

FRYDERYK CHOPIN
COMPLETE WORKS

IV

IMPROMPTUS

FOR PIANO

EDITORIAL COMMITTEE

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TWELFTH EDITION

INSTYTUT FRYDERYKA CHOPINA
POLSKIE WYDAWNICTWO MUZYCZNE

IMPROMPTU

Allegro assai, quasi Presto

Op. 29

1

legato

Ped. * Ped. * Ped. * Ped. *

3

Ped. * Ped. * Ped. *

5

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8

Ped. * Ped. *

11

Ped. *

28 *smorzando*

Ten. * Ten. * Ten. * Ten. *

30 *p*

Ten. *

33 *sostenuto*

Ten. * Ten. * Ten. *

38

Ten. * Ten. * Ten. * Ten. * Ten. * Ten. * Ten. *

45 *riten.* *ten.*

Ten. * Ten. * Ten. * Ten. * Ten. * Ten. * Ten. *

50

f *p*

Ped. *

55

f

Ped. *

60

p *leggiero* *f cresc.* *ff*

Ped. *

65

p

Ped. *

70

dolciss. *con forza*

Ped. *

92

*Leg. **

This system contains measures 92, 93, and 94. The music is in a minor key with a key signature of two flats. It features a complex melodic line in the right hand with many accidentals and a steady eighth-note accompaniment in the left hand. A *Leg. ** marking is present at the end of the system.

95

p

*Leg. **

This system contains measures 95, 96, and 97. The music continues with similar melodic and accompaniment patterns. A piano (*p*) dynamic marking is introduced in measure 96. A *Leg. ** marking is at the end.

98

rit.

This system contains measures 98, 99, and 100. The tempo is marked as *rit.* (ritardando) starting in measure 100. The melodic line continues with various accidentals.

101 *(al.)*

cresc.

*Leg. ** *Leg. ** *Leg. ** *Leg. ** *Leg. ** *Leg. ** *Leg. ** *Leg. **

This system contains measures 101, 102, and 103. The tempo is marked as *(al.)* (allegretto) starting in measure 101. A crescendo (*cresc.*) marking is present. The system ends with a series of *Leg. ** markings.

104

f

poco riten.

Leg. * *Leg.* * *Leg.* * *Leg.* *

This system contains measures 104, 105, and 106. The music begins with a forte (*f*) dynamic. A *poco riten.* (poco ritardando) marking is present. The system ends with a series of *Leg.* * markings.

107 *dim. e acceler.* *p*

Led. * Led. * Led. * Led. * Led. *

110 *smorzando*

Led. * Led. * Led. * Led. *

112 *p*

Led. *

115 *sotto voce* *pp*

Led.* Led.

119 *sotto voce* *calando* *(pp)*

Led.* Led.