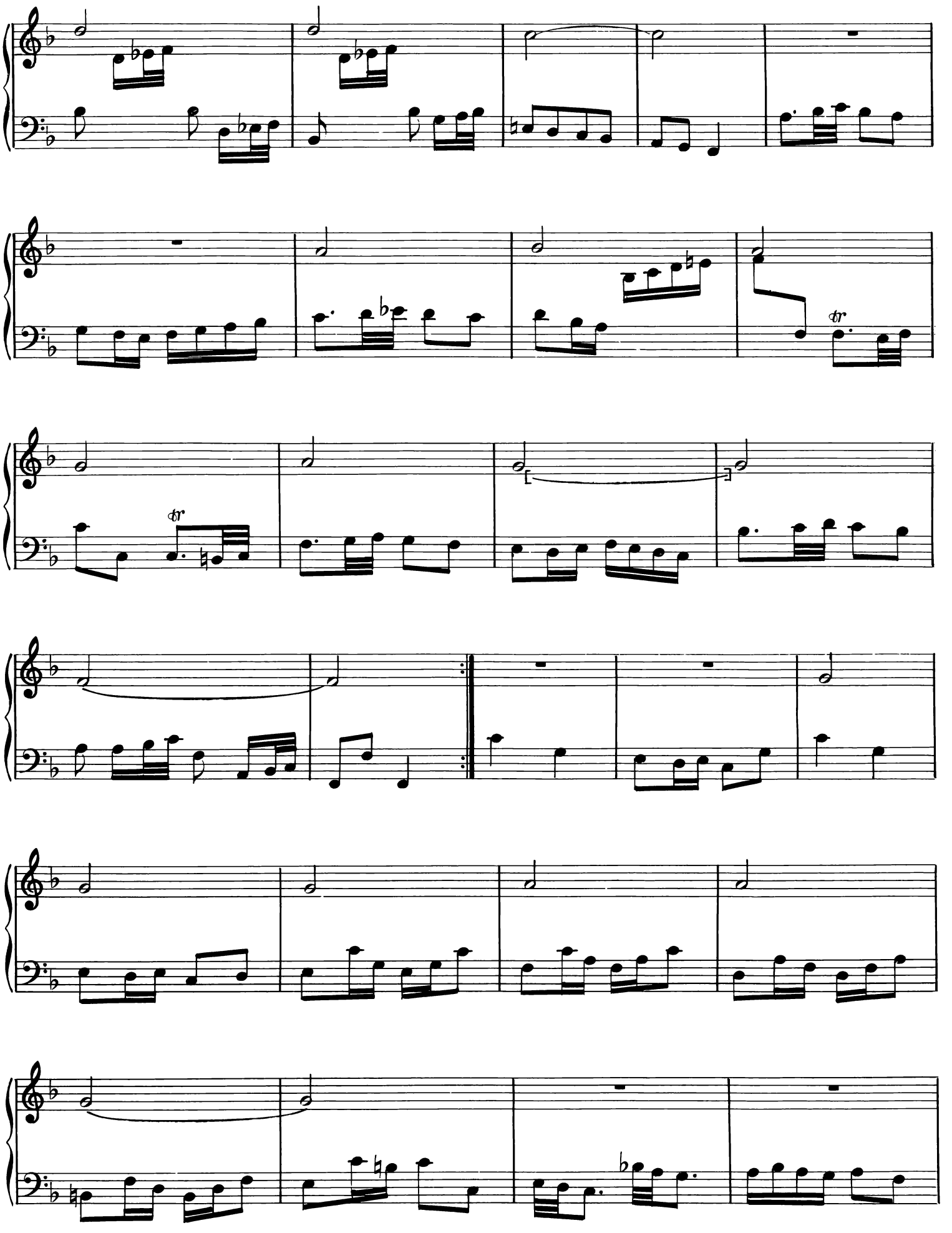
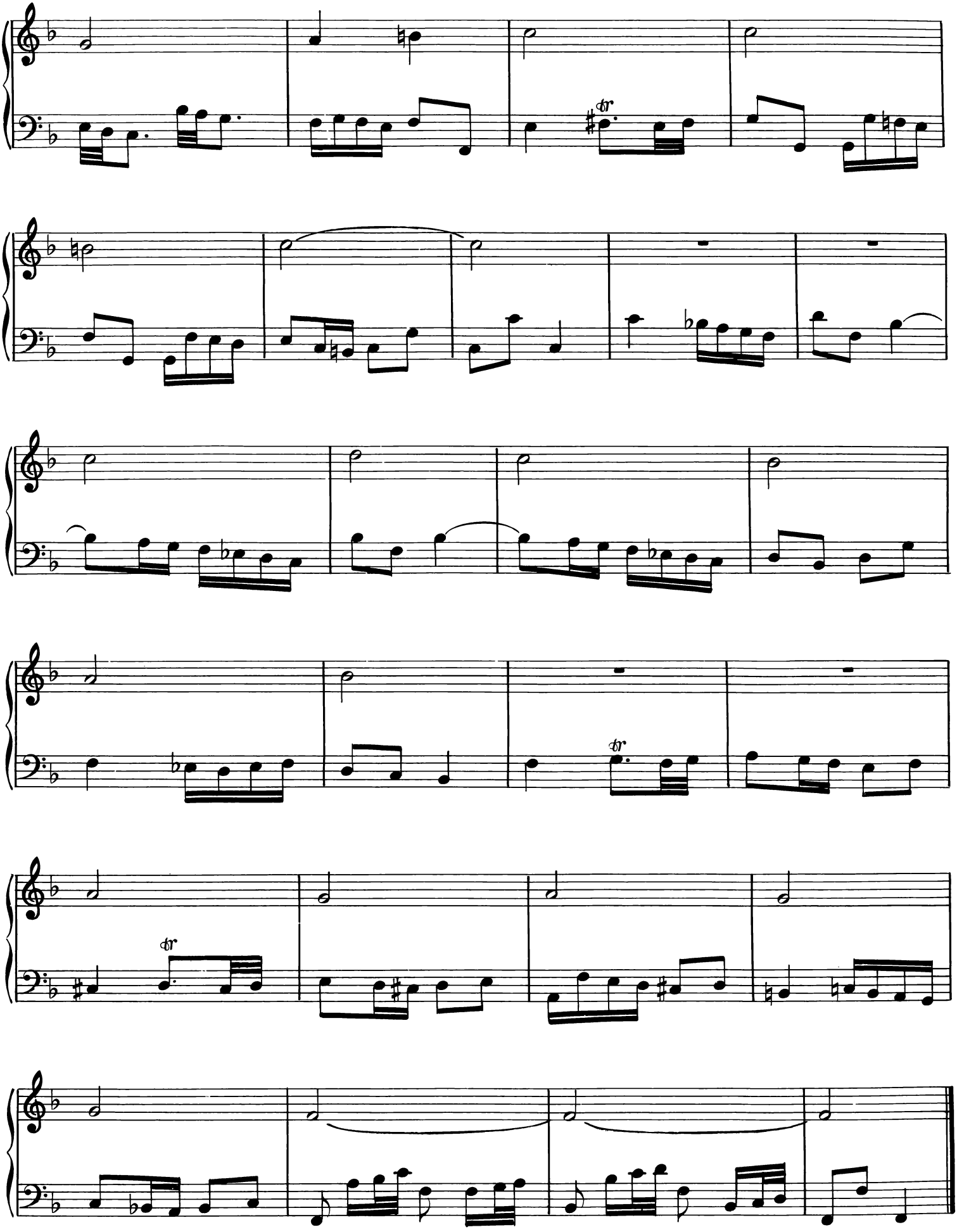




47. Nun danket alle Gott







48. Nun danket alle Gott